

# nonsense



ASPECTS OF  
INTERTEXTUALITY  
IN FOLKLORE AND  
LITERATURE

susan stewart

# Nonsense Aspects Of Intertextuality In Folklore And Literature

**Maria Nikolajeva**



## **Nonsense Aspects Of Intertextuality In Folklore And Literature:**

**Nonsense** Susan Stewart, 1979 From a comic strip papyrus dating from Egypt's New Kingdom to the works of Stein Joyce and Barth nonsense texts reveal a set of possibilities as rich and complex as the more conventional system of making sense from which they are derived Examining palindromes children's rhymes puns anagrams code languages and other texts Susan Stewart explores the labyrinthine relationships between common sense and nonsense and presents an original contribution to the fields of folklore literary theory anthropology and sociology by analyzing nonsense within an expansive context of the social manufacture of order and disorder **Folklore, Literature, and Cultural Theory** Cathy L. Preston, 2014-06-23 First published in 1996 The need to write particularly in pre technological recording days in order to preserve and to analyze lies at the heart of folklore and yet to write means to change the medium in which much folk communication and art actually took and takes place In Part I of the collection the contributors address literary constructions of traditional and emergent cultures those of Leslie Marmon Silko Sandra Cisneros Pat Mora Carmen Tafolla Julio Cortázar Milan Kundera Franz Kafka Philip Roth Thomas Hardy and Dacia Maraini The contributors to Part II of the collection offer readings of a variety of traditional vernacular and local performances [A Companion to Folklore](#) Regina F. Bendix, Galit Hasan-Rokem, 2014-08-25 A Companion to Folklore contains an original and comprehensive set of essays from international experts in the field of folklore studies This state of the art collection uniquely displays the vitality of folklore research across the globe The Companion covers four main areas the first section engages with the practices and theoretical approaches developed to understand the phenomena of folklore the second discusses the distinctive shapes that folklore studies have taken in different locations in time and space the third examines the interaction of folklore with various media as well as folklore's commoditization In the final section on practice essays offer insights into how folklorists work what they do and ways in which they have institutionalized their field Throughout contributors investigate the interplay of folklore and folkloristics in both academic and political arenas they evaluate key issues in the folk life of communities from around the world including China post communist Russia post colonial India South America Israel and Japan The result is a unique reflection and understanding of the profoundly different research histories and current perspectives on international research in the field **The Routledge Companion to Absurdist Literature** Michael Y. Bennett, 2024-05-29 The Routledge Companion to Absurdist Literature is the first authoritative and definitive edited collection on absurdist literature As a field defining volume the editor and the contributors are world leaders in this ever exciting genre that includes some of the most important and influential writers of the twentieth century including Samuel Beckett Harold Pinter Edward Albee Eugene Ionesco Jean Genet and Albert Camus Ever puzzling and always refusing to be pinned down this book does not attempt to define absurdist literature but attempts to examine its major and minor players As such the field is indirectly defined by examining its constituent writers Not only investigating the so called Theatre of the Absurd this volume wades

deeply into absurdist fiction and absurdist poetry expanding much of our previous sense of what constitutes absurdist literature Furthermore long overdue approximately one third of the book is devoted to marginalized writers black Latin x female LGBTQ and non Western voices      A Dictionary of the Avant-Gardes ,2013-05-13 A Dictionary of the Avant Gardes recognizes that change is a driving force in all the arts It covers major trends in music dance theater film visual art sculpture and performance art as well as architecture science and culture      **European Intertexts** Patsy Stoneman,Ana María Sánchez-Arce,Angela Leighton,2005 European Intertexts is the first fruit of an ongoing collaborative study aiming to challenge the isolationism of much critical work on English literature by exploring the interdependence of English and continental European literatures in writing by women While later volumes will deal with specific texts this introductory volume provides a descriptive framework and a theoretical basis for studies in the field Covering issues such as the role of English as a world language the definition of Europe and the current state of Translation Studies the book also surveys theories of intertextuality and demonstrates intertextual links between written and visual and film texts This book is itself pioneering in making a systematic approach to women s writings in English in the context of other European cultures Although Europe is a political reality this cultural interpenetration remains largely unexamined and these essays represent an important first step towards revealing that unexplored richness      *The Garden of Priapus* Amy Richlin,1992-08-20 Statues of the god Priapus stood in Roman gardens to warn potential thieves that the god would rape them if they attempted to steal from him In this book Richlin argues that the attitude of sexual aggressiveness in defense of a bounded area serves as a model for Roman satire from Lucilius to Juvenal Using literary anthropological psychological and feminist methodologies she suggests that aggressive sexual humor reinforces aggressive behavior on both the individual and societal levels and that Roman satire provides an insight into Roman culture Including a substantial and provocative new introduction this revised edition is important not only as an in depth study of Roman sexual satire but also as a commentary on the effects of all humor on society and its victims      **Humour Theory and Stylistic Enquiry** Taiwo Oloruntoba-Oju,2023-12-28 This edited book brings together scholarly chapters on linguistic aspects of humour in literary and non literary domains and contexts in different parts of the world Previous scholarly engagements and theoretical postulations on humour and the comic provide veritable resources for reexamining the relationship between linguistic elements and comic sensations on the one hand and the validity of interpretive humour stylistics on the other hand Renowned Stylistics scholars such as Michael Toolan who writes the volume s foreword against the backdrop of nearly four decades of scholarly engagement with stylistics and Katie Wales who in this volume engages with Charles Dickens one of the most eminent satirists in English literature as well as many other European and African authors who have worked ceaselessly in the area of humour and language weigh in on the topic of language and humour in this volume Together they provide a variety of interesting perspectives on the topic deploying different textual sources from different media and from different regions of the world Part of the book s offering

