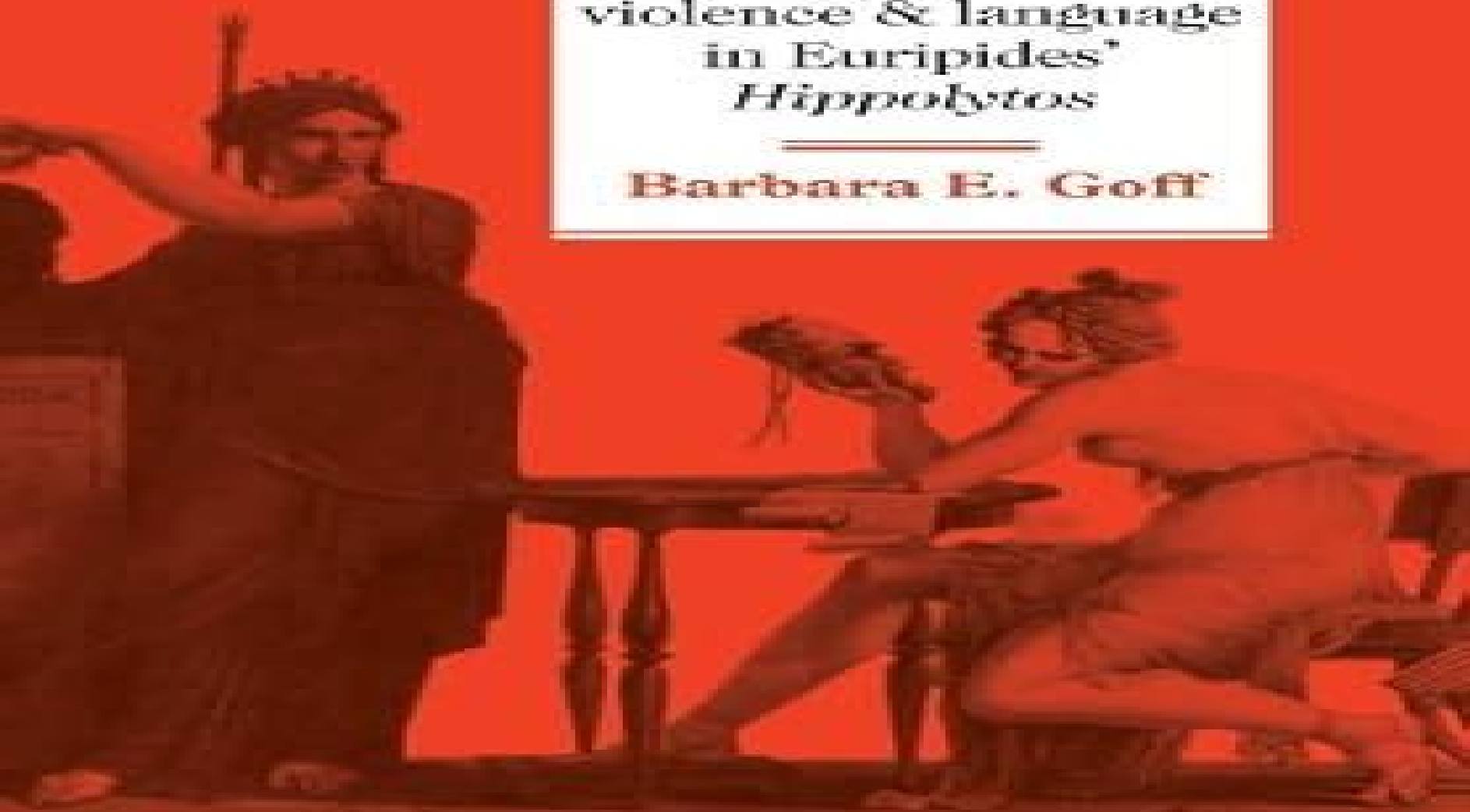


The noose of words

Readings of desire,
violence & language
in Euripides'
Hippolytos

Barbara E. Goff



Noose Of Words Readings Of Desire Violence And Language In Euripides Hippolytos

Silvia Montiglio



Noose Of Words Readings Of Desire Violence And Language In Euripides Hippolytos:

