

Mette Bovin

NOMADS WHO CULTIVATE BEAUTY

Wodaabe Dances and Visual Arts in Niger



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Nomads Who Cultivate Beauty Wodaabe Dances And Visual Arts In Niger

Zahra Hankir



Nomads Who Cultivate Beauty Wodaabe Dances And Visual Arts In Niger:

Nomads who Cultivate Beauty Mette Bovin, 2001 The author describes Wodaabe cultural choices as active archaisation Different art forms are analysed in the light of identity construction by the Wodaabe Their elaborate cultivation of beauty in make up tattoos body paintings calabash carvings embroideries and architecture all follow the principle of symmetry and order in the cosmos The author emphasizes the gendered aspects of social life and identity construction and explores masculinity among nomadic Wodaabe men who are living sculptures displaying their beauty as a spiritual act full of honour and dignity **BOOK JACKET** **Looking with Robert Gardner** Rebecca Meyers, William Rothman, Charles

Warren, 2016-08-01 Assesses the range and magnitude of Robert Gardner's achievements as a filmmaker photographer writer educator and champion of independent cinema During his lifetime Robert Gardner 1925-2014 was often pigeonholed as an ethnographic filmmaker then criticized for failing to conform to the genre's conventions conventions he radically challenged With the release of his groundbreaking film *Dead Birds* in 1963 Gardner established himself as one of the world's most extraordinary independent filmmakers working in a unique border area between ethnography the essay film and poetic experimental cinema Richly illustrated *Looking with Robert Gardner* assesses the range and magnitude of Gardner's achievements not only as a filmmaker but also as a still photographer writer educator and champion of independent cinema The contributors give critical attention to Gardner's most ambitious films such as *Dead Birds* 1963 *New Guinea Rivers of Sand* 1975 *Ethiopia and Forest of Bliss* 1986 *India* as well as lesser known films that equally exemplify his mode of seeking anthropological understanding through artistic means They also attend to his films about artists including his self-depiction in *Still Journey On* 2011 to his roots in experimental film and his employment of experimental procedures and to his support of independent filmmakers through the Harvard Film Study Center and the television series *Screening Room* which provided an opportunity for numerous important film and video artists to present and discuss their work This book is a monumental fearless and insightful contribution of critique that looks both with and at Gardner's works as a whole Catherine Summerhayes author of *Google Earth Outreach and Activism* *Looking with Robert Gardner* introduces new and exciting voices into the dialogue about the renowned ethnographic and documentary filmmaker The book contains very close readings of many of his films and suggests fresh approaches for analyzing those as well as ethnographic films in general Ilisa Barbash coeditor of *The Cinema of Robert Gardner* **Recasting Ritual** Mary M. Crain, Felicia Hughes-Freeland, 2003-12-16

Recasting Ritual explores how ritualized action diversifies in response to varying cultural political and physical contexts The contributors look at how issues such as globalisation and technology affect ritual performance and how minorities often utilise performances to affirm their own identities while also speaking to outsiders The contributors examine the relationship between ritual meaning and social identity through case studies drawn from the Pacific Scandinavia the Mediterranean Latin America Indonesia and East and West Africa Study of the theoretical underpinnings of social action affirms the independence

of anthropology as a discipline from cultural media and performance studies according it a distinctive role in elucidating contemporary and emergent human conditions

World Dance Cultures Patricia Leigh Beaman, 2017-09-14 From healing fertility and religious rituals through theatrical entertainment to death ceremonies and ancestor worship World Dance Cultures introduces an extraordinary variety of dance forms practiced around the world This highly illustrated textbook draws on wide ranging historical documentation and first hand accounts taking in India Bali Java Cambodia China Japan Hawai i New Zealand Papua New Guinea Africa Turkey Spain Native America South America and the Caribbean Each chapter covers a certain region s distinctive dances pinpoints key issues and trends from the form s development to its modern iteration and offers a wealth of study features including Case Studies zooming in on key details of a dance form s cultural historical and religious contexts Explorations first hand descriptions of dances from scholars anthropologists and practitioners Think About provocations to encourage critical analysis of dance forms and the ways in which they re understood Discussion Questions starting points for group work classroom seminars or individual study Further Study Tips listing essential books essays and video material Offering a comprehensive overview of each dance form covered with over 100 full color photos World Dance Cultures is an essential introductory resource for students and instructors alike

Manoeuvring in an Environment of Uncertainty Boel Berner, Per Trulsson, 2017-11-01 This title was first published in 2000 Recent years have seen tremendous economic and political changes in Sub Saharan Africa The contributors to this volume focus on the pressing problem of how actors in their everyday life political and social action handle uncertainty With the help of rich empirical material from different countries in Sub Saharan Africa the authors try to understand how actors react maneuver organize and make their actions meaningful in an environment characterized by unpredictability and change

