

NORDIC ART MUSIC

**FROM THE MIDDLE AGES
TO THE THIRD MILLENNIUM**

FREDERICK KEY SMITH

Nordic Art Music

Janet K. Halfyard, Nicholas Reyland



Nordic Art Music:

Nordic Art Music Frederick K. Smith, 2002-06-30 The five countries that make up Northern Europe Denmark Sweden Norway Finland and Iceland have over the course of the last several centuries developed a unique and viable art music history that easily rivals that of their continental neighbors **Nordic Art Music From the Middle Ages to the Third Millennium** provides an informative and accessible overview of the fascinating historical and aesthetic developments of this music and its creators from the Middle Ages and the Renaissance through the Baroque Classical and Romantic eras to the beginning of this new century Though some Nordic composers including Edvard Grieg Carl Nielsen and Jean Sibelius have found great acclaim in all parts of the world author Frederick Key Smith lays the foundation for their work in his discussion of the many composers relatively unknown outside of Northern Europe Smith ably discusses the composers styles and representative works of each era in language that makes for a highly readable musical history as well as a superior reference guide The first English language book of its type in nearly 40 years Smith s study brings into focus this broad and exciting aspect of music history **New Music of the Nordic Countries** Jean Christensen, 2002 **New Music of the Nordic Countries** describes the music of Denmark Finland Iceland Norway and Sweden composed during the latter half of the twentieth century Along with providing biographical material on most of the living Nordic composers the book discusses in detail the major trends in Scandinavian contemporary music as well as many of the recent musical works The 800 page volume is edited by John D White a former Scholar to Iceland and a Fellow of the American Scandinavian Foundation White is the author of Part III **New Music in Iceland** and has enlisted five other distinguished Nordic musical scholars to write the remaining sections of the book Bound together philosophically geographically and to a significant extent ethnically the five Nordic countries hold a unique place in today s world They are populated by talented creative achievers and each nation possesses its own special qualities This is certainly true in its music yet little of Nordic tone art of the late twentieth century is widely known outside of Northern Europe Thus this comprehensive volume will serve a valuable purpose in disseminating knowledge about this important body of music literature **Nordic Sounds**, 2002 **A Cultural History of the Avant-Garde in the Nordic Countries 1900-1925** Hubert van den Berg, Marianne Ølholm, Benedikt Hjartarson, Irmeli Hautamäki, Torben Jelsbak, Rikard Schönström, Per Stounbjerg, Tania Ørum, Dorthe Aagesen, 2012 **A Cultural History of the Avant Garde in the Nordic Countries 1900 1925** is the first publication to deal with the avant garde in the Nordic countries at the start of the twentieth century The essays cover a wide range of avant garde manifestations in arts and culture literature the visual arts painting as well as photography architecture and design film radio and performing arts like music theatre and dance It is the first major historical work to consider the Nordic avant garde in a transnational perspective which includes all the arts and to discuss the role of the avant garde not only within the aesthetic field but in a broader cultural context It examines the social and cultural context of the avant garde its media its locations its reception and audiences the transmissions between Scandinavia