The Noose of Words Barbara Goff, 1990-04-27 This 1990 book is a reading of Euripides Hippolytos a central play for the study of Euripides and of Greek tragedy Dr Goff approaches the play through the techniques of modern literary criticism including deconstruction and feminism and is able to shed light on this influential text through her close examination of the language of the play She divides her discussion into five important critical issues gender desire violence language and the status of poetry and drama Throughout she is concerned to site the play in the historical and cultural context of fifth century Athens and her analysis of the position of women is particularly illuminating for the role of Phaedra and for female characters throughout Greek tragedy This is a provocative book which brings critical insights to one of the most extensively discussed of all Greek tragedies It will be accessible both to classicists and students of drama and literary theory

The Noose of Words Barbara Goff, 2007-01-25 This book is a new reading of Euripides Hippolytos a central play for the study of both Euripides and Greek tragedy Professor Goff approaches the play through the techniques of modern literary criticism including deconstruction and feminism bringing new light to this influential text through her analysis of the play's language She organizes her study around five critical issues gender desire violence language and the status of poetry and drama Throughout she takes care to situate the play within the historical and cultural context of fifth century Athens This provocative book will interest classicists and students of drama and literary theory transliteration of Greek words and a glossary of key terms make it accessible to all

Vergil's Aeneid and Greek Tragedy Vassiliki Panoussi, 2009-03-23 This book is a systematic study of the importance of Greek tragedy as a fundamental intertext for Vergil's Aeneid Vassiliki Panoussi argues that the epic's representation of ritual acts especially sacrifice mourning marriage and maenadic rites mobilizes a connection to tragedy The tragic ritual model offers a fresh look into the political and cultural function of the Aeneid expanding our awareness of the poem's scope particularly in relation to gender and presenting new readings of celebrated episodes such as Anchises' games Amata's maenadic rites Dido's suicide and the killing of Turnus She interprets the Aeneid as a work that reflects the dynamic nature of Augustan ideology contributing to the redefinition of civic discourse and national identity In her rich study readers will find a unique exploration of the complex relationship between Greek tragedy and Vergil's Aeneid and a stimulating discussion of problems of gender power and ideology in ancient Rome

Greek Drama and the Invention of Rhetoric David Sansone, 2012-07-30 GREEK DRAMA and the Invention of Rhetoric An impressively erudite elegantly crafted argument for reversing what everybody knows about the relation of two literary genres that played before mass audiences in the Athenian city state Victor Bers Yale University Sansone's book is first rate and should be read by any scholar interested in the origins of Greek rhetorical theory or for that matter interested in Greek tragedy That Greek tragedy contains elements properly described as rhetorical is familiar but Sansone goes far beyond this understanding by putting Greek tragedy at the heart of a counter narrative of those origins Edward Schiappa The University

of Minnesota This book challenges the standard view that formal rhetoric arose in response to the political and social environment of ancient Athens Instead it is argued it was the theater of Ancient Greece first appearing around 500 BC that prompted the development of formalized rhetoric which evolved soon thereafter Indeed ancient Athenian drama was inextricably bound to the city state s development as a political entity as well as to the birth of rhetoric Ancient Greek dramatists used mythical conflicts as an opportunity for staging debates over issues of contemporary relevance civic responsibility war and the role of the gods The author shows how the essential feature of dialogue in drama created a counterpoint an interplay between the actor making the speech and the character reacting to it on stage This innovation spurred the development of other more sophisticated forms of argumentation which ultimately formed the core of formalized rhetoric

Women, Seduction, and Betrayal in Biblical Narrative Alice Bach,1997-08-28 This accessible readable book looks at the cultural study of the Bible challenging the traditional mode of reading the women in the Bible Alice Bach applies literary theory cultural representations of biblical figures films and paintings to a close reading of a group of biblical texts revolving around the wicked literary figures in the Bible She compares the biblical character of the wife of Potiphar with the Second Temple Period narratives and rabbinic midrashim that expand her story She then reads Bathsheba against a Yiddish novel by David Pinski and finally looks at the Biblical Salome against a very different Salome created by Oscar Wilde and the selection of Salomes created by Hollywood Bach argues that biblical characters have a life in the mind of the reader independent of the stories in which they were created thus making the reader the site at which the texts and the cultures that produced them come together

