



New Criticism:

Theory and Practice I --
Poetry

New Expansive Poetry Theory Criticism History

Ridvan Askin,Julius Greve



New Expansive Poetry Theory Criticism History:

New Expansive Poetry R. S. Gwynn, 1999 This long awaited revised edition of Story Line Press's first controversial and influential anthology contains 16 essays by leading poet critics on the New Narrative and the New Formalism the most compelling movement in American poetry since Ginsberg and the Beats *New Expansive Poetry* also includes ten statements by women poets on the use of form and an up to date introduction by editor R S Gwynn Contributors include Rita Dove Dana Gioia Marilyn Hacker Mark Jarman Mary Jo Salter and Timothy Steele among others

The Princeton Encyclopedia of Poetry and Poetics Stephen Cushman, Clare Cavanagh, Jahan Ramazani, Paul Rouzer, 2012-08-26 The most important poetry reference for more than four decades now fully updated for the twenty first century Through three editions over more than four decades *The Princeton Encyclopedia of Poetry and Poetics* has built an unrivaled reputation as the most comprehensive and authoritative reference for students scholars and poets on all aspects of its subject history movements genres prosody rhetorical devices critical terms and more Now this landmark work has been thoroughly revised and updated for the twenty first century Compiled by an entirely new team of editors the fourth edition the first new edition in almost twenty years reflects recent changes in literary and cultural studies providing up to date coverage and giving greater attention to the international aspects of poetry all while preserving the best of the previous volumes At well over a million words and more than 1 000 entries the Encyclopedia has unparalleled breadth and depth Entries range in length from brief paragraphs to major essays of 15 000 words offering a more thorough treatment including expert synthesis and indispensable bibliographies than conventional handbooks or dictionaries This is a book that no reader or writer of poetry will want to be without Thoroughly revised and updated by a new editorial team for twenty first century students scholars and poets More than 250 new entries cover recent terms movements and related topics Broader international coverage includes articles on the poetries of more than 110 nations regions and languages Expanded coverage of poetries of the non Western and developing worlds Updated bibliographies and cross references New easier to use page design Fully indexed for the first time

Questions of Possibility: Contemporary Poetry and Poetic Form David Caplan, 2006-09-26 *Questions of Possibility* examines the particular forms that contemporary American poets favor and those they neglect The poets choices reveal both their ambitions and their limitations the new possibilities they discover and the traditions they find unimaginable By means of close attention to the sestina ghazal love sonnet ballad and heroic couplet this study advances a new understanding of contemporary American poetry Rather than pitting closed verse against open and traditional poetry against experimental *Questions of Possibility* explores how poets associated with different movements inspire and inform each other's work Discussing a range of authors from Charles Bernstein Derek Walcott and Marilyn Hacker to Agha Shahid Ali David Caplan treats these poets as contemporaries who share the language not as partisans assigned to rival camps The most interesting contemporary poetry crosses the boundaries that literary criticism draws synthesizing diverse influences and establishing

surprising affinities In a series of lively readings Caplan charts the diverse characteristics and accomplishments of modern poetry from the gay and lesbian love sonnet to the currently popular sestina

Rethinking the North American Long Poem Ridvan Askin, Julius Greve, 2024-12-15 For centuries critics poets poet scholars and philosophers have either openly proclaimed or tacitly assumed the long poem as the highest expression of literary ambition and excellence Rethinking the North American Long Poem focuses on the North American variant of this notorious form notorious because of its often forbidding and difficult character particularly with respect to the dialectics of content and form aesthetics and politics matter and genre In nine essays and a contextual introduction the editors and contributors scrutinize seminal long poems by North American writers including Walt Whitman's Song of Myself Ezra Pound's The Cantos Muriel Rukeyser's The Book of the Dead and Charles Olson's The Maximus Poems They also explore recent efforts that have redefined or reopened the case of the long poem including Rachel Blau DuPlessis's Drafts M NourbeSe Philip's Zong and Claudia Rankine's Citizen Taking the categories of form matter and experiment as frames of conceptual reference the book examines the ways in which material and immaterial aspects of literary practice and the philosophically and politically inscribed duality of experience and experiment are negotiated in and by North American long poems from the nineteenth century to the present

