

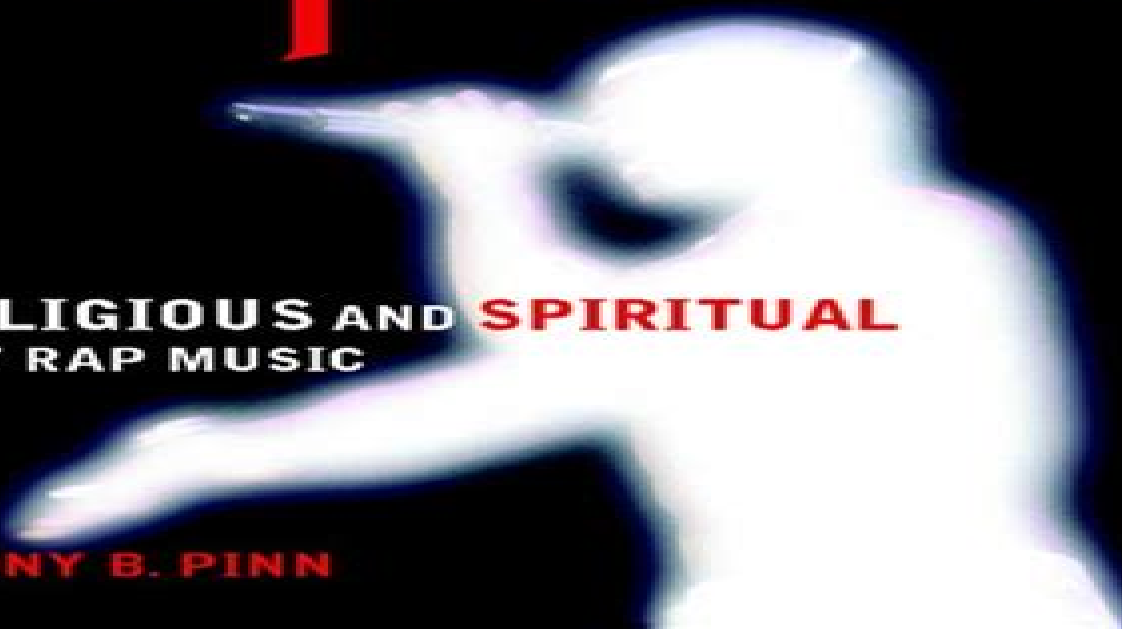
# NOISE

AND

# *spirit*

THE RELIGIOUS AND **SPIRITUAL**  
SENSIBILITIES OF RAP MUSIC

EDITED BY **ANTHONY B. PINN**



# Noise And Spirit The Religious And Spiritual Sensibilities Of Rap Music

**Melissa Ursula Dawn  
Goldsmith,Anthony J. Fonseca**



## **Noise And Spirit The Religious And Spiritual Sensibilities Of Rap Music:**

**Noise and Spirit** Anthony B. Pinn, 2003-11 Rap music is often seen as a Black secular response to pressing issues of our time Yet like spirituals the blues and gospel music rap has deep connections to African American religious traditions Noise and Spirit explores the diverse religious dimensions of rap stemming from Islam including the Nation of Islam and Five Percent Nation Rastafarianism and Humanism as well as Christianity The volume examines rap s dialogue with religious traditions from the ways in which Islamic rap music is used as a method of religious and political instruction to the uses of both the blues and Black women s rap for considering the distinction between God and the Devil The first section explores rap s association with more easily recognizable religious traditions and communities such as Christianity and Islam The next presents discussions of rap and important spiritual considerations including on the topic of death The final unit wrestles with ways to theologize about the relationship between the sacred and the profane in rap *Rap and Religion* Ebony A. Utley, 2012-06-11 This book provides an enlightening representative account of how rappers talk about God in their lyrics and why a sense of religion plays an intrinsic role within hip hop culture Why is the battle between good and evil a recurring theme in rap lyrics What role does the devil play in hip hop What exactly does it mean when rappers wear a diamond encrusted Jesus around their necks Why do rappers acknowledge God during award shows and frequently include prayers in their albums *Rap and Religion* Understanding the Gangsta s God tackles a sensitive and controversial topic the juxtaposition and seeming hypocrisy of references to God within hip hop culture and rap music This book provides a focused examination of the intersection of God and religion with hip hop and rap music Author Ebony A Utley PhD references selected rap lyrics and videos that span three decades of mainstream hip hop culture in America representing the East Coast the West Coast and the South in order to account for how and why rappers talk about God Utley also describes the complex urban environments that birthed rap music and sources interviews award acceptance speeches magazine and website content and liner notes to further explain how God became entrenched in hip hop *Hip Hop around the World* Melissa Ursula Dawn Goldsmith, Anthony J. Fonseca, 2018-12-01 This set covers all aspects of international hip hop as expressed through music art fashion dance and political activity Hip hop music has gone from being a marginalized genre in the late 1980s to the predominant style of music in America the UK Nigeria South Africa and other countries around the world *Hip Hop around the World* includes more than 450 entries on global hip hop culture as it includes music art fashion dance social and cultural movements organizations and styles of hip hop Virtually every country is represented in the text Most of the entries focus on music styles and notable musicians and are unique in that they discuss the sound of various hip hop styles and musical artists lyrical content vocal delivery vocal ranges and more Many additional entries deal with dance styles such as breakdancing or b boying b girling popping locking clowning and krumping and cultural movements such as black nationalism Nation of Islam Five Percent Nation and Universal Zulu Nation Country entries take into account politics history language authenticity and