[Dinah's Daughters](#) Helena Zlotnick,2013-04-19 The status of women in the ancient Judaism of the Hebrew Bible and Rabbinic texts has long been a contested issue What does being a Jewess entail in antiquity Men in ancient Jewish culture are defined primarily by what duties they are expected to perform the course of action that they take The Jewess in contrast is bound by stricture Writing on the formation and transformation of the ideology of female Jewishness in the ancient world Zlotnick places her treatment in a broad comparative Mediterranean context bringing in parallels from Greek and Roman sources Drawing on episodes from the Hebrew Bible and on Midrashic Mishnaic and Talmudic texts she pays particular attention to the ways in which they attempt to determine the boundaries of communal affiliation through real and perceived differences between Israelites or Jews on one hand and non Israelites or Gentiles on the other Women are often associated in the sources with the forbidden and foreign women are endowed with a curious freedom of action and choice that is hardly ever shared by their Jewish counterparts Delilah for instance is one of the most autonomous women in the Bible appearing without patronymic or family ties She also brings disaster Dinah the Jewess by contrast becomes an agent of self destruction when she goes out to mingle with gentile female friends In ancient Judaism the lessons of such tales were applied as rules to sustain membership in the family the clan and the community While Zlotnick s central project is to untangle the challenges of sex gender and the formation of national identity in antiquity her book is also

a remarkable study of intertextual relations within the Jewish literary tradition

Initiation in Ancient Greek Rituals and Narratives David Dodd, Christopher A. Faraone, 2013-09-05 Scholars of classical history and literature have for more than a century accepted initiation as a tool for understanding a variety of obscure rituals and myths ranging from the ancient Greek wedding and adolescent haircutting rituals to initiatory motifs or structures in Greek myth comedy and tragedy In this books an international group of experts including Gloria Ferrari Fritz Graf and Bruce Lincoln critique many of these past studies and challenge strongly the tradition of privileging the concept of initiation as a tool for studying social performances and literary texts in which changes in status or group membership occur in unusual ways These new modes of research mark an important turning point in the modern study of the religion and myths of ancient Greece and Rome making this a valuable collection across a number of classical subjects

Greeks and Romans on the Latin American Stage Rosa Andújar, Konstantinos P. Nikoloutsos, 2020-01-09 The first comprehensive treatment in English of the rich and varied afterlife of classical drama across Latin America this volume explores the myriad ways in which ancient Greek and Roman texts have been adapted invoked and re worked in notable modern theatrical works across North and South America and the Caribbean while also paying particular attention to the national and local context of each play A comprehensive introduction provides a critical overview of the varying issues and complexities that arise when studying the afterlife of the European classics in the theatrical stages across this diverse and vast region Fourteen chapters divided into three general geographical sub regions Southern Cone Brazil and the Caribbean and North America present a strong connection to an ancient dramatic source text as well as comment upon important socio political crises in the modern history of Latin America The diversity and expertise of the voices in this volume translate into a multi ranging approach to the topic that encompasses a variety of theoretical and interdisciplinary perspectives from classics Latin American studies and theatre and performance studies

Silence in the Land of Logos Silvia Montiglio, 2010-05-17 In ancient Greece the spoken word connoted power whether in the free speech accorded to citizens or in the voice of the poet whose song was thought to know no earthly bounds But how did silence fit into the mental framework of a society that valued speech so highly Here Silvia Montiglio provides the first comprehensive investigation into silence as a distinctive and meaningful phenomenon in archaic and classical Greece Arguing that the notion of silence is not a universal given but is rather situated in a complex network of associations and values Montiglio seeks to establish general principles for understanding silence through analyses of cultural practices including religion literature and law Unlike the silence of a Christian before an ineffable God which signifies the uselessness of words silence in Greek religion paradoxically expresses the power of logos for example during prayer and sacrifice it serves as a shield against words that could offend the gods Montiglio goes on to explore silence in the world of the epic hero where words are equated with action and their absence signals paralysis or tension in power relationships Her other examples include oratory a practice in which citizens must balance their words with silence in very complex ways in order to show that they do not

