# **Love In Roman Poetry**

**Ronnie Ancona, Ellen Greene** 

#### **Love In Roman Poetry:**

The Arts of Love Duncan F. Kennedy, 1993 The five chapters that make up this short book examine the love elegies of the Roman poets Tibullus Propertius and Ovid from the point of view of the way the meanings attributed to the poems arise out of the interests and preoccupations of the cultural situation in which they are read Each study is centred around a reading of a poem or poems together with a discussion of a variety of sophisticated theoretical approaches drawn from modern scholars and theorists such as Paul Veyne Roland Barthes an Michel Foucault In each case the modes of analysis involved are pressed hard to see where they may lead and equally where they may show signs of strain All Latin texts and terms are translated or **The Roman Poetry of Love** Efrossini Spentzou, 2013-10-24 The Roman Poetry of Love explores the closely paraphrased formation of a key literary genre in a troubled historical and political setting The short lived genre of Latin love elegy produced spectacular multi faceted and often difficult poetry Its proponents Catullus Tibullus Propertius and Ovid remain to this day some of the most influential poetic voices of Western civilisation This accessible introduction combines aesthetic analysis with socio political context to provide a concise but comprehensive portrait of the Roman elegy its main participants and its cultural and political milieu Focusing on a series of specific poems the title portrays the development of the genre in the context of the Emperor Augustus ascent to power following recognizable threads through the texts to build an understanding of the relationship between this poetry and the increasingly totalising regime Highlighting and examining the intense affectation of love in these poems The Roman Poetry of Love explores the works not simply as an expression of a troubled male psychology but also as a reflection of the overwhelming changes that swept through Rome and Italy in the transition from the late Republic to the Augustan Age The Roman Poetry of Love Efrossini Spentzou, 2013-10-24 The Roman Poetry of Love explores the formation of a key literary genre in a troubled historical and political setting The short lived genre of Latin love elegy produced spectacular multi faceted and often difficult poetry Its proponents Catullus Tibullus Propertius and Ovid remain to this day some of the most influential poetic voices of Western civilisation This accessible introduction combines aesthetic analysis with socio political context to provide a concise but comprehensive portrait of the Roman elegy its main participants and its cultural and political milieu Focusing on a series of specific poems the title portrays the development of the genre in the context of the Emperor Augustus ascent to power following recognizable threads through the texts to build an understanding of the relationship between this poetry and the increasingly totalising regime Highlighting and examining the intense affectation of love in these poems The Roman Poetry of Love explores the works not simply as an expression of a troubled male psychology but also as a reflection of the overwhelming changes that swept through Rome and Italy in the transition from the late Republic to the Augustan Age **Latin Love Poetry** Denise Eileen McCoskey, Zara M. Torlone, 2013-12-17 I hate and I love The Roman poet Catullus expressed the disorienting experience of being in love in a stark contradiction that has resonated across the centuries While his description might seem

to modern readers natural and spontaneous it is actually a response planned with great care and artistry It is that artistry and the way in which Roman love poetry works that this book explores Focusing on Catullus and on the later genre of elegy so called for its metre and a form of poetry practiced by Tibullus Propertius and Ovid Denise Eileen McCoskey and Zara Martirosova Torlone discuss the devices used by the major Roman love poets as well as the literary and historical contexts that helped shape their work Setting poets and their writings especially against the turbulent backdrop of the Augustan Age 31 BCE 14 CE the book examines the origins of Latin elegy highlights the poets key themes and traces their reception by later writers and readers **Love in Roman Poetry** Otto Kiefer, Gilbert Highet, 2005-12-01 **Propertius in Love** Sextus Propertius, 2002-06-03 Propertius elegies written towards the end of the 1st century BC record the poets desparate and impossible relationship with his volatile mistress Cynthia Slavitt s elegant translations are preceded by a foreword by Matthew S Santirocco that examines Propertius persona and places his works within a context of Greek and Latin love poetry

