

NONE BUT OURSELVES

MASSES VS. MEDIA IN THE MAKING OF ZIMBABWE



JULIE FREDERIKSE

None But Ourselves Masses Vs Media In The Making Of Zimbabwe

Didier Musso



None But Ourselves Masses Vs Media In The Making Of Zimbabwe:

None But Ourselves Julie Frederikse, 1982 **None But Ourselves** Julie Frederikse, 1988-03 **Social Media and Digital Dissidence in Zimbabwe** Trust Matsilele, 2022-08-29 This book proposes a new theorisation when studying cyber dissidents in an African digital sphere It argues that social media dissidents are a recent development in a long lineage of dissidents in African societies Using Zimbabwe as a case study the study locates contemporary dissidents in the same family with other historical dissident figures found in African orature the Chimurenga wars through music poetry and other forms of expression The book argues against techno deterministic approaches to studying social media born digital dissidence in Africa It is aimed at scholars dedicated to studying social media movements in African contexts and the global south generally prompting them to re evaluate their earlier conclusions and adopt a more nuanced and contextspecific approach

Contested Cultural Heritage Helaine Silverman, 2010-11-02 Cultural heritage is material tangible and intangible that signifies a culture s history or legacy It has become a venue for contestation ranging in scale from protesting to violently claimed and destroyed But who defines what is to be preserved and what is to be erased As cultural heritage becomes increasingly significant across the world the number of issues for critical analysis and hopefully mediation arise The issue stems from various groups religious ethnic national political and others come together to claim appropriate use exclude or erase markers and manifestations of their own and others cultural heritage as a means for asserting defending or denying critical claims to power land and legitimacy Can cultural heritage be well managed and promoted while at the same time kept within parameters so as to diminish contestation The cases herein range from Greece Spain Egypt the UK Syria Zimbabwe Italy the Balkans Benin and Central America **Crabtracks** , 2021-12-28 The essays in this collection celebrate the signal achievement of Dieter Riemenschneider in helping found and consolidate the study of postcolonial anglophone literatures in Germany and Europe As well as poems a short story drawings of the Indian scene the first and abiding focus of this scholar s work and letters of reminiscence one quite grave there are revealing contributions of a literary historical nature on the establishment of anglophone especially African literatures as an academic discipline within Germany the UK and Northern Europe generally as well as a group of searching reflections on such topics of postcolonial import as globalization and the applicability of models to the literature of the indigene in Canada and Australia The largest section is devoted to individual topics each treatment implicitly keyed to approaches to the teaching of New Literatures texts Writers covered include Anita Desai landscape and memory Salman Rushdie painting in *The Moor s Last Sign* Charlotte Bront imperial discourse in *Jane Eyre* Derek Walcott *Omeros* and cultural cohabitation and Witi Ihimaera his rewriting of Katherine Mansfield Topics dealt with include music and radio in West Africa the African literary hit parade the New Zealand prose poem Canadian and Australian war fiction the Middle Passage in the American and Caribbean novel Paul Theroux s uneasy relations with V S Naipaul and the colonial discourse of illness and recuperation The volume closes with Dieter

Riemschneider's very first and most recent critical essays the one a classic on Mulk Raj Anand the other a challenging and doubtless controversial thesis on postcolonial minority writing A select bibliography of Riemschneider's work books edited publications journal articles and book contributions reviews and broadcasts rounds off this substantial collection *Shifting Contexts* Marilyn Strathern, 2012-09-10 To suppose anthropological analysis can shift between global and local perspectives may well imply that the two co-exist as broader and narrower horizons or contexts of knowledge The proof for this can be found in ethnographic accounts where contrasts are repeatedly drawn between the encompassing realm and everyday life or in value systems which simultaneously trivialise and aggrandise or in shifts between what pertains to the general or to the particular *State*, 1987

The Hard Road to Reform Brian Raftopolos, 2013-02-17 The defeat of ZANU PF in the 2008 parliamentary election marked the end of one party rule in Zimbabwe The Global Political Agreement signed later that resulted in a Government of National Unity and the former ruling party was for the first time faced with the reality of sharing power The Hard Road to Reform presents a penetrating analysis of developments since the GNU was established reviewing recent political history from a range of perspectives political economic social and historical and featuring the best work of Zimbabwe's young scholars As Brian Raftopolos writes in his introduction the book is an attempt to analyse and assess both the hopes and frustrations of the last four years and to confront the harsh challenges that lie ahead