abuse their right to speak Inquiries into lyric poetry drama medical writings and historiography round out this unprecedented study revealing silence as a force in its own right *The Agon in Euripides* Michael A. Lloyd,1992 This is a study of the agon or formal debate in Euripides tragedies In these scenes two characters confront each other sometimes before an arbitrator or judge and make long speeches as if they were opponents in a lawcourt An agon is to be found in most of Euripides extant plays and is often of crucial importance in representing the central conflict of the play Many of Euripides most characteristic features are to be found in these scenes including rhetorical skill brilliance in argument and interest in philosophy Michael Lloyd offers a general account of the formal debate in Euripides including a contrast with the agon in Sophocles and contains an extended discussion of Euripides relationship to fifth century rhetorical theory and practice The main body of the book however is devoted to interpretations of the more important agones giving special attention to their dramatic context and function All Greek is transliterated making the text accessible to non specialists **Feminist**

Theatrical Revisions of Classic Works Sharon Friedman,2014-01-10 Re visioning the classics often in a subversive mode has evolved into its own theatrical genre in recent years and many of these productions have been informed by feminist theory and practice This book examines recent adaptations of classic texts produced since 1980 influenced by a range of feminisms and illustrates the significance of historical moment cultural ideology dramaturgical practice and theatrical venue for shaping an adaptation Essays are arranged according to the period and genre of the source text re visioned classical theater and myth e g Antigone Metamorphoses Shakespeare and seventeenth century theater e g King Lear The Rover nineteenth and twentieth century narratives and reflections e g The Scarlet Letter Jane Eyre A Room of One s Own and modern drama e g A Doll House A Streetcar Named Desire *Tragedy and Athenian Religion* Christiane Sourvinou-Inwood,2003-01-01 Stemming from Harvard University s Carl Newell Jackson Lectures Christiane Sourvinou Inwood s Tragedy and Athenian Religion sets out a radical reexamination of the relationship between Greek tragedy and religion Based on a reconstruction of the context in which tragedy was generated as a ritual performance during the festival of the City Dionysia Sourvinou Inwood shows that religious exploration had been crucial in the emergence of what developed into fifth century Greek tragedy A contextual analysis of the perceptions of fifth century Athenians suggests that the ritual elements clustered in the tragedies of Euripides Aeschylus and Sophocles provided a framework for the exploration of religious issues in a context perceived to be part of a polis ritual This reassessment of Athenian tragedy is based both on a reconstruction of the Dionysia and the various stages of its development and on a deep textual analysis of fifth century tragedians By examining the relationship between fifth century tragedies and performative context Tragedy and Athenian Religion presents a groundbreaking view of tragedy as a discourse that explored among other topics the problematic religious issues of the time and so ultimately strengthened Athenian religion even at a time of crisis in very complex ways rather than as some simpler modern readings argue challenging and attacking religion and the gods **The Andromache**

and Euripidean Tragedy William Allan, 2000-05-25 The *Andromache* has long been disparaged despite being a brilliant piece of theatre In this book Dr Allan draws attention to the neglected artistry of this very impressive and intriguing text Through careful analysis the *Andromache* emerges as a play that poses fundamental questions especially about the polarity of Greek and barbarian and the morality of the gods Dr Allan shows how the play also challenges revenge as a motive for action and explores the role of women as wives mothers and victims of war be they Greek or Trojan victorious or defeated These are among the central concerns that make the *Andromache* a moving and thought provoking tragedy full of suffering suspense and moral interest This book contributes both to an appreciation of the *Andromache* in its own right and to a wider understanding of the variety and quality of Euripides' work

Out of One, Many Jennifer T. Roberts, 2024-05-21 A sweeping new account of ancient Greek culture and its remarkable diversity Covering the whole of the ancient Greek experience from its beginnings late in the third millennium BCE to the Roman conquest in 30 BCE *Out of One, Many* is an accessible and lively introduction to the Greeks and their ways of living and thinking In this fresh and witty exploration of the thought culture society and history of the Greeks Jennifer Roberts traces not only the common values that united them across the seas and the centuries but also the enormous diversity in their ideas and beliefs Examining the huge importance to the Greeks of religion mythology the Homeric epics tragic and comic drama philosophy and the city state the book offers shifting perspectives on an extraordinary and astonishingly creative people Century after century in one medium after another the Greeks addressed big questions many of which are still very much with us from whether gods exist and what happens after we die to what political system is best and how we can know what is real Yet for all their virtues Greek men set themselves apart from women and foreigners and profited from the unpaid labor of enslaved workers and the book also looks at the mixed legacy of the ancient Greeks today The result is a rich wide ranging and compelling history of a fascinating and profoundly influential culture in all its complexity and the myriad ways good and bad it continues to shape us today