and Europe and its cultural consequences The essays trace the connections between the avant garde and the cultural discourses of contemporary currents such as revolutionary socialism radical nationalism and occultism and discuss questions of gender ideology and politics geographical location and technological innovation The cultural history thus focuses on the role of the avant garde in shaping the ideas of cultural modernity in the Nordic countries *The Oxford Handbook of Popular Music in the Nordic Countries* Fabian Holt,Antti-Ville Kärjä,2017-07-03 Popular music has come to play a significant role in the political and cultural history of the Nordic countries Research on the region s culture has largely followed national narratives created by political and economic institutions even as cultural life in the region which spans a large area of northern Europe and the North Atlantic displays more complex geographies and evolving global dynamics As the first of its kind The Oxford Handbook of Popular Music in the Nordic Countries offers a series of exemplary studies of music in these transnational dynamics in the specific context of the region s cultures and natural environments written by the foremost experts in the field Chapters highlight and challenge music s place in exotic images of the North and in transnational environmentalism tourism racism and media industries The Handbook illustrates how transnational dynamics evolve and shape musical life and the institutional spheres of policy education and research [A Dictionary for the Modern Singer](#) Matthew Hoch,2014-04-28 Titles in the Dictionaries for the Modern Musician series offer both the novice and the advanced artist key information designed to convey the field of study and performance for a major instrument or instrument class as well as the workings of musicians in areas from conducting to composing Each dictionary covers topics from instrument parts to technique major works to key figures a must have for any musician s personal library A Dictionary for the Modern Singer is an indispensable guide for students of singing voice pedagogues and lovers of the art of singing In addition to classical singing genres and styles musical theatre and popular and global styles are addressed With an emphasis on contemporary practice this work includes terms and figures that influenced modern singing styles Topics include voice pedagogy voice science vocal health styles genres performers diction and other relevant topics The dictionary will help students to more fully understand the concepts articulated by their teachers Matthew Hoch s book fills a gap in the singer s library as the only one volume general reference geared toward today s student of singing An extensive bibliography is invaluable for students seeking to explore a particular subject in greater depth Illustrations and charts further illuminate particular concepts while appendixes address stage fright tips on practicing repertoire selection audio technology and contemporary commercial music styles A Dictionary for the Modern Singer will appeal to students of singing at all levels For professionals it will serve as a quick and handy reference guide useful in the high school or college library and the home teaching studio alike students and amateurs will find it accessible and full of fascinating information about the world of the singing **The Life and Work of Percy Aldridge Grainger** Teresa R. Balough,2023-06-08 What goes into the making of a creative genius and how can their gifts be used to help uplift humankind These were questions that led the Australian American pianist composer and music

educator Percy Aldridge Grainger 1882 1961 to exhaustively document his life his thoughts and his associations and establish in the country of his birth a museum dedicated to helping answer those questions Grainger was a creative genius who thought more in terms of the future than of the present and was an advocate for the role that music can play in creating a more harmonious and loving future for humankind This book is the first attempt to bring together in one volume the details of Grainger's life as they relate to his music using his own words and those of the people who knew him It makes use of many heretofore unpublished documents and musical examples and is written in such a way as to be accessible to all while also offering a detailed study of his musical works *Grainger on Music* Percy Grainger, 1999 Cyril Scott once described Percy Grainger as a lovable eccentric The Australian American pianist composer ethnologist and aspiring all round man was however more eccentric to his own age than to ours His views on the environment food the body participatory democracy and sex all anticipated by several decades views more typical of the mid late twentieth century Prolific as a composer performer and recording artist Grainger was an indefatigable writer This selection of forty six essays about the production promotion and propagation of music is drawn from his over 150 public writings Written between the turn of the century and the early 1950s these essays reveal Grainger's youthful compositional plans his ideas about piano technique and his enduring high regard for the music of Edvard Grieg Frederick Delius and Frankfurt Group colleagues Cyril Scott Roger Quilter and Henry Balfour Gardiner Grainger on Music also pursues his evolving thoughts about Nordic music Free Music instrumental usage and his occasional suggestions for musical development in Australia and the United States *The Baltic Sea Region* Witold Maciejewski, 2002 **Decentering Musical Modernity** Tobias Janz, Chien-Chang Yang, 2019-06-13 This collection investigates the concept of modernity in music and its multiple interpretations in Europe and East Asia Through contributions by both European and East Asian musicologists it discusses how a decentered understanding of musical modernity could be matched on multiple historiographical perspectives while being attentive to the specificities of local music and their narratives in East Asia and Europe The essays connect local global and transnational history with sociological theories of modernity and modernization making the volume an important contribution to overcoming the Eurocentric dichotomy between western music and world music within the field of historical musicology *Artistic Research in Music: Discipline and Resistance* Jonathan Impett, 2017-12-04 The Orpheus Institute celebrates 20 years of artistic research in music Artistic research has come of age and with it the Orpheus Institute Founded twenty years ago the Institute's purpose from the start has been to pursue research through the practice of musicians The Orpheus Institute is of the same generation as the field it was established to explore Like many young adults artistic research and its structures are still constructing their identity within a wider world How have they developed How will they mature How can they negotiate relationships with institutions disciplines and bodies of theory and yet retain the essence of their work the critical perspective of the artist In the last two decades there have been major changes in the dynamics and structures of culture its