The Rhodesian War Paul L. Moorcraft, Peter McLaughlin, 2008-09-22 A military history of the former British colony of Southern Rhodesia now Zimbabwe spanning from 1890 to the 1970s In this exciting book authors Paul Moorcraft and Peter McLaughlin examine the military history of Southern Rhodesia from the first resistance to colonial rule through the period of UDI by the Smith government to the Lancaster House agreement that transferred power They recount the Rhodesian security forces operations against the Black nationalist guerillas and the intensity of the fighting and courage of the participants will surprise and enthrall readers Atrocities were committed by both sides but equally the protagonists were playing for very high stakes But this is more than just a book on military operations The authors provide expert analysis of the historical situation and examine events up to the present day including Mugabe's operations against rival tribes and white farmers For a thorough work on its subject this book cannot be bettered It is essential reading for those wishing to learn more about a counter insurgency campaign The ingenuity of the Rhodesian military fighting against overwhelming odds and restricted by sanctions is impressive but the outcome culminating in the Lancaster House Agreement was inevitable Praise for The Rhodesian War An outstanding exception to most accounts of the Rhodesian civil war achieved impressive objectivity in concentrating on operational issues Anthony Verrier author of *The Road to Zimbabwe* The book is full of intrigue and plots South African intelligence wanted to assassinate Mugabe but there might also have been plans afoot to kill of Britain's Prince Charles during his visit to Harare Heidi Kingstone *The Star* South Africa

Foreign Intervention in Africa Elizabeth Schmidt, 2013-03-25 This book chronicles foreign political and military interventions in Africa from 1956 to 2010 helping

readers understand the historical roots of Africa's problems

Transforming Settler States Ronald Weitzer, 2022-08-19 In the past two decades several settler regimes have collapsed and others seem increasingly vulnerable This study examines the rise and demise of two settler states with particular emphasis on the role of repressive institutions of law and order Drawing on field research in Northern Ireland and Zimbabwe Ronald Weitzer traces developments in internal security structures before and after major political transitions He concludes that thoroughgoing transformation of a repressive security apparatus seems to be an essential but often overlooked precondition for genuine democracy In an instructive comparative analysis Weitzer points out the divergent development of initially similar governmental systems For instance since independence in 1980 the government of Zimbabwe has retained and fortified basic features of the legal and organizational machinery of control inherited from the white Rhodesian state and has used this apparatus to neutralize obstacles to the installation of a one party state In contrast though liberalization is far from complete The British government has succeeded in reforming important features of the old security system since the abrupt termination of Protestant Unionist rule in Northern Ireland in 1972 The study makes a novel contribution to the scholarly literature on transitions from authoritarianism to democracy in its fresh emphasis on the pivotal role of police military and intelligence agencies in shaping political developments This title is part of UC Press's Voices Revived program which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1990

Counter-Insurgency in Rhodesia (RLE: Terrorism and Insurgency) Jakkie Cilliers, 2015-04-17 When originally published in 1985 this volume was the first scholarly and objective contribution available on Rhodesian counter insurgency It documents and explains why Rhodesia lost the war The origins of the conflict are reviewed each chapter examines a separate institution or counter insurgency strategy directly related to the development of the conflict concluding with a summary view of the Rhodesian security situation both past and present

Africa South of the Sahara Robert Stock, 2012-11-29 This authoritative widely adopted text provides a broad introduction to the geography of Africa south of the Sahara The book analyzes the political economic social and environmental processes that shape resource use and development in this large diverse region Students gain a context for understanding current development debates and addressing questions about the nature and sustainability of contemporary changes Timely topics include the rise of foreign investment in Africa the evolving geographies of rural urban linkages the birth of the Republic of South Sudan and advances in the struggle against HIV AIDS New to This Edition Fully updated to reflect the latest data and trends in development Chapters on development theory cultural and societal diversity the political geography of postindependence Africa economic integration and the geography of poverty Substantially revised coverage of gender dynamics urban living environments mineral and energy resources and many other topics Pedagogical Features Vignettes in

every chapter that provide detailed case studies from a variety of countries and elaborate on key concepts Recommendations for further reading on each topic including print and online sources Companion website with downloadable PowerPoint slides of all original figures photos and tables An extensive glossary

Guns and Guerilla Girls Tanya Lyons,2004 The history of women guerilla fighters in the Zimbabwean National Liberation war 1965 80 this book provides an examination of the many different groups of women who joined the armed struggle and contributes to a feminist understanding of Zimbabwe and African history and politics Most previously published accounts of this event in history have tended to focus on the feminine or natural role women played in it ignoring the experiences of female guerilla fighters This book redresses the balance giving voice to a previously unsung group of women

South African Theatre as/and Intervention ,2021-11-22 One of the most striking features of cultural life in South Africa has been the extent to which one area of cultural practice theatre has more than any other testified to the present condition of the country now in transition between its colonial past and a decolonized future But in what sense and how far does the critical force of theatre in South Africa as a mode of intervention continue In the immediate post election moment theatre seemed to be pursuing an escapist nostalgic route relieved of its historical burden of protest and opposition But as the contributors to this volume show new voices have been emerging and a more complex politics of the theatre involving feminist and gay initiatives physical theatre festival theatre and theatre for education has become apparent Both new and familiar players in South African theatre studies from around the world here respond to or anticipate the altered conditions of the country while exploring the notion that theatre continues to intervene This broad focus enables a wide and stimulating range of approaches contributors examine strategies of intervention among audiences theatres established and fledgling writers canonical and new texts traditional and innovative critical perspectives The book concludes with four recent interviews with influential practitioners about the meaning and future of theatre in South Africa Athol Fugard Fatima Dike Reza de Wet and Janet Suzman

