



Elizabeth C. Rieu

Nordic Orientalism

From the 18th to the 20th Century

ISBN 978-1-107-01414-9

Nordic Orientalism

Githa Hariharan



Nordic Orientalism:

Nordic Orientalism Elisabeth Oxfeldt, 2005 Nordic Orientalism explores the appropriation of Oriental imagery within Danish and Norwegian nineteenth century nation building The project queries Edward Said's binary notion of Orientalism and posits a more complex model describing how European countries on the periphery Denmark and Norway imported Oriental imagery from France to position themselves not against their colonial Other but in relation to central European nations Examining Nordic Orientalism across a century in the context of modernization urbanization and democratization the study furthermore shows how the Romanticists naive treatment of the Orient was challenged by increased contact with the real Orient *The Nature of Nordic Music* Tim Howell, 2019-09-19 The Nature of Nordic Music explores two distinctive yet complementary understandings of the term nature the inherent features characters and qualities of contemporary Nordic music and how the elemental forces of nature the phenomena of the physical world landscape climate environment inspire and condition creativity here Within a broader debate about the meaning of Nordicness 12 case studies challenge our assumptions about a Nordic tone to reveal a creative energy that is diverse and cosmopolitan in outlook Each of the three parts of the book Identities Images and Environments accommodates an eclectic array of musical genres classical popular jazz folk electronic This book will appeal to anyone interested in Nordic music and culture especially students and researchers *The Nordic Peace and Northeast Asia* Gunnar Rekvig, 2024-06-29 This book offers a new analysis of the Nordic Peace after its onset in 1814 the year that marks the end to centuries of warfare between the Nordic countries and the applicability of the Nordic solutions and principles for North East Asian conflicts Through an analysis of three key post 1814 conflicts that the Nordic region resolved peacefully the Union of Norway and Sweden 1814 1905 the issue on the duchies of Schleswig Holstein between Denmark and Germany 1864 1920 1955 and the Aaland Islands problem between Finland and Sweden 1809 1922 the book examines how the solutions that underlie the Nordic Peace transcended causes for conflict and if there is universal potential in the Nordic solutions for similar conflicts in North East Asia *Tracing the Jerusalem Code* Ragnhild Johnsrud Zorgati, Anna Bohlin, 2021-05-10 With the aim to write the history of Christianity in Scandinavia with Jerusalem as a lens this book investigates the image or rather the imagination of Jerusalem in the religious political and artistic cultures of Scandinavia through most of the second millennium Volume 3 analyses the impact of Jerusalem on Scandinavian Christianity from the middle of the 18 century in a broad context Tracing the Jerusalem Code in three volumes Volume 1 The Holy City Christian Cultures in Medieval Scandinavia ca 1100 1536 Volume 2 The Chosen People Christian Cultures in Early Modern Scandinavia 1536 ca 1750 Volume 3 The Promised Land Christian Cultures in Modern Scandinavia ca 1750 ca 1920 **A Guide to Spatial History** Konrad Lawson, Riccardo Bavaj, Bernhard Struck, 2022-01-07 This guide provides an overview of the thematic areas analytical aspects and avenues of research which together form a broader conversation around doing spatial history Spatial history is not a field with clearly delineated

boundaries For the most part it lacks a distinct unambiguous scholarly identity It can only be thought of in relation to other typically more established fields Indeed one of the most valuable utilities of spatial history is its capacity to facilitate conversations across those fields Consequently it must be discussed in relation to a variety of historiographical contexts Each of these have their own intellectual genealogies institutional settings and conceptual path dependencies With this in mind this guide surveys the following areas territoriality infrastructure and borders nature environment and landscape city and home social space and political protest spaces of knowledge spatial imaginaries cartographic representations and historical GIS research

Almost Home Githa Hariharan, 2016-03-22 What does a medieval city in South India have in common with Washington D C How do people in Kashmir imagine the freedom they long for To whom does Delhi city of grand monuments and hidden slums actually belong And what makes a city or any place home In ten intricately carved essays renowned author Githa Hariharan tackles these questions and takes readers on an eye opening journey across time and place exploring the history landscape and people that have shaped the world s most fascinating and fraught cities Inspired by Italo Calvino s playful and powerful writing about journeys and cities Hariharan combines memory cultural criticism and history to sculpt fascinating layered stories about the places around the world from Delhi Mumbai and Kashmir to Palestine Algeria and eleventh century Cordoba from Tokyo to New York and Washington In narrating the lives of these places vanquished and marginalized she plumbs the depths of colonization and nation building poverty and war the fight for human rights and the day to day business of survival