Ethnic Groups of Africa and the Middle East John A. Shoup, 2011-10-17 This encyclopedia is an essential guide to the different ethno linguistic groups in Africa and today s complicated Middle East region Ethnic Groups of Africa and the Middle East contains encyclopedic entries arranged alphabetically within ethno linguistic classifications Each entry has four main sections an introduction identifying the language group where they are found and their numbers a brief discussion of their origins and early history a section on cultural life that includes religion literature social organization and art and a final section on political organization and recent history The contents are appropriate for high school and undergraduate students as well as for experts who need a refresher on groups in Africa and the Middle East While certain ethnic groups have been combined into a single entry some such as the Tuareg who are a Berber people are described within their own entries because of their importance in history or cultural domination

Beauty Up Laura Miller, 2006-07-15 This engaging introduction to Japan s burgeoning beauty culture investigates a wide range of phenomenon aesthetic salons dieting products male beauty activities and beauty language to find out why Japanese women and men are paying so much attention to their bodies Laura Miller uses social science and popular culture sources to connect breast enhancements eyelid

surgery body hair removal nipple bleaching and other beauty work to larger issues of gender ideology the culturally constructed nature of beauty ideals and the globalization of beauty technologies and standards Her sophisticated treatment of this timely topic suggests that new body aesthetics are not forms of deracialization but rather innovative experimentation with identity management While recognizing that these beauty activities are potentially a form of resistance Miller also considers the commodification of beauty exploring how new ideals and technologies are tying consumers even more firmly to an ever expanding beauty industry By considering beauty in a Japanese context Miller challenges widespread assumptions about the universality and naturalness of beauty standards African Urban Spaces in Historical Perspective Steven J.

Salm, Toyin Falola, 2005 This book presents new and interdisciplinary approaches to the study of African urban history and culture Moving between precolonial colonial and contemporary urban spaces it covers the major regions religions and urban societies of sub Saharan Africa African Urban Spaces in Historical Perspective presents new and interdisciplinary approaches to the study of African urban history and culture It presents original research and integrates historical methodologies with those of anthropology geography literature art and architecture Moving between precolonial colonial and contemporary urban spaces it covers the major regions religions and cultural influences of sub Saharan Africa The themes include Islam and Christianity architecture migration globalization social and physical decay identity race relations politics and development This book elaborates on not only what makes the study of African urban spaces unique within urban historiography it also offers an encompassing and up to date study of the subject and inserts Africa into the growing debate on urban history and culture throughout the world The opportunities provided by the urban milieu are endless and each study opens new potential avenues of research This book explores some of those avenues and lays the groundwork on which new studies can build Contributors Maurice Nyamanga Amutabi Catherine Coquery Vidrovitch Mark Dike DeLancey Thomas Ngomba Ekali Omar A Eno Doug T Feremenga Laurent Fourchard James Genova Fatima Muller Friedman Godwin R Murunga Kefa M Otiso Michael Ralph Jeremy Rich Eric Ross Corinne Sandwith Wessel Visser Toyin Falola is the Jacob and Frances Sanger Mossiker Chair in the Humanities and University Distinguished Teaching Professor at the University of Texas at Austin Steven J Salm is Assistant Professor of History Xavier University of Louisiana **Celebrating Life Customs**

around the World Victoria R. Williams, 2016-11-21 This book documents hundreds of customs and traditions practiced in countries outside of the United States showcasing the diversity of birth coming of age and death celebrations worldwide From the beginning of our lives to the end all of humanity celebrates life s milestones through traditions and unique customs In the United States we have specific events like baby showers rites of passage such as Bat and Bar Mitzvahs and sweet 16 birthday parties and sober end of life traditions like obituaries and funeral services that honor those who have died But what kinds of customs and traditions are practiced in other countries How do people in other cultures welcome babies prepare to enter into adulthood and commemorate the end of the lives of loved ones This three volume encyclopedia covers more than

300 birth life and death customs with the books content organized chronologically by life stage Volume 1 focuses on birth and childhood customs Volume 2 documents adolescent and early adulthood customs and Volume 3 looks at aging and death customs The entries in the first volume examine pre birth traditions such as baby showers and other gift giving events and post birth customs such as naming ceremonies child rearing practices and traditions performed to ward off evil or promote good health The second volume contains information about rites of passage as children become adults including indigenous initiations marriage customs and religious ceremonies The final volume concludes with coverage on customs associated with aging and death such as retirement celebrations elaborate funeral processions and the creation of fantasy coffins The set features beautiful color inserts that illustrate examples of celebrations and ceremonies and includes an appendix of excerpts from primary documents that include legislation on government accepted names wedding vows and maternity paternity leave regulations

