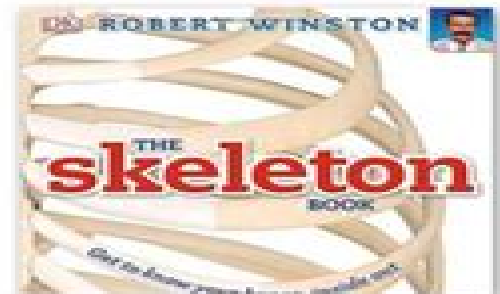
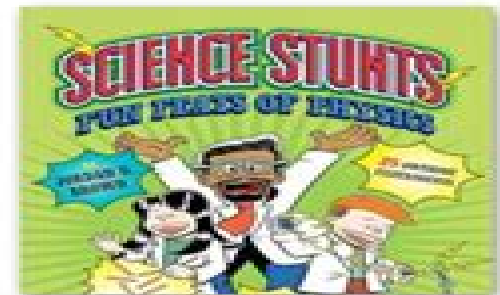
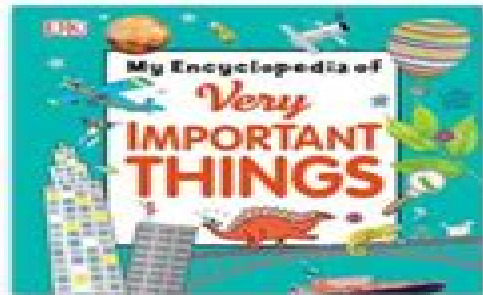


NONFICTION

books for kids



Nonfictions For Children

Barbara Stoodt



Nonfictions For Children:

Evaluating and Promoting Nonfiction for Children and Young Adults Don Latham, 2025-01-07 Evaluating and Promoting Nonfiction for Children and Young Adults isn't another bibliography that will quickly become outdated. Instead, it situates nonfiction resources within the recent emphasis on reading nonfiction as a way of enhancing critical thinking and combating susceptibility to fake news. Donald Latham offers strategies for evaluating nonfiction for the purposes of collection development, providing readers advisory and developing programs using nonfiction for children and young adults. The book includes lists of professional resources as well as recommended nonfiction titles. *Beyond Fact* Jo Carr, 1982 **The Essential Guide to Children's Books and Their Creators**, Upon publication Anita Silvey's comprehensive survey of contemporary children's literature *Children's Books and Their Creators* garnered unanimous praise from librarians, educators, and specialists interested in the world of writing for children. Now *The Essential Guide to Children's Books and Their Creators* assembles the best of that volume in one handy, affordable reference geared specifically to parents, educators, and students. This new volume introduces readers to the wealth of children's literature by focusing on the essentials: the best books for children, the ones that inform, impress, and most important, excite young readers. Updated to include newcomers such as J.K. Rowling and Lemony Snicket and to cover the very latest on publishing and educational trends, this edition features more than 475 entries on the best-loved children's authors and illustrators, numerous essays on social and historical issues, thirty personal glimpses into craft by well-known writers, illustrators, and critics, and invaluable reading lists by category. *The Essential Guide to Children's Books and Their Creators* summarizes the canon of contemporary children's literature in a practical guide essential for anyone choosing a book for or working with children. **Children's Literature** Barbara Stoodt, 1996 **Handbook of Research on Children's and Young Adult Literature** Shelby Wolf, Karen Coats, Patricia Enciso, Christine Jenkins, 2011-04-27 This multidisciplinary handbook pulls together in one volume the research on children's and young adult literature, which is currently scattered across three intersecting disciplines: education, English, and library and information science. **Popular Nonfiction Authors for Children** Margaret Coggins, Jane H. Imber, Flora R. Wyatt, 1998-02-15 Introduce students to some of today's best nonfiction authors and their writing and promote nonfiction reading to young learners. Engaging biographical sketches of 65 current nonfiction authors, some of them award winners, are accompanied by selective annotated bibliographies for further reading. In addition, author photos and an author message to students enhance the experience. Biographies outline the childhoods of the authors, how they became writers, and how they go about their work. A detailed subject index allows you to plan thematic units of study and to assist students in finding reading material that matches their interests. A diversity of current authors and subjects are represented in this useful work. **Nonfiction Craft Lessons** JoAnn Portalupi, Ralph Fletcher, 2023-10-10 Writing nonfiction represents a big step for most students yet when they try to create a report or persuasive essay, they are often anxious and frustrated. JoAnn Portalupi and

