

Main Currents in American Thought

VOLUME I

**The Colonial Mind,
1620-1800**

By Vernon Louis Parrington

Foreword by David W. Levy

Main Currents In American Thought Volume 1

June Howard



Main Currents In American Thought Volume 1:

Main Currents in American Thought. (Reprinted Without the Third Volume.) Vernon Louis PARRINGTON (the Elder.), 1963 **Main Currents in American Thought** Vernon Louis Parrington, 1927 **The Latest Early American Literature** R. C. De Prospro, 2016-01-21

The Latest Early American Literature according to readers for the University of Delaware Press is a collection of polemics and manifestoes. In it R. C. De Prospro bids to follow in the footsteps of the two rare early Americanist dissenters whom Philip F. Gura once distinguished as prophets without honor in the field: William Spengemann and Michael Colacurcio. The book contends that a supposedly retired nationalist modernist telos continues to reign in most of the latest scholarship and even more influentially in all of the current literary histories and anthologies no matter how expansive in gender, ethnic, racial, and hemispheric inclusiveness they profess to be. Old teloi in particular that old American exceptionalist one can be cunning. Updating and expanding upon essays written over the past thirty years, De Prospro proposes not only negatively to critique how the latest scholarly receptions of early American literature differ insignificantly from the earlier ones but positively to propose how a transnationalist concession that as a neocolonial culture America lags behind that of Europe might advance post-modern historiography by radically repositioning the past as no longer the present's diachronic predecessor but to quote Lyotard's semiotics its synchronic differend. Closer to earth, De Prospro tries at the same time to remain mindful of the pedagogical imperative that ultimately to save the texts of early American literature will require making them legible to average non-specialist, never-to-become-specialist undergraduate general education students. To facilitate this, he introduces in the concluding section of *The Latest Early American Literature* what will probably be taken as its most radical intervention: the redefinition of Edgar Allan Poe as an early American writer.

John Adams and the Spirit of Liberty C. Bradley Thompson, 1998-11-16

America's finest eighteenth-century student of political science, John Adams, is also the least studied of the Revolution's key figures. By the time he became our second president, no American had written more about our government, and not even Jefferson or Madison had read as widely about questions of human nature, natural right, political organization, and constitutional construction. Yet this staunch constitutionalist is perceived by many as having become reactionary in his later years, and his ideas have been largely disregarded. In the first major work on Adams's political thought in over thirty years, C. Bradley Thompson takes issue with the notion that Adams's thought is irrelevant to the development of American ideas. Focusing on Adams's major writings, Thompson elucidates and reevaluates his political and constitutional thought by interpreting it within the tradition of political philosophy stretching from Plato to Montesquieu. This major revisionist study shows that the distinction Adams drew between principles of liberty and principles of political architecture is central to his entire political philosophy. Thompson first chronicles Adams's conceptualization of moral and political liberty during his confrontation with American Loyalists and British imperial officers over the true nature of justice and the British Constitution, illuminating Adams's two most important

pre Revolutionary essays A Dissertation on the Canon and Feudal Law and The Letters of Novanglus He then presents Adams's debate with French philosophers over the best form of government and provides an extended analysis of his Defence of the Constitutions of Government and Discourses on Davila to demonstrate his theory of political architecture From these pages emerges a new John Adams In reexamining his political thought Thompson reconstructs the contours and influences of Adams's mental universe the ideas he challenged the problems he considered central to constitution making and the methods of his reasoning Skillfully blending history and political science Thompson's work shows how the spirit of liberty animated Adams's life and reestablishes this forgotten Revolutionary as an independent and important thinker

Character Marjorie Garber, 2020-07-14 In her wide ranging cultural history of the term character Garber has unearthed fascinating material and is a convivial stimulating critic Michael Saler The Times Literary Supplement Since at least Aristotle's time philosophers theologians artists and scientists have pondered the enigma of human character Whether defined as a moral idea a literary persona or a scientifically observable type character has become omnipresent in discussions of politics ethics gender morality and the psyche In this magisterial book Marjorie Garber examines the evolution and influence of this pervasive concept Is there a connection between character in the moral sense and the character of a novel or a play Can character be formed or taught in schools in scouting in the home From Plutarch to John Stuart Mill from Shakespeare to Darwin from Theophrastus to Freud from nineteenth century phrenology to twenty first century brain scans the search for the sources and components of human character still preoccupies us With her distinctive verve humor and erudition Marjorie Garber explores the stakes of these confluences confusions and heritages from ancient Greece to the present day

Institutional Individualism Michael W. Kaufmann, 1998 Exploring the means by which individuals define themselves in relation to their institutional affiliations

