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RALPH M. ROSEN AND JOSEPH FARRELL

NOMODEIKTES

GREEK STUDIES IN HONOR
OF MARTIN OSTWALD

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Nomodeiktes Greek Studies In Honor Of Martin Ostwald

Eva Tyrell



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Nomodeiktes Martin Ostwald,1993 Fascinating discussions of fifth century Athens and its modern interpretation

Strategies of Persuasion in Herodotus' Histories and Genesis-Kings Eva Tyrell,2020-04-14 In Strategies of Persuasion in Herodotus Histories and Genesis Kings Eva Tyrell comparatively analyzes narrative means in two monumental ancient texts about the past Combining a narratological approach with insights of modern historical theory and biblical scholarship she investigates patterns of narrative persuasion as a trans cultural phenomenon and their connection with ancient concepts of reality and truth The study contrasts differences in fundamental narrative structures of both narratives such as mediacy and discursive versus diegetic text portions It explores the role of material remains mentioned in the accounts to evoke or even create the reality of a past

Plato's Symposium Frisbee Candida Cheyenne Sheffield,2006 Frisbee Sheffield argues that the Symposium has been unduly marginalized by philosophers Although the topic eros and the setting at a symposium have seemed anomalous she demonstrates that both are intimately related to Plato s preoccupation with the nature of the good life with virtue and how it is acquired and transmitted For Plato analysing our desires is a way of reflecting on the kind of people we will turn out to be and on our chances of leading a worthwhile and happy life In its focus on the question why he considered desires to be amenable to this type of reflection this book explores Plato s ethics of desire

Euphrosyne Peter Burian,Jenny Strauss Clay,Gregson Davis,2020-03-09 This book collects essays and other contributions by colleagues students and friends of the late Diskin Clay reflecting the unusually broad range of his interests Clay s work in ancient philosophy and particularly in Epicurus and Epicureanism and in Plato is reflected chapters on Epicurean concerns by Andr Laks David Sedley and Martin Ferguson Smith as well as Jed Atkins on Lucretius and Leo Strauss Michael Erler contributes a chapter on Plato James Leshner discusses Xenophanes and Sophocles and Aryeh Kosman contributes a jeu d esprit on the obscure Pythagorean Ameinias Greek cultural history finds multidisciplinary treatment in Rebecca Sinos s study of Archilochus Heros and the Parian Relief Frank Romer s mythographic essay on Aphrodite s origins and archaic mythopoieia more generally and Kyriakos Tsantsanoglou s explication of Callimachus s kenning of Mt Athos as ox piercing spit of your mother Arsinoe More purely literary interests are pursued in chapters on ancient Greek Joseph Russo on Homer Dirk Obbink on Sappho Latin Jenny Strauss Clay and Gregson Davis on Horace and post classical poetry Helen Hadzichronoglou on Cavafy John Miller on Robert Pinsky and Ovid Peter Burian contributes an essay on the possibility and impossibility of translating Aeschylus In addition to these essays two original poems Rosanna Warren and Jeffrey Carson and two pairs of translations from Horace by Davis and from Foscolo by Burian recognize Clay s own activity as poet and translator The volume begins with an Introduction discussing Clay s life and work and concludes with a bibliography of Clay s publications

Oxford Studies in Ancient Philosophy XXXV Brad Inwood,2008-11-06 Oxford Studies in Ancient Philosophy is a volume of original articles on all aspects of ancient philosophy The articles may be of substantial length and include critical

notices of major books OSAP is now published twice yearly in both hardback and paperback The serial Oxford Studies in Ancient Philosophy OSAP is fairly regarded as the leading venue for publication in ancient philosophy It is where one looks to find the state of the art That the serial which presents itself more as an anthology than as a journal has traditionally allowed space for lengthier studies has tended only to add to its prestige it is as if OSAP thus declares that since it allows as much space as the merits of the subject require it can be more entirely devoted to the best and most serious scholarship Michael Pakaluk Bryn Mawr Classical Review

Brill's Companion to Herodotus Egbert J. Bakker, Irene J.F. de Jong, Hans van Wees, 2002-05-31 Herodotus Histories can be read in many ways Their literary qualities never in dispute can be more fully appreciated in the light of recent developments in the study of pragmatics narratology and orality Their intellectual status has been radically reassessed no longer regarded as naïve and archaic the Histories are now seen as very much a product of the intellectual climate of their own day not only subject to contemporary literary religious moral and social influences but actively contributing to the great debates of their time Their reliability as historical and ethnographic accounts a matter of controversy even in antiquity is being debated with renewed vigour and increasing sophistication This Companion offers an up to date and in depth overview of all these current approaches to Herodotus remarkable work

