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The Complete *Louisiana Hayride*
Archives 1954-1956
Elvis Presley



Louisiana Hayride

Tracey E. W. Laird



Louisiana Hayride:

Louisiana Hayride Tracey E. W. Laird, 2004-12-09 On a Saturday night in 1948 Hank Williams stepped onto the stage of the Louisiana Hayride and sang Lovesick Blues Up to that point Williams's yodeling style had been pigeon holed as hillbilly music cutting him off from the mainstream of popular music Taking a chance on this untried artist the Hayride a radio barn dance or country music variety show like the Grand Ole Opry not only launched Williams's career but went on to launch the careers of well known performers such as Jim Reeves Webb Pierce Kitty Wells Johnny Cash and Slim Whitman Broadcast from Shreveport Louisiana the local station KWKH's 50 000 watt signal reached listeners in over 28 states and lured them to packed performances of the Hayride's road show By tracing the dynamic history of the Hayride and its sponsoring station ethnomusicologist Tracey Laird reveals the critical role that this part of northwestern Louisiana played in the development of both country music and rock and roll Delving into the past of this Red River city she probes the vibrant historical cultural and social backdrop for its dynamic musical scene Sitting between the Old South and the West this one time frontier town provided an ideal setting for the cross fertilization of musical styles The scene was shaped by the region's easy mobility the presence of a legal red light district from 1903-17 and musical interchanges between blacks and whites who lived in close proximity and in nearly equal numbers The region nurtured such varied talents as Huddie Ledbetter the king of the twelve string guitar and Jimmie Davis the two term singing governor of Louisiana who penned You Are My Sunshine Against the backdrop of the colorful history of Shreveport the unique contribution of this radio barn dance is revealed Radio shaped musical tastes and the Hayride's frontier spirit producers took risks with artists whose reputations may have been shaky or whose styles did not neatly fit musical categories both Hank Williams and Elvis Presley were rejected by the Opry before they came to Shreveport The Hayride also served as a training ground for a generation of studio sidemen and producers who steered popular music for decades after the Hayride's final broadcast While only a few years separated the Hayride appearances of Hank Williams and Elvis Presley who made his national radio debut on the show in 1954 those years encompassed seismic shifts in the tastes perceptions and self consciousness of American youth Though the Hayride is often overshadowed by the Grand Ole Opry in country music scholarship Laird balances the record and reveals how this remarkable show both documented and contributed to a powerful transformation in American popular music Elvis, Hank, and Me Horace Logan, Bill Sloan, 1998 The creator of the radio show that changed the face of country music remembers the early careers of Elvis Hank Williams and other legends From 1948 to the late 1950s Horace Hoss Logan produced the Louisiana Hayride a weekly country music show broadcast on the CBS Radio Network The Hayride made country music part of the mainstream and was known as the Cradle of the Stars for building dozens of country music careers and introducing Elvis to a national audience In this affectionate memoir Logan remembers the Hayride's heyday with behind the scenes details about the many musicians he knew and nurtured Hank Williams Elvis Slim Whitman Jim Reeves Kitty Wells Johnny