International Handbook of Research in Arts Education Liora Bresler, 2007-03-05 Providing a distillation of knowledge in the various disciplines of arts education dance drama music literature and poetry and visual arts this essential handbook synthesizes existing research literature reflects on the past and contributes to shaping the future of the respective and integrated disciplines of arts education While research can at times seem distant from practice the Handbook aims to maintain connection with the live practice of art and of education capturing the vibrancy and best thinking in the field of theory and practice The Handbook is organized into 13 sections each focusing on a major area or issue in arts education research

Conquest and Construction Mark DeLancey, 2016-06-21 In *Conquest and Construction* Mark DeLancey investigates the palace architecture of northern Cameroon a region that was conquered in the early nineteenth century by primarily semi nomadic pastoralist Muslim Ful e forces and incorporated as the largest emirate of the Sokoto Caliphate Palace architecture is considered first and foremost as political in nature and therefore as responding not only to the needs and expectations of the conquerors but also to those of the largely sedentary agricultural non Muslim conquered peoples who constituted the majority population In the process of reconciling the cultures of these various constituents new architectural forms and local identities were constructed

Studying Men and Masculinities David Buchbinder, 2013 The late twentieth century anxiety about a crisis in masculinity still persists today particularly in English speaking cultures *Studying Men and Masculinities* offers an engaging and comprehensive overview of masculinity Drawing on a wide range of cultural practices and texts from different genres and media David Buchbinder examines the notion of patriarchy and the challenges to patriarchal power including queer theory The book considers whether crisis may in fact be built into the very structure of the masculine and examines emergent masculinities post 9 11 Theoretical positions within the field are clearly explained and applied to real life case studies from literature film and television Interspersed in each chapter are a series of questions and tasks aimed at encouraging the reader to engage her himself in the study of masculinities in everyday life and popular culture This topical and thought provoking book will be an invaluable resource for students of masculinities studies

sexuality studies cultural studies and gender theory Knowing Bodies, Moving Minds Liora Bresler, 2013-11-11 This book aims to define new theoretical practical and methodological directions in educational research centered on the role of the body in teaching and learning Based on our phenomenological experience of the world it draws on perspectives from arts education and aesthetics as well as curriculum theory cultural anthropology and ethnomusicology These are arenas with a rich untapped cache of experience and inquiry that can be applied to the notions of schooling teaching and learning The book provides examples of state of the art empirical research on the body in a variety of educational settings Diverse art forms curricular settings educational levels and cultural traditions are selected to demonstrate the complexity and richness of embodied knowledge as they are manifested through institutional structures disciplines and specific practices Rapunzel's Daughters Rose Weitz, 2005-01-12 The first book to explore the role of hair in women's lives and what it reveals about their identities intimate relationships and work lives Hair is one of the first things other people notice about us and is one of the primary ways we declare our identity to others Both in our personal relationships and in relationships with the larger world hair sends an immediate signal that conveys messages about our gender age social class and more In Rapunzel's Daughters Rose Weitz first surveys the history of women's hair from the covered hair of the Middle Ages to the two foot high wildly ornamented styles of pre Revolutionary France to the purple dyes worn by some modern teens In the remainder of the book Weitz a prominent sociologist explores through interviews with dozens of girls and women across the country what hair means today both to young girls and to women what part it plays in adolescent and adult struggles with identity how it can create conflicts in the workplace and how women face the changes in their hair that illness and aging can bring Rapunzel's Daughters is a work of deep scholarship as well as an eye opening and personal look at a surprisingly complex and fascinating subject **Eyeliner** Zahra Hankir, 2023-11-14 A New York Times Book Review Editors Choice Pick Cosmetic tool of rebellion status signifier Eyeliner has been all these and more Moving through millennia and across civilizations Hankir gives the makeup its eye opening due The New York Times Book Review An impressive rigorously researched winding path through centuries and over continents NPR.org I loved Eyeliner Hankir approaches her subject with dedicated curiosity humility and humor blending anthropology travel writing memoir and history A treat Kassia St Clair author of The Secret Lives of Color From the acclaimed editor of Our Women on the Ground comes a dazzling exploration of the intersections of beauty and power around the globe told through the lens of an iconic cosmetic From the distant past to the present with fingers and felt tipped pens metallic powders and gel pots humans have been drawn to lining their eyes The aesthetic trademark of figures ranging from Nefertiti to Amy Winehouse eyeliner is one of our most enduring cosmetic tools ancient royals and Gen Z beauty influencers alike would attest to its uniquely transformative power It is undeniably fun yet it is also far from frivolous Seen through Zahra Hankir's kohl lined eyes this ubiquitous but seldom examined product becomes a portal to history proof both of the stunning variety among cultures across time and space and of our shared humanity

