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Magills Cinema Annual 1995

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Magill's Cinema Annual, 1995 Shawn Brennan, 1995-12-13 **Magill's Cinema Annual** Christine Tomassini, 2003-05-16
Magill's Cinema Annual provides comprehensive information on the theatrical releases of each year. Featured are extensive essays, cast and character listings, production credits, running time, country of origin, MPAA rating, nine comprehensive indexes, and more. **Magill's Cinema Annual** Michelle Banks, 2000-08-08
Magill's Cinema Annual provides comprehensive information on the theatrical releases of each year. Featured are extensive essays, cast and character listings, production credits, running time, country of origin, MPAA rating, nine comprehensive indexes, and more. **Cinema Arthuriana** Kevin J. Harty, 2015-05-07
The legends of King Arthur have not only endured for centuries but also flourished in constant retellings and new stories built around the central themes. With the coming of motion pictures, Arthur was destined to hit the screen. This edition of Cinema Arthuriana, revised in 2002, presents 20 essays on the topic of the recurring presence of the legend in film and television from 1904 to 2001. They cover such films as Excalibur (1981) and Monty Python and the Holy Grail (1975), television productions such as The Mists of Avalon (2001), and French and German films about the quest for the Holy Grail and the other adventures of King Arthur and the Knights of the Round Table. *Magill's Cinema Annual* Beth A. Phaner, 1998
For serious film fans, MAGILL'S CINEMA ANNUAL offers an in-depth retrospective of 350 significant domestic and foreign films released in the U.S. in 1997. Like all VideoHound guides, MAGILL'S is extensively indexed for easy access, providing movie trivia, photographs, quotes, dialog, sound bites, reviews, and more. 70 photos. **The Reel Middle Ages** Kevin J. Harty, 2015-08-13
Those tales of old King Arthur, Robin Hood, The Crusades, Marco Polo, Joan of Arc have been told and retold, and the tradition of their telling has been gloriously upheld by filmmaking from its very inception. From the earliest of Georges Méliès's films in 1897 to a 1996 animated Hunchback of Notre Dame, film has offered not just fantasy but exploration of these roles so vital to the modern psyche. St. Joan has undergone the transition from peasant girl to self-assured saint, and Camelot has transcended the soundstage to evoke the Kennedys in the White House. Here is the first comprehensive survey of more than 900 cinematic depictions of the European Middle Ages, date of production, country of origin, director, production company, cast, and a synopsis and commentary. A bibliography, index, and over 100 stills complete this remarkable work. An Askew View 2 John Kenneth Muir, 2012-08-01
In the year 2002, *An Askew View: The Films of Kevin Smith* was the first book to gaze at the cinema of one of New Jersey's favorite sons, the independent and controversial auteur of *Clerks* (1994), *Mallrats* (1995), *Chasing Amy* (1997), *Dogma* (1999), and *Jay and Silent Bob Strike Back* (2001). Now, a full decade after that successful original edition, award-winning author John Kenneth Muir returns to the View Askew universe to consider Kevin Smith's second controversial decade as a film director, social gadfly, and beloved media talker. From *Jersey Girl* (2004) to the controversial *Zack and Miri Make a Porno* (2008), from the critically derided *Cop Out* (2010) to the incendiary and provocative horror film *Red State* (2011), *An Askew View 2* studies the Kevin Smith movie equation as it exists today, almost

two full decades after Smith maxed out his credit card made Clerks with his friends shopped it at Sundance and commenced his Hollywood journey In addition to Kevin Smith s films An Askew View 2 remembers the short lived Clerks cartoon 2000 and diagrams the colorful Smith Lexicon **Reading Race** Norman K Denzin,2002-03-29 In this insightful book one of America s leading commentators on culture and society turns his gaze upon cinematic race relations examining the relationship between film race and culture Acute richly illustrated and timely the book deepens our understanding of the politics of race and the symbolic complexity of segregation and discrimination **Escaped Nuns** Cassandra L. Yacovazzi,2018-08-21 Just five weeks after its publication in January 1836 Awful Disclosures of the Hotel Dieu Nunnery billed as an escaped nun s shocking expos of convent life had already sold more than 20 000 copies The book detailed gothic style horror stories of licentious priests and abusive mothers superior tortured nuns and novices and infanticide By the time the book was revealed to be a fiction and the author Maria Monk an imposter it had already become one of the nineteenth century s best selling books In antebellum America only one book Uncle Tom s Cabin outsold it The success of Monk s book was no fluke but rather a part of a larger phenomenon of anti Catholic propaganda riots and nativist politics The secrecy of convents stood as an oblique justification for suspicion of Catholics and the campaigns against them which were intimately connected with cultural concerns regarding reform religion immigration and in particular the role of women in the Republic At a time when the term female virtue pervaded popular rhetoric the image of the veiled nun represented a threat to the established American ideal of womanhood Unable to marry she was instead a captive of a foreign foe a fallen woman a white slave and a foolish virgin In the first half of the nineteenth century ministers vigilantes politicians and writers male and female forged this image of the nun locking arms against convents The result was a far reaching antebellum movement that would shape perceptions of nuns and women more broadly in America **Veiled Desires** Maureen Sabine,2013-08-22 Ingrid Bergman s engaging screen performance as Sister Mary Benedict in The Bells of St Mary s made the film nun a star and her character a shining standard of comparison She represented the religious life as the happy and rewarding choice of a modern woman who had a complete understanding of both erotic and spiritual desire How did this vibrant and mature nun figure come to be viewed as girlish and na ve Why have she and her cinematic sisters in postwar popular film so often been stereotyped or selectively analyzed so seldom been seen as women and religious In Veiled Desires a unique full length in depth look at nuns in film Maureen Sabine explores these questions in a groundbreaking interdisciplinary study covering more than sixty years of cinema She looks at an impressive breadth of films in which the nun features as an ardent lead character including The Bells of St Mary s 1945 Black Narcissus 1947 Heaven Knows Mr Allison 1957 Sea Wife 1957 The Nun s Story 1959 The Sound of Music 1965 Change of Habit 1969 In This House of Brede 1975 Agnes of God 1985 Dead Man Walking 1995 and Doubt 2008 Veiled Desires considers how the beautiful and charismatic stars who play chaste nuns from Ingrid Bergman and Audrey Hepburn to Susan Sarandon and Meryl Streep call attention to desires that the veil concealed