includes integrative stylistic approaches to humour in African European and American written texts examinations of social media and political humour in Nigeria Cameroon and Zimbabwe pragmatics and humorous stance taking incongruity as comedy in works of fiction and a unified levels of linguistic analysis approach to the investigation of humour This book will be of interest to academics and students of Linguistics Stylistics Communications and Media Studies and Humour Studies Taiwo Oloruntoba Oju is a Professor in the Department of English at the University of Ilorin in Nigeria

**Alice in Space** Gillian Beer, 2016-11-30 The award winning literary critic takes readers down the rabbit hole of Victorian cultural and intellectual influences on Lewis Carroll's Alice books In Alice's Adventures in Wonderland and Through the Looking Glass Lewis Carroll created fantastic worlds that continue to live in the minds of readers today Carroll conceived his Alice books during the 1860s a time of intense intellectual upheaval as new scientific linguistic educational and mathematical ideas flourished around the world Alice in Space explores these historic currents revealing essential context for Carroll's jokes concerns and hidden references Parody and Punch evolutionary debates philosophical dialogues educational works for children math and logic manners and rituals dream theory and childhood studies all fueled the fireworks of Carroll's restless imagination In this lively investigation Gillian Beer convincingly shows him at play in the spaces of Victorian cultural and intellectual life drawing on then current controversies reading prodigiously across many fields and writing on multiple levels to please both children and adults in different ways With a welcome combination of learning and lightness Beer reminds us that Carroll's books are essentially about the risks and pleasures of curiosity Along the way Alice in Space shares Alice's exceptional ability to spark curiosity in us too

**Death Sentences** Chiaki Kawamata, 2012 A young poet Who May pens one disturbing poem after another until he creates a poem that can kill which sparks a magic poem plague when copies are mailed to all of his friends

**Roald Dahl** Ann Alston, Catherine Butler, 2012-11-01 Roald Dahl is one of the world's best loved authors More than twenty years after his death his books are still highly popular with children and have inspired numerous feature films yet he remains a controversial figure This volume the first collection of academic essays ever to be devoted to Dahl's work brings together a team of well known scholars of children's literature to explore the man his books for children and his complex attitudes towards various key subjects Including essays on education crime Dahl's humour his long term collaboration with the artist Quentin Blake and film adaptations this fascinating collection offers a unique insight into the writer and his world

*Myth and History in Contemporary Indian Novel in English* A. Sudhakar Rao, 2000 Myth History Combine Marks The Ruling Motive Of The Contemporary Indian Novel In English In Amitav Ghosh S The Circle Of Reason Reason Makes A Full Circle And Is Subjected To Subversion Towards The End With A Post Modern Ambivalence In The Great Indian Novel Shashi Tharoor Is Given To Gigantism Of History And Makes Great Political Personages Parade On The Dice Game Of National Politics As A Part Of Post Colonial Discourse Salman Rushdie S Midnight S Children Is An Enabling Text The Text Synchronises The Individual History With National History Lending It A Universal Significance The Texts Seek To

