



Nohow On

S.E. Gontarski



Nohow On:

Nohow on Samuel Beckett, 1989 Collected here in one volume Samuel Beckett's three novels which are among the most beautiful and disquieting of his later prose works come together with the powerful resonance of his famous Three Novels Molloy Malone Dies The Unnamable In Company a voice comes to one on his back in the dark and speaks to him describing significant moments in life and yet we are told it is all a fable memories or figments devised or imagined for the sake of company Ill Seen Ill Said focuses attention on an old woman in a cabin who is part of the objects landscape rhythms and movements of an incomprehensible universe And in Worstward Ho Beckett explores a tentative uncertain existence in a world devoid of rational meaning and purpose Here is language pared down to its most expressive confirming Beckett's position as one of the great writers of our time **Lyotard, Beckett, Duras, and the Postmodern Sublime** Andrew Slade, 2007 Original Scholarly Monograph **The Empty Too** Arthur Broomfield, 2014-06-26 This engaging and often controversial study of Beckett's works argues that for Beckett pure language is reality Taking its title from a sentence in Worstward Ho this rigorous reading of Beckett's key texts claims that what we perceive in the existential world can never be proved to exist while language survives scrutiny and will go on to become the real once it has been divested of its connection to the corporeal This book draws on the major philosophers to support this thesis but in so doing argues that Beckett's thinking surpasses all of theirs because Beckett's art is his philosophy and his philosophy is his art For Beckett pure language is beyond the text it is the unpresentable presence Hamm's life to come *Nohow On* Samuel Beckett, 2014-11-11 The three pieces that comprise this volume are among the most delicate and disquieting of Samuel Beckett's later prose Each confined to a single consciousness in a closed space these stories are a testament to the mind's boundless expanse In Company a man one on his back in the dark hears a voice speak to him describing significant moments from his lifetime and yet these memories may be merely fables and figments invented for the sake of companionship Ill Seen Ill Said tells of a solitary old woman who paces around a cabin burdened by existence itself And Worstward Ho explores a world devoid of rationality and purpose containing the famous directive Try again Fail Again Fail Better The quintessential distillation of Beckett's philosophy on human existence and the ultimate example of his minimalist approach to fiction *Nohow On* is a vital collection concerned with conception and perception memory and imagination Samuel Beckett Pascale Casanova, 2020-01-28 In this fascinating new exploration of Samuel Beckett's work Pascale Casanova argues that Beckett's reputation rests on a pervasive misreading of his oeuvre which neglects entirely the literary revolution he instigated Reintroducing the historical into the heart of this body of work Casanova provides an arresting portrait of Beckett as radically subversive doing for writing what Kandinsky did for art and in the process presents the key to some of the most profound enigmas of Beckett's writing **A Taste for the Negative** Shane Weller, 2005 This study examines the relationship between Samuel Beckett and nihilism **Witnessness** Robert Harvey, 2010-10-21 Witnessness posits a

universal ethics based neither on rational mental structures nor on moral principles but on the extra rational powers of the imagination Harvey pursues this ethics by staging a speculative reading of Samuel Beckett's untranslatable text *Worstward Ho* alongside Dante's *Purgatorio* and Primo Levi's *The Drowned and the Saved* and *If This Be a Man* Many of the thirty concise chapters that compose *Witnessness* are built upon notions whose names e.g. *dimness* *lessness* take inspiration from Beckett's unique and precise vocabulary Harvey explores the particular experience of the witness as recounted in Dante and Levi for signs of a general common and innate witness like attitude that protects the other and that we see expressed in Beckett's penultimate prose piece

The Drama in the Text Enoch Brater, 1994-06-16 *The Drama in the Text* argues that Beckett's late fiction like his radio plays demands to be read aloud since much of the emotional meaning lodges in its tonality In Beckett's haunting prose work the reader turns listener collaborating with the sound of words to elucidate meaning from the silence of the universe Enoch Brater ranges across all of Beckett's work quoting from it liberally and makes connections mainly with other writers but also with details drawn from the entire Western cultural heritage Brater serves as an authoritative and persuasive guide to the rich texture of such a difficult but compelling vocabulary providing recognition insight and accessibility