and the habit was thought to stifle In a theologically and psychoanalytically informed argument Sabine responds to the critics who have pigeonholed the film nun as the obedient daughter and religious handmaiden of a patriarchal church and the respectful audience who revered her as an icon of spiritual perfection Sabine provides a framework for a more complex and holistic picture of nuns onscreen by showing how the films dramatize these women's Christian call to serve sacrifice and dedicate themselves to God and their erotic desire for intimacy agency achievement and fulfillment **The Medieval**

Filmscape William F. Woods, 2014-01-23 This book is an attempt at defining the genre of medieval film by describing its features and analyzing its effects and their significance there being few works presently available that work toward such definition There are three parts the introduction enters the medieval film world describing its typical features and showing how they create a convincing sense of its time three short chapters discuss authenticity simplicity and spectacle the roots of film medievalism and six longer chapters comment on individual films Works are discussed that extend the reach of the genre such as Dreyer's *La Passion de Jeanne d'Arc* with its emotional range or Bergman's *Seventh Seal* which creates a universal symbolism The author describes what goes into a medieval film and how it affects its audience while offering suggestions about why its themes are meaningful to us **Film and Fiction** T. A. Shippey, Martin Arnold, 2003 Essays on the continuing

power and applicability of medieval images with particular reference to recent films The middle ages provide the material for mass market films for historical and fantasy fiction for political propaganda and claims of legitimacy and these in their turn exert a force well outside academia The phenomenon is too important to be left unscrutinised these essays show the continuing power and applicability of medieval images and also it must be said their dangerousness and often their falsity Of the ten essays in this volume several examine modern movies including the highly successful *A Knight's Tale* Chaucer as a PR agent and the much derided *First Knight* the Round Table fights the Gulf War Others deal with the appropriation of history and literature by a variety of interested parties King Alfred press ganged for the Royal Navy and the burghers of Winchester in 1901 William Langland discovered as a prophet of future Socialism Chaucer at once venerated and tidied into New England respectability Vikings Normans and Saxons are claimed as forebears and disowned as losers in works as complex as Rider Haggard's *Eric Brighteyes* at once neo saga and anti saga Victorian melodrama provides the clichés of the bad baronet who revives the *droit de seigneur* but baronets are notoriously modern creations and of the bony grasping hand of the Catholic Church and its canon lawyers an image spread in ways eerily reminiscent of the modern urban legend in its Internet forms Contributors BRUCE BRASINGTON WILLIAM CALIN CARL HAMMER JONA HAMMER PAUL HARDWICK NICKOLAS HAYDOCK GWENDOLYN MORGAN JOANNE PARKER CLARE A SIMMONS WILLIAM F WOODS Professor TOM SHIPPEY teaches in the Department of English at the University of St Louis Dr MARTIN ARNOLD teaches at University College Scarborough *The Films of John Carpenter* John Kenneth Muir, 2015-09-15 The films of John Carpenter cover a

tremendous range and yet all bear his clear personal stamp From the horrifying *Halloween* to the touching *Starman* to the

controversial *The Thing* to the comic *Big Trouble in Little China* his films reflect a unique approach to filmmaking and singular views of humanity and American culture This analysis of Carpenter's films includes a historical overview of his career and in depth entries on each of his films from 1975's *Dark Star* to 1998's *Vampires* Complete cast and production information is provided for each The book also covers those films written and produced by Carpenter such as *Halloween II* and *Black Moon Rising* as well as Carpenter's work for television Appendices are included on films Carpenter was offered but turned down the slasher films that followed in the wake of the highly successful *Halloween* the actors and characters who make repeated appearances in Carpenter's films and ratings for Carpenter's work Notes bibliography and index are included