Picture The Socio Political Situation Of Post Independence India With A Post Modern Urgency **Margaret Atwood's fairy-tale sexual politics** Sharon Rose Wilson,1993 **Edward Lear and the Play of Poetry** James Williams,Matthew Bevis,2016 Of all the Victorian poets Edward Lear has a good claim to the widest audience admired and championed by critics and poets from John Ruskin to John Ashbery he has also been read heard and loved by generations of children As a central figure in the literature of nonsense Lear has also shaped the evolution of modern literature and his work continues to influence and inspire writers and readers today This collection of essays the first ever devoted solely to Lear builds on a recent resurgence of critical interest and asks how it is that the play of Lear s poetry continues to delight and to challenge our sense of what poetry can be These seventeen chapters written by established and emerging critics of poetry seek to explore and appreciate the playfulness embodied in the poems and to provide contexts in which it can be better understood and enjoyed They consider how Lear s poems play off various inheritances the literary fool Romantic lyric his religious upbringing explore particular forms in which his playful genius took flight his letters his queer writings about love and trace lines of Learical influence and inheritance by showing how other poets and thinkers across the nineteenth and twentieth centuries played off Lear in their turn Stein Eliot Auden Smith Ashbery and others *The Romance of the Lyric in Nineteenth-Century Women's Poetry* Lee Christine O'Brien,2012-10-05 The Romance of the Lyric in Nineteenth Century Women s Poetry Experiments in Form offers a new account of the nature of the lyric as nineteenth century women poets developed the form It offers fresh assessments of the imaginative and aesthetic complexity of women s poetry The monograph seeks to redefine the range and cultural significance of women s writing using the work of poets who have not heretofore been part of critical accounts of nineteenth century lyric poetry These new voices are set beside new readings of the poetry of established figures for example Christina Rossetti s Goblin Market and Augusta Webster s Medea in Athens and Circe The monograph draws substantially on the poetry of Rosamund Marriott Watson who was lost to literary history before the restoration of her oeuvre through the scholarly and critical work of Professor Linda K Hughes to make the case that once neglected and lost voices provide new ways of determining the cultural centrality of women and the poetry they produced in one of the richest periods of poetic experimentation in the Western literary tradition This monograph contends that Watson s poetry and prose provide new ways of analyzing the complex and frequently transgressive nature of the lyric engagement of women with folklore and myth and with the growing understanding in the nineteenth century of the fragmented fluid self in general and of the writer in particular **Oral Traditions and the Verbal Arts** Ruth Finnegan,2003-09-02 Provides up to date guidance on how to approach the study of oral forms and their performances examining both the practicalities of fieldwork and the methods by which oral texts and performances can be observed collected and analysed *Folktales and Fairy Tales* Anne E. Duggan Ph.D.,Donald Haase Ph.D.,Helen J. Callow,2016-02-12 Encyclopedic in its coverage this one of a kind reference is ideal for students scholars and others who need reliable up to date information on folk and fairy tales past

and present Folktales and fairy tales have long played an important role in cultures around the world They pass customs and lore from generation to generation provide insights into the peoples who created them and offer inspiration to creative artists working in media that now include television film manga photography and computer games This second expanded edition of an award winning reference will help students and teachers as well as storytellers writers and creative artists delve into this enchanting world and keep pace with its past and its many new facets Alphabetically organized and global in scope the work is the only multivolume reference in English to offer encyclopedic coverage of this subject matter The four volume collection covers national cultural regional and linguistic traditions from around the world as well as motifs themes characters and tale types Writers and illustrators are included as are filmmakers and composers and of course the tales themselves The expert entries within volumes 1 through 3 are based on the latest research and developments while the contents of volume 4 comprises tales and texts While most books either present readers with tales from certain countries or cultures or with thematic entries this encyclopedia stands alone in that it does both making it a truly unique one stop resource *Stories on a String* Candace Slater,2023-11-15 This title is part of UC Press s Voices Revived program which commemorates University of California Press s mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1982 **The Oxford Companion to Fairy Tales** Jack Zipes,2015 This Oxford companion provides an authoritative reference source for fairy tales exploring the tales themselves both ancient and modern the writers who wrote and reworked them and related topics such as film art opera and even advertising

**Aesthetic Approaches to Children's Literature** Maria Nikolajeva,2005-05-12 As undergraduate and graduate courses in children s literature become more established and numerous there is an intense need for a textbook that offers aesthetic rather than educational approaches to children s literature This work fills that void by providing students of children s literature with a comprehensible and easy to use analytical tool kit showing through concrete demonstration how each tool might best be used The chapters are organized around familiar and easily recognized features of literary texts e g author genre character Theoretical issues are illustrated by specific texts from the North American children s literature canon The book explores the particular aesthetics of children s fiction and the ways critical theory may be applied to children s texts while remaining accessible to a college readership without prior specialized knowledge of literary theory Each chapter includes a short introduction to a specific theoretical approach e g semiotics feminist psychoanalytic an example of its application to a literary text a number of activities study questions reading exercises and suggestions for further explorations

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