Cash George Jones and many others **Cradle of the Stars** Joey Kent,2019-04 This image laden entertaining chronology of the Louisiana Hayride radio and stage show is written by the historian and archivist for the venue The Hayride is credited with introducing the world to Hank Williams Elvis Presley Johnny Cash George Jones and so many others The author s father ran the show in the 1970s and 1980s Louisiana Hayride Years Horace Logan,Bill Sloan,1999-09-04 Huey Long's Louisiana Hayride Harnett T. Kane,1971-01-31 A lively free hitting narrative written with a proper appreciation of the grotesque humor of many of its episodes but also with the proper appreciation of the political significance for the rest of the United States New York Times Book Review This book deserves to be widely read Library Journal Nothing like the regime of Huey Long has ever been enacted on American soil before Only a patriot of the staunchest character could stand up to the power of Huey and the threats and reprisals which he used so freely Those who were willing to do so paralleled the acts of America s bravest patriots at any stage of American history Nearly all the books on this subject end with the death of Huey Long Louisiana Hayride continues through the years of scandals which ended in my election in 1940 Huey s prediction that his successors would never be able to wield his great power without going to jail was born out by events described in this book This is the story of the sowing of the wind but the major part of the book is devoted to the reaping of the whirlwind In this telling Louisiana Hayride is unsurpassed It is a story for all Americans From the forward by Sam Houston Jones Governor 1940 1944 **Shreveport Sounds in Black and White** Kip Lornell,Tracey E. W. Laird,2010-02-17 To borrow words from Stan The Record Man Lewis Shreveport Louisiana is one of this nation s most important regional sound cities Its musical distinctiveness has been shaped by individuals and ensembles record label and radio station owners announcers and disc jockeys club owners and sound engineers music journalists and musicians The area s output cannot be described by a single genre or style Rather its music is a kaleidoscope of country blues R B rockabilly and rock Shreveport Sounds in Black and White presents that evolution in a collection of scholarly and popular writing that covers institutions and people who nurtured the musical life of the city and surroundings The contributions of icons like Leadbelly and Hank Williams and such lesser known names as Taylor Griggs Melody Makers and Eddie Giles come to light New writing explores the famed Louisiana Hayride musicians Jimmie Davis and Dale Hawkins local disc jockey Dandy Don Logan and KWKH studio sound engineer Bob Sullivan With glimpses into the lives of original creators Shreveport Sounds in Black and White reveals the mix that emerges from the ongoing interaction between the city s black and white musicians The Nationally-Famous Country Music Show-Broadcast The Louisiana Hayride [playbill] , **Louisiana Fiddlers** Ron Yule,Bill Burge,2009-01-01 Louisiana Fiddlers shines light on sixty two of the bayou state s most accomplished fiddlers of the twentieth century Author Ron Yule outlines the lives and times of these performers who represent a multitude of fiddling styles including Cajun country western swing zydeco bluegrass Irish contest fiddling and blues Featuring over 150 photographs this volume provides insight into the fiddlin grounds of Louisiana Yule chronicles the musicians varied appearances from the stage of the Louisiana Hayride honky

tonks dancehalls house dances radio and television and festivals to the front porch and other more casual venues The brief sketches include observations on musical travels recordings and family history Nationally acclaimed fiddlers Harry Choates Dewey Balfa Dennis McGee Michael Doucet Rufus Thibodeaux and Hadley Castille share space with relatively unknown masters such as Mastern Brack Cheese Read John W Daniel and Fred Beavers Each player has helped shape the region's rich musical tradition

Elvis Presley Concerts and Rehearsals from 1944 to 1977 Marco Durzu, 2023-12-07 This book is dedicated to and wants to honor the MUSIC of ELVIS PRESLEY It contains information relating to Elvis Presley's concert activity currently known and publicly known from 1944 to 1977 reporting First Performances Shows and Rehearsals of the Shows with detailed information on the AUDIO recordings of the same in particular Original CDs Vinyls and Bootleg CDs Vinyls and VIDEO recordings of the same in particular 8 mm and VHS Films VCDs DVDs and Blu Rays Furthermore the shows that were canceled during Elvis Presley's lifetime were also indicated 1988 First Performances Shows and Rehearsals of which 1923 96 73 % 1881 First Performances and Shows 42 Rehearsals and 65 3 27 % Shows Canceled from 1944 to 1977 831 Shows and Rehearsals recorded of 1923 First Performances Shows and Rehearsals performed from 1944 to 1977 43 21 % 46 Shows and Rehearsals recorded of 752 First Performances Shows and Rehearsals performed from 1944 to 1961 6 12 % 785 Shows and Rehearsals recorded of 1171 Shows and Rehearsals performed from 1968 to 1977 67 04 % I chose to report the shows in chronological order year by year from 1944 to 1977 following a progressive numbering also for the tours Added new information for every Show where available about Crowd attendance Elvis Suit Elvis Belt Musicians Suit I have added a chapter dedicated to the complete Elvis Presley F T D Follow That Dream Discography 2009 2025 223 titles statistical tables relating to all the information reported in this book In the end I want to thank with my heart and soul Elvis Presley for the unique talent he was able to express through his music which gives me and many other people and will always give pure joy and happiness Enjoy reading Completely Updated and Revised Edition 1 11

