



Norman MacCaig: Critical essays (Modern Scottish writers)

Ross, Raymond

Note: This is not the actual book cover

Norman Maccaig Critical Essays Modern Scottish Writers

Ian Brown



Norman Maccaig Critical Essays Modern Scottish Writers:

Norman MacCaig Joy Hendry, Raymond J. Ross, 1990 Literature of Scotland Roderick Watson, 2006-11-24 Critics hailed the first edition of *The Literature of Scotland* as one of the most comprehensive and fascinatingly readable accounts of Scottish literature in all three of the country's languages Gaelic Scots and English In this extensively revised and expanded new edition Roderick Watson traces the lives and works of Scottish writers in a beautiful and rugged country that has been divided by political and religious conflict but united too by a democratic and egalitarian ideal of nationhood *The Literature of Scotland The Twentieth Century* provides a comprehensive account of the richest ever period in Scottish literary history From *The House with the Green Shutters* to *Trainspotting* and far beyond this companion volume to *The Literature of Scotland The Middle Ages to the Nineteenth Century* gives a critical and historical context to the upsurge of writing in the languages of Scotland Roderick Watson covers a wide range of modern and contemporary Scottish authors including MacDiarmid MacLean Grassie Gibbon Gunn Robert Garioch Iain Crichton Smith Alasdair Gray Edwin Morgan James Kelman Irvine Welsh Alan Warner A L Kennedy Liz Lochhead John Burnside Jackie Kay Kathleen Jamie and many many more Also featuring an extended list of Further Reading and a helpful chronological timeline this is an indispensable introduction to the great variety of Scottish writing which has emerged since the start of the twentieth century **Scottish Literature Since 1707** Marshall Walker, 2017-07-12 Marshall Walker's lively and readable account of the highs and lows of Scottish literature from this important date to the present addresses the important themes of democracy power and nationhood Disposing of stereotypical ideas about Scotland and the Scots this fresh approach to Scottish literature provides a critical interpretation of its distinctive style and presents the reader with an informative introduction to Scottish culture Coverage includes the Scottish enlightenment and the world of Boswell and David Hume to the Scottish Renaissance associated with Hugh MacDiarmid Developments in the contemporary literary scene include John McGrath's theatre Company and the fiction and poetry of Alasdair Gray and Ian Crichton Smith Particular attention is given to the work of Scottish women writers such as Lady Grizel Baillie and Liz Lochhead who have been much neglected in previous literature **Edinburgh Companion to Twentieth-Century Scottish Literature** Ian Brown, 2009-07-03 This volume considers the major themes texts and authors of Scottish literature of the twentieth and so far twenty first century It identifies the contexts and impulses that led Scottish writers to adopt their creative literary strategies Moving beyond traditional classifications it draws on the most recent critical approaches to open up new perspectives on Scottish literature since 1900 The volume's innovative thematic structure ensures that the most important texts or authors are seen from different perspectives whether in the context of empire renaissance war and post war literary genre generation and resistance In order to provide thorough coverage these thematic chapters are complemented by chronological Arcade chapters which outline the contexts of the literature of the period by decades and by Overview chapters which trace developments across the century in theatre language and Gaelic literature

Taken together the chapters provide a thorough and thought provoking account of the century's literature From Trocchi to Trainspotting - Scottish Critical Theory Since 1960 Michael Gardiner, 2006-07-04 This book charts the course of Scottish Critical Theory since the 1960s It provocatively argues that French critical theoretical ideas have developed in tandem with Scottish writing during this period Its themes can be read as a breakdown in Scottish Enlightenment thinking after empire precisely the process which permitted the rise of theory The book places within a wider theoretical context writers such as Muriel Spark Edwin Morgan Ian Hamilton Finlay James Kelman Alexander Trocchi Janice Galloway Alan Warner and Irvine Welsh as well as more recent work by Alan Riach and Pat Kane who can be seen to take the post Enlightenment narrative forward In doing so it draws on the work of the Scottish thinkers John Macmurray and R D Laing as well as the continental philosophers Gilles Deleuze and Paul Virilio **Modern Scottish Poetry** Christopher Whyte, 2004 Although Scottish poetry gained an increasingly high profile towards the end of the twentieth century this groundbreaking work is the first book length study of the field Christopher Whyte takes significant collections by 20 poets writing in English Scots and Gaelic as the starting point for an examination of their whole career and of the connections between them Poets featured include Sorley MacLean Edwin Muir George Campbell Hay Sydney Goodsir Smith Edwin Morgan Tom Leonard W S Graham Iain Crichton Smith Liz Lochhead Douglas Dunn Kathleen Jamie Carol Ann Duffy and Aonghas MacNeacail Whyte argues that concerns with nationalism and national identity have so far shaped our reading of Scottish poetry and that the time has come to set these aside in favour of new approaches where Scottishness will no longer be a dominant concern His sobering yet balanced reappraisal of the failures and achievements of the interwar period offers a sound basis for the discussion of more contemporary work which follows Modern Scottish Poetry is a refreshing and stimulating reassessment of the cultural scene as the new century gets under way Innovative challenging and frequently controversial the readings demonstrate a consistent theoretical sophistication and highlight the richness and variety of work produced across six decades Features In depth coverage of each of 20 poets women poets and gay material included providing lively material for discussion and debate Sums up the critical tradition so far and suggests how it needs to change Ideas put forward are rooted in close reading of specific poems Basic bibliographical information main edition secondary literature for each author plus an invitation to further exploration and research **Contemporary Scottish Literature** Matt McGuire, 2008-11-24 This Guide examines the critical construction of the genre of contemporary Scottish literature and assesses the critical responses to a wide range of contemporary Scottish fiction poetry and drama The Guide is structured thematically with each chapter addressing a specific area of debate within the field of contemporary Scottish Studies The Mainstream Companion to Scottish Literature Trevor Royle, 2012-01-06 The Mainstream Companion to Scottish Literature is the most comprehensive reference guide to Scotland's literature covering a period from the earliest times to the early 1990s It includes over 600 essays on the lives and works of the principal poets novelists dramatists critics and men and women of letters who have