Poems of Love and Hate Gaius Valerius Catullus, 2004 Sensual salacious and above all scandalous the erotic verse of the Roman poet Catullus has delighted and shocked readers for centuries Charting the lives and loves of a group of smart young men about Rome during the late Republic Catullus urbane poetry is renowned for its emotional range and psychological insight not to mention its often startling obscenity Josephine Balmer's new translation of the complete shorter poems highlights both the intense lyricism and scabrous wit of the original bringing Catullus vivid cast of characters back to life for A Companion to Roman Love Elegy Barbara K. Gold, 2012-04-25 A Companion to Roman Love Elegy is the first comprehensive work dedicated solely to the study of love elegy The genre is explored through 33 original essays that offer new and innovative approaches to specific elegists and the discipline as a whole Contributors represent a range of established names and younger scholars all of whom are respected experts in their fields Contains original never before published essays which are both accessible to a wide audience and offer a new approach to the love elegists and their work Includes 33 essays on the Roman elegists Catullus Tibullus Propertius Sulpicia and Ovid as well as their Greek and Roman predecessors and later writers who were influenced by their work Recent years have seen an explosion of interest in Roman elegy from scholars who have used a variety of critical approaches to open up new avenues of understanding **Propertius:** A Hellenistic Poet on Love and Death Theodore D. Papanghelis, 1987-05-28 The bond between love and death has long been recognised as a defining characteristic of the elegies of Propertius but scholars have rarely clarified how or to what degree Propertius differed from other love poets in associating these themes In this book Dr Papanghelis traces the radical way in which Propertius dealt with amorous and morbid fantasies in his poems. He argues that the modes of erotic expression used in the elegies are fundamentally unconventional to the point that the definitions of love and death are interdependent This book offers a detailed reading of some of the most stimulating and problematic of Propertius elegies offering fresh insight on the question of the poet s sensuous temperament and the significance of the love death relationship in his works

Early Modern Latin Love Poetry Paul White, 2023-03-27 This volume sheds new light on the extraordinary richness and variety of love poetry written in Latin from the fifteenth to the eighteenth century It shows how Latin love poets reworked classical Roman and Greek models and engaged in dialogue with mediaeval and contemporary vernacular traditions of poetry They used the poetic language of love in Latin to reflect and comment on wider social ethical and literary issues and reconfigured its codes of representation in response to changing conceptions of love in the philosophical and religious spheres Their poetry often aligned itself with dominant discourses of power and gender but it could also be subtly subversive or even openly transgressive Roman Poetry Edward Ernest Sikes, 1923 Life, Love and Death in Latin Poetry Stavros Frangoulidis, Stephen J. Harrison, 2018-03-19 Inspired by Theodore Papanghelis Propertius A Hellenistic Poet on Love and Death 1987 this collective volume brings together seventeen contributions written by an international team of experts exploring the different ways in which Latin authors and some of their modern readers created narratives of life love and death Taken together the papers offer stimulating readings of Latin texts over many centuries examined in a variety of genres and from various perspectives poetics and authorial self fashioning intertextuality fiction and reality gender and queer studies narratological readings temporality and aesthetics genre and meta genre structures of the narrative and transgression of boundaries on the ideological and the formalistic level reception meta dramatic and feminist accounts the female voice Overall the articles offer rich insights into the handling and development of these narratives from Classical Greece through Rome up to modern English poetry Latin Love Poetry Denise Eileen McCoskey, Zara M. Torlone, 2013 I hate and I love The Roman poet Catullus expressed the disorienting experience of being in love in a stark contradiction that has resonated across the centuries While his description might seem to modern readers natural and spontaneous it is actually a response planned with great care and artistry It is that artistry and the way in which Roman love poetry works that this book explores Focusing on Catullus and on the later genre of elegy so called for its metre and a form of poetry practiced by Tibullus Propertius and Ovid Denise Eileen McCoskey and Zara Martirosova Torlone discuss the devices used by the major Roman love poets as well as the literary and historical contexts that helped shape their work Setting poets and their writings especially against the turbulent backdrop of the Augustan Age 31 BCE 14 CE the book examines the origins of Latin elegy highlights the poets key themes and traces their reception by later writers and readers Bloomsbury Publishing Scève Poet of Love Dorothy Gabe Coleman, 2010-06-24 A study of Maurice Sc ve s sequence of love poems the D lie the first French canzoniere There are two main themes Sc ve s rendering of the intensity and complexity of the human experience of love and secondly his exploitation of the European tradition of love poetry Dr Coleman tackles broad issues concerning appreciation of poetry and more particularly difficult poetry Comparing individual poems by Horace Sc ve and Mallarm she pinpoints the task of a serious reader to experience sensitively and intellectually human emotions couched in artistic form The book does not offer doctrines about Sc ve s love instead it looks at the contextual linguistic formulae which create love