Elvis Frank Page, Joey Kent, 2006

Voices of the Country Michael Streissguth, 2004 Voices of the Country presents interviews with innovative musicians producers and songwriters who shaped the last fifty years of country music From Eddy Arnold's new smoother approach to song delivery to Loretta Lynn's take no prisoners feminism these people opened new vistas in country music and American culture Streissguth is a sensitive and knowledgeable interviewer he gets beyond the standard publicity tales to the heart of the real voice and real experiences of these important figures

The Big Elvis Quiz Volume One Matt Shepherd, 2023-11-27 The Big Elvis Quiz Volume One from the author of Elvis Presley Stories Behind the Songs offers a variety of questions to test the knowledge of new and casual fans as well as lifelong followers of The King The quiz begins with questions from Elvis childhood and also tests the reader's knowledge on Elvis parents The King's early recordings Colonel Parker Graceland as well as the big hits and early movies Author Matt Shepherd says I hope this will provide fans with a quiz over the festive period about their favourite idol the one and only Elvis I had great fun putting the various quizzes together and I discovered

things I didn't know about Elvis I hope this quiz book will also double up as a fact finding mission for those wanting to learn more about one of the world's greatest ever performers The Big Elvis Quiz Volume One features 250 questions It is the first of a two volume quiz book which tackles questions on Elvis early life first recordings big hits from the 1950s TV appearances and his earliest and some say best movies The book ends in 1962 with two additional mixed quizzes tackling other highlights from Elvis career Voices of Protest Alan Brinkley, 2011-08-10 The study of two great demagogues in American history Huey P Long a first term United States Senator from the red clay piney woods country of northern Louisiana and Charles E Coughlin a Catholic priest from an industrial suburb near Detroit Award winning historian Alan Brinkley describes their modest origins and their parallel rise together in the early years of the Great Depression to become the two most successful leaders of national political dissidence of their era Winner of the American Book Award for History **Prequel** Rachel Maddow, 2025-05-06 1 NEW YORK TIMES BESTSELLER Rachel Maddow traces the fight to preserve American democracy back to World War II when a handful of committed public servants and brave private citizens thwarted far right plotters trying to steer our nation toward an alliance with the Nazis A ripping read well rendered fast paced and delivered with the same punch and assurance that she brings to a broadcast The parallels to the present day are strong even startling The New York Times Editors Choice Inspired by her research for the hit podcast Ultra Rachel Maddow charts the rise of a wild American strain of authoritarianism that has been alive on the far right edge of our politics for the better part of a century Before and even after our troops had begun fighting abroad in World War II a clandestine network flooded the country with disinformation aimed at sapping the strength of the U S war effort and persuading Americans that our natural alliance was with the Axis not against it It was a sophisticated and shockingly well funded campaign to undermine democratic institutions promote antisemitism and destroy citizens confidence in their elected leaders with the ultimate goal of overthrowing the U S government and installing authoritarian rule That effort worked tongue and groove alongside an ultra right paramilitary movement that stockpiled bombs and weapons and trained for mass murder and violent insurrection At the same time a handful of extraordinary activists and journalists were tracking the scheme exposing it even as it was unfolding In 1941 the U S Department of Justice finally made a frontal attack identifying the key plotters finding their backers and prosecuting dozens in federal court None of it went as planned While the scheme has been remembered in history if at all as the work of fringe players in reality it involved a large number of some of the country's most influential elected officials Their interference in law enforcement efforts against the plot is a dark story of the rule of law bending and then breaking under the weight of political intimidation That failure of the legal system had consequences The tentacles of that unslain beast have reached forward into our history for decades But the heroic efforts of the activists journalists prosecutors and regular citizens who sought to expose the insurrectionists also make for a deeply resonant deeply relevant tale in our own disquieting times *I Saw the Light* Colin Escott, George Merritt, William MacEwen, 2025-05-01 A comprehensive history of the