Literary Texts and the Roman Historian David Potter, 2005-07-22 Literary Texts and the Roman Historian looks at literary texts from the Roman Empire which depict actual events It examines the ways in which these texts were created disseminated and read Beside covering the major Roman historical authors such as Livy and Tacitus he also considers the contributions of authors in other genres like Cicero Lucian Aulus Gellius Literary Texts and the Roman Historian provides an accessible and concise introduction to the complexities of Roman historiography

Thucydides Between History and Literature Antonis Tsakmakis, Melina Tamiolaki, 2013-03-01 This volume brings together scholars from various areas history philology linguistics history of political ideas and attempts a fresh survey of current trends in the analysis of Thucydides historical narrative Individual contributions range from a general outlook of Thucydides historical and historiographical concepts to detailed analysis of narrative strategies linguistic features and stylistic devices Special attention is given to questions such as the representation of character the role of individuals the interaction between leaders and masses in Athenian democracy the construction of speeches in Thucydides work etc The analysis of language style and narrative properties is related to the construction of meaning according to current standards of textual analysis and interpretation

Emotion in Action: Thucydides and the Tragic Chorus Eirene Visvardi, 2015-01-27 Emotion in Action Thucydides and the Tragic Chorus offers a new approach to the tragic chorus by examining how certain choruses act on their shared feelings Eirene Visvardi redefines choral action analyzes choruses that enact fear and pity and juxtaposes them to the Athenian *demos* in Thucydides History Considered together these texts undermine the sharp divide between emotion and reason and address a preoccupation that emerges as central in Athenian life how to channel the motivational power of collective emotion into

judicious action and render it conducive to cohesion and collective prosperity Through their performance of emotion tragic choruses raise the question of which collective voices deserve a hearing in the institutions of the polis and suggest diverse ways to envision passionate judgment and action

Eros and the Christ David E. Fredrickson, 2013-06-01 The self emptying of Christ kenosis in Philippians 2 has long been the focus of attention by Christian theologians and interpreters of Paul's Christology David E. Fredrickson sheds dramatic new light on familiar texts by discussing the centuries old language of love and longing in Greek and Roman epistolary literature showing that a physics of desire was related to notions of power and dominance Paul's kenotic Christology challenged not only received notions of the power of the gods but of the very nature of love itself as a component of human society

The Cambridge Companion to the Age of Pericles Loren J. Samons II, 2007-01-15 Mid fifth century Athens saw the development of the Athenian empire the radicalization of Athenian democracy through the empowerment of poorer citizens the adornment of the city through a massive and expensive building program the classical age of Athenian tragedy the assembly of intellectuals offering novel approaches to philosophical and scientific issues and the end of the Spartan Athenian alliance against Persia and the beginning of open hostilities between the two greatest powers of ancient Greece The Athenian statesman Pericles both fostered and supported many of these developments Although it is no longer fashionable to view Periclean Athens as a social or cultural paradigm study of the history society art and literature of mid fifth century Athens remains central to any understanding of Greek history This collection of essays reveal the political religious economic social artistic literary intellectual and military infrastructure that made the Age of Pericles possible

Brill's Companion to Sophocles Andreas Markantonatos, 2015-03-20 Brill's Companion to Sophocles offers 32 specially commissioned essays from leading international scholars which give critical examinations of the progress and direction of numerous wide ranging debates about various aspects of Sophoclean drama Each chapter offers an authoritative and state of the art survey of current thinking and research in a particular subject area as well as covering a wide variety of thematic angles Recent advances in scholarship have raised new questions about Sophocles and Greek tragedy and have overturned some long standing assumptions Besides presenting a comprehensive and authoritative guide to understanding Sophocles this companion provides scholars and students with compelling fresh perspectives upon a broad range of issues in the field of Sophoclean studies

Herodotus: Histories Book I Carolyn Dewald, Rosaria Vignolo Munson, 2022-09-15 In the Histories which could loosely be translated as Investigations or Researches Herodotus tells how the Persian Empire began grew and then met defeat in Greece in his parents generation Book 1 begins that story It introduces both the world in which the Persian imperial war machine began to operate and then expanded and Herodotus own procedures in undertaking the ambitious task he has set himself This edition helps intermediate and advanced students to read the book in the original Greek and will also be of interest to advanced scholars The Commentary provides information about dialect grammatical forms syntax and other properties of his language In

addition the Introduction and the Commentary engage in literary interpretation and explore Herodotus value as a historian his immense curiosity and the attention he devotes to the customs beliefs concrete realities and myths of other cultures

