

Rune Pär Olofsson

Lejonet från Norden



ROMAN KRING
TRETTIOÅRIGA KRIGET

Norden Roman

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Norden Roman:

The Greek anthology The garland of philip and some sontemporary epigrams , Initiation into the Mysteries of the Ancient World Jan N. Bremmer,2014-07-28 The ancient Mysteries have long attracted the interest of scholars an interest that goes back at least to the time of the Reformation After a period of interest around the turn of the twentieth century recent decades have seen an important study of Walter Burkert 1987 Yet his thematic approach makes it hard to see how the actual initiation into the Mysteries took place To do precisely that is the aim of this book It gives a thick description of the major Mysteries not only of the famous Eleusinian Mysteries but also those located at the interface of Greece and Anatolia the Mysteries of Samothrace Imbros and Lemnos as well as those of the Corybants It then proceeds to look at the Orphic Bacchic Mysteries which have become increasingly better understood due to the many discoveries of new texts in the recent times Having looked at classical Greece we move on to the Roman Empire where we study not only the lesser Mysteries which we know especially from Pausanias but also the new ones of Isis and Mithras We conclude our book with a discussion of the possible influence of the Mysteries on emerging Christianity Its detailed references and up to date bibliography will make this book indispensable for any scholar interested in the Mysteries and ancient religion but also for those scholars who work on initiation or esoteric rituals which were often inspired by the ancient Mysteries

Pergamon and Rome: Culture, Identity, and Influence ,2025-06-19 This interdisciplinary volume provides the first comprehensive study of Rome s relationship with the kingdom and city of Pergamon It surveys the rich and diverse interactions between these two cities from the late third century BCE to the fourth century CE ranging across multiple cultural spheres including art and architecture history and politics literature and poetry philosophy and thought scholarship and rhetoric The book reassesses the nature scope and extent of Pergamon and Rome s so called special relationship shedding light on much discussed problems offering new evidence for their cultural interactions and questioning long established assumptions One recurrent theme concerns the limitations of our knowledge extant evidence is limited and often skewed by later Roman sources and it is frequently very difficult to identify and define cultural features that are distinctively Pergamene Nevertheless there was certainly an important relationship between these two cities which this volume seeks to map out with greater nuance precision and breadth setting it within a wider interconnected Hellenistic context As a whole the volume reflects on the scholarly reception of Pergamon uncovering how and when a certain view of a cohesive Pergamene culture took shape among modern scholarship and what factors prejudices and assumptions undergirded its creation It also challenges and rethinks the frameworks that shape our view of cultural activity in the Hellenistic world emphasizing the porousness of cultural movements across political boundaries This book will be of interest not only to scholars of Roman culture but also to those interested in the impact of Hellenistic culture on Rome more generally and to scholars engaged with theories and models of cultural influence

Introduction to Ancient History Herman Bengtson,2023-07-28 This title is part of UC

Press's Voices Revived program which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1970 *Studies in the Grouping of Words in Roman Comedy* Lucy Adele Whitel, 1932 **Persuasion, Rhetoric and**

Roman Poetry Irene Peirano Garrison, Irene Peirano, 2019-08-22 Offers a radical re appraisal of rhetoric's relation to literature with fresh insights into rhetorical sources and their reception in Roman poetry *Introduction to Ancient History* Hermann Bengtson, 1975-01-01 Our translation is made especially for students who have not yet acquired facility in German It departs from Professor Bengtson's text mainly in that the general bibliographical appendix has been reorganized to conform with the plan of the Cambridge Ancient History and also has been revised with the English reading student in mind

Horace on Poetry C. O. Brink, 2011-06-09 Originally published in 1982 this is the culminating volume in Professor Brink's great study of Horace's critical writings The book contains a full edition of the Letters to Augustus and Florus presented on the same lines as that of the Ars Poetica in the preceding volume The edition is followed by a very detailed commentary which seeks to justify his text of the poems and on this basis leads to an assessment of style and subject matter in the two epistles In the second half an attempt is made to unravel the complexities of Horace's mode of composition and to determine the scope of the critical epistles against the background of Augustan poetry The complete three volume commentary constitutes one of the fullest scholarly commentaries on Horace's critical writing It will continue to be of great value to all with an interest in this much debated subject **Reception in the Greco-Roman World** Marco Fantuzzi, Helen