On Beckett S. E. Gontarski, 2014-01-15 *On Beckett Essays and Criticism* is the first collection of writings about the Nobel Prize winning author that covers the entire spectrum of his work and also affords a rare glimpse of the private Beckett More has been written about Samuel Beckett than about any other writer of this century countless books and articles dealing with him are in print and the progression continues geometrically *On Beckett* brings together some of the most perceptive writings from the vast amount of scrutiny that has been lavished on the man in addition to widely read essays there are contributions from more obscure sources viewpoints not frequently seen Together they allow the reader to enter the world of a writer whose work has left an impact on the consciousness of our time perhaps unmatched by that of any other recent creative imagination

A Beckett Canon Ruby Cohn, 2010-05-25 Samuel Beckett is unique in literature Born and educated in Ireland he lived most of his life in Paris His literary output was rendered in either English or French and he often translated one to the other but there is disagreement about the contents of his bilingual corpus *A Beckett Canon* by renowned theater scholar Ruby Cohn offers an invaluable guide to the entire corpus commenting on Beckett's work in its original language Beginning in 1929 with Beckett's earliest work the book examines the variety of genres in which he worked poems short stories novels plays radio pieces teleplays reviews and criticism Cohn grapples with the difficulties in Beckett's work including the opaque erudition of the early English verse and fiction and the searching depths and syntactical ellipsis of the late works Specialist and nonspecialist readers will find *A Beckett Canon* valuable for its remarkable inclusiveness Cohn has examined the holdings of all of the major Beckett depositories and is thus able to highlight neglected manuscripts and correct occasional errors in their listings Intended as a resource to accompany the reading of Beckett's writing in English or French published or unpublished in part or as a whole the book offers context information and interpretation of the work of

one of the last century's most important writers Ruby Cohn is Professor Emerita of Comparative Drama University of California Davis She is author or editor of many books including *Anglo American Interplay in Recent Drama* *Retreats from Realism in Recent English Drama* *From Desire to Godot* and *Just Play Beckett's Theater* *Unwording the World* Carla Locatelli, 2016-11-11 This comprehensive study of Beckett's art proposes a doubly contextualized reading of his later works Carla Locatelli reads late Beckett through his previous writings and relates them to the literary philosophical and critical community which surrounds him To appreciate his contribution as an epistemological rhetorician she proposes a multidisciplinary approach that draws upon a remarkably wide range of theorists including Kierkegaard Husserl Heidegger Peirce Jakobson Deleuze Lacan and Derrida In Part One of this study Locatelli traces the evolution of Beckett's writing proposing that his principal concern devolves more and more upon the essential character of representation and its role in the constitution and signification of the subject Part One also provides a history of this thematic showing how Beckett's writing effects a radical displacement of representation from function to object of discourse In Part Two Locatelli focuses on Beckett's fiction after the Nobel Prize of 1969 and on the epistemological and aesthetic issues in *Company* 1980 *Ill Seen Ill Said* 1981 and *Worstward Ho* 1983 She examines his unwording in this Second Trilogy and defines it as a process of subtraction that probes into the most basic mode of our being in the world Here Beckett proposes as Locatelli suggests a very real hermeneutics of experience beyond the schools of suspicion which are still influencing some postmodernist thinking This volume will be of particular value to scholars and students of twentieth century English literature French literature and literary theory *Beckett and Authority* Elizabeth Barry, 2006-11-03 This new book situates Beckett in a philosophical and literary tradition that has argued for the creative value of stupidity a key concept in the thinking of philosophers such as Wittgenstein It investigates the relationship between verbal cliché revealing the strategies he used to challenge intellectual and social authority in his works *Critical Directions in Comics Studies* Thomas Giddens, 2020-08-25 Contributions by Paul Fisher Davies Lisa DeTora Yasemin J Erden Adam Gearey Thomas Giddens Peter Goodrich Maggie Gray Matthew J A Green Vladislav Maksimov Timothy D Peters Christopher Pizzino Nicola Streeten and Lydia Wysocki Recent decades have seen comics studies blossom but within the ecosystems of this growth dominant assumptions have taken root assumptions around the particular methods used to approach the comics form the ways we should read comics how its system works and the disciplinary relationships that surround this evolving area of study But other perspectives have also begun to flourish These approaches question the reliance on structural linguistics and the tools of English and cultural studies in the examination and understanding of comics In this edited collection scholars from a variety of disciplines examine comics by addressing materiality and form as well as the wider economic and political contexts of comics creation and reception Through this lens influenced by poststructuralist theories contributors explore and elaborate other possibilities for working with comics as a critical resource consolidating the emergence of these alternative modes of engagement in a single text This opens comics