Ralph Fletcher created *Nonfiction Craft Lessons Teaching Information Writing K 8* to help teachers bring the passion from student writing while helping students scaffold their ideas in this challenging genre. The authors divided this book into grade specific sections for K 2 3 4 and middle school grades 5 8 students. These divisions reflect various differences between emerging competent and fluent writers. In each section you will find a generous collection of craft lessons directed at the genre that is most appropriate for that particular age. In the K 2 section for example a number of craft lessons focus on the all about or concept book. In the 3 4 section there are several lessons on biography. In the 5 8 section a series of lessons addresses expository writing. Throughout the book each of the 80 lessons is presented on a single page in an easy to read format. Every lesson features three teaching guidelines: Discussion, A brief look at the reasons for teaching the particular element of craft specifically in a nonfiction context, How to Teach It, Concrete language showing exactly how a teacher might bring this craft element to students in writing conferences or a small group setting, Resource Material, Specific book or text referred to in the craft lesson including trade books or a piece of student writing in the Appendixes. This book will help students breathe voice into lifeless dump truck writing and improve their nonfiction writing by making it clearer, more authoritative and more organized. *Nonfiction Craft Lessons* gives teachers a wealth of practical strategies to help students grow into strong writers as they explore and explain the world around them. *Nonfiction Readers Theatre for Beginning Readers* Anthony D.

Fredericks, 2007-04-30 Teachers and librarians are continually looking for an interesting fun way to input content knowledge to build that background information which will help push up student expository reading scores. Nonfiction readers theatre is one way to accomplish this. Professor Fredericks offers 30 short nonfiction readers theatre plays for the young reader grades 1 3 on topics ranging from earth and natural science to community helpers holidays and government. Test scores across the country show American students are far more able to read narrative than nonfiction text. Some research speculates this is due to a great lack in the background knowledge of many children. Librarians are beginning to realize that a unique fit for the school librarian is as a provider of background knowledge materials for teachers to use. *Writing Children's Books For Dummies* Lisa Rojany, Peter Economy, 2012-11-30 Everything aspiring authors need to write, publish and sell a children's book. Everyone loves a children's book and many dream about writing one. But is it actually possible for an unpublished writer armed with a good story idea and a love of kids to write, sell, publish and promote a book? Yes it is. Clearly and concisely written with straightforward advice and a plethora of specific up to date recommendations, *Writing Children's Books For Dummies* provides step by step information on everything aspiring children's book authors need to know from researching the current marketplace to developing story ideas, strengthening writing skills, dealing with editors and submitting proposals and manuscripts to agents and publishers. Updated and improved writing exercises. All new content on social media and establishing an online presence as an author. Fresh updated content on publishing via hard copy and all the e platforms. From setting down that first word on paper to doing a successful publicity tour, *Writing Children's Books For Dummies* gives you

the confidence and the insiders know how to write and sell the story you've always wanted to write **Using Nonfiction for Civic Engagement in Classrooms** Vivian Yenika-Agbaw, Ruth McKoy Lowery, Paul H. Ricks, 2018-02-22 This book acknowledges the existence of high quality nonfiction children's literature that may serve as a basis for conversation about civic engagements and our roles as global citizens. It touches on our social history and offers ideas for how educators might be able to engage readers in healthy and useful dialogues on what it means to be human and how nonfiction texts attempt to reconstruct this reality in this quest to recognize our collective humanity **The Children's Literature Selection Handbook, K-8** Christie Kaaland, 2025-08-21 Offering future school librarians, teachers and working librarians an alternative to lengthier textbooks on children's literature, this engaging book introduces readers to the most important genres and current conversations in the field while leaving them time to read children's literature directly. As school librarian and teacher certification programs become more abridged, students require succinct textbooks that still provide a valuable introduction to the field. Working librarians need reference books that allow them to make good selections for their collections. Students and professionals will appreciate *The Children's Literature Selection Handbook K-8* because it offers a needed overview of the field while allowing for plenty of time to read children's literature. Author Christie Kaaland's conversational tone speaks directly to readers and the book offers students a pathway to engage with literature directly and effectively scaffold their learning. Beginning with an introduction to standard literary fiction genres including a discussion of literature trends and children's reading interests and needs, the chapters turn to the most important genres: fiction, biography, folk literature, picture books, informational texts, poetry, and graphic novels. A focus on book series, a deep discussion of graphic novels, the inclusion of global literature, and review sources for selection and information on publishers and the publishing industry set this timely book apart from others in the field. Reader voices add perspective and charm. This compact and engaging book is the perfect companion to the vast wealth of children's literature that future teachers and school librarians will read during their professional preparation and share with children and youth as working librarians.