Mysticism in Postmodernist Long Poems Joe Moffett, 2014-10-28 Written from a literary critic's perspective Mysticism in Postmodernist Long Poems borrows insights from Religious Studies and critical theory to examine the role of spirituality in contemporary poetry specifically the genre of the long poem Descending from Whitman's Song of Myself the long poem is often considered the American twentieth century equivalent of the epic poem but unlike the epic it carries few generic expectations aside from the fact that it simply must be long This makes the form particularly pliable as a tool for spiritual inquiry The period following World War II is often described as a secular age but spirituality continued as a concern for poets as evidenced by this study These writers look beyond conventional faith systems and instead seek individual paths of understanding they engage in mysticism in other words With chapters on H D and Brenda Hillman Robert Duncan James Merrill Charles Wright and Galway Kinnell and Gary Snyder this study demonstrates how these poets engage the culture of consumption in the postwar years at the same time they search for opportunities for transcendence Not content to throw over the earthly in favor of the otherworldly these poets reject the familiar binary of the worldly and metaphysical to produce distinctive paths of spiritual understanding that fuel what Wright calls a contemplation of the divine

The Oxford Encyclopedia of American Literature Jay Parini, 2004 The Encyclopedia of American Literature gathers together 350 essays from over 190 leading scholars on the whole of American literature from European discovery to the present At the core of the Encyclopedia lie 250 essays on poets playwrights essayists and novelists Figures such as Whitman Melville Faulkner Frost and Morrison are discussed in detail with each examined in the context of his or her times an assessment of the writer's current reputation a bibliography of major works and a list of major critical and biographical works about the writer Fifty entries on major works

such as Moby Dick Song of Myself Walden The Great Gatsby The Waste Land Their Eyes Were Watching God Death of a Salesman and Beloved place the work in its historical context and offer a range of possibilities with regard to critical approach The Encyclopedia also contains essays on literary movements periods and themes pulling together a broad range of information and making connections between them Each entry has its own primary and annotated secondary bibliography and a system of cross references helps readers locate information with ease The Encyclopedia of American Literature is an outstanding reference source for students studying authors or particular pieces of literature libraries looking for one comprehensive source and readers interested in American literature its authors and its connection with various areas of study *Theory into Poetry*, 2022-05-20 At the beginning of the 21st century there is still no generally accepted

comprehensive definition of the lyric or differentiated modern toolkit for its analysis The reception of poetry is largely characterised either by an empathetic identification of critics with the lyric persona or by exclusive interest in formal patterning The present volume seeks to remedy this deficit All the contributors theorise the lyric to overcome the impasse of an impressionistic and narrowly formalistic critical debate on the genre Their papers focus on a variety of different questions the problem of establishing a framework for definition and classification the search for dynamic and potent critical approaches investigations of poetry's cultural performance and its fundamental relevance for the construction of group cohesion The essays collected in this volume offer a consciously polyphonic range of theories and interpretations suggesting to the reader a variety of theoretical frameworks and practical illustrations of how a discussion of poetry may be firmly grounded in modern literary theory **The Early Poetry of Charles Wright** Robert D. Denham, 2009-01-27 This

companion covers Charles Wright's first two trilogies Country Music 1982 and The World of the Ten Thousand Things 1990 providing biographical details information on Wright's sources and influences and historical notes It pays special attention to the way that Wright's poems work together and the links that are formed between them While each poem is given its own commentary the author argues that they work together in a concentrated whole to document a man's spiritual journey

Encyclopedia of American Poetry: The Twentieth Century Eric L. Haralson, 2014-01-21 The Encyclopedia of American Poetry The Twentieth Century contains over 400 entries that treat a broad range of individual poets and poems along with many articles devoted to topics schools or periods of American verse in the century Entries fall into three main categories poet entries which provide biographical and cultural contexts for the author's career entries on individual works which offer closer explication of the most resonant poems in the 20th century canon and topical entries which offer analyses of a given period of literary production school thematically constructed category or other verse tradition that historically has been in dialogue with the poetry of the United States **A Genealogy of the Verse Novel** Catherine Addison, 2017-11-06 The

present age has seen an explosion of verse novels in many parts of the world Australia is a prolific producer as are the USA and the UK Novels in verse have also appeared in Canada New Zealand India South Africa Jamaica and several other

countries A novel written in verse contradicts theories that distinguish the novel as essentially a prose genre The boundaries of prose and verse are however somewhat fluid This is especially evident in the case of free verse poetry and the kinds of prose used in many Modernist novels The contemporary outburst may seem a uniquely Postmodernist flouting of generic boundaries but in fact the verse novel is not new Its origins reach back to at least the eighteenth century Byron's Don Juan in the early nineteenth century was an important influence on many later examples Since its first surge in popularity during the Victorian era it has never died out though some fine examples most of them from the earlier twentieth century have been neglected or forgotten This book investigates the status of the verse novel as a genre and traces its mainly English language history from its beginnings The discussion will be of interest to genre theorists prosodists narratologists and literary historians as well as readers of verse novels wishing for some background to this apparently new literary phenomenon