institutions and constituencies How can artistic research maintain a productive dialectic between its potential status as a discipline and its core as radical practice These and related questions are the threads woven through this collection of essays and assessments by present and past members of the Orpheus community researchers scholars administrators advisors Together and separately they weave a tapestry of past accomplishments current research and future perspectives They celebrate the twentieth anniversary of Orpheus not with congratulations but with challenges and questions a job for research a job for the Institute a job for the future The wide range of contributors to this volume includes practitioner researchers theorists and academic leaders from institutions at the forefront of artistic research in music Contributors Tom Beghin Orpheus Institute Ghent Paulo de Assis Orpheus Institute Ghent Leonella Grasso Caprioli Conservatorio di Vicenza Jonathan Impett Orpheus Institute Ghent Esa Kirkkopelto University of the Arts Helsinki Kari Kurkela University of the Arts Helsinki Susan Melrose Middlesex University London Stefan stersj Orpheus Institute Ghent Gertrud Sandqvist Malm Art Academy Huib Schippers Vanessa Tomlinson Paul Draper Queensland Conservatorium Research Centre Griffith University Luk Vaes Orpheus Institute Ghent Janneke Wesseling Kitty Zijlmans Leiden University *Understanding Nazi Ideology: The Genesis and Impact of a Political Faith - Revised English Edition* Carl Müller Frøland, 2024-02-05 Nazism was deeply rooted in German culture From the fertile soil of German Romanticism sprang ideas of great significance for the genesis of the Third Reich ideology notions of the individual as a mere part of the national collective and of life as a ceaseless struggle between opposing forces This book traces the origins of the political religion of Nazism Ultrnationalism and totalitarianism racial theory and antisemitism nature mysticism and occultism eugenics and social Darwinism adoration of the Fuhrer and glorification of violence all are explored The book also depicts the dramatic development of the Nazi movement and the explosive impact of its political faith racing from its bloody birth in the trenches of World War I to its cataclysmic climax in the Holocaust and World War II *The Cambridge Companion to the Harpsichord* Mark Kroll, 2019-01-03 Covers every aspect of the harpsichord and its music including composers genres national styles tuning and the art of harpsichord building

The Palgrave Handbook of Music and Sound in Peak TV Janet K. Halfyard, Nicholas Reyland, 2024-12-17 The Palgrave Handbook to Music and Sound in Peak TV charts the transformation of television s sonic storytelling during the new golden age of televisual narrative from the late 1990s to the early 2020s Grounded in close analytical critical and theoretical work identifying the key traits of music and sound in this peak TV period the book casts its critical net wider to develop interpretations of significance not just for screen music studies and musicology but for screen and media studies too By theorizing peakness with respect to sound and music and by drawing together contributions from a diverse collection of prominent musicologists media scholars and practitioners this handbook provides the authoritative guide to the role music has played in creating the success of some of the most culturally and commercially significant popular art of the early twenty first century The volume contains 25 essays in three main sections Concepts and Aesthetics Practices and Production and

Audiences and Interpretations Topics discussed include peakness complexity ostentatious scoring antiheroes memory franchises worldbuilding nostalgia maternity trauma actor s voices title sequences library music branding queer camp scoring kids TV captioning industry practices HBO and sound design Shows examined include The Sopranos The Wire Game of Thrones Battlestar Galactica Westworld Buffy the Vampire Slayer Stranger Things The Bridge Dexter Killing Eve Mad Men American Horror Story Rings of Power Fargo Peaky Blinders Call the Midwife Twin Peaks and Twin Peaks The Return

Notes Music Library Association,2004 *Jón Leifs and the Musical Invention of Iceland* Árni Heimir Ingólfsson,2021-12-22 A study of the influential Icelandic composer s career and his work In J n Leifs and the Musical Invention of Iceland rni Heimir Ing lfsson provides a striking account of the dramatic career of Iceland s iconic composer Leifs 1899 1968 was the first Icelander to devote himself fully to composition at a time when a local music scene was only beginning to take form He was a fervent nationalist in his art fashioning an idiosyncratic and uncompromising Icelandic sound from traditions of vernacular music with the aim to legitimize Iceland as an independent culturally empowered nation In addition to exploring Leifs s career Ing lfsson provides detailed descriptions of Leifs s major works and their cultural contexts Leifs s music was inspired by the Icelandic landscape and includes auditory depictions of volcanos geysers and waterfalls The raw quality of his orchestral music is frequently enhanced by an expansive percussion section including anvils stones sirens bells ships chains shotguns and cannons Largely neglected in his own lifetime Leifs s music has been rediscovered in recent years and hailed as a singular and deeply original contribution to twentieth century music J n Leifs and the Musical Invention of Iceland enriches our understanding and appreciation of Leifs and his music by exploring the political literary and environmental contexts that influenced his work Composers of fearsome originality seldom have an easy path in the world J n Leifs who translated the landscapes and legends of Iceland into sound comes vividly to life in this brilliant panoramic biography his myriad personal and political conflicts delineated with clarity and candor A major twentieth century figure at last receives his due Alex Ross music critic for The New Yorker and author of The Rest Is Noise J n Leifs was the first major Icelandic composer and it is insane that most of his pieces were not performed or recorded until recently His works were almost just a myth to us Icelanders and therefore this book is so magnificently important This book is incredibly well written and rni Heimir s analysis of the music is deeply satisfying I listened to each work as it was being discussed which turned the experience from black and white to color An extraordinary achievement Bj rk singer songwriter