Nonfiction Mentor Texts Lynne R. Dorfman, Rose Cappelli, 2009 Guides teachers through a variety of projects, samples, and classroom anecdotes that demonstrate how teachers can help students become more effective writers of good nonfiction.

5 Kinds of Nonfiction Melissa Stewart, Marlene Correia, 2023-10-10 Once upon a time children's nonfiction books were stodgy, concise, and not very kid friendly. Most were text heavy with just a few scattered images decorating the content and meaning rather than enhancing it. Over the last 20 years, children's nonfiction has evolved into a new breed of visually dynamic and engaging texts. In *5 Kinds of Nonfiction: Enriching Reading and Writing Instruction with Children's Books*, Melissa Stewart and Dr. Marlene Correia present a new way to sort nonfiction into five major categories and show how doing so can help teachers and librarians build stronger readers and writers. Along the way, they introduce the 5 kinds of nonfiction: Active, Browseable, Traditional, Expository, Literature, and Narrative, and explore each category through discussions, classroom

examples and insights from leading children's book authors Offer tips for building strong diverse classroom texts and library collections Provide more than 20 activities to enhance literacy instruction Include innovative strategies for sharing and celebrating nonfiction with students With more than 150 exemplary nonfiction book recommendations and Stewart and Correia's extensive knowledge of literacy instruction 5 Kinds of Nonfiction will elevate your understanding of nonfiction in ways that speak specifically to the info kids in your classrooms but will inspire all readers and writers **Prizing**

Children's Literature Kenneth Kidd, Joseph Thomas Jr., 2016-11-10 Children's book awards have mushroomed since the early twentieth century and especially since the 1960s when literary prizing became a favored strategy for both commercial promotion and canon making There are over 300 awards for English language titles alone but despite the profound impact of children's book awards scholars have paid relatively little attention to them This book is the first scholarly volume devoted to the analysis of Anglophone children's book awards in historical and cultural context With attention to both political and aesthetic concerns the book offers original and diverse scholarship on prizing practices and their consequences in Australia Canada and especially the United States Contributors offer both case studies of particular awards and analysis of broader trends in literary evaluation and elevation drawing on theoretical work on canonization and cultural capital Sections interrogate the complex and often unconscious ideological work of prizing the ongoing tension between formalist awards and so called identity based awards all the more urgent in light of the We Need Diverse Books campaign the ever morphing forms and parameters of prizing and scholarly practices of prizing Among the many awards discussed are the Pura Belpr Medal the Inky Awards the Canada Governor General Literary Award the Printz Award the Best Animated Feature Oscar the Phoenix Award and the John Newbery Medal giving due attention to prizes for fiction as well as for non fiction poetry and film This volume will interest scholars in literary and cultural studies social history book history sociology education library and information science and anyone concerned with children's literature [Children's Writer's & Illustrator's Market 2018](#) Cris Freese, 2017-10-19 The Most Trusted Guide to the World of Children's Publishing If you're a writer or an illustrator for young readers and your goal is to get published Children's Writer's & Illustrator's Market 2018 is just the resource you need Now in its 30th edition CWIM contains more than 500 listings for children's book markets including publishers literary agents magazines contests and more making it the definitive guide for anyone seeking to write or illustrate for kids and young adults These listings also include helpful information about who to contact how to properly submit your work and what categories each market accepts Inside you'll also find Interviews with accomplished authors such as Kwame Alexander Dandi Daley Mackall and Kenneth Oppel Advice from 21 debut authors of picture books middle grade fiction and young adult fiction sharing their personal journeys to success and publication Roundtable discussions with agents on what they're currently seeking interviews with authors who published with small presses and informative articles on the craft of writing A one year subscription to the children's publishing content on WritersMarket.com print version only Includes exclusive access to the