studies to a wider array of resources perspectives and modes of engagement Included in this volume are essays on a range of comics and illustrations as well as considerations of such popular comics as Deadpool Daredevil and V for Vendetta and analyses of comics production medical illustrations and original comics Some contributions even unfold in the form of comics panels

Thresholds: Rethinking Spirituality Through Music Marcel Cobussen, 2017-07-05 In Thresholds Marcel Cobussen rethinks the relationship between music and spirituality The point of departure is the current movement within contemporary classical music known as New Spiritual Music with as its main representatives Arvo P John Tavener and Giya Kancheli In almost all respects the musical principles of the new spiritual music seem to be diametrically opposed to those of modernism repetition and rest versus development and progress tradition and familiarity versus innovation and experiment communication versus individualism and conceptualism tonality versus atonality and so on As such this movement is often considered as part of the much larger complex called postmodernism Joining in with ideas on spirituality as presented by Michel de Certeau and Mark C Taylor Cobussen deconstructs the classification of the spiritual dimensions of music as described above Thresholds presents an idea of spirituality in and through music that counters strategies of exclusion and mastering of alterity and connects it to wandering erring and roving Using the philosophy of Martin Heidegger Georges Bataille Jean Fran s Lyotard Jacques Derrida and others and analysing the music of John Coltrane the mythical Sirens Arvo P and The Eagles to mention a few Cobussen regards spirituality as a non concept that escapes categorization classification and linguistic descriptions Spirituality is a topological non discursive and a manifestation of otherness And it is precisely music or better listening to music that induces these thoughts by carefully encountering analysing and evaluating certain examples from classical jazz pop and world music it is possible to detach spirituality from concepts of otherworldliness and transcendentalism Thresholds opens a space in which spirituality can be connected to music that is not commonly considered in this light thereby enriching the ways of approaching and discussing music In orde

The Affects, Cognition, and Politics of Samuel Beckett's Postwar Drama and Fiction Cristina Ionica, 2020-01-21 The Affects Cognition and Politics of Samuel Beckett s Postwar Drama and Fiction Revolutionary and Evolutionary Paradoxes theorizes the revolutionary and evolutionary import of Beckett s works in a global context defined by increasingly ubiquitous and insidious mechanisms of capture exploitation and repression alongside unprecedented demands for high volume information processing and connectivity Part I shows that in generating consistent flows of solidarity based angry laughter Beckett s works sabotage coercive couplings of the subject to social machines by translating subordination and repression into processes rather than data of experience Through an examination of Beckett s attack on gender class related normative injunctions the book shows that Beckett s works can generate solidarity and action oriented affects in readers spectators regardless of their training in textual analysis Part II proposes that Beckett s works can weaken the cognitive dominance of constrictive frames in readers audiences so that toxic ideological formations such as the association of safety and comfort with simplicity and sameness are rejected and more

complex cognitive operations are welcomed instead a process that bolsters the mind's ability to operate at ease with increasingly complex malleable extensible and inclusive frames as well as with increasing volumes of information

Surreal Beckett Alan Warren Friedman, 2017-08-15 Surreal Beckett situates Beckett's writings within the context of James Joyce and Surrealism distinguishing ways in which Beckett forged his own unique path sometimes in accord with sometimes at odds with these two powerful predecessors Beckett was so deeply enmeshed in Joyce's circle during his early Paris days 1928 late 1930s that James Knowlson dubbed them his Joyce years But Surrealism and Surrealists rivaled Joyce for Beckett's early and continuing attention if not affection so that Raymond Federman called 1929-45 Beckett's surrealist period Considering both claims this volume delves deeper into each argument by obscuring the boundaries between these differentiating studies These received wisdoms largely maintain that Beckett's Joycean connection and influence developed a negative impact in his early works and that Beckett only found his voice when he broke the connection after Joyce's death Beckett came to accept his own inner darkness as his subject matter writing in French and using a first person narrative voice in his fiction and competing personal voices in his plays Critics have mainly viewed Beckett's Surrealist connections as roughly co-terminus with Joycean ones and ultimately of little enduring consequence Surreal Beckett argues that both early influences went much deeper for Beckett as he made his own unique way forward transforming them particularly Surrealist ones into resources that he drew upon his entire career Ultimately Beckett endowed his characters with resources sufficient to transcend limitations their surreal circumstances imposed upon them

