Benjamin Britten Nocturnal

after John Dowland for Guitar Op.70



EDITED BY JULIAN BREAM



Nocturnal After Dowland Op 70 Gitarre

Graham Johnson

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Nocturnal Benjamin Britten, John Dowland, 1967 A Concise History of the Classic Guitar Graham Wade, 2010-10-07 A Concise History of the Classic Guitar by Graham Wade one of the foremost international writers on the guitar explores the history of the instrument from the 16th century to the present day This compact assessment of five centuries of fretted instruments cover the vihuela in Spain the history of four course and five course guitars the evolution of tablature and developments in the six string guitar in the 19th century the work also charts the contribution of leading composers performers and luthiers of the 20th century and evaluates the influence of Segovia Llobet Pujol Presti Bream Williams etc among the world's famous guitarists. This book intended for the general public and guitar students of all ages is the first interpretative history of the classic guitar to be published in the 21st century and will be eagerly welcomed by all lovers of John Dowland K. Dawn Grapes, 2019-08-02 John Dowland A Research and Information Guide offers the the instrument first comprehensive guide to the musical works and literature on one of the major composers of the English Renaissance Including a catalog of works discography of recordings extensive annotated bibliography of secondary sources and substantial indexes this volume is a major reference tool for all those interested in Dowland's works and place in music history and a valuable resource for researchers of Renaissance and English music A New Look at Segovia, His Life, His Music, Volume 2 Graham Wade, Gerard Garno, 2018-09-26 This second comprehensive and scholarly volume of over 500 pages on the life and work of Andres Segovia contains a biography of the years 1958 1987 and focuses on Segovia's rendition of Spanish Romantic and Contemporary Neo Classical masterpieces by T rrega Albeniz Granados Llobet and Ponce A special appendix in each volume presents the original scores for the Segovia editions discussed in the text some of which have never been published as well as modern editions of these pieces Includes access to an online audio recording by Gerard Garno

Handbook of Guitar and Lute Composers Hannu Annala, Heiki Matlik, 2010-10-07 In compiling this landmark sourcebook Finnish guitarists Hannu Annala and Heiki Matlik consulted more than 70 music texts as well as dozens of composer resumes acquired from the musical information centers of several countries During the writing process which lasted for more than three years they received additional information from many modern composers including Leo Brouwer and Reginald Smith Brindle among others In addition several internationally renowned performing guitarists provided valuable information these include Magnus Andersson Sweden Remi Boucher Canada Margarita Escarpa Spain Aleksander Frauchi Russia and David Tanenbaum USA among others The authors aim was to write a well structured book with separate chapters for each instrument such as the Renaissance and Baroque guitar the Renaissance and Baroque lute the vihuela etc This unique structure enables the reader to easily discover which composers wrote for a certain instrument during any given period In addition to the composers one would expect to find in such a comprehensive listing the book documents several historical and modern composers for whom little previous information has been available the book s list of more than 400 guitar and

lute concertos dating from the Baroque era to the present day is a totally unprecedented Short introductions regarding guitar and lute like instruments as well as their basic histories are provided at the beginning of the book the authors hope that the Handbook of Guitar and Lute Composers will serve as a practical guide for both amateurs and professionals encouraging further study of the history of these instruments and expanding the repertoire heard on today s concert stage Visionary Guitars Chatting with Guitarists Andrea Aguzzi,2016-03-05 Visionary Guitars is comprised of substantial original conversations with twelve contemporary guitarists including No l Akchot Magnus Anderrson Lucia D Errico Davide Ficco Hans J rgen Gerung Scott Johnson Seth Josel Heike Matthiesen Amanda Monaco Pablo Montagne Joe Morris and Marco Oppedisano The author skillfully elicits interesting dialogues that encompass technical explorations questions of method style influence and their aesthetic goals and artistic declarations

The Guitarist's Resource Guide Joseph Rezits,1983

Britten, Voice and Piano Graham Johnson, 2017-10-03 This collection of eight lectures by internationally acclaimed pianist Graham Johnson is based on a series of concert talks given at the Guildhall School of Music and Drama as part of the Benjamin Britten festival in 2001 The focus of the book is on Britten's songs starting with his earliest compositions in the genre Graham Johnson suggests that the nature of Britten's creativity is especially apparent in his setting of poetry that he becomes the poet s alter ego A chapter on Britten s settings of Auden and Eliot explores the particular influences these writers brought to bear at opposite poles of the composer's life. The inspiration of fellow musicians is also discussed with a chapter devoted to Britten's time in Russia and his friendship with the Rostropovitch family Closer to home the book places in context Britten's folksong settings illustrating how he subverted the English folksong tradition by refusing to accept previous definitions of what constituted national loyalty Drawing on letters and diaries and featuring a number of previously unpublished photographs this book illuminates aspects of Britten's songs from the personal perspective of the pianist who worked closely with Peter Pears after Benjamin Britten was unable to perform through illness Johnson worked with Pears on learning the role of Aschenbach in Death in Venice and was official pianist for the first master class given by Peter Pears at The Classical Guitar Maurice J. Summerfield, 2003-01-01 Book We proudly present the fifth edition of Snape in 1972 Maurice I Summerfield s highly acclaimed ultimate reference book on the classical guitar This brand new book features all the original biographical entries updated with new photographs where applicable plus 100 new biographical entries in the players composers and makers section for a total of over 485 This new edition gives the reader a full and clear picture of the classical guitar's development since the beginning of the nineteenth century Also included are informative sections on composers scholars flamenco quitarists and quitar makers. The book is collection of several hundred photographs is the most complete to be published in one volume There are extensive listings of the most important classical guitar recordings The final section Sources of Supply guides readers to where they can obtain the books recordings music and magazines listed in the book Without a doubt this new edition will be the essential work of reference on the subject of classical guitar for years to