Herodotus: Histories Book I Herodotus,2022-09-15 An indispensable tool for teaching and reading Herodotus first book in Greek discussing both language and literary interpretation **A Heavenly Chorus** Justin Jeffcoat

Schedtler,2014-10-30 The claim that Revelation s hymns function as did Classical tragic choral lyrics insofar as they comment upon or interpret the surrounding narrative has become axiomatic in studies of Revelation Justin Jeffcoat Schedtler marks an advance in this line of inquiry by offering an exegetical analysis of Revelation s hymns alongside a presentation of the forms and functions of ancient tragic choruses and choral lyrics Evaluating the hymns in light of the varieties and complexities of ancient tragic choruses he demonstrate that they are not best evaluated in terms of choral lyrics generally but in terms of dramatic hymns in particular insofar as they constitute mythological theological reflections on the surrounding narrative and function to situate the surrounding dramatic activity in a particular mythological theological contexts **Herodotus: Volume 1** Rosaria Vignolo Munson,2013-08-29 A collection of scholarship on Herodotus Vol 1 discusses his historical method sources narrative art literary antecedents intellectual background and political ideology Vol 2 focuses on his description of foreign lands and peoples and the theoretical issues it raises including the extent to which the ethnographic portrayals conform to a conventional Greek construct of barbarian otherness or derive from direct contact with native sources

Thucydides and Herodotus Edith Foster,Donald Lateiner,2012-05-03 Thucydides and Herodotus is an edited collection which looks at two of the most important ancient Greek historians living in the 5th Century BCE It examines the relevant relationship between them which is considered especially nowadays by historians and philologists to be more significant than previously realized **Herodotus: Volume 2** Rosaria Vignolo Munson,2013-08-29 This second volume s selected essays look at the principles of Herodotus research concerning the physical world in the light of traditional myth and the science of his times and deal with the connections between travelling and storytelling culture and gender Hellenic and barbarian religions and memory and ethnicity

Textual Rivals David Branscome,2013-11-06 Textual Rivals studies some of the most debated issues in Herodotean scholarship One such is Herodotus self presentation the conspicuousness of his authorial persona is one of the most remarkable features of his Histories So frequently does he interject first person comments into the narrative that Herodotus at times almost becomes a character within his own text Important issues are tied to Herodotus self presentation First is the narrator s relationship to truth to what extent does he expect readers to trust his narrative While judgments regarding Herodotus overall veracity have often been damning scholars have begun to concentrate on how Herodotus presents his truthfulness Second is the precise genre Herodotus means to create with his work Excluding the anachronistic term historian exactly what would Herodotus have called himself as author Third is the presence of self referential characters whose actions often mirror Herodotus as narrator researcher in the Histories David

Branscome's investigative text points to the rival inquirers in Herodotus' Histories as a key to unraveling these interpretive problems. The rival inquirers are self-referential characters Herodotus uses to further his authorial self-presentation. Through the contrast Herodotus draws between his own exacting standards as an inquirer and the often questionable standards of those rivals, Herodotus underlines just how truthful readers should find his own work. Textual Rivals speaks to those interested in Greek history and historiography, narratology and ethnography. Those in the growing ranks of Herodotus fans will find much to invite and intrigue.

Myth and History: Close Encounters Menelaos Christopoulos, Athina
Papachrysostomou, Andreas P. Antonopoulos, 2022-06-06. The fluidity of myth and history in antiquity and the ensuing rapidity with which these notions infiltrated and cross-fertilized one another has repeatedly attracted the scholarly interest. The understanding of myth as a phenomenon imbued with social and historical nuances allows for more than one methodological approach. Within the wider context of interdisciplinary exchange of ideas, the present volume returns to origins as it traces and registers the association and interaction between myth and history in various literary genres in Greek and Roman antiquity, i.e. an era when the scientific definitions of and distinctions between myth and history had not yet been perceived as such, let alone fully shaped and implemented, providing original ideas, new interpretations and re-evaluations of key texts and less well-known passages, close readings and catholic overviews. The twenty-four chapters of this volume expand from Greek epos to lyric poetry, historiography, dramatic poetry and even beyond to genres of Roman era and late antiquity. It is the editors' hope that this volume will appeal to students and academic researchers in the areas of classics, social and political history, archaeology and even social anthropology.

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