Propaganda 1776 Russ Castronovo, 2014 *Propaganda 1776* reframes the culture of the U S Revolution and early Republic revealing it to be rooted in a vast network of propaganda Truth clarity and honesty were declared virtues of the period but rumors falsehoods forgeries and unauthorized publication were no less the life's blood of liberty Looking at famous patriots like George Washington Benjamin Franklin Thomas Paine the playwright Mary Otis Warren and the poet Philip Freneau Castronovo provides various anecdotes that demonstrate the ways propaganda was contrary to our instinctual understanding fundamental to democracy rather than antithetical to it By focusing on the persons and methods involved in Revolutionary communications *Propaganda 1776* both reconsiders the role that print culture plays in historical transformation and reexamines the widely relevant issue of how information circulates in a democracy

A Reforming People David D. Hall, 2011-04-26 A revelatory account of the aspirations and accomplishments of the people who founded the New England colonies comparing the reforms they enacted with those attempted in England during the period of the English Revolution Distinguished historian David D Hall looks afresh at how the colonists set up churches civil governments and methods for distributing land Bringing with them a deep fear of arbitrary unlimited authority grounded in

either church or state these settlers based their churches on the participation of laypeople and insisted on consent as a premise of all civil governance Encouraging broad participation and relying on the vigorous use of petitioning they also transformed civil and criminal law and the workings of courts The outcome was a civil society far less authoritarian and hierarchical than was customary in their age indeed a society so advanced that a few dared to describe it as democratical They were well ahead of their time in doing so As Puritans the colonists also hoped to exemplify a social ethics of equity peace and the common good In a case study of a single town Hall follows a minister as he encourages the townspeople to live up to these high standards in their politics This is a book that challenges us to discard long standing stereotypes of the Puritans as temperamentally authoritarian and their leadership as despotic Hall demonstrates exactly the opposite Here we watch the colonists as they insist on aligning institutions and social practice with equity and liberty A stunning re evaluation of the earliest moments of New England s history revealing the colonists to be the most effective and daring reformers of their day

Economic Nationalism and Globalization Henryk Szlajfer,2012-09-03 In *Economic Nationalism and Globalization* Henryk Szlajfer offers against the background of developments in Latin America and Central Europe in times of globalization from late 19th century until late 1930s a reinterpretation of economic nationalism both as an analytical category and historical experience

As a City on a Hill Daniel T. Rodgers,2020-10-06 For we must consider that we shall be as a city upon a hill John Winthrop warned his fellow Puritans at New England s founding in 1630 More than three centuries later Ronald Reagan remade that passage into a timeless celebration of American promise How were Winthrop s long forgotten words reinvented as a central statement of American identity and exceptionalism In *As a City on a Hill* leading American intellectual historian Daniel Rodgers tells the surprising story of one of the most celebrated documents in the canon of the American idea In doing so he brings to life the ideas Winthrop s text carried in its own time and the sharply different yearnings that have been attributed to it since *As a City on a Hill* shows how much more malleable more saturated with vulnerability and less distinctly American Winthrop s Model of Christian Charity was than the document that twentieth century Americans invented Across almost four centuries Rodgers traces striking shifts in the meaning of Winthrop s words from Winthrop s own anxious reckoning with the scrutiny of the world through Abraham Lincoln s haunting reference to this almost chosen people to the city on a hill that African Americans hoped to construct in Liberia to the era of Donald Trump *As a City on a Hill* reveals the circuitous unexpected ways Winthrop s words came to lodge in American consciousness At the same time the book offers a probing reflection on how nationalism encourages the invention of timeless texts to straighten out the crooked realities of the past

Fearless Neil Thomas Proto,2020-05-01 Biography of the early years of A Bartlett Giamatti who would become Yale University s first non Anglo Saxon Protestant president and commissioner of Major League Baseball In 1977 a thirty nine year old Italian American professor of Renaissance literature A Bartlett Giamatti was chosen as the next president of Yale University a radical act that was immediately perceived as a threat to the university s embedded