personal and community identification Special care is taken to draw relationships between people and entities such as mentor apprentice producer musician and more African American Literature Hans Ostrom,J. David Macey Jr.,2019-11-15 This essential volume provides an overview of and introduction to African American writers and literary periods from their beginnings through the 21st century This compact encyclopedia aimed at students selects the most important authors literary movements and key topics for them to know Entries cover the most influential and highly regarded African American writers including novelists playwrights poets and nonfiction writers The book covers key periods of African American literature such as the Harlem Renaissance the Black Arts Movement and the Civil Rights Era and touches on the influence of the vernacular including blues and hip hop The volume provides historical context for critical viewpoints including feminism social class and racial politics Entries are organized A to Z and provide biographies that focus on the contributions of key literary figures as well as overviews background information and definitions for key subjects *The Soul of Hip Hop* Daniel White Hodge,2010-08-21 What is Hip Hop Hip hop speaks in a voice that is sometimes gruff sometimes enraged sometimes despairing sometimes hopeful Hip hop is the voice of forgotten streets laying claim to the high life of rims and timbs and threads and bling Hip hop speaks in the muddled language of would be prophets mocking the architects of the status quo and stumbling in the dark toward a blurred vision of a world made right What is hip hop It s a cultural movement with a traceable theological center Daniel White Hodge follows the tracks of hip hop theology and offers a path from its center to the cross where Jesus speaks truth *Blues, Funk, Rhythm and Blues, Soul, Hip Hop, and Rap* Eddie S. Meadows,2010-06-10 Despite the influence of African American music and study as a worldwide phenomenon no comprehensive and fully annotated reference tool currently exists that covers the wide range of genres This much needed bibliography fills an important gap in this research area and will prove an indispensable resource for librarians and scholars studying African American music and culture **Hip-Hop Culture in College Students' Lives** Emery Petchauer,2012-03-22 Hip Hop Culture in College Students Lives explores how diverse groups of young adults embody hip hop culture and actively connect it to their lives on college campuses **Religion and Popular Culture** Richard W. Santana,Gregory Erickson,2016-10-27 Often considered to be in opposition American popular culture and popular religion are connected forming and informing new ways of thinking writing and practicing religion and theology Film television music sports and video games are integral to understanding the spiritual the secular and the in between in the modern world In its revised second edition this book explores how religious issues of canonicity scriptural authority morality belief and unbelief are worked out not in churches seminaries or university classrooms but in our popular culture Topics new to this edition include lived religion digital technology new trends in belief and identification the film Noah 2014 the television series True Blood Kanye West s music the video game Fallout and media events of recent years Instructors considering this book for use in a course may request an examination copy here Hip Hop in Houston Maco L. Faniel,2013-07-30 Rap A Lot Records U G K Pimp C and Bun B Paul Wall Beyonce Chamillionaire

and Scarface are all names synonymous with contemporary hip hop And they have one thing in common Houston Long before the country came to know the chopped and screwed style of rap from the Bayou City in the late 1990s hip hop in Houston grew steadily and produced some of the most prolific independent artists in the industry With early roots in jazz blues R B and zydeco Houston hip hop evolved not only as a musical form but also as a cultural movement Join Maco L Faniel as he uncovers the early years of Houston hip hop from the music to the culture it inspired

**Dramatizing Theologies** Anthony G. Reddie, 2014-12-05 Black theology has flourished within the academy Its theories however have not always translated into practical use for Black people *Dramatizing Theologies* outlines the strong practical dimension of Black theology Combining Black theology with dramatic dialogical sketch material the book produces an accessible approach to Black theological dialogue The chasm between the academy church and grassroots communities is overcome through the use of drama *Dramatizing Theologies* offers a unique methodology for Black theological conversation with the poor marginalized and disenfranchised