Migration and Multiculturalism in Scandinavia Eric Einhorn, Sherrill Harbison, Markus Huss, 2022-03-22 Scandinavian societies have historically and problematically been understood as homogenous when in fact they have a long history of ethnic and cultural pluralism due to colonialism and territorial conquest Amid global tensions around border security and refugee crises these powerful conversations with nineteen scholars about the past present and future of a region in transition capture the current cultural moment

Scheherazade's Children Philip F. Kennedy, Marina Warner, 2013-11-08 Scheherazade s Children gathers together leading scholars to explore the reverberations of the tales of the Arabian Nights across a startlingly wide and transnational range of cultural endeavors The contributors drawn from a wide array of disciplines extend their inquiries into the book s metamorphoses on stage and screen as well as in literature from India to Japan from Sanskrit mythology to British pantomime from Baroque opera to puppet shows Their highly original research illuminates little known manifestations of the Nights and provides unexpected contexts for understanding the book s complex history Polemical issues are thereby given unprecedented and enlightening interpretations Organized under the rubrics of Translating Engaging and Staging these essays view the Nights corpus as a uniquely accretive cultural bundle that absorbs the works upon which it has exerted influence In this view the Arabian Nights is a dynamic living and breathing cross cultural phenomenon that has left its mark on fields as disparate as the European novel and early Indian cinema While scholarly the writers approach is also lively and entertaining and the book is richly

illustrated with unusual materials to deliver a sparkling and highly original exploration of the Arabian Nights radiating influence on world literature performance and culture *Global Media, Culture, and Identity* Rohit Chopra, Radhika Gajjala, 2012-10-02 This edited volume examines the ways that global media shapes relations between place culture and identity Through the included essays Chopra and Gajjala offer a mix of theoretical reflections and empirical case studies that will help readers understand how the media can shape cultural identities and conversely how cultural formations can influence the political economy of global media The interdisciplinary international scholars gathered here push the discussion of what it means to do global media studies beyond uncritical celebrations of the global media technologies or globalization as well as beyond perspectives that are a priori dismissive of the possibilities of global media Some of the key questions and themes that the international contributors explore within the text include Is the global audience of global television the same as the global audience of the internet Can we conceptualize the global culture media identity dynamic beyond the discourse of postcolonialism How does the globalization of media affect feelings of nationalism How is the growth of a consumer global middle class spread and resisted through media *Global Media Identity and Culture* takes a comparative media approach to addressing these and other issues across media forms including print television film and new media *Cosmopolitanism and Transatlantic Circles in Music and Literature* Ryan R. Weber, 2018-10-26 *Cosmopolitanism and Transatlantic Circles in Music and Literature* traces the transatlantic networks that were constructed between a select group of composers including Edvard Grieg Edward MacDowell and Percy Grainger and the writers with whom they shared cosmopolitan affinities including Arne Garborg Hamlin Garland Madison Grant and Lathrop Stoddard Each overlapping case study surveys the diachronic transmission of cosmopolitanism as well as the synchronic practices that animated these modernist ideas Instead of taking a strictly chronological approach to organization each chapter offers an examination of the different layers of identity that expanded and contracted in relation to a mutual interest in Nordic culture From the burgeoning universal ambitions around 1900 to the darker racialized discourse of the 1920s this study offers a critical analysis of both the idea and practice of cosmopolitanism in order to expose its common foundations as well as the limits of its application

Secularism, Theology and Islam Jennifer Elisa Veninga, 2014-03-27 *Secularism Theology and Islam* offers a uniquely theological analysis of the historic Danish cartoon crisis of 2005 2006 in which the publication of twelve images of the Prophet Muhammad in the Danish newspaper Jyllands Posten ignited violent global protests The crisis represents a politically culturally and religiously important event of the early 21st century and Jennifer Veninga explores the important question of why the cartoons were published in Denmark when they were and why this matters to the larger global community The book outlines three main interpretations of the affair as they were framed by international news media as an issue exclusively about freedom of speech as related to a clash of civilizations or exclusively as a matter of international politics Whilst these are important to note the author argues that the crisis was far more complex than any of these interpretations suggest and