eugenics driven Anglo Saxon mentality Eugenics as practiced in America and especially at Yale locked into place those who were deemed unfit due to beliefs about their ethnicity class and racial character beliefs that had endured for decades and to which Giamatti's selection as an Italian American and therefore to some one of the unfit was an open rebuke In Fearless Neil Thomas Proto explores the origins of Giamatti's ethical convictions including his insistence on fairness his respect for the duty of responsible citizenship and his advocacy for people on the margins Proto argues that these convictions which would inform Giamatti's time at Yale as well as his brief tenure as commissioner of Major League Baseball can be understood only in the context of Giamatti's family and the deeply entwined and conflicted histories of Yale and New Haven itself a history that Giamatti who had been both a student and a professor at Yale and who had Italian American relatives in New Haven knew very well Historian Sean Wilentz wrote that Bart Giamatti was a phenomenon who lived the lives of several men even though his own ended tragically early Giamatti confirmed his underlying imperative through to the end of his life Rest he wrote will come by never resting Fearless is a story about persistence against forces ugly embedded and more pernicious than simply racial and ethnic discrimination and about the principled embrace of civic duty passed on generationally and used fully as the ethical sword and shield necessary to challenge them In Fearless Neil Proto tells the extraordinary life story and career of A Bartlett Giamatti as he became a distinguished professor of Renaissance literature a pathbreaking president of Yale University and the seventh commissioner of Major League Baseball Proto writes with the candor directness thoroughness and passionate pursuit of truth that also characterized Giamatti His compelling biography is a shining achievement Nick Kotz Pulitzer Prize winning reporter and author of Judgment Days Lyndon Baines Johnson Martin Luther King Jr and the Laws That Changed America Neil Proto's narrative is riveting thorough and essential to understanding how unfettered White Anglo Saxon discrimination against Southern and Eastern European immigrants and African Americans recognized then as eugenics and today as White Supremacy was taught supported and legitimized Proto especially captures the prejudice and methods intended to repress the aspirations of hard working Southern Italian immigrants Bart Giamatti's family among them Government often led the way Neighborhoods destroyed Families displaced Sterilization justified Valentine Giamatti learned and taught the civic duty of fairness toward others to his son Bart as did the parents including my own and Neil Proto's among the immigrant and migrant families who came to New Haven That battle for fairness endures today Proto's work is like none other I've read Congresswoman Rosa DeLauro D New Haven Through the story of the Giamatti family and the focus on A Bartlett Giamatti Proto is able to write a microhistory of a significant part of twentieth century America The way he interlocks immigration race education urban history local politics academic politics intellectual history and biography is splendid It is a magisterial lesson in civic education and the duty of citizenship The book is a pleasure to read one does not want to put it down The research is impeccable and voluminous Samuele F S Pardini author of In the Name of the Mother Italian Americans African Americans and Modernity from Booker T Washington to Bruce

Springsteen **After Jonathan Edwards** Oliver D. Crisp, Douglas A. Sweeney, 2012-08-02 Jonathan Edwards 1703-1758 is widely regarded as one of the major thinkers in the Christian tradition and an important and influential figure in American theology. *After Jonathan Edwards* is a collection of specially commissioned essays that track his intellectual legacies from the work of his immediate disciples that formed the New Divinity movement in colonial New England to his impact upon European traditions and modern Asia. It is a unique interdisciplinary contribution to the reception of Edwardsian ideas with scholars of Edwards being brought together with scholars of New England theology and early American history to produce a groundbreaking examination of the ways in which New England Theology flourished, how themes in Edwards's thought were taken up and changed by representatives of the school, and its lasting influence on the shape of American Christianity. *A People So Favored of God, Second Edition* George W. Harper, 2007-12-01 This book is intended for all those with an interest in New England Puritanism, American evangelicalism, the history of revivalism, or the history of pastoral ministry.

Shortchanged Annie Abrams, 2023-04-25 Every year millions of students take Advanced Placement exams hoping to score enough points to earn college credit and save on their tuition bill. But are they getting a real college education? This book shows how the AP program originally aimed to replicate the liberal arts experience for bright students but over time became a testing behemoth and marker of student status. **The Trickster Comes West** Babacar M'baye, 2010-02-11 In the past, scholars have looked at narratives of the African diaspora only to discover how these memoirs, poems, and fictions related to the West. *The Trickster Comes West: Pan African Influence in Early Black Diasporan Narratives* explores relationships among African American, Afro Caribbean, and Afro British narratives of slavery and of New World and British oppression, and what African influences brought to these diasporic expressions. Using an interdisciplinary method that combines history, literary theory, cultural studies, anthropology, folklore, and philosophy, the book examines the work of Pan African trickster icons such as Leuk Rabbit, Golo Monkey, Bouki Hyena, Mbe Tortoise, and Anancy Spider on the resistance strategies of early black writers who were exposing the evils of slavery, racism, sexism, economic exploitation, and other forms of oppression. Works discussed in this book include Phillis Wheatley's *Poems on Various Subjects, Religious and Moral* (1773), Quobna Ottobah Cugoana's *Thoughts and Sentiments on the Evil of Slavery* (1787), Olaudah Equiano's *The Interesting Narrative of the Life of Olaudah Equiano* (1795), Elizabeth Hart Thwaites's *History of Methodism* (1804), Anne Hart Gilbert's *History of Methodism* (1804), and Mary Prince's *The History of Mary Prince, A West Indian Slave, Related By Herself* (1831). Analyzing these writings in the context of the black Atlantic struggle for freedom, *The Trickster Comes West* relocates the beginnings of Pan Africanism and suggests the strong influence of its theories of communal resistance, racial solidarity, and economic development on pioneering black narratives. *Opening Scripture* Lisa M. Gordis, 2003-01-15 *Opening Scripture* provides a thorough and original account of ministerial and lay strategies for interpreting Scripture in the Massachusetts Bay. Demonstrating an impressive command of the vast literature and history of the period, Lisa Gordis moves deftly through