**Holy Hip Hop in the City of Angels** Christina Zanfagna, 2017-08-29 A free ebook version of this title is available through Luminos University of California Press's Open Access publishing program for monographs Visit [www.luminosoa.org](http://www.luminosoa.org) to learn more In the 1990s Los Angeles was home to numerous radical social and environmental eruptions In the face of several major earthquakes and floods riots and economic insecurity police brutality and mass incarceration some young black Angelenos turned to holy hip hop a movement merging Christianity and hip hop culture to save themselves and the city Converting street corners to open air churches and gangsta rap beats into anthems of praise holy hip hoppers used gospel rap to navigate complicated social and spiritual realities and to transform the Southland's fractured terrains into musical Zions Armed with beats rhymes and bibles they journeyed through black Lutheran congregations prison ministries African churches reggae dancehalls hip hop clubs Nation of Islam meetings and Black Lives Matter marches Zanfagna's fascinating ethnography provides a contemporary and unique view of black LA offering a much needed perspective on how music and religion intertwine in people's everyday experiences

**Religions in the Modern World** Linda Woodhead, Christopher Partridge, Hiroko Kawanami, 2016-01-13 *Religions in the Modern World Traditions and Transformations* Third Edition is the ideal textbook for those coming to the study of religion for the first time as well as for those who wish to keep up to date with the latest perspectives in the field This third edition contains new and upgraded pedagogic features including chapter summaries key terms and definitions and questions for reflection and discussion The first part of the book considers the history and modern practices of the main religious traditions of the world while the second analyzes trends from secularization to the rise of new spiritualities Comprehensive and fully international in coverage it is accessibly written by practicing and specialist teachers

*The Routledge Companion to Religion and Popular Culture* John C. Lyden, Eric Michael Mazur, 2015-03-27 Religion and popular culture is a fast growing field that spans a variety of disciplines This volume offers the first real survey of the field to date and provides a guide for the work of future scholars It

explores key issues of definition and of methodology religious encounters with popular culture across media material culture and space ranging from videogames and social networks to cooking and kitsch architecture and national monuments representations of religious traditions in the media and popular culture including important non Western spheres such as Bollywood This Companion will serve as an enjoyable and informative resource for students and a stimulus to future scholarly work

**The Ground Has Shifted** Walter Earl Fluker, 2018-10-02 Honorable Mention Theology and Religious Studies PROSE Award A powerful insight into the historical and cultural roles of the Black church If we are in a post racial era then what is the future of the Black Church If the US will at some time in the future be free from discrimination and prejudices that are based on race how will that affect the church s very identity In *The Ground Has Shifted* Walter Earl Fluker passionately and thoroughly discusses the historical and current role of the Black church and argues that the older race based language and metaphors of religious discourse have outlived their utility He offers instead a larger global vision for the Black church that focuses on young Black men and other disenfranchised groups who have been left behind in a world of globalized capital Lyrically written with an emphasis on the dynamic and fluid movement of life itself Fluker argues that the church must find new ways to use race as an emancipatory instrument if it is to remain central in Black life and he points the way for a new generation of church leaders scholars and activists to reclaim the Black church s historical identity and to turn to the task of infusing character civility and a sense of community among its congregants

Rhymin' and Stealin' Justin A Williams, 2013-07-25 *Rhymin and Stealin* begins with a crucial premise the fundamental element of hip hop culture and aesthetics is the overt use of preexisting material to new ends Whether it is taking an old dance move for a breakdancing battle using spray paint to create street art quoting from a famous speech or sampling a rapper or 1970s funk song hip hop aesthetics involve borrowing from the past By appropriating and reappropriating these elements they become transformed into something new something different something hip hop *Rhymin and Stealin* is the first book length study of musical borrowing in hip hop music which not only includes digital sampling but also demonstrates a wider web of references and quotations within the hip hop world Examples from Nas Jay Z A Tribe Called Quest Eminem and many others show that the transformation of preexisting material is the fundamental element of hip hop aesthetics Although all music genres use and adapt preexisting material in different ways hip hop music celebrates and flaunts its open source culture through highly varied means It is this interest in the web of references borrowed material and digitally sampled sounds that forms the basis of this book sampling and other types of borrowing becomes a framework with which to analyze hip hop music and wider cultural trends

*The Science and Psychology of Music* William Forde Thompson, Kirk N. Olsen, 2021-01-26 This book provides a broad introduction to the scientific and psychological study of music exploring how music is processed by our brains affects us emotionally shapes our personal and cultural identities and can be used in therapeutic and educational contexts Why are some people tone deaf and others musical savants What do our musical preferences say about our

personality and the culture in which we were raised Why do certain songs remind us so strongly of particular people places or events How can music be therapeutically used to help those with autism Parkinson s and other medical conditions The Science and Psychology of Music From Beethoven at the Office to Beyonc at the Gym answers these and other questions This book provides a broad and accessible introduction to the fascinating field of music psychology Despite its name music psychology includes a number of fields including neuroscience psychology social psychology sociology and health Through a collection of thematically organized chapters readers will discover how our brains recognize elements of music how music can affect us and shape our identities and the many real world applications for such information From Soul to Hip Hop