The Nature of Nordic Music Tim Howell,2019-09-19 The Nature of Nordic Music explores two distinctive yet complementary understandings of the term nature the inherent features characters and qualities of contemporary Nordic music and how the elemental forces of nature the phenomena of the physical world landscape climate environment inspire and condition creativity here Within a broader debate about the meaning of Nordicness 12 case studies challenge our assumptions about a Nordic tone to reveal a creative energy that is diverse and cosmopolitan in outlook Each of the three

parts of the book *Identities Images and Environments* accommodates an eclectic array of musical genres classical popular jazz folk electronic This book will appeal to anyone interested in Nordic music and culture especially students and researchers

Advancing Music Education in Northern Europe David Hebert, Torunn Bakken Hauge, 2019-02-01 *Advancing Music Education in Northern Europe* tells the story of a unique organization that has contributed in profound ways to the professional development of music teachers in the Nordic and Baltic nations At the same time the book offers reflections on how music education and approaches to the training of music teachers have changed across recent decades a period of significant innovations In a time where international partnerships appear to be threatened by a recent resurgence in protectionism and nationalism this book also more generally demonstrates the value of formalized international cooperation in the sphere of higher education The setting for the discussion Northern Europe is a region arguably of great importance to music education for a number of reasons seen for instance in Norway's ranking as the happiest nation on earth the well known success of Finland's schools in international comparative measures of student achievement how Sweden has grappled with its recent experience as Europe's top recipient of asylum seekers per capita and Estonia's national identity as a country born from a Singing Revolution to name but a few examples The contributors chronicle how the Nordic Network for Music Education NNME was founded and developed document its impact and demonstrate how the eight nations involved in this network Norway Iceland Denmark Sweden Finland Estonia Latvia and Lithuania are making unique contributions of global significance to the field of music education

Music in the Third Reich Erik Levi, 1996-04-15 In this authoritative study one of the first to appear in English Erik Levi explores the ambiguous relationship between music and politics during one of the darkest periods of recent cultural history Utilising material drawn from contemporary documents journals and newspapers he traces the evolution of reactionary musical attitudes which were exploited by the Nazis in the final years of the Weimar Republic chronicles the mechanisms that were established after 1933 to regiment musical life throughout Germany and the occupied territories and examines the degree to which the climate of xenophobia racism and anti modernism affected the dissemination of music either in the opera house and concert hall or on the radio and in the media

The Routledge Research Companion to Popular Music Education Gareth Smith, Zack Moir, Matt Brennan, Shara Rambarran, Phil Kirkman, 2017-01-20 Popular music is a growing presence in education formal and otherwise from primary school to postgraduate study Programmes courses and modules in popular music studies popular music performance songwriting and areas of music technology are becoming commonplace across higher education Additionally specialist pop rock jazz graded exam syllabi such as RockSchool and Trinity Rock and Pop have emerged in recent years meaning that it is now possible for school leavers in some countries to meet university entry requirements having studied only popular music In the context of teacher education classroom teachers and music specialists alike are becoming increasingly empowered to introduce popular music into their classrooms At present research in Popular Music Education lies at the fringes of the fields of music

education ethnomusicology community music cultural studies and popular music studies The Routledge Research Companion to Popular Music Education is the first book length publication that brings together a diverse range of scholarship in this emerging field Perspectives include the historical sociological pedagogical musicological axiological reflexive critical philosophical and ideological

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