written in English Scots or Gaelic Thus as well as such major writers as Robert Henryson William Dunbar Gavin Douglas Allan Ramsay Robert Fergusson Robert Burns Walter Scott Robert Louis Stevenson and Hugh MacDiarmid the Companion also lists many minor writers whose work might otherwise have been overlooked in any survey of Scottish literature Also included here are entries on the lives of other more peripheral writers such as historians philosophers diarists and divines whose work has made a contribution to Scottish letters Other essays range over such general subjects as the principal work of major writers literary movements historical events the world of printing and publishing folklore journalism drama and Gaelic A feature of the book is the inclusion of the bibliography of each writer and reference to the major critical works This comprehensive guide is an essential tool for the serious student of Scottish literature as well as being an ideal guide and companion for the general reader

Edinburgh History of Scottish Literature: From Columba to the Union (until 1707) Ian Brown, 2006-11-13 The History begins with the first full scale critical consideration of Scotland's earliest literature drawn from the diverse cultures and languages of its early peoples The first volume covers the literature produced during the medieval and early modern period in Scotland surveying the riches of Scottish work in Gaelic Welsh Old Norse Old English and Old French as well as in Latin and Scots New scholarship is brought to bear not only on imaginative literature but also law politics theology and philosophy all placed in the context of the evolution of Scotland's geography history languages and material cultures from our earliest times up to 1707

Edinburgh History of Scottish Literature: Modern Transformations: New Identities (from 1918) Ian Brown, 2006-11-13 In almost a century since the First World War ended Scotland has been transformed in many rich ways Its literature has been an essential part of that transformation The third volume of the History explores the vibrancy of modern Scottish literature in all its forms and languages Giving full credit to writing in Gaelic and by the Scottish diaspora it brings together the best contemporary critical insights from three continents It provides an accessible and refreshing picture of both the varieties of Scottish literatures and the kaleidoscopic versions of Scotland that mark literary developments since 1918

Ecology and Modern Scottish Literature Louisa Gairn, 2008-05-01 This book presents a provocative and timely reconsideration of modern Scottish literature in the light of ecological thought Louisa Gairn demonstrates how successive generations of Scottish writers have both reflected on and contributed to the development of international ecological theory and philosophy Provocative readings of works by authors including Robert Louis Stevenson John Muir Nan Shepherd John Burnside Kathleen Jamie and George Mackay Brown demonstrate the significance of ecological thought across the spectrum of Scottish literary culture This book traces the influence of ecology as a scientific philosophical and political concept in the work of these and other writers and in doing so presents an original outlook on Scottish literature from the mid nineteenth century to the present

The Poetry of the Scots Duncan Glen, 1991 A unique bibliographical guide and a comprehensive introduction to Scottish poetry from the very earliest times to the present day It gives a chronological listing of the standard editions of all the major and many of the minor Scottish poets

supplemented by Glen's informative and energetic commentaries *Comparative Criticism: Volume 19, Literary Devolution: Writing in Scotland, Ireland, Wales and England* E. S. Shaffer, 1998-04-02 The theme of volume 19 is Literary Devolution Writing Now in Scotland Wales Ireland and England and includes poetry from Scotland with essays by David Kinloch and Christopher Whyte on Scottish Gaelic and poetry from Wales with essays by Jerry Hunter and Sam Adams from Ireland three cantos of John Montague's new poem on David Jones Nuala Ni Dhomhnaill's Gaelic poetry translated by Seamus Heaney Paul Muldoon and Medbh McGuickan and a new play by Vincent Woods acclaimed in performance and published here for the first time and English poetry together with new fiction by Iain Sinclair It also includes an interview with Nathaniel Tarn editor of innovative Cape Goliard Editions Translation from European poets into English and Scottish is a seminal feature of poetry in this period represented here by translation from the Polish by Seamus Heaney from Mayakovsky by Edwin Morgan from Rimbaud and Mandelstam by Alistair Mackie and Sylvia Plath's translations from the French reviewed by Alistair Elliot