Colonial Heritage, Memory and Sustainability in Africa Munyaradzi Mawere,R. Mubaya,2015-12-13 This book serves as a drive and medium for constructive analysis critical thinking and informed change in the broad area of cultural heritage studies In Africa how to overturn the gory effects and reverse the wholesale obnoxious and unpardonable losses suffered from the excruciating experience of colonialism in a manner that empowers the present and future generations remains a burning question Colonial and liberation war heritage have received insignificant attention The relevance nature and politics at play when it comes to the role of memory and colonial heritage in view of nation building and sustainability on the continent is yet to receive careful practical and theoretical attention and scrutiny from both heritage scholars and governments Yet colonial heritage has vast potentials that if harnessed could reverse the gargantuan losses of colonialism and promote sustainable development in Africa The book critically reflects on the opportunities constraints and challenges of colonial heritage across Africa It draws empirical evidence from its focus on Zimbabwe South Africa Nigeria Ghana Zambia and Mozambique to advance the thesis that

cultural heritage in Africa and in particular colonial heritage faces challenges of epic proportions that require urgent attention

BEYOND TEARS Catherine Buckle, 2002 The whole town not only knew what happened here but had probably seen and heard parts of that day of hell Some must have been witnesses and others accomplices to murder torture and brutality The wind once my friend and comforter had become my tormenter and persecutor Coursing over the granite kopjes the wind was filled with voices and secrets The whole town was hiding a secret Beyond Tears is the story of events that ripped Zimbabwe apart between 2000 and 2002 Eye witness accounts of anarchy harassment intimidation and the foulest abuses of citizens by their own government Catherine Buckle provides vivid testimony of the power and destruction inflicted on the country and its people Martin Meredith author of Robert Mugabe Power Plunder and Tyranny in Zimbabwe

Shared Waters Stella Borg Barthet, 2009 The present volume contains general essays on unequal African Western academic exchange the state and structure of postcolonial studies representing male violence in Zimbabwe s wars parihaka in the poetic imagination of Aotearoa New Zealand Middle Eastern Nigerian Moroccan and diasporic Indian women s writing community in post Independence Maltese poetry in English key novels of the Portuguese colonies the TV series The Kumars at No 42 fictional representations of India the North in western Canadian writing and a pedagogy of African Canadian literature As well as these there is a selection of poems from Malta by Daniel Massa Adrian Grima Norbert Bugeja Immanuel Mifsud and Maria Grech Ganado and essays providing close readings of works by the following authors and filmmakers Thea Astley George Elliott Clarke Alan Duff Francis Ebejer Lorena Gale Romesh Gunsekera Sahar Khal fah Anthony Minghella Michael Ondaatje Caryl Phillips Edgar Allan Poe Salman Rushdie Gh dah al Samm n Meera Syal Lee Tamahori Contributors Leila Abouzeid Hoda Barakat Amrit Biswas Thomas Bonnici Stella Borg Barthet Ivan Callus Devon Campbell Hall Saviour Catania George Elliott Clarke Brian Crow Pilar Cuder Dom nguez B rbel Czennia Hilary P Dannenberg Pauline Dodgson Katiyo Bernadette Falzon Daphne Grace Adrian Grima Kifah Hanna Janne Korkka T Vijay Kumar Chantal Kwast Greff Maureen Lynch P rcopo Kevin Stephen Magri Isabel Moutinho Melanie A Murray Taiwo Oloruntoba Oju Gerhard Stolz Jes s Varela Zapata Christine Vogt William

African Novels in the Classroom Margaret Jean Hay, 2000 Many teachers of African studies have found novels to be effective assignments in courses In this guide teachers describe their favourite African novels drawn from all over the continent and share their experiences of using them in the classroom

Shooting the Messenger Paul Moorcraft, 2011-10-31 Wars have dominated politics since history began In the modern era most of what the media reports on foreign conflicts comes from a small band of war correspondents As the furore over the Iraq Afghan and now the Libyan wars demonstrates Western governments and militaries often collude to keep their voters in the dark about the causes and the conduct of wars waged in their name In this entertaining and unspun account of modern war reporting the authors ask whether the media itself drives democracies to war Or does it serve to constrain evil ignorant and messianic leaders Are the heirs of William Howard Russell the first modern war reporter watchdogs or lapdogs In the age of Wikileaks

and corrupt media empires what is the political impact of war correspondents Are they the heroes or harlots of their profession

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