Morales, Tim Whitmarsh, 2021-05-27 The embrace of reception theory has been one of the hallmarks of classical studies over the last 30 years This volume builds on the critical insights thereby gained to consider reception within Greek antiquity itself Reception like intertextuality places the emphasis on the creative agency of the later receiver rather than the unilateral influence of the transmitter It additionally shines the spotlight on transitions into new cultural contexts on materiality on intermediality and on the body Essays range chronologically from the archaic to the Byzantine periods and address literature prose and verse Greek Roman and Greco Jewish philosophy papyri inscriptions and dance Whereas the conventional image of ancient Greek classicism is one of quiet reverence this book by contrast demonstrates how rumbustious heterogeneous and combative it could be Semitisms in Luke's Greek Albert Hogeterp, Adelbert Denaux, 2018-04-23 The Gospel of Luke has

long been known for its variation between good educated Greek and Semitic influences In the last century five theories have attempted to explain the Semitic influence Semitic sources imitation of the Greek Bible the Greek of the ancient synagogue literary code switching between standard Greek and semitized Greek and the social background of bilingualism Albert Hogeterp and Adelbert Denaux revisit Luke's Greek and evaluate which alleged Semitisms of vocabulary and syntax are tenable in light of comparative investigation across corpora of Greek Hebrew and Aramaic literary as well as documentary

texts They contend that Semitisms in Luke's Greek are only fully understood in light of a complementarity of linguistic backgrounds and evaluate them in diachronic respect of Synoptic comparison and in synchronic respect of their place in Luke's narrative style and communicative strategy **Landscapes of Power, Landscapes of Conflict** Tina L.

Thurston, 2001-06-30 This book is an attempt to blend traditional empirical objective archaeological analysis with the study of changing patterns of landscapes and through them people and places and the relationships between them The author focuses on late Iron Age southern Scandinavia through to early medieval polity of Denmark a time of regional transformation from many autonomous complex middle range societies into a unified centralized state Memory Traces Silke Arnold-de

Simine, 2005 This essay collection examines the dynamics of memory organization and the way it varies among different media and modes of discourse in post unification Germany German unification has put the post war period into a historical perspective Such a rupture raises questions concerning the appropriate commemoration preservation and reinterpretation of the past The processes of reorientation after unification influenced the self perception of literary authors as well as the social role position and status of German literature They also affected the way writers viewed the competition in which they found themselves pitted against visual and electronic media as rival windows on the past In the context of several debates on German literature during the 1990s the discussion revolved not only around the adequate aesthetic representation of the historical and cultural heritage but even more so around the role of literature itself in that process The contributions look at different discourses that were and still are concerned with reinterpreting and creating new collective symbols and narrative patterns in relation to Germany's past The volume focuses on the effects of the characteristic discourses of the press literature and its different genres film the internet and memorials on the depiction and performance of memories

Readers and Reading Culture in the High Roman Empire William A. Johnson, 2010-06-03 In Readers and Reading Culture in the High Roman Empire William Johnson examines the system and culture of reading among the elite in second century Rome The investigation proceeds in case study fashion using the principal surviving witnesses beginning with the communities of Pliny and Tacitus with a look at Pliny's teacher Quintilian from the time of the emperor Trajan Johnson then moves on to explore elite reading during the era of the Antonines including the medical community around Galen the philological community around Gellius and Fronto with a look at the curious reading habits of Fronto's pupil Marcus Aurelius and the intellectual communities lampooned by the satirist Lucian Along the way evidence from the papyri is deployed to help to understand better and more concretely both the mechanics of reading and the social interactions that surrounded the ancient book The result is a rich cultural history of individual reading communities that differentiate themselves in interesting ways even while in aggregate showing a coherent reading culture with fascinating similarities and contrasts to the reading culture of today **Environmental Archaeology** Elizabeth Reitz, Myra Shackley, 2012-06-05 One of the most significant developments in archaeology in recent years is the emergence of its environmental branch the study of humans