George Mackay Brown and the Scottish Catholic Imagination Linden Bicket, 2020-03-31 This lively new study is the very first book to offer an absorbing history of the uncharted territory that is Scottish Catholic fiction For Scottish Catholic writers of the twentieth century faith was the key influence on both their artistic process and creative vision By focusing on one of the best known of Scotland's literary converts George Mackay Brown this book explores both the Scottish Catholic modernist movement of the twentieth century and the particularities of Brown's writing which have been routinely overlooked by previous studies The book provides sustained and illuminating close readings of key texts in Brown's corpus and includes detailed comparisons between Brown's writing and an established canon of Catholic writers including Graham Greene Muriel Spark and Flannery O'Connor This timely book reveals that Brown's Catholic imagination extended far beyond the small green world of Orkney and ultimately embraced a universal human experience [The Oxford Companion to Modern Poetry in English](#) Jeremy Noel-Tod, Ian Hamilton, 2013-05-23 This impressive volume provides over 1 700 biographical entries on poets writing in English from 1910 to the present day including T S Eliot Dylan Thomas and Carol Ann Duffy Authoritative and accessible it is a must have for students of English and creative writing as well as for anyone with an interest in poetry [The New Companion to Scottish Culture](#) David Daiches, 1993 A compendium of information on Scottish life work play and imagination Over 400 alphabetical articles with over 3500 index entries When The Companion appeared in 1981 it was hailed as a remarkable achievement here was the first reference book to cover all the significant aspects of Scottish life thought and imagination throughout history with articles on individuals movements and institutions This new and completely revised edition takes in the events of the past decade which has seen a flowering of Scottish art music and literature and a growing awareness that Scotland's rich and diverse culture has much to be celebrated for its distinctiveness Over 400 articles range from children's street games to portrait painting from eating habits to great industrialists and from football to the Scottish Enlightenment **Scotland** Dennis Smith, Paul Barnaby, Ulrike Morét, 1998

Scotland is probably the only sovereign nation to have chosen in a more or less free vote to surrender its independence in order to merge with a larger more powerful neighbour For most of the period since the Union of 1707 the Scots were enthusiastic partners with England in creating and administering the British Empire Inevitably therefore the end of empire caused an identity crisis in Scotland For more than a Century pressure for political home rule produced no tangible result

Selected Essays of Hugh MacDiarmid Hugh MacDiarmid, 2023-11-15 This title is part of UC Press's Voices Revived program which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1969 **All We Have Is the Story** James Kelman, 2024-04-30 Novelist playwright essayist and master of the short story Artist and engaged working class intellectual husband father and grandfather as well as committed revolutionary activist From his first publication a short story collection *An Old Pub Near the Angel* on a tiny American press through his latest novel *God's Teeth* and other *Phenomena* and work with Noam Chomsky *Between Thought and Expression* *Lies a Lifetime* both published on a slightly larger American press *All We Have Is the Story* chronicles the life and work to date of Probably the most influential novelist of the post war period *The Times* Drawing deeply on a radical tradition that is simultaneously political philosophical cultural and literary James Kelman articulates the complexities and tensions of the craft of writing the narrative voice and grammar imperialism and language art and value solidarity and empathy class and nation state and above all that it begins and ends with the story One of the things the establishment always does is isolate voices of dissent and make them specific unique if possible It's easy to dispense with dissent if you can say there's him in prose and him in poetry As soon as you say there's him him and her there and that guy here and that woman over there and there's all these other writers in Africa and then you've got Ireland the Caribbean suddenly there's this kind of mass dissent going on and that becomes something dangerous something that the establishment won't want people to relate to and go Christ you're doing the same as me Suddenly there's a movement going on It's fine when it's all these disparate voices you can contain that The first thing to do with dissent is say You're on your own you're a phenomenon I'm not a phenomenon at all I'm just a part of what's been happening in prose for a long long while James Kelman from a 1993 interview **British and Irish Short-fiction Writers, 1945-2000** Cheryl Alexander Malcolm, David Malcolm, 2006 Essays on British and Irish authors of short stories written between 1945 and 2000 that are traditional in subject matter and technique and cover social political and economic changes that occurred during this time The Irish contribution to short fiction in English is second to none Short fiction in languages other than English also plays a significant role in the postwar British and Irish literary world including the use of the working class Scottish dialect

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