come My sincere congratulations to Maurice Summerfield Andres Segovia **Traditions of the Classical Guitar Graham** Wade, 2018-01-01 First published in 1980 Traditions of the Classical Guitar has been described as the first book to examine in detail the many traditions of one of today s most popular instruments With its central focus on Andres Segovia s pioneering work in establishing the guitar as an international concert instrument it goes on to examine in detail its subsequent developments with reference to great artists such as Bream Williams Diaz and Yepes Traditions of the Classical Guitar continues to be a classic of twentieth century guitar scholarship offering a challenging assessment to perceptions of the quitar's progress throughout the ages It is also a timely reminder of the glorious years of Segovia's concert career between 1909 and 1987 Segovia himself said of the work Graham Wade has shown his love for the guitar from the first page to the last true love and understanding Music, Books on Music, and Sound Recordings Library of Congress, 1989 Chronicle of First Broadcast Performances of Musical Works in the United Kingdom, 1923-1996 Alastair Mitchell, 2019-06-04 First published in 2001 this work provides detailed information taken from the Programmes as Broadcast daily log of output held at the BBC Written Archives Centre in Caversham Arranged in chronological order entries are given for broadcasts of first performances of musical works in the United Kingdom and include details of the date of the broadcast the composer the title of the work performers and conductor In addition to its usefulness as a reference tool the Chronicle enables us to gauge the trends in twentieth century British musical life and the role of the BBC in their promotion Film Music and Beyond Hans Keller, 2006 Between 1946 and 1959 the most outspoken voice in British film music was that of the Austrian emigre Hans Keller This work is a collection of writings on film music by the celebrated critic The Essential Canon of Classical Music David Dubal, 2003-10-24 Identifies almost two hundred forty composers whose works are most important to an understanding of classical music with essays on sixty of the most significant Presented in chronological order for the Medieval Renaissance and Elizabethan ages the age of the Baroque the age of Classicism the Romantic age and the age of Modernism University of California Union Catalog of Monographs Cataloged by the Nine Campuses from 1963 Through 1967: Authors & titles University of California (System). Institute of Library Research, University of California, Berkeley, 1972 Catalog of Copyright Entries, Third Series, 1966 The record of each copyright registration listed in the Catalog includes a description of the work copyrighted and data relating to the copyright claim the name of the copyright claimant as given in the application for registration the copyright date the copyright registration number etc The Techniques of Guitar Playing Seth F. Josel, Ming Tsao, 2021-03-09 Der Gitarrist Seth F Josel und der Komponist Ming Tsao geben in ihrem gemeinsam geschriebenen Buch einen umfassenden berblick ber zeitgen ssische Spieltechniken der klassischen Gitarre Pr gend war hierbei eine neue Generation von Gitarren Solisten die durch ihre au erordentlichen technischen und virtuosen F higkeiten einem neuen Verst ndnis von instrumentaler Auff hrungspraxis den Weg geebnet haben Detallierte Erkl rungen ber das was technisch auf dem Instrument m glich ist werden pr sentiert und im Hinblick auf die traditionelle Gitarrentechnik in

einen historischen Zusammenhang gestellt F r Komponisten interessant sind die ausf hrlichen Analysen von zeitgen ssischer Gitarrenliteratur die viele Beispiele aus Kammer und Ensemblemusik mit einbeziehen Vier Hauptkapitel beschreiben Techniken der rechten und der linken Hand Besondere Harmonien und perkussive Techniken Die Hauptinstrumente der Gitarrenfamilie und ihre M glichkeiten Notationsm glichkeiten f r zeitgen ssische Gitarrenliteratur Detaillierte Grafiken zu Multiphonics Bitones und Perkussions Techniken sowie Audio Tracks auf die aus dem Buch heraus verlinkt wird erg nzen die im Buch beschriebenen Beispiele Notes Music Library Association,1986 Britten Michael Kennedy,1993 Part of a series providing comprehensive coverage of the life and works of great composers this revised edition focuses on Benjamin Britten and includes his posthumously published works and new biographical material All the reference sections have been updated including the discography of Britten s performances of his own works It is suitable for musicians students and the general reader alike All the Gods Christopher Wintle,2006 Provides an in depth examination of Britten s Notturno that includes a set of sketches the printed score an introductory essay and two appendices providing a model for the study of Britten s work in general

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