webinar How to Query Agents for Children's Picture Books Middle Grade and Young Adult Fiction by agent Jennifer De Chiara of the De Chiara Literary Agency **2015 Children's Writer's & Illustrator's Market** Chuck Sambuchino, Harold Underdown, 2014-08-21 The most trusted guide to the world of children's publishing If you write or illustrate for young readers with the hope of getting published the 2015 Children's Writer's Illustrator's Market is the trusted resource you need Now in its 27th edition CWIM is the definitive publishing guide for anyone who seeks to write or illustrate for kids and young adults Inside you'll find more than 500 listings for children's book markets publishers agents magazines and more including a point of contact how to properly submit your work and what categories each market accepts You'll also find Interviews with creators of today's successful children's books including James Dashner The Maze Runner series Lauren DeStefano Wither series and illustrator Loren Long Of Thee I Sing with Barack Obama Success stories and advice from 13 debut authors and 9 debut illustrators Informative articles on how to write for boys and other reluctant readers how to write and sell children's nonfiction how to sell your picture book the difference between young adult and middle grade and much more Includes access to the webinar Be Your Own Editor Tips for Self Editing Your Children's Book from editor Harold Underdown This 60 minute webinar shows how to take your work and transform it into something great that will get editors agents and readers excited It's taught by Harold Underdown who is both the editor of the popular kidlit website The Purple Crayon and the author of The Complete Idiot's Guide to Publishing Children's Books The truth is that getting a first draft completed is just the beginning for any writer You've got to refine revise polish and overhaul your writing to make it the finest final product it can be and that's exactly what this webinar will teach you how to do *Exploring the Literature of Fact* Barbara Moss, 2003-01-01 Filling a crucial need for K-6 teachers this book provides practical strategies for using nonfiction trade books in language arts and content area instruction Research based classroom tested ideas are spelled out to help teachers Select from among the many wonderful nonfiction trade books available Incorporate nonfiction into the classroom Work with students to develop comprehension strategies for informational texts Elicit responses to nonfiction through drama writing and discussion Use nonfiction to promote content area learning and research skills Unique features of the book include teacher created lesson plans extensive lists of recommended books including choices for reluctant readers illustrative examples of student work and suggestions for linking nonfiction reading to the use of the World Wide Web Writing Children's Books For Dummies Lisa Rojany Buccieri, Peter Economy, 2011-03-03 Everyone loves a children's book And many dream about writing one But is it actually possible for an unpublished writer armed with a good story idea and a love of kids to write sell publish and promote a book Yes it is Veteran children's book publishing executive and author Lisa Rojany Buccieri and author Peter Economy show you how in their incredibly useful 2005 first edition of Writing Children's Books For Dummies Buccieri and Economy begin by explaining the basics of the children's book business from the nuts and bolts of the various formats and genres with helpful illustrations to aid you to the intricacies of the book publishing market a list of

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Exploring Nonfiction with Young Learners Darla Miner, Jill Zitnay, 2012-02-16 Exploring Nonfiction with Young Learners explores the four basic nonfiction structures that the youngest learners are most likely to encounter descriptive recount collection procedural and explanatory texts This book also includes information to help teach four more complex structures that younger readers sometimes encounter during read alouds comparison response causation cause and effect and persuasive genres This book is organized to help plan lessons using each type of nonfiction structure Strategies and suggestions for activities to use before during and after reading are included Templates and graphic organizers are also provided in order to facilitate planning and offer additional resources Detailed information about each text structure as well as mentor texts to illustrate each type is included Text structures as well as text access features are defined and located in easy reference charts Whole class and small group planning ideas are included throughout the book in order to allow for differentiation Additionally assessment ideas sample think alouds lesson planning templates and sample lessons with completed graphic organizers are included for each text structure

Does Nonfiction Equate Truth? Vivian Yenika-Agbaw, Laura Anne Hudock, Ruth McKoy Lowery, 2018-03-15

Educators who teach children's literature at the college level as part of the pre-service experience seldom allocate enough space in the curriculum for nonfiction literature. This book recognizes the viability of nonfiction as a literary genre that demands critical analysis, celebrates storytelling in its varied forms, and invites teacher educators and pre-service teachers, our primary audience, to nurture a spirit of inquiry and skepticism in the classroom. It is an excellent resource for teacher educators looking for a variety of nonfiction texts to include in their literacy curriculum at both the undergraduate and graduate levels. It also offers critical approaches through which students are encouraged to read these texts and ideas for critical inquiry with young learners.

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