discussions of major figures and events This is a significant intervention in the study of Puritan New England Sandra M Gustafson University of Notre Dame What role did the Bible really play in Puritan New England Many have treated it as a blunt instrument used to cudgel dissenters into submission but Lisa M Gordis reveals instead that Puritan readings of the Bible showed great complexity and literary sophistication so much complexity in fact that controversies over biblical interpretation threatened to tear Puritan society apart Drawing on Puritan preaching manuals and sermons as well as the texts of early religious controversies Gordis argues that Puritan ministers did not expect to impose their views on their congregations Instead they believed that interpretive consensus would emerge from the process of reading the Bible with the Holy Spirit assisting readers to understand God's will Treating the conflict over Roger Williams the Antinomian Controversy and the reluctant compromises of the Halfway Covenant as symptoms of a crisis that was as much literary as it was social or spiritual Opening Scripture explores the profound consequences of Puritan negotiations over biblical interpretation for New England's literature and history

Liberalism Domenico Losurdo, 2014-02-04 In this definitive historical investigation Italian author and philosopher Domenico Losurdo argues that from the outset liberalism as a philosophical position and ideology has been bound up with the most illiberal of policies slavery colonialism genocide racism and snobbery Narrating an intellectual history running from the eighteenth through to the twentieth centuries Losurdo examines the thought of preeminent liberal writers such as Locke Burke Tocqueville Constant Bentham and Sieys revealing the inner contradictions of an intellectual position that has exercised a formative influence on today's politics Among the dominant strains of liberalism he discerns the counter currents of more radical positions lost in the constitution of the modern world order

New Essays on The Country of the Pointed Firs June Howard, 1994-05-27 This is a collection of new essays on one of the most important works of New England local colour fiction The Country of the Pointed Firs by Sarah Orne Jewett It builds on feminist literary scholarship that affirms the importance and value of Jewett's work but goes beyond previously published studies by offering an analysis of how race nationalism and the literary marketplace shape her narrative The volume constitutes a major rethinking of Jewett's contribution to American literature and will be of broad interest to the fields of American literary studies feminist cultural criticism and American studies

Sovereign of the Market Jeffrey Sklansky, 2024-05-31 What should serve as money who should control its creation and circulation and according to what rules For more than two hundred years the money question shaped American social thought becoming a central subject of political debate and class conflict Sovereign of the Market reveals how and why this happened Jeffrey Sklansky's wide ranging study comprises three chronological parts devoted to major episodes in the career of the money question First the fight over the innovation of paper money in colonial New England Second the battle over the development of commercial banking in the new United States And third the struggle over the national banking system and the international gold standard in the late nineteenth century Each section explores a broader problem of power that framed each conflict in successive phases of capitalist development circulation representation

and association The three parts also encompass intellectual biographies of opposing reformers for each period shedding new light on the connections between economic thought and other aspects of early American culture The result is a fascinating insightful and deeply considered contribution to the history of capitalism The Challenges of Roger Williams James P. Byrd, 2002 Among those banished was Roger Williams the advocate of religious liberty who also founded the colony of Rhode Island and established the first Baptist church in America Williams opposed the Puritans use of the Bible to persecute radicals who rejected the state s established religion In retaliation against the use of scripture for violent purposes Williams argued that religious liberty was a biblical concept that offered the only means of eliminating the religious wars and persecutions that plagued the seventeenth century

Main Currents In American Thought Volume 1 Book Review: Unveiling the Power of Words

In a world driven by information and connectivity, the power of words has become more evident than ever. They have the capacity to inspire, provoke, and ignite change. Such may be the essence of the book **Main Currents In American Thought Volume 1**, a literary masterpiece that delves deep into the significance of words and their impact on our lives. Written by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book's key themes, examine its writing style, and analyze its overall effect on readers.

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