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Noble And Joyous Histories English Romances 1375 1650 Literature

Patrick Cheney



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Irish Literature Mary Ketsin, 2004 Irish literature's roots have been traced to the 7th 9th century This is a rich and hardy literature starting with descriptions of the brave deeds of kings saints and other heroes These were followed by generous veins of religious historical genealogical scientific and other works The development of prose poetry and drama raced along with the times Modern well known Irish writers include William Yeats James Joyce Sean Casey George Bernard Shaw Oscar Wilde John Synge and Samuel Beckett A Companion to English Renaissance Literature and Culture Michael Hattaway, 2008-04-15 This is a one volume up to date collection of more than fifty wide ranging essays which will inspire and guide students of the Renaissance and provide course leaders with a substantial and helpful frame of reference Provides new perspectives on established texts Orientates the new student while providing advanced students with current and new directions Pioneered by leading scholars Occupies a unique niche in Renaissance studies Illustrated with 12 single page black and white prints Magic and the Supernatural in Medieval English Romance Corinne J. Saunders, 2010 This study looks at a wide range of medieval English romance texts including the works of Chaucer and Malory from a broad cultural perspective to show that while they employ magic in order to create exotic escapist worlds they are also grounded in a sense of possibility and reflect a complex web of inherited and current ideas Book Jacket **Chaucer and his English**

Contemporaries Tony Davenport, 1998-07-31 Modern ways of presenting Chaucer have often made his work seem normal so that The Canterbury Tales and its much studied General Prologue are seen as archetypes of narrative and prologue Tony Davenport argues that study of Chaucer's major work alongside contemporary English poems reveals the odd and extreme aspects of Chaucer's writing as well as the daring and experimental qualities in his work The focus of the book is on strategies of narrative and discourse but also includes discussion of other much studied Middle English poems A *Companion to Medieval Poetry* Corinne Saunders, 2010-04-12 MEDIEVAL POETRY In a series of original essays from leading literary scholars this Companion offers a chronological sweep of medieval poetry from Old English to the great genres of romance narrative and alliterative poetry of the 15th century Beginning in the Anglo Saxon period the volume explores the Old English language and its alliterative tradition before moving on to examine the genres of heroic devotional wisdom and epic poetry culminating in a discussion of arguably the founding text of the English literary canon the great epic Beowulf In part two the Companion moves on to discuss the linguistic and social changes brought about as a result of the Norman Conquest exploring how this influenced the development of literary genres Essays probe the shifts and continuities in genres such as lyric chronicle and dream vision and the emergence of new genres such as popular and courtly romance and drama A particular focus is the continuation of the alliterative tradition from the Anglo Saxon period to the fifteenth century A series of chapters on major authors including Chaucer Gower and Langland provide fresh approaches to reading and studying key texts such as The Canterbury Tales Piers Plowman and Sir Gawain and the Green Knight Finally the collection examines

cultural change at the close of the medieval period and the variety of literature produced in the long fifteenth century including writing by and for women Scots poetry clerical and courtly works and secular and sacred drama English Authorship and the Early Modern Sublime Patrick Cheney, 2018-03-29 Patrick Cheney's new book places the sublime at the heart of poems and plays in late sixteenth and early seventeenth century England Specifically Cheney argues for the importance of an early modern sublime to the advent of modern authorship in Spenser Marlowe Shakespeare and Jonson Chapters feature a model of creative excellence and social liberty that helps explain the greatness of the English Renaissance Cheney's argument revises the received wisdom which locates the sublime in the eighteenth century philosophical subject The book demonstrates that canonical works like *The Faerie Queene* and *King Lear* reinvent sublimity as a new standard of authorship This standard emerges not only in rational patriotic paradigms of classical and Christian goodness but also in the eternizing greatness of the author's work free heightened ecstatic Playing a centralizing role in the advent of modern authorship the early modern sublime becomes a catalyst in the formation of an English canon **The Oxford History of Classical Reception in English Literature** Patrick Cheney, Philip Hardie, 2015-10-29 The Oxford History of Classical Reception OHCREL is designed to offer a comprehensive investigation of the numerous and diverse ways in which literary texts of the classical world have stimulated responses and refashioning by English writers Covering the full range of English literature from the early Middle Ages to the present day OHCREL both synthesizes existing scholarship and presents cutting edge new research employing an international team of expert contributors for each of the five volumes OHCREL endeavours to interrogate rather than inertly reiterate conventional assumptions about literary periods the processes of canon formation and the relations between literary and non literary discourse It conceives of reception as a complex process of dialogic exchange and rather than offering large cultural generalizations it engages in close critical analysis of literary texts It explores in detail the ways in which English writers' engagement with classical literature casts as much light on the classical originals as it does on the English writers' own cultural context This second volume covers the years 1558-1660 and explores the reception of the ancient genres and authors in English Renaissance literature engaging with the major and many of the minor writers of the period including Shakespeare Marlowe Spenser and Jonson Separate chapters examine the Renaissance institutions and contexts which shape the reception of antiquity and an annotated bibliography provides substantial material for further reading **Romance and the Gentry in Late Medieval England** Michael Johnston, 2014-06-19 *Romance and the Gentry in Late Medieval England* offers a new history of Middle English romance the most popular genre of secular literature in the English Middle Ages Michael Johnston argues that many of the romances composed in England from 1350-1500 arose in response to the specific socio-economic concerns of the gentry the class of English landowners who lacked titles of nobility and hence occupied the lower rungs of the aristocracy The end of the fourteenth century in England witnessed power devolving to the gentry who became one of the dominant political and economic forces in provincial society