within the poems themselves the allusiveness the intellectual rigour the tautness the juxtaposition of words combine with the voluptuousness and simplicity of the images rhythm and sound to make out of the poems a timeless an intensely personal experience **Apollonius' Argonautica** M.M. DeForest,2018-07-17 The Argonautica was said to have been the source of a quarrel between Apollonius who wrote what looks like an epic poem and Callimachus who denounced the writing of epic poetry Although the quarrel did not take place in the real world its issue controls the poem The heroes are determined to take part in a Homeric epic which the Callimachean narrator refuses to write Drawing on the methods of modern literary theorists but eschewing the jargon DeForest shows how Apollonius uses the literary dispute in Alexandria to give a three dimensional quality to his poem The amusing conflict between heroes and narrator turns serious when the levels of narrative split apart and Medea steps into the gap as a free standing figure the forerunner of powerful women in fiction Latin Erotic Elegy and the Shaping of Sixteenth-Century English Love Poetry Linda Grant,2019-08-29 Interdisciplinary in approach and methodologically sophisticated this book explores the dynamic reception of Latin erotic elegy in Renaissance love poetry

French epic poetry in the sixteenth century Michio Peter Hagiwara, 2018-12-03 No detailed description available for French epic poetry in the sixteenth century Roman Love Elegy and the Eros of Empire Phebe Lowell Bowditch, 2023-05-22 This book explores Roman love elegy from postcolonial perspectives arguing that the tropes conventions and discourses of the Augustan genre serve to reinforce the imperial identity of its elite metropolitan audience Love elegy presents the phenomena and discourses of Roman imperialism in terms of visual spectacle the military triumph literary genre epic in relation to elegy material culture art and luxury goods and geographic space as intersecting with ancient norms of gender and sexuality in a way that reinforces Rome s dominance in the Mediterranean The introductory chapter lays out the postcolonial frame drawing from the work of Edward Said among other theorists and situates love elegy in relation to Roman Hellenism and the varied Roman responses to Greece and its cultural influences Four of the six subsequent chapters focus on the rhetorical ambivalence that characterizes love elegy s treatment of Greek influence the representation of the domina or mistress as simultaneously a figure for captive Greece and a trope for Roman imperialism the motif of the elegiac triumph with varying figures playing the triumphator as suggestive of Greco Roman cultural rivalry Rome s competing visions of an Attic and an Asiatic Hellenism The second and the final chapter focus on the figures of Osiris and Isis respectively as emblematic of Rome's colonialist and ambivalent representation of Egypt with the conclusion offering a deconstructive reading of elegy's rhetoric of orientalism Gendered Dynamics in Latin Love Poetry Ronnie Ancona, Ellen Greene, 2005-11-18 In recent decades Latin love poetry has become a significant site for feminist and other literary critics studying conceptions of gender and sexuality in ancient Roman culture This new volume the first to focus specifically on gender dynamics in Latin love poetry moves beyond the polarized critical positions that argue that this poetry either confirms traditional gender roles or subverts them Rather the essays in the collection explore the ways in which Latin erotic texts can

have both effects shifting power back and forth between male and female If there is one conclusion that emerges it is that the dynamics of gender in Latin amatory poetry do not map in any single way onto the cultural and historical norms of Roman society In fact as several essays show there is a dialectical relationship between this poetry and Roman cultural practices By complicating the views of gender dynamics in Latin love poetry this exciting new scholarship will stimulate further debates in classical studies and literary criticism with its fresh perspectives **Greek and Latin Love** Thea S. Thorsen, Iris Brecke, Stephen Harrison, 2021-09-07 It is often claimed that the kind of love that is variously deemed romantic or true did not exist in antiquity Yet ancient literature abounds with stories that seem to adhere precisely to this kind of love This volume focuses on such literature and the concepts of love it espouses The volume differs from and challenges much existing classical scholarship which has traditionally privileged the theme of sex over love and prose genres over those of poetry By conversely focusing on love and poetry the present volume freshly explores central poets in ancient literature such Homer Sappho Terence Catullus Virgil Horace and Ovid alongside less canonized such as the anonymous poet of The Lament for Bion Philodemus and Sulpicia The chapters which are written by world leading as well as younger scholars reveal that Greek and Latin concepts of love seem interconnected that such love is as relevant for hetero as homoerotic couples and that such ideas of love follow the mainstream of poetry throughout antiquity In addition to the general reader interested in the history of love this volume is relevant for students and scholars of the ancient world and the poetic tradition

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