Tom Perchard,2017-07-05 The essays contained in this volume address some of the most visible durable and influential of African American musical styles as they developed from the mid 1960s into the 21st century Soul funk pop R B and hip hop practices are explored both singly and in their many convergences and in writings that have often become regarded as landmarks in black musical scholarship These works employ a wide range of methodologies and taken together they show the themes and concerns of academic black musical study developing over three decades While much of the writing here is focused on music and musicians in the United States the book also documents important and emergent trends in the study of these styles as they have spread across the world The volume maintains the original publication format and pagination of each essay making for easy and accurate cross reference and citation Tom Perchard s introduction gives a detailed overview of the book s contents and of the field as a whole situating the present essays in a longer and wider tradition of African American music studies In bringing together and contextualising works that are always valuable but sometimes difficult to access the volume forms an excellent introductory resource for university music students and researchers **Secular**

**Music and Sacred Theology** Tom Beaudoin,2013-05-01 When the basic conceptions of the world held by whole generations in the West are formed by popular culture and in particular by the music that serves as its soundtrack can theology remain unchanged The authors of the essays in this important volume insist that the answer is no These gifted theologians help readers make sense of what happens to religious experience in a world heavily influenced by popular media culture a world in which songs musicians and celebrities influence our individual and collective imaginations about how we might live Readers will consider the theological relationship between music and the creative process investigate ways that music helps create communities of heightened moral consciousness and explore the theological significance of songs Contributors to this fascinating collection include David Dalt Maeve Heaney Daniel White Hodge Michael J Iafrate Jeffrey F Keuss Mary McDonough Gina Messina Dysert Christian Scharen Myles Werntz Tom Beaudoin is associate professor of theology at Fordham University specializing in practical theology His books include Witness to Dispossession The Vocation of a Postmodern Theologian Consuming Faith Integrating Who We Are with What We Buy and Virtual Faith The Irreverent Spiritual Faith of Generation X He has given nearly 200 papers lectures or presentations on religion and culture over the last

thirteen years He has been playing bass in rock bands since 1986 and directs the Rock and Theology Project for Liturgical Press [www.rockandtheology.com](http://www.rockandtheology.com)      **Beyond Christian Hip Hop** Erika D. Gault, Travis Harris, 2019-11-18 Christians and Christianity have been central to Hip Hop since its inception This book explores the intersection of Christians and Hip Hop and the multiple outcomes of this intersection It lays out the ways in which Christians and Hip Hop overlap and diverge The intersection of Christians and Hip Hop brings together African diasporic cultures lives memories and worldviews Moving beyond the focus on rappers and so called Christian Hip Hop each chapter explores three major themes of the book identifying Hip Hop irreconcilable Christianity and boundaries There is a self identified Christian Hip Hop CHH community that has received some scholarly attention At the same time scholars have analyzed Christianity and Hip Hop without focusing on the self identified community This book brings these various conversations together and show through these three themes the complexities of the intersection of Christians and Hip Hop Hip Hop is more than rap music it is an African diasporic phenomenon These three themes elucidate the many characteristics of the intersection between Christians and Hip Hop and our reasoning for going beyond Christian Hip Hop This collection is a multi faceted view of how religious belief plays a role in Hip Hoppas lives and community It will therefore be of great interest to scholars of Religion and Hip Hop Hip Hop African Diasporas Religion and the Arts Religion and Race and Black Theology as well as Religious Studies more generally      It's Bigger Than Hip Hop M. K. Asante, 2008-09-16 In It's Bigger Than Hip Hop M K Asante Jr looks at the rise of a generation that sees beyond the smoke and mirrors of corporate manufactured hip hop and is building a movement that will change not only the face of pop culture but the world Asante a young firebrand poet professor filmmaker and activist who represents this movement uses hip hop as a springboard for a larger discussion about the urgent social and political issues affecting the post hip hop generation a new wave of youth searching for an understanding of itself outside the self destructive corporate hip hop monopoly Through insightful anecdotes scholarship personal encounters and conversations with youth across the globe as well as icons such as Chuck D and Maya Angelou Asante illuminates a shift that can be felt in the crowded spoken word joints in post Katrina New Orleans seen in the rise of youth led organizations committed to social justice and heard around the world chanting It's bigger than hip hop



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