argues that an alternative methodology can be found in philosopher Charles Taylor's concept of the social imaginary which refers to the shared norms expectations images and narratives of a community or nation that inform many of its shared practices Describing the Danish social imaginary as a paradox of Christianity and secularism Veninga explains why the new presence of Islam has been perceived as such a threat to Danish identity The author also maintains that despite tendencies toward exclusion the Danish imaginary also supports a move toward authentic religious pluralism Understanding the Danish cartoon crisis is important for any community struggling with new religious diversity especially those with largely secular identities Furthermore the method used to examine the crisis provides a theological analytical framework applicable to a wide variety of contemporary social and political movements and issues [Historical Companion to Postcolonial Literatures - Continental Europe and its Empires](#) Prem Poddar,2011-09-21 The first reference work to provide an integrated and authoritative body of information about the political cultural and economic contexts of postcolonial literatures that have their provenance in the major European Empires of Belgium Denmark France G *Iceland Imagined* Karen Oslund,2011-07-01 Iceland Greenland Northern Norway and the Faroe Islands lie on the edges of Western Europe in an area long portrayed by travelers as remote and exotic its nature harsh its people reclusive Since the middle of the eighteenth century however this marginalized region has gradually become part of modern Europe a transformation that is narrated in Karen Oslund's *Iceland Imagined* This cultural and environmental history sweeps across the dramatic North Atlantic landscape exploring its unusual geography saga narratives language culture and politics and analyzing its emergence as a distinctive and symbolic part of Europe The earliest visions of a wild frontier filled with dangerous and unpredictable inhabitants eventually gave way to images of beautiful well managed lands inhabited by simple but virtuous people living close to nature This transformation was accomplished by state sponsored natural histories of Iceland which explained that the monsters described in medieval and Renaissance travel accounts did not really exist and by artists who painted the Icelandic landscapes to reflect their fertile and regulated qualities Literary scholars and linguists who came to Iceland and Greenland in the nineteenth century related the stories and the languages of the wild North to those of their home countries **The Drama of History** Kristin Gjesdal,2021 The Drama of History plumbs the rich relationship between drama and philosophy Kristin Gjesdal offers a lively and accessible discussion of the philosophical aspects of Henrik Ibsen's work She shows how well known nineteenth century philosophers such as Hegel and Nietzsche develop their thoughts in interaction with the dramatic arts At the heart of this interaction is a shared interest in exploring the existential condition of human life as lived and experienced in history In this sense Gjesdal engages philosophy's capacity beyond its narrow academic confines [Folktales and Fairy Tales](#) Anne E. Duggan Ph.D.,Donald Haase Ph.D.,Helen J. Callow,2016-02-12 Encyclopedic in its coverage this one of a kind reference is ideal for students scholars and others who need reliable up to date information on folk and fairy tales past and present Folktales and fairy tales have long played an important role in cultures around the world They pass customs and lore from

generation to generation provide insights into the peoples who created them and offer inspiration to creative artists working in media that now include television film manga photography and computer games This second expanded edition of an award winning reference will help students and teachers as well as storytellers writers and creative artists delve into this enchanting world and keep pace with its past and its many new facets Alphabetically organized and global in scope the work is the only multivolume reference in English to offer encyclopedic coverage of this subject matter The four volume collection covers national cultural regional and linguistic traditions from around the world as well as motifs themes characters and tale types Writers and illustrators are included as are filmmakers and composers and of course the tales themselves The expert entries within volumes 1 through 3 are based on the latest research and developments while the contents of volume 4 comprises tales and texts While most books either present readers with tales from certain countries or cultures or with thematic entries this encyclopedia stands alone in that it does both making it a truly unique one stop resource

Culture and Conflict Sine Krogh, Karina L. Grand, Thor J. Mednick, 2022-05-06 Cultural differences are often the trigger for conflict whether politically motivated or arising from dissonant understandings of national culture But what we regard as distinctive today in our cultural heritage or day to day cultural experience is deeply rooted in the rich diversity of the national currents of the nineteenth century Culture and Conflict Nation Building in Denmark and Scandinavia 1800 1930 explores the many strands of Danish and Scandinavian culture that helped to shape these cultural identities The sixteen contributions in this volume analyse how competing national agendas influenced the development of political life as well as literature the visual arts and music A central theme is the cultural conflicts that formed an essential part of nineteenth century nation building Culturally as well as politically boundaries were drawn up ideologies were formulated and discussed and determined attempts were made to suppress divergent cultural voices in the drive to forge strong national or Scandinavian narratives The results of these conflicts were the enduring cultural struggles that form the subject of this volume The contributions at hand by scholars from Denmark Britain Norway the United States and Germany bring a broad and interdisciplinary perspective to bear on these distinctively Nordic themes Aimed both at students and at established scholars the chapters discuss the many facets of nationalism its cultures and its countercultures as well as revisiting the historiography of the 1800 1930 period with a more pluralistic approach

