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Normative Zentrierung. Normative Centering



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Normative Centering Normative Zentrierung

Thomas Heffernan, Thomas E. Burman



Normative Centering Normative Zentrierung:

The Reformation of Faith in the Context of Late Medieval Theology and Piety Berndt Hamm, 2004 This book is the first major collection of articles by Berndt Hamm in English translation The articles employ previously neglected sermons devotional and pastoral treatises to reassess the question of continuity and change between late medieval and Reformation theology and piety

Scripture and Pluralism: Reading the Bible in the Religiously Plural Worlds of the Middle Ages and Renaissance Thomas Heffernan, Thomas E. Burman, 2005-10-01 The Mediterranean and Western European sphere in the Ancient Medieval and Early Modern Periods was a world of complex and deeply rooted religious Pluralism Jews various sects of Christians Muslims and pagans all lived side by side and interacted regularly The essays in this volume explore what happened when Christians read the Bible faced with the challenges posed by this religious pluralism Topics covered include early Christianity's use of the Bible under persecution Arab Christian Biblical study within the Islamic World Jewish Christian scholarly interaction in the Twelfth Century Renaissance and the role of late medieval vernacular editions of the Bible in paving the way for the Reformation Contributors include Thomas E Burman Andrew Gow Sidney H Griffith Thomas J Heffernan Frans van Liere E Ann Matter Bernard McGinn Constant J Mews Michael A Signer Lesley Smith and Anne Marie Wolf

Frömmigkeit, Theologie, Frömmigkeitstheologie Berndt Hamm, Gudrun Litz, Heidrun Munzert, Roland Liebenberg, 2005 The history of belief piety and theology Frommigkeitstheologie has long stood in the center of Erlangen church historian Berndt Hamm's research interest Inspired by his work scholars from Europe and the U S have produced this interdisciplinary volume covering topics from the early Middle Ages to the present and dedicate it to him on his sixtieth birthday Theologie und frommigkeitstheologischen Phänomenen gilt das besondere Forschungsinteresse des Erlanger Kirchenhistorikers Berndt Hamm Die Impulse aus seinen Forschungen aufnehmend widmen ihm Forscher innen aus Europa und den USA zum 60 Geburtstag diesen interdisziplinär angelegten Sammelband mit Beiträgen vom Frühmittelalter bis zur Gegenwart

Social Control in Europe: 1500-1800 Herman Roodenburg, 2004 This first volume of a two volume collection of essays provides a comprehensive examination of the idea of social control in the history of Europe The uniqueness of these volumes lies in two main areas First the contributors compare methods of social control on many levels from police to shaming church to guilds Second they look at these formal and informal institutions as two way processes Unlike many studies of social control in the past the scholars here examine how individuals and groups that are being controlled necessarily participate in and shape the manner in which they are regulated Hardly passive victims of discipline and control these folks instead claimed agency in that process accepting and resisting and thus molding the controls under which they functioned The essays in this volume focus on the interplay of ecclesiastical institutions and the emerging states examining discipline from a bottom up perspective Book jacket

Catastrophe Theology Francis Kai, 2017-05-15 The Catastrophe Theology is a theology learned by Francis Kai throughout the years he was thrown into the Valley of Achor Although he had

been a Catholic from ten years old Francis did not know to receive grace from God in deep suffering when his wife Martha was diagnosed with brain cancer During his search for spiritual help Francis discovered Martin Luther was the first theologian to preach suffering Luthers doctrine of justification by faith alone is the doctrine of salvation by grace alone through faith alone Grace is the free gift of God to mankind A Christian must learn the way to receive grace through his faith in Christ Francis learned to receive grace by learning Luthers teaching Submit totally to God He was transformed from living his church life to Christian life God calls us to bear great fruit for his glory in this suffering world Francis learned the verse of John 14 12 from Pastor Scott Scruggs to do greater things than Jesus by telling his readers about the theology of suffering A church that does not preach suffering is not Gods church Francis learned to be a godly man from living a life in doctrine