Form and Modernity in Women's Poetry, 1895-1922 Sarah Parker, 2024-02-29 While W B Yeats's influential account of the Tragic Generation claims that most fin de siècle poets died or at least stopped writing shortly after 1900 this book explodes this narrative by attending to the twentieth century poetry produced by women poets Alice Meynell Michael Field Katharine Bradley and Edith Cooper Dollie Radford and Katharine Tynan While primarily associated with the late nineteenth century these poets were active in the twentieth century but their later writing is overlooked in modernist dominated studies partly due to this poetry's adherence to traditional form This book reveals that these poets far from being irrelevant to modernity used these established forms to address contemporary concerns including suffrage sexuality motherhood and the First World War The chapters focus on Meynell's manipulations of metre to contemplate temporality and literary tradition Michael Field's use of blank verse to portray the conflicted modern woman Radford's adaptation of the aesthetic song like lyric to tackle the experience of the city urban crime and suffrage and Tynan's employment of the ballad to soothe bereaved mothers during the First World War This book ultimately shows that traditional forms played a vital role in shaping mature women poets responses to modernity illuminating debates about form tradition and gender in twentieth century poetry

Writing Creative Writing Rishma Dunlop, Daniel Scott Tysdal, Priscila Uppal, 2018-05-05 Essential and engaging essays about the joys and challenges of creative writing and teaching creative writing by a host of Canada's leading writers

Twentieth-Century American Poetry Christopher MacGowan, 2008-04-15 Written by a leading authority on William Carlos Williams this book provides a wide ranging and stimulating guide to twentieth century American poetry A wide ranging and stimulating critical guide to twentieth century American poetry Written by a leading authority on the innovative modernist poet William Carlos Williams Explores the material historical and social contexts in which twentieth century American poetry was produced Includes a biographical dictionary of major writers with extended entries on poets ranging from Robert Frost to Adrienne Rich Contains a section on key texts considering major works such as The Waste Land North South Howl and Ariel The final section draws out key themes such as American poetry politics and war and the process of anthologizing at the

end of the century **The Oxford Companion to Modern Poetry in English** Jeremy Noel-Tod, Ian Hamilton, 2013-05-23

This impressive volume provides over 1 700 biographical entries on poets writing in English from 1910 to the present day including T S Eliot Dylan Thomas and Carol Ann Duffy Authoritative and accessible it is a must have for students of English and creative writing as well as for anyone with an interest in poetry **Southern Writers** Joseph M. Flora, Amber

Vogel, 2006-06-21 This new edition of Southern Writers assumes its distinguished predecessor's place as the essential reference on literary artists of the American South Broadly expanded and thoroughly revised it boasts 604 entries nearly double the earlier edition's written by 264 scholars For every figure major and minor from the venerable and canonical to the fresh and innovative a biographical sketch and chronological list of published works provide comprehensive concise up to date information Here in one convenient source are the South's novelists and short story writers poets and dramatists memoirists and essayists journalists scholars and biographers from the colonial period to the twenty first century What constitutes a southern writer is always a matter for debate Editors Joseph M Flora and Amber Vogel have used a generous definition that turns on having a significant connection to the region in either a personal or literary sense New to this volume are younger writers who have emerged in the quarter century since the dictionary's original publication as well as older talents previously unknown or unacknowledged For almost every writer found in the previous edition a new biography has been commissioned Drawn from the very best minds on southern literature and covering the full spectrum of its practitioners Southern Writers is an indispensable reference book for anyone intrigued by the subject A Thickness of Particulars

Jonathan F. S. Post, 2015-11-26 A Thickness of Particulars The Poetry of Anthony Hecht is the first book length study of one of the great formal poets of the later twentieth century 1923 2004 Making use of Hecht's correspondence which the author edited it situates Hecht's writings in the context of pre and post World War II verse including poetry written by W H Auden Elizabeth Bishop Robert Lowell James Merrill and Richard Wilbur In nine chapters the book ranges over Hecht's full career with special emphasis placed on the effects of the war on his memory Hecht participated in the final push by the Allied troops in Europe and was involved in the liberation of the Flossenburg Concentration Camp The study explores the important place Venice and Italy occupied in his imagination as well as the significance of the visual and dramatic arts and music more generally Chapters are devoted to analyzing celebrated individual poems such as The Book of Yolek and The Venetian Vespers the making of particular volumes as in the case of the Pulitzer Prize winning The Hard Hours the poet's mid career turn toward writing dramatic monologues and longer narrative poems Green An Epistle The Grapes and See Naples and Die and ekphrases the inspiring use he made of Shakespeare especially in A Love for Four Voices his delightful riff on A Midsummer Night's Dream and his collaboration with the artist Leonard Baskin in the Presumptions of Death series from Flight Among the Tombs The book seeks to unfold the itinerary of a highly civilized mind brooding with wit over the dark landscape of the later twentieth century in poems of unrivalled beauty *Laugh Lines* Carrie Connors, 2022-04-19 Humor in