As Johnston demonstrates this social change also affected England's literary culture particularly the composition and readership of romance. Romance and the Gentry in Late Medieval England identifies a series of new topoi in Middle English that responded to the gentry's economic interests. But beyond social history and literary criticism it also speaks to manuscript studies showing that most of the codices of the gentry romances were produced by those in the immediate employ of the gentry. By bringing together literary criticism and manuscript studies this book speaks to two scholarly communities often insulated from one another it invites manuscript scholars to pay closer attention to the cultural resonances of the texts within medieval codices simultaneously it encourages literary scholars to be more attentive to the cultural resonances of surviving medieval codices. [An Irish Literature Reader](#) Maureen O'Rourke Murphy, James MacKillop, 2006-07-10 In a volume that

has become a standard text in Irish studies and serves as a course friendly alternative to the Field Day anthology editors Maureen O'Rourke Murphy and James MacKillop survey thirteen centuries of Irish literature including Old Irish epic and lyric poetry Irish folksongs and drama. For each author the editors provide a biographical sketch a brief discussion of how his or her selections relate to a larger body of work and a selected bibliography. In addition this new volume includes a larger sampling of women writers. **Dublin: Renaissance city of literature** Kathleen Miller, Crawford Gribben, 2017-06-30

Dublin Renaissance city of literature interrogates the notion of a literary renaissance in Dublin. Through detailed case studies of print and literature in Renaissance Dublin the volume covers innovative new ground including quantitative analysis of print production in Ireland unique insight into the city's literary communities and considerations of literary genres that flourished in early modern Dublin. The volume's broad focus and extended timeline offer an unprecedented and comprehensive consideration of the features of renaissance that may be traced to the city from the fifteenth to the seventeenth century. With contributions from leading scholars in the area of early modern Ireland including Raymond Gillespie and Andrew Hadfield students and academics will find the book an invaluable resource for fully appreciating those elements that contributed to the complex literary character of Dublin as a Renaissance city of literature. **Malory's**

Library Ralph C. Norris, 2008 Ralph Norris collects the results of over 100 years of scholarship providing new discussions of the major sources of the eight tales recognised in the standard edition of Sir Thomas Malory's *Morte d'Arthur*. He reveals much about how the work was created and about Malory himself. **The Arthur of the English** W R J Barron, 2020-11-15

This first comprehensive treatment of Arthurian literature in the English language up until the end of the Middle Ages is now available for the first time in paperback. English people think of Arthur as their own stamped on the landscape in scores of place names echoed in the names of princes even today. Yet some would say the English were the historical Arthur's bitterest enemies and usurpers of his heritage. The process by which Arthurian legends have become an important part of England's cultural heritage is traced in this book. Previous studies have concentrated on the handful of chivalric romances which have given the impression that Arthur is a hero of romantic escapism. This study seeks to provide a more comprehensive and