Sexuality in Greek and Roman Culture Marilyn B. Skinner, 2013-07-23 This agenda setting text has been fully revised in its second edition with coverage extended into the Christian era It remains the most comprehensive and engaging introduction to the sexual cultures of ancient Greece and Rome Covers a wide range of subjects including Greek pederasty and the symposium ancient prostitution representations of women in Greece and Rome and the public regulation of sexual behavior Expanded coverage extends to the advent of Christianity includes added illustrations and offers student friendly pedagogical features Text boxes supply intriguing information about tangential topics Gives a thorough overview of current literature while encouraging further reading and discussion Conveys the complexity of ancient attitudes towards sexuality and gender and the modern debates they have engendered

Choral Tragedy Claude Calame, 2024-05-02 Ever since Aristotle opened the discussion on the role of the chorus in Greek tragedy theories of the chorus have continued to proliferate and provoke debate to this day The tragic chorus had its own story to tell it was a collective identity speaking

within and to a collective citizen body acting as an instrument through which stories of other times and places were dramatized into resonant heroic narratives for contemporary Athens By including detailed case studies of three different tragedies one each by Aeschylus Euripides and Sophocles Claude Calame's seminal study not only re-examines the role of the chorus in Greek tragedy but pushes beyond this to argue for the polyphony of choral performance Here he explores the fundamentally choral nature of the genre and its deep connection to the cultic and ritual contexts in which tragedy was performed *Tragedy's End* Francis M. Dunn, 1996-07-25 Euripides is a notoriously problematic and controversial

playwright whose innovations according to Nietzsche brought Greek tragedy to an early death Dunn here argues that the infamous and artificial endings in Euripides deny the viewer access to a stable or authoritative reading of the play while innovations in plot and ending opened tragedy up to a medley of comic parodic and narrative impulses Part One explores the dramatic and metadramatic uses of novel closing gestures such as aetiology closing prophecy exit lines of the chorus and deus ex machina Part Two shows how experimentation in plot and ending reinforce one another in *Hippolytus Trojan Women* and *Heracles* Part Three argues that in three late plays *Helen Orestes* and *Phoenician Women* Euripides devises radically new and untragic ways of representing and understanding human experience *Tragedy's End* is the first comprehensive study of closure in classical literature and will be of interest to a range of students and scholars **History, Tragedy, Theory**

Barbara E. Goff, 1995-01-01 In this book some of the foremost scholars of Greek drama explore the work of all three great tragedians and approach them from a variety of perspectives on history and theory including poststructuralism and Marxism They investigate the possibilities for coordinating theoretically informed readings of tragedy with a renewed attention To The pressure of material history within those texts The collection thus represents a response within classics to New Historicism And The debates it has generated within related literary disciplines **Feminist Companion to Genesis** Athalya

Brenner-Idan, 1993-05-01 This volume is part of a series which provides a fundamental resource for feminist biblical scholarship containing a comprehensive selection of essays both reprinted and specially written for the series by leading feminist scholars In this volume Brenner-Idan collects some of the foremost feminist scholars in biblical studies including Susanne Scholz Carol Delaney and Lyn M Bechtel to offer their words on the role of woman in the first book of the Old Testament how she is portrayed and the implication of attitudes towards her

David as Reader Pyper, 2021-08-30 Starting from David's response to Nathan's parable in 2 Sam 12 this book employs an original synthesis of literary linguistic and psychoanalytic theory to explore the impact of the biblical text on its readers It draws parallels between the relationships of speaker to utterance texts to reader and father to son in arguing for an underlying anxiety of utterance as the source of textual power Biblical scholars will find stimulating readings of many problematic narratives as well as a detailed investigation of the poetics of the biblical oath The theoretical account of the role of characters in mediating the interaction between text and reader will be of interest to all students of literature Its provocative insights into the relationship between

God language masculinity and authority raise important questions for theology and gender studies

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