Edinburgh Companion to Samuel Beckett and the Arts S.E. Gontarski, 2014-02-07 A landmark collection showcasing the diversity of Samuel Beckett's creative output The 35 original chapters in this Companion capture the continued vitality of Beckett studies in drama music and the visual arts and establish rich and varied cultural contexts for Beckett's work world wide As well as considering topics such as Beckett and science historiography geocriticism and philosophy the volume focuses on the post-centenary impetus within Beckett studies emphasising a return to primary sources amid letters drafts and other documents Major Beckett critics such as Steven Connor David Lloyd Andrew Gibson John Pilling Jean Michel Rabate and Mark Nixon as well as emerging researchers present the latest critical thinking in 9 key areas Art The Body Fiction Film Radio Global Beckett Language Writing Philosophy Reading and Theatre Performance Edited by eminent Beckett scholar S E Gontarski the Companion draws on the most vital ground-breaking research to outline the nature of Beckett studies for the next generation

Beckett and Nothing Daniela Caselli, 2020-03-09 This electronic version has been made available under a Creative Commons BY-NC-ND open access license Beckett and nothing invites its readership to understand the complex ways in which the Beckett canon both suggests and resists turning nothing into something by looking at specific sometimes almost invisible ways in which little nothings pervade the Beckett canon The volume has two main functions on the one hand it looks at nothing not only as a content but also a set of rhetorical strategies to reconsider afresh classic Beckett problems such as Irishness silence value marginality

politics and the relationships between modernism and postmodernism and absence and presence On the other it focuses on nothing in order to assess how the Beckett oeuvre can help us rethink contemporary preoccupations with materialism neurology sculpture music and television The volume is a scholarly intervention in the fields of Beckett studies which offers its chapters as case studies to use in the classroom It will prove of interest to advanced students and scholars in English French Comparative Literature Drama Visual Studies Philosophy Music Cinema and TV studies

The Unresolvable Plot Elizabeth Dipple, 2019-10-01 Originally published in 1988 the last few decades had seen the appearance of some brilliant and complex new kinds of fiction The ambitious experiments of writers such as Greene Garcia M rquez Borges Nabakov Calvino Beckett Eco Spark Hoban Murdoch Bellow Ozick and Lessing among others had all proved the vitality of contemporary fiction in discovering exciting new forms and styles Yet because of the difficulty of many of the texts contemporary fiction as a genre had acquired an undeservedly unpopular reputation among students and other readers In a very real way the reader had become nervous rather than confident in the face of a literature that in fact is more aware of and generous to that reader than earlier and more apparently accessible literature ever managed to be And the new fiction's seeming remoteness from the reader is exaggerated in a sense by the critical academic response at the time which tended to obscure the texts themselves behind the many aesthetic and cultural theories which had sprung up in the study of fictionalizing or narrativity in general Elizabeth Dipple is anxious to dispel readers' fears about these texts She has chosen an international list of major writers of the time and presents a detailed discussion of each Beginning each chapter with a brief explanation of the context in which each fictionist is to be examined she then concentrates on an analysis of key texts aiming always to look beyond jargon and theory back to the sources themselves Professor Dipple's purpose was to convey to the reader some of her own admiration and enthusiasm for contemporary fiction and to persuade him or her to take a fresh look at a group of writers who were producing what she felt would surely be seen by future generations as among the most sophisticated and accomplished fiction of our time

Beckett and Contemporary Irish Writing Stephen Watt, 2009-06-18 This book searches for the Beckettian impulse in Irish literature by tracing Beckett's legacy through a selection of contemporary writers

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