Henrik Ibsen and the Birth of Modernism , 2008-02-14 Henrik Ibsen 1828 1906 is the founder of modern theater and his plays are performed all over the world Yet in spite of his unquestioned status as a classic of the stage Ibsen is often dismissed as a boring old realist whose plays are of interest only because they remain the gateway to modern theater In Henrik Ibsen and the Birth of Modernism Toril Moi makes a powerful case not just for Ibsen s modernity but also for his modernism Henrik Ibsen and the Birth of Modernism situates Ibsen in his cultural context emphasizes his position as a Norwegian in European culture and shows how important painting and other visual arts were for his aesthetic education The book rewrites literary history reminding modern readers that idealism was the dominant

aesthetic paradigm of the nineteenth century Modernism was born in the ruins of idealism Moi argues thus challenging traditional theories of the opposition between realism and modernism By reading Ibsen s modernist plays as investigations of the fate of love in an age of skepticism Moi shows why Ibsen still matters to us In this book Ibsen s plays are showed to be profoundly concerned by theater and theatricality both on stage and in everyday life Ibsen s unsettling explorations of women men and marriage here emerge as chronicles of the tension between skepticism and the everyday and between critique and utopia in modernity This radical new account places Ibsen in his rightful place alongside Baudelaire Flaubert and Manet as a founder of European modernism

Staging Slavery Sarah J. Adams,Jenna M. Gibbs,Wendy Sutherland,2023-03-16 This international analysis of theatrical case studies illustrates the ways that theater was an arena both of protest and simultaneously racist and imperialist exploitations of the colonized and enslaved body By bringing together performances and discussions of theater culture from various colonial powers and orbits ranging from Denmark and France to Great Britain and Brazil this book explores the ways that slavery and hierarchical notions of race and civilization manifested around the world At the same time against the backdrop of colonial violence the theater was a space that also facilitated reformist protest and served as evidence of the agency of Black people in revolt Staging Slavery considers the implications of both white penned productions of race and slavery performed by white actors in blackface makeup and Black counter theater performances and productions that resisted racist structures on and off the stage With unique geographical perspectives this volume is a useful resource for undergraduates graduates and researchers in the history of theater nationalism and imperialism race and slavery and literature

A Female Poetics of Empire Julia Kuehn,2013-10-30 Many well known male writers produced fictions about colonial spaces and discussed the advantages of realism over romance and vice versa in the art of fiction debate of the 1880s but how did female writers contribute to colonial fiction This volume links fictional non fictional and pictorial representations of a colonial otherness with the late nineteenth century artistic concerns about representational conventions and possibilities The author explores these texts and images through the postcolonial framework of exoticism arguing that the epistemological dilemma of a self encountering an other results in the interrelated predicament to find poetic modalities mimetic realistic and documentary on the one hand romantic fantastic and picturesque on the other that befit an exotic representation Thus women writers did not only participate in the making of colonial fictions but also in the late nineteenth century artistic debate about the nature of fiction This book maps the epistemological concerns of exoticism and of difference self and other home and away familiarity and strangeness onto the representational modes of realism and romance The author focuses exclusively on female novelists travel writers and painters of the turn of the century exotic and especially on neglected authors of academically under researched genres such as the bestselling novel and the travelogue

Ibsen in Practice Frode Helland,2015-03-26 The volume reveals an astonishing richness in the theatrical approaches to Ibsen across the world it considers political theatre institutional high art theatre for development

queer and transgender theatre Brechtian techniques puppetry post dramatic theatre rural village performance and avant garde touring companies Investigating varied renegotiations of his drama including the work of Thomas Ostermeier in Germany and other parts of the world versions of A Doll s House from Chile and China The Wild Duck in Iran and productions of Peer Gynt in Zimbabwe and Egypt Frode Helland provides a deeper understanding of a cross cultural Ibsen The volume gives an in depth analysis of the practice of Ibsen in relation to political social ideological and economic forces within and outside of the performances themselves and demonstrates the incredible diversity of his work in local situations

The Enigmatic Realm of **Nordic Orientalism**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing in short supply of extraordinary. Within the captivating pages of **Nordic Orientalism** a literary masterpiece penned with a renowned author, readers embark on a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting affect on the hearts and minds of those who partake in its reading experience.

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