Between Creativity and Norm-Making Sigrid Müller, Cornelia Schweiger, 2012-11-09 The time of the transition from the Middle Ages to the onset of early modernity c 1400 1550 is a very complex one It brought what on first sight appear to be contradictory developments Human creativity and freedom became much more important yet at the same time the foundations were laid for systems that allowed control to be exercised over virtually every aspect of human social life How can we put these two phenomena together Which tendency is the stronger one The contributions in this volume focus on the tension between creativity and norm making from the perspective of different academic disciplines so as to shed light on this fascinating period in our history *The Reformation of Suffering* Ronald K. Rittgers, 2012-06-28 Protestant reformers sought to effect a radical change in the way their contemporaries understood and coped with the suffering of body and soul that were so prominent in the early modern period This book examines the genesis of Protestant doctrines of suffering among the leading reformers and then traces the transmission of these doctrines from the reformers to the common clergy It also examines the reception of these ideas by lay people A Cultural History of Theatre in the Middle Ages Jody Enders, 2019-08-08 Historically and broadly defined as the period between the fall of the Roman Empire and the rise of the Renaissance the Middle Ages encompass a millennium of cultural conflicts and developments A large body of mystery passion miracle and morality plays cohabited with song dance farces and other public spectacles frequently sharing ecclesiastical and secular inspiration A Cultural History of Theatre in the Middle Ages provides a comprehensive and interdisciplinary overview of the cultural history of theatre between 500 and 1500 and imaginatively pieces together the puzzle of medieval theatre by foregrounding the study of performance Each of the ten chapters of this richly illustrated volume takes a different theme as its focus institutional frameworks social functions sexuality and gender the environment of theatre circulation interpretations communities of production repertoire and genres technologies of performance and knowledge transmission **Between Lay Piety and Academic Theology**, 2013-02-06 For centuries the relation between lay piety and academic theology has determined the faith of lay people as well as developments in theology and influenced daily life as well as scholarly discussions In this book an international and multidisciplinary panel of specialists covering the fields of church history

history of literature music history book history and art history reflects on a broad range of research topics providing a fascinating and refreshing view on what this relation has been throughout the centuries Christoph Burger has given a major impulse to the research into the history of theology notably the issue of adapting academic theology for lay people The contributions to this Festschrift reflect this broad spectrum of correlations between learned theology and lay piety from the Early Church period until modern times The book contains contributions to the research on lay piety as well as academic theology in the Middle Ages Reformation and the modern period as well as their representations in such media as printed books and woodcuts The result is a truly epoch transcending and interdisciplinary volume

Learning to Die in London, 1380-1540 Amy Appleford, 2015 Taking as her focus a body of writings in poetic didactic and legal modes that circulated in England's capital between the 1380s just a generation after the Black Death and the first decade of the English reformation in the 1530s Amy Appleford offers the first full length study of the Middle English art of dying *ars moriendi* An educated awareness of death and mortality was a vital aspect of medieval civic culture she contends critical not only to the shaping of single lives and the management of families and households but also to the practices of cultural memory the building of institutions and the good government of the city itself In fifteenth century London in particular where an increasingly laicized reformist religiosity coexisted with an ambitious program of urban renewal cultivating a sophisticated attitude toward death was understood as essential to good living in the widest sense The virtuous ordering of self household and city rested on a proper attitude toward mortality on the part both of the ruled and of their secular and religious rulers The intricacies of keeping death constantly in mind informed not only the religious prose of the period but also literary and visual arts In London's version of the famous image text known as the Dance of Death Thomas Hoccleve's poetic collection *The Series* and the early sixteenth century prose treatises of Tudor writers Richard Whitford Thomas Lupset and Thomas More death is understood as an explicitly generative force one capable if properly managed of providing vital personal social and literary opportunities

Disenchanted Albert the Great David J. Collins, S. J., 2024-07-15 Albert the Great 1200-1280 was a prominent Dominican friar a leading philosopher and the teacher of Thomas Aquinas He also endorsed the use of magic Controversial though that stance would have been Albert was never punished or repudiated for what he wrote Albert's reception followed instead a markedly different course leading ultimately to his canonization by the Catholic Church in 1931 But his thoughts about magic have been debated for centuries *Disenchanted Albert the Great* takes Albert's contested reputation as a case study for the long and complex history surrounding the concept of magic and magic's relationship to science and religion Over the centuries Albert was celebrated for his magic or it was explained away but he was never condemned In the fifteenth century members of learned circles first attempted to distance Albert from magic with the goal of exonerating him of superstition irrationality and immorality *Disenchanted Albert the Great* discusses the philosopher's own understanding of magic an early adulatory phase of his reputation as a magician and the three primary strategies used to

exonerate Albert over the centuries In the end Disenchanted Albert the Great tells the story of a thirteenth century scholar who worked to disenchant the natural world with his ideas about magic but who himself would not be disenchanted until the modern era This accessible and insightful history will appeal to those interested in Albert the Great Catholic Church history the history of magic and Western understandings of the natural and the rational over time **Luther and Calvinism**