interactions with their natural surroundings over long periods and of organic remains instead of the artifacts and household items generally associated with sites With the current attention paid to human responsibility for environmental change this innovative field is recognized by scientists conservation and heritage managers and policymakers worldwide In this context comes *Environmental Archaeology* by Elizabeth Reitz and Myra Shackley updating the seminal 1981 text *Environmental Archaeology* by Myra Shackley Rigorously detailed yet concise and accessible this volume surveys the complex and technical field of environmental archaeology for researchers interested in the causes consequences and potential future impact of environmental change and archaeology Its coverage acknowledges the multiple disciplines involved in the field expanding the possibilities for using environmental data from archaeological sites in enriching related disciplines and improving communication among them Introductory chapters explain the processes involved in the formation of sites introduce research designs and field methods and walk the reader through biological classifications before focusing on the various levels of biotic and abiotic materials found at sites including Sediments and soils Viruses bacteria archaea protists and fungi Bryophytes and vascular plants Wood charcoal stems leaves and roots Spores pollen and other microbotanical remains Arthropods molluscs echinoderms and vertebrates Stable isotopes elements and biomolecules The updated *Environmental Archaeology* is a major addition to the resource library of archaeologists environmentalists historians researchers policymakers anyone involved in studying managing or preserving historical sites

Paul and the Greco-Roman Philosophical Tradition

Joseph R. Dodson, Andrew W. Pitts, 2017-10-19 *Paul and the Greco Roman Philosophical Tradition* provides a fresh examination of the relationship of Greco Roman philosophy to Pauline Christianity It offers an in depth look at different approaches employed by scholars who draw upon philosophical settings in the ancient world to inform their understanding of Paul The volume houses an international team of scholars from a range of diverse traditions and backgrounds which opens up a platform for multiple voices from various corridors Consequently some of the chapters seek to establish new potential resonances with Paul and the Greco Roman philosophical tradition but others question such connections While a number of them propose radically new relationships between Paul and GrecoRoman philosophy a few seek to tweak or modulate current discussions There are arguments in the volume which are more technical and exegetical and others that remain more synthetic and theological This diversity however is accentuated by a goal shared by each author to further our understanding of Paul's relationship to and appropriation of Greco Roman philosophical traditions in his literary and missionary efforts

John Norden's The Surveyor's Dialogue (1618) Mark Netzloff, 2016-05-06 This edition provides the first complete modern version of John Norden's *The Surveyor's Dialogue* Norden's text a series of dialogues between a fictional surveyor and several interlocutors including a tenant farmer an aristocrat landowner a manorial officer and a socially mobile land buyer is

remarkable for its unique commentary on the agrarian roots of English capitalism In his extensive introduction Mark Netzloff situates the text in relation to a number of early modern contexts He discusses the use of dialogue and other literary forms in proto scientific writing and the role of print in the increasing professionalism of early surveyors Netzloff also examines the impact of capital formation on agrarian and manorial class relations discussing topics such as popular protest and revolt cottagers and the rural poor regionalism and urbanization and the transformation of the natural environment through deforestation enclosure and the appropriation of commons Alongside a thorough annotation of technical and historical terms the edition provides a list of textual variants among early modern versions of the text This critical edition of *The Surveyor's Dialogue* constitutes an important contribution to early modern scholarship and it will be invaluable to scholars from a range of fields including the history of science economic and agrarian history and literary and cultural studies

The Cambridge Medieval History: The Eastern Roman empire (717-1453) Henry Melvill Gwatkin, 1923

Apuleius and Drama Regine May, 2006-12-07 An exploration of the use of drama as an intertext in the work of the 2nd century Latin author Apuleius who wrote the only complete extant Latin novel the *Metamorphoses* in which a young man is turned into a donkey by magic All Latin and Greek is translated into English

Barbarians and Romans, A.D. 418-584 Walter Goffart, 2020-07-21 Despite intermittent turbulence and destruction much of the Roman West came under barbarian control in an orderly fashion Goths Burgundians and other aliens were accommodated within the provinces without disrupting the settled population or overturning the patterns of landownership Walter Goffart examines these arrangements and shows that they were based on the procedures of Roman taxation rather than on those of military billeting the so called *hospitalitas* system as has long been thought Resident proprietors could be left in undisturbed possession of their lands because the proceeds of taxation rather than land itself were awarded to the barbarian troops and their leaders

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