Through intimate reporting and conversations with nomads in Chad geishas in Japan dancers in India drag queens in New York and more Eyeliner embraces the rich history and significance of its namesake especially among communities of color What emerges is an unexpectedly moving portrait of a tool that in various corners of the globe can signal religious devotion attract potential partners ward off evil forces shield eyes from the sun transform faces into fantasies and communicate volumes without saying a word Delightful surprising and utterly absorbing Eyeliner is a fascinating tour through streets stages and bedrooms around the world and a thought provoking reclamation of a key piece of our collective history

African Fashion, Global Style Victoria L. Rovine,2015-01-12 African Fashion Global Style provides a lively look at fashion international networks of style material culture and the world of African aesthetic expression Victoria L Rovine introduces fashion designers whose work reflects African histories and cultures both conceptually and stylistically and demonstrates that dress styles associated with indigenous cultures may have all the hallmarks of high fashion Taking readers into the complexities of influence and inspiration manifested through fashion this book highlights the visually appealing widely accessible and highly adaptable styles of African dress that flourish on the global fashion market The Consuming Instinct Gad Saad,2011 For anyone interested in the biological basis of human behavior or simply in what makes consumers tick marketing professionals advertisers psychology mavens and consumers themselves this is a fascinating read What do all successful fast food restaurants have in common Why are women more likely to become compulsive shoppers and men more likely to become addicted to pornography How does the fashion industry play on our innate need to belong Why do men s testosterone levels rise when they drive a Ferrari or a Porsche The answer to all of these intriguing questions is the consuming instinct the underlying evolutionary basis for most of our consumer behavior In this highly informative and entertaining book the founder of the vibrant new field of evolutionary consumption illuminates the relevance of our biological heritage to our daily lives as consumers While culture is important the author shows that innate evolutionary forces deeply influence the foods we eat the gifts we offer the cosmetics and clothing styles we choose to make ourselves more attractive to potential mates and even the cultural products that stimulate our imaginations such as art music and religion This book demonstrates that most acts of consumption can be mapped onto four key Darwinian drives namely survival we prefer foods high in calories reproduction we use products as sexual signals kin selection we naturally exchange gifts with family members and reciprocal altruism we enjoy offering gifts to close friends The author further highlights the analogous behaviors that exist between human consumers and a wide range of animals African Dress Karen Tranberg Hansen,D. Soyini Madison,2013-04-11 Through a broad range of case studies based on pioneering research African Dress explores key themes of fashion the body performance and identity It is the first scholarly yet accessible overview of African fashion and dress practices Empire of Dirt Wendy Fonarow,2006-07-10 Inside the culture of an artistically influential music community **Indigenous Tattoo Traditions** Lars Krutak,2025-05-13 A beautifully illustrated history of Indigenous

tattooing practices around the world Tattooing within Indigenous communities is a time honored practice that binds the tattoo recipient to a deeply felt collective history More than mere decoration tattoos embody cultural values ancestral ties and spiritual beliefs Indigenous Tattoo Traditions captures ancient tribal tattooing practices and their contemporary resurgence highlighting a beautiful aspect of humanity s shared cultural heritage Transporting readers through history Lars Krutak explores the art and customs of tattooing across numerous ancestral lands including Africa the Middle East the Americas the Arctic Oceania Japan Southeast Asia and Siberia He illustrates how tattoos function as a form of writing that defines and structures community life performing as rites of passage symbols of rank and signs of marital or religious devotion among other facets of culture We are introduced to the heavily tattooed Li women of China s Hainan Island with their elaborate facial and body tattoos the bold indelible markings of Papua New Guinea s Indigenous peoples and innovative cultural tattoo practitioners who are rebuilding a skin marking legacy for future generations to come With numerous images published for the first time and an illuminating foreword by cultural historian Sean Mallon Indigenous Tattoo Traditions opens a window onto one of the world s most vibrant yet misunderstood mediums of human expression

The Top Books of the Year Nomads Who Cultivate Beauty Wodaabe Dances And Visual Arts In Niger The year 2023 has witnessed a noteworthy surge in literary brilliance, with numerous compelling novels enthralling the hearts of readers worldwide. Lets delve into the realm of bestselling books, exploring the captivating narratives that have charmed audiences this year. Nomads Who Cultivate Beauty Wodaabe Dances And Visual Arts In Niger : Colleen Hoover's "It Ends with Us" This touching tale of love, loss, and resilience has gripped readers with its raw and emotional exploration of domestic abuse. Hoover masterfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can succeed. Nomads Who Cultivate Beauty Wodaabe Dances And Visual Arts In Niger : Taylor Jenkins Reid's "The Seven Husbands of Evelyn Hugo" This captivating historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reid's absorbing storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens "Where the Crawdads Sing" This evocative coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens crafts a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These top-selling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of engaging stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a masterful and suspenseful novel that will keep you wondering until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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