Herman J. Selderhuis, J. Marius J. Lange van Ravenswaay, 2017-05-15 Die Wirkung Martin Luthers auf den Calvinismus war enorm In diesem Band dokumentieren namhafte Autoren auf dem Gebiet der Lutherforschung und der reformierten Theologie die internationale Forschung zur Rezeption Martin Luthers im Calvinismus Umfassend analysieren sie das Bild Luthers in unterschiedlichen calvinistischen Kontexten Als Experten gelingt es ihnen die zentralen Zusammenhänge zwischen lutherischem und calvinistischem Denken nachvollziehbar und präzise aufzuzeigen Mit ihrem nachdrücklichen Hinweis auf die immense Wirkung Luthers auf den Calvinismus leisten sie insgesamt einen Meilenstein auf dem Weg zur Erforschung der Bedeutung Martin Luthers für die Geistesgeschichte Europas *The Fullness of Time* Matthew S. Champion, 2017-11-13

Over the course of the fifteenth century the Low Countries transformed Europe's economic political and cultural life Innovative and influential cultural practices emerged across the region in flourishing courts towns religious houses guilds and confraternities Whether in visual culture music devotional practice or communal rituals the thriving cultures of the Low Countries wrestled with time both through explicit measurement and reflection and in the rhythms of social and religious life This book offers a deeper understanding of how time was structured and experienced by different constituencies through a series of detailed readings of diverse cultural objects and practices ranging from woodcuts and painted altarpieces to early print books and to the use of polyphony in the liturgy Individual chapters are devoted to life in the university towns of Louvain and Ghent the liturgical rituals at Cambrai Cathedral and the rich pageantry that marked the courts of Philip the Good and the new Burgundian rulers What emerges is a complex temporal landscape in which devotional and secular practices and experiences merged into a new fullness of time **A Companion to Mysticism and Devotion in Northern**

Germany in the Late Middle Ages Elizabeth Andersen, Henrike Lähnemann, Anne Simon, 2013-11-01 The volume explores the hitherto uncharted late medieval religious landscape of Northern Germany from 13th century Helfta to the 15th century Lüneburg convents The mystical and devotional writing of Northern Germany is contextualised through chapters on the Netherlands Scandinavia and East Prussia The seminal influence of the liturgy on these texts and their transmission is revealed in the creative interplay of Latin and Low German Through the individual chapters and their appendices which also contain translations into English the reader can access a wealth of texts produced by communities of religious and lay women who write learnedly in Latin and fervently in Low German Together the chapters and appendices reveal a fascinating regional mystical culture which also reverberated across Northern Europe Contributors include Jürgen Bräse Anne Bollmann Veerle Fraeters Ulrike Hascher Burger Ernst Hellgardt Tanja Mattern Balázs Nemes Sara S Poor Eva Schlottheuber Almut

Suerbaum and Geert Warnar *The Pastor Bonus* Theo Clemens, Wim Janse, 2003-07-30 From earliest times the Western Church has fiercely debated questions about the place of the ministry within the Church and Church government What requirements should be met by candidates for holy orders and what do we expect of priests and ministers personal holiness training for their calling social skills or merely the possession of official ordination The Church has at different times produced very different answers and the 30 scholars from Britain the Netherlands and Belgium whose papers in this volume follow the course of the debate concerning the good shepherd from the early church through to modern times show on the one hand what happens to Christian communities that have lost a clear view of the functions of the ministry and on the other just how much trust people have always placed in their priests and pastors With contributions by Anton Weiler Charles Caspers Robert Swanson Petty Bange Mathilde van Dijk Claire Cross Fred van Lieburg Ingrid Dobbe Frank van de Pol Eamon Duffy Joke Spaans Trevor Johnson Gian Ackermans David Wykes Jeremy Gregory W M Jacob Joris van Eijnatten Nigel Yates David Bos Leo Kenis F G M Broeyer Frances Knight John Tomlinson Stuart Mews Lieve Gevers and Ian Jones Paradigms, Poetics, and Politics of Conversion Jan N. Bremmer, Wout Jac. van Bekkum, Arie L. Molendijk, 2006 In the terms of Durheimian sociology conversion is a fait social Although they are rarely treated as a cultural phenomenon conversions can obviously be examined for the norms values and presuppositions of the cultures in which they take place Thus conversion can help us to shed light on a particular culture At the same time the term evokes a dramatic appeal that suggests a kind of suddenness although in most cases conversion implies a more gradual process of establishing and defining a new religious identity From 21-24 May 2003 the University of Groningen hosted an international conference on Cultures of Conversion The contributions have been edited in two volumes which pay special attention to the modes of language and idiom in conversion literature the meaning and sense of religious ideological discourse the variety of rhetorical tropes and the effects of the conversion narrative with allusions to religious or political conventions and idealizations The present volume contains theoretical contributions on the theory of conversion with special attention to the rational choice theory and on the history of research into conversion It also offers stimulating case studies ranging from the late Middle Ages to present times and taken from Germany Great Britain and The Netherlands The other volume Cultures of Conversion offers in depth studies of conversion that are mainly taken from the history of India Islam and Judaism ranging from the Byzantine period to the new Muslims of the West Schooling and the Making of Citizens in the Long Nineteenth Century Daniel Tröhler, Thomas S. Popkewitz, David F. Labaree, 2011-05-09 This book is a comparative history that explores the social cultural and political formation of the modern nation through the construction of public schooling It asks how modern school systems arose in a variety of different republics and non republics across four continents during the period from the late eighteenth century to the early twentieth century The authors begin with the republican preoccupation with civic virtue the need to overcome self interest in order to take up the common interest which requires a form of education that can produce individuals who are