recent American poetry has been largely dismissed or ignored by scholars due in part to a staid reverence for the lyric Laugh Lines Humor Genre and Political Critique in Late Twentieth Century American Poetry argues that humor is not a superficial feature of a small subset but instead an integral feature in a great deal of American poetry written since the 1950s Rather than viewing poetry as a lofty serious genre Carrie Conners asks readers to consider poetry alongside another art form that has burgeoned in America since the 1950s stand up comedy Both art forms use wit and laughter to rethink the world and the words used to describe it Humor s disruptive nature makes it especially whetted for critique Many comedians and humorous poets prove to be astute cultural critics To that end Laugh Lines focuses on poetry that wields humor to espouse sociopolitical critique To show the range of recent American poetry that uses humor to articulate sociopolitical critique Conners highlights the work of poets working in four distinct poetic genres traditional received forms such as the sonnet the epic procedural poetry and prose poetry Marilyn Hacker Harryette Mullen Ed Dorn and Russell Edson provide the main focus of the chapters but each chapter compares those poets to others writing humorous political verse in the same genre including Terrance Hayes and Anne Carson This comparison highlights the pervasiveness of this trend in recent American poetry and reveals the particular ways the poets use conventions of genre to generate and even amplify their humor Conners argues that the interplay between humor and genre creates special opportunities for political critique as poetic forms and styles can invoke the very social constructs that the poets deride [Twentieth-century American Poetry](#) Dana Gioia,David Mason,Meg Schoerke,2004 Publisher Description **Intersecting Sets** Alice Major,2011-10-15 Part memoir part ars poetica Scottish Canadian poet Alice Major discusses Science with characteristic gleaming perspicacity [Literary Theory and the New Testament](#) Michal Beth Dinkler,2019-11-26 A comprehensive case for a fresh literary approach to the New Testament For at least a half century scholars have been adopting literary approaches to the New Testament inspired by certain branches of literary criticism and theory In this important and illuminating work Michal Beth Dinkler uses contemporary literary theory to enhance our understanding and interpretation of the New Testament texts Dinkler provides an integrated approach to the relation between literary theory and biblical interpretation employing a wide range of practical theories and methods This indispensable work engages foundational concepts and figures the historical contexts of various theoretical approaches and ongoing literary scholarship into the twenty first century In *Literary Theory and the New Testament* Dinkler assesses previous literary treatments of the New Testament and calls for a new phase of nuanced thinking about New Testament texts as both ancient and literary

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Table of Contents New Expansive Poetry Theory Criticism History

1. Understanding the eBook New Expansive Poetry Theory Criticism History
 - The Rise of Digital Reading New Expansive Poetry Theory Criticism History
 - Advantages of eBooks Over Traditional Books
2. Identifying New Expansive Poetry Theory Criticism History
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in a New Expansive Poetry Theory Criticism History
 - User-Friendly Interface
4. Exploring eBook Recommendations from New Expansive Poetry Theory Criticism History
 - Personalized Recommendations
 - New Expansive Poetry Theory Criticism History User Reviews and Ratings
 - New Expansive Poetry Theory Criticism History and Bestseller Lists
5. Accessing New Expansive Poetry Theory Criticism History Free and Paid eBooks
 - New Expansive Poetry Theory Criticism History Public Domain eBooks
 - New Expansive Poetry Theory Criticism History eBook Subscription Services
 - New Expansive Poetry Theory Criticism History Budget-Friendly Options

6. Navigating New Expansive Poetry Theory Criticism History eBook Formats
 - ePub, PDF, MOBI, and More
 - New Expansive Poetry Theory Criticism History Compatibility with Devices
 - New Expansive Poetry Theory Criticism History Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of New Expansive Poetry Theory Criticism History
 - Highlighting and Note-Taking New Expansive Poetry Theory Criticism History
 - Interactive Elements New Expansive Poetry Theory Criticism History
8. Staying Engaged with New Expansive Poetry Theory Criticism History
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers New Expansive Poetry Theory Criticism History
9. Balancing eBooks and Physical Books New Expansive Poetry Theory Criticism History
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection New Expansive Poetry Theory Criticism History
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine New Expansive Poetry Theory Criticism History
 - Setting Reading Goals New Expansive Poetry Theory Criticism History
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of New Expansive Poetry Theory Criticism History
 - Fact-Checking eBook Content of New Expansive Poetry Theory Criticism History
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements

- Interactive and Gamified eBooks

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