Diane Keaton Deborah C. Mitchell, 2001-08-09 In the past 30 years Diane Keaton has been an actress a director and a photographer This work begins with her early years in California but the primary focus is on her film career from the 1970s through the present The author examines Keaton's image as star and public figure drawing on information from interviews including personal conversations with Keaton feature pieces press releases books photographs posters films and reviews of films Each chapter provides an overview of the significant events and influences in Keaton's life during a particular period along with a thematic and stylistic analysis of that period's feature films television movies and photography The film analyses include an examination of themes and technical elements such as cinematography mise en scene movement editing sound acting costumes set and narrative structures King Arthur on Film Kevin J. Harty, 1999-01-01 This collection of eleven essays details more than 75 films from Edwin Porter's 1904 *Parsifal* to the animated *Quest for Camelot* in 1998 A variety of critical perspectives are provided The medieval and modern worlds collide in *The Fisher King* and *Indiana Jones and the Last Crusade* issues of femininity and depictions of Morgan Le Fay are analyzed in the 1931 *Connecticut Yankee* and in *Excalibur* concerns of masculinity are examined in *First Knight* and *Dragonheart* A comprehensive filmography selective bibliography and over 40 film stills complete this critical appreciation of the rich and varied cinematic tradition of Arthur *Reference & User Services Quarterly*, 1999 The Cooperstown Symposium on Baseball and American Culture, 2007-2008 William M. Simons, 2009-06-08 This anthology gathers selected papers from the 2007 and 2008 meetings of the Cooperstown Symposium on Baseball and American Culture the long running academic conference held annually at the National Baseball Hall of Fame Essays included employ the national pastime to comment on issues transcending the playing field and are divided into six sections Cultural Perspectives on the Game Literary Baseball Baseball at the Movies Minority Standard Bearers New Leagues and The Business of Baseball *Sheroes* Varla Ventura, 1998-01-01 Women have always been heroes But it is no longer enough just to say so As we shake off the last traces of a major patriarchal hangover women need a new name of their own As sheroes all women can fully embrace their fiery fempower and celebrate their no holds barred individuality From the heroic foremothers who blazed trails and broke barriers to today's women warriors from sports science cyberspace city hall the lecture hall and the silver screen *Sheroes* paints 200 portraits of powerful and inspiring role models for women poised for

the future Drawn from the fictional and real worlds the sheroic profiles include Dian Fossey Martina Navratilova Sojourner Truth Indira Ghandi Aretha Franklin Margaret Mead Coretta Scott king Georgia O Keeffe Jackie Joyner Kersee Agent Scully Joan Baez Eleanor Roosevelt Coco Chanel Anita Hill Thelma and Louise Ripley Roseanne Nobel Peace Prize winner Wangari Maathai and others *Fight the Power!* Janice D. Hamlet, Robin R. Means Coleman, 2009 Shelton Jackson Spike Lee is one of the most culturally influential and provocative film directors of the twentieth and twenty first centuries Bringing together seminal writings from classic scholarship to new research this book focuses on this revolutionary film auteur and cultural provocateur to explore contemporary questions around issues of race politics sexuality gender roles filmmaking commercialism celebrity and the role of media in public discourse Situating Lee as an important contributor to a variety of American discourses the book highlights his commitment to exploring issues of relevance to the Black community His work demands that his audiences take inventory of his and their understandings of the complexities of race relations the often deleterious influence of media messages the long term legacy of racism the liberating effects of sexual freedom the controversies that arise from colorism the separatist nature of classism and the cultural contributions and triumphs of historical figures This book seeks to stimulate continued debate by examining the complexities in Lee s various sociopolitical claims and their ideological impacts The Oliver Stone Encyclopedia James M. Welsh, Donald M. Whaley, 2013 Oliver Stone has written and directed many memorable films while also developing a reputation for tackling controversial subjects such as the Turkish prison system Midnight Express the Vietnam war Platoon and Born on the Fourth of July insider trading Wall Street presidential assassination JFK and a voyeuristic media Natural Born Killers Along the way Stone has been nominated for more than 10 Academy Awards and three times received Oscars for his work In The Oliver Stone Encyclopedia James M Welsh and Donald M Whaley provide an overarching evaluation of Stone s work as screenwriter producer and director While the entries in this volume address all of the usual aspects of Stone s career they also explore new avenues of critical evaluation especially influences such as Friedrich Nietzsche and Buddhism which Stone converted to in the 1990s In addition this volume traces Stone s obsession with Latin American politics evident in his film Salvador 1986 his screenplay for Alan Parker s Evita 1996 and the documentaries Commandante 2003 Looking for Fidel 2004 and South of the Border 2010 Each entry is followed by a bibliography of published sources both in print and online A comprehensive and engaging examination of the director The Oliver Stone Encyclopedia will appeal to scholars and fans alike as the most comprehensive reference on this director s body of work

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