capable of self guided rational action for the public good They then ask how these educational preoccupations led to the emergence of modern school systems in a disparate array of national contexts even those that were not republican By examining historical changes in republicanism across time and space the authors explore central epistemologies that connect the modern individual to community and citizenship through the medium of schooling Ideas of the individual were reformulated in the nineteenth century in reaction to new ideas about justice social order and progress and the organization and pedagogy of the school turned these changes into a way to transform the self into the citizen

Sisters and Brothers of the Common Life John Van Engen, 2013-10-09 The Devotio Moderna or Modern Devout puzzled their contemporaries Beginning in the 1380s in market towns along the IJssel River of the east central Netherlands and in the county of Holland they formed households organized as communes and forged lives centered on private devotion They lived on city streets alongside their neighbors managed properties and rents in common and worked in the textile and book trades all the while refusing to profess vows as members of any religious order or to acquire spouses and personal property as lay citizens They defended their self designed style of life as exemplary and sustained it in the face of opposition their women labeled beguines and their men lollards both meant as derogatory terms Yet the movement grew drawing in women and schoolboys priests and laymen and spreading outward toward Münster Flanders and Cologne The Devout were arguably more culturally significant than the Lollards and Beguines yet they have commanded far less scholarly attention in English John Van Engen's magisterial book keeps the Modern Devout at its center and thinks through their story anew Few interpreters have read the Devout so insistently within their own time and space by looking to the social and religious conditions that marked towns and parishes in northern Europe during the fifteenth century and examining the widespread upheavals in cultural and religious life between the 1370s and the 1440s In *Sisters and Brothers of the Common Life* Van Engen grasps the Devout in their humanity communities and beliefs and places them firmly within the urban societies of the Low Countries and the cultures we call late medieval

Meditating Death in Medieval and Early Modern Devotional Writing Mark Chinca, 2020-06-11 The monograph series Oxford Studies in Medieval Literature and Culture showcases the plurilingual and multicultural quality of medieval literature and actively seeks to promote research that not only focuses on the array of subjects medievalists now pursue in literature theology and philosophy in social political jurisprudential and intellectual history the history of art and the history of science but also that combines these subjects productively It offers innovative studies on topics that may include but are not limited to manuscript and book history languages and literatures of the global Middle Ages race and the post colonial the digital humanities media and performance music medicine the history of affect and the emotions the literature and practices of devotion the theory and history of gender and sexuality ecocriticism and the environment theories of aesthetics medievalism Meditating about death and the afterlife was one of the most important techniques that Christian societies in medieval and early modern Europe had at their disposal for developing a sense of individual selfhood Believers

who regularly and systematically reflected on the inevitability of death and the certainty of eternal punishment in hell or reward in heaven would acquire an understanding of themselves as a unique persons defined by their moral actions they would also learn to discipline themselves by feeling remorse for their sins doing penance and cultivating a permanent vigilance over their future thoughts and deeds This book covers a crucial period in the formation and transformation of the technique of meditating on death from the thirteenth century when a practice that had mainly been the preserve of a monastic elite began to be more widely disseminated among all segments of Christian society to the sixteenth when the Protestant Reformation transformed the technique of spiritual exercise into a bible based mindfulness that avoided the stigma of works piety It discusses the textual instructions for meditation as well as the theories and beliefs and doctrines that lay behind them the sources are Latin and vernacular and enjoyed widespread circulation in Roman Christian and Protestant Europe during the period under consideration

Police Forces: A Cultural History of an Institution Klaus Mladek, 2007-08-06 This collection focuses on the cultural history of the police as an institution from the sixteenth to the twentieth centuries Contrary to most studies on the law and the state Police Forces demonstrates how profoundly modern democracies are enveloped by more informal and less codified modes of social control In a time when the rule of law appears to be on the retreat police studies emerges as a field in its own right This volume helps stake out this new discipline including the intricate link between police and the law might and right state violence surveillance technologies politics and resistance Police Forces considers the question of law and order from below alleyways borders police stations law offices bureaucracies and the minds of administrators in which the quotidian workings of the law unfold

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