insightful look at the English Arthurian legends and how they evolved It focuses primarily upon the literary aspects of Arthurian legend but it also makes some important political and social observations Noble and Joyous Histories Eiléan Ní Chuilleanáin,1993 This book covers the many branches of the romance tradition in the central period of English literature from the major alliterative works to the Renaissance and beyond It includes essays on Chaucer s Knight s Tale and Wife of Bath s Tale on Sir Gawain and the Green Knight on Malory s Morte Darthur on burlesque romance on Spenser s Faerie Queene on Sidney s Arcadia and on romance epic in the seventeenth century A Sporting Lexicon of the Fifteenth Century: The J.B. Treatise (2nd revised edition) David Scott-Macnab,2017-07-15 The J B Treatise is a collection of lore and information from the later fifteenth century on a range of topics considered essential learning for anyone aspiring to the English gentry It has hitherto been known principally by way of an eclectic medley of filler material in the printed Boke of St Albans 1486 but survives in numerous variant forms in twenty two mostly unrelated manuscripts The treatise s foremost concerns are hawking and hunting but it differs from other contemporary treatises on these sports by concentrating on terminology rather than praxis Much of its information is presented in the form of lists of terms suggesting that it served mainly as a lexical primer rather than a manual of practical instruction This study which includes four major variant texts explanatory notes a glossary and complete collations of the J B lists of collective nouns and carving terms is the first comprehensive survey of all known versions of the J B Treatise whose contents will be of interest to English medievalists in a range of disciplines including history literature and linguistics This second edition of the J B Treatise includes comprehensive updates to the introduction notes and glossary to account for new scholarship including numerous emendations to the OED prompted by lexical evidence presented in the first edition 2003 It also incorporates a revised bibliography and references to new editions of medieval texts **Arthurian Studies in Honour of P.J.C. Field** Bonnie Wheeler,2004 Studies range over the whole field of Arthurian literature in Europe and North America with special focus on Malory and Morte Darthur *Exemplary Spenser* Jane Grogan,2016-12-05 Exemplary Spenser analyses the didactic poetics of The Faerie Queene renewing attention to its avowed attempt to fashion a gentleman or noble person in vertuous and gentle discipline and examining how Spenser mobilises his pedagogic concerns through the reading experience of the poem Grogan s investigation shows how Spenser transacts the public life of the nation heuristically prompting a reflective reading experience that compels engagement with other readers other texts and other political communities Negotiating between competing pedagogical traditions she shows how Spenser s epic challenges the more conservative prevailing impulses of humanist pedagogy to espouse a radical didacticism capable of inventing a more active and responsible reader To this end Grogan examines a wide variety of Spenser s techniques and sources including Philip Sidney s Defence of Poesy and the powerful visually couched epistemological paradigms of early modern culture ekphrasis among them Importantly Grogan examines how Spenser s didactic poetics was crucially shaped by readings of the Greek historian Xenophon s Cyropaedia a text and influence previously overlooked by

critics Grogan concludes by reading the last book of *The Faerie Queene* the Legend of Courtesy as an attempt to reconcile his own didactic sources and poetics with the more recent tastes of his contemporaries for a courtesy theory less concerned with virtuous and gentle discipline Returning to the early modern reading experience Grogan shows the sophisticated intertextual dexterity that goes into reading Spenser where Spenserian pedagogy lies not simply in the textual body of the poem but also in the act of reading it

Renaissance psychologies Robert Lanier Reid, 2017-01-06 A thorough and scholarly study of Spenser and Shakespeare and their contrary artistry covering themes of theology psychology the depictions of passion and intellect moral counsel family hierarchy self love temptation folly allegory female heroism the supernatural and much more Renaissance psychologies examines the distinct and polarised emphasis of these two towering intellects and writers of the early modern period It demonstrates how pervasive was the influence of Spenser on Shakespeare as in the playful metamorphosis of Gloriana into Titania in *A Midsummer Night's Dream* and its return from Spenser's moralizing allegory to the Ovidian spirit of Shakespeare's comedy It will appeal to students and lecturers in Spenser studies Renaissance poetry and the wider fields of British literature social and cultural history ethics and theology

Before Malory Richard James Moll, 2003-01-01 Although most modern scholars doubt the historicity of King Arthur parts of the legend were accepted as fact throughout the Middle Ages Medieval accounts of the historical Arthur however present a very different king from the romances that are widely studied today Richard Moll examines a wide variety of historical texts including Thomas Gray's *Scalacronica* and John Hardyng's *Chronicle* to explore the relationship between the Arthurian chronicles and the romances He demonstrates how competing and conflicting traditions interacted with one another and how writers and readers of Arthurian texts negotiated a complex textual tradition Moll asserts that the enormous variety and number of existing chronicles demonstrates the immense popularity of the historical Arthur in medieval England Since these chronicles were the dominant source of Arthurian information for the late medieval reader they provide an invaluable and neglected interpretive context for modern readers of Malory and other later medieval romances The first monograph to look at the impact of these historical texts on Arthurian literature *Before Malory* is also the first to show how canonical vernacular romances interacted with chronicle texts that have since dropped out of the canon

The Idea of the Castle in Medieval England Abigail Wheatley, 2015 Medieval castles have traditionally been examined as feats of military engineering tools of feudal control This book presents a different perspective by exploring the castle as a cultural reflection of the society that produced it seen through art literature

The Gentry Context for Malory's Morte Darthur Raluca L. Radulescu, 2003 *Morte Darthur* is investigated for its reflection of the contemporary political concerns Malory shared with the gentry class for whom he wrote

Decoding **Noble And Joyous Histories English Romances 1375 1650 Literature**: Revealing the Captivating Potential of Verbal Expression

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