legendary heavy metal band's mainstream success years *Into the Black* begins on the eve of the release of Metallica's massive breakthrough with the eponymous LP that became known as *The Black Album* making them the biggest rock band in the world. But enormous success brought new challenges as Metallica ran the risk of alienating their original fans. They were beset by controversy over musical stylistic shifts, supposed concessions to the mainstream, even their choice of haircuts. During this transformative era, journalists Paul Brannigan and Ian Winwood accompanied the band on tour and joined them in the studio amassing over seventy-five hours of interview material, much of it never in print before now. Through changes both musical and personal, Metallica struggled to maintain their identity and remain a viable creative force. A ferocious battle with the file-sharing company Napster saw the quartet attract the worst PR of their career. Meanwhile, communication breakdowns between James Hetfield, Lars Ulrich, Kirk Hammett, and Jason Newsted, who would leave the band in 2001, led to fierce internal arguments as laid bare in the controversial documentary *Some Kind of Monster*. Metallica appeared to be a band teetering on the brink of self-destruction but through setbacks and struggles they endured and thrived. From *Load*, *Reload*, and *Garage Inc.* to the stunning return to form in *Death Magnetic* and the massive tours that accompanied them, including the real story behind the *Big Four* shows, *Into the Black* takes readers inside the heart of Metallica and concludes the saga of one of the greatest rock bands of all time.

Talking New Orleans Music Burt Feintuch, 2015-10-23 In New Orleans, music screams. It honks. It blats. It wails. It purrs. It messes with time. It messes with pitch. It messes with your feet. It messes with your head. One musician leads to another, traditions overlap, intertwine, nourish each other, and everyone seems to know everyone else. From traditional jazz through rhythm and blues and rock n' roll to sissy bounce in second-line parades from the streets to clubs and festivals, the music seems unending. In *Talking New Orleans Music*, author Burt Feintuch has pursued a decades-long fascination with the music of this singular city. Thinking about the devastation, not only material but also cultural, caused by the levees breaking in 2005, he began a series of conversations with master New Orleans musicians, talking about their lives, the cultural contexts of their music, their experiences during and after Katrina, and their city. Photographer Gary Samson joined him, adding a compelling visual dimension to the book. Here you will find intimate and revealing interviews with eleven of the city's most celebrated musicians and culture bearers: Soul Queen Irma Thomas, Walter Wolfman Washington, Charmaine Neville, John Boutt Jr., Michael White, Deacon John Moore, Cajun bandleader Bruce Daigrepoint, Zion Harmonizer Brazella Briscoe, producer Scott Billington, as well as Christie Jourdain and Janine Waters of the Original Pinettes, New Orleans's only all-woman brass band. Feintuch's interviews and Samson's sixty-five color photographs create a powerful portrait of an American place like no other and its worlds of music.

Hank Hung the Moon . . . and Warmed Our Cold, Cold Hearts Rheta Grimsley Johnson, 2012-03-01 Nationally syndicated columnist Rheta Grimsley Johnson's *Hank Hung the Moon* is more of a musical memoir than a biography; the author's evocative and personal stories of 1950s and 60s musical staples, elementary school rhythm bands, British Invasion rock concerts, and tear-jerker movie musicals. It was a simpler time.

when Hank roamed the Earth the book celebrates a world of 78 rpm records and 5 cent Cokes with Hank providing the soundtrack and wisdom A Cajun girl learns to understand English by listening to Hank on the radio A Hank impersonator works by day at a prison but by night makes good use of his college degree in country music Hank s lost daughter Jett devotes her life to embracing the father she never knew Finally stories you haven t heard a thousand times before about people who love Hank some famous most not This lively little book uses Hank as metaphor for life You ll tap your toe and demand an encore Rose Colored 50s Ruth Anna Hobday, Elvis Presley, Reluctant Rebel Glen Jeansonne, David Lührssen, Dan Sokolovic, 2011-02-18 This fresh interpretation explains how an untutored musician changed music while at the same time playing an inadvertent role in the youth rebellion that has shaped the Baby Boomer generation into the 21st century Elvis Aaron Presley was born in a two room house in Tupelo MS on January 8 1935 He died at his Memphis home Graceland on August 16 1977 In those 42 years Elvis made an indelible impression on pop culture the world over Elvis Presley Reluctant Rebel His Life and Our Times probes both the man and his influence delving deeply into the personality of its protagonist his needs and motivations and the social and musical forces that shaped his career Elvis s musical talents and liabilities are explored as are his records films and live performances and his relationship with his manager Colonel Tom Parker whom he allowed to manipulate him as a money making machine Readers will learn about Elvis s personal life his devotion to conventional religious and political beliefs and his decline into self destruction and death Finally the book explores Elvis s impact on the musical and racial revolutions of the 1950s and 1960s his legacy and his importance in shaping a generation of Baby Boomers **Official Gazette of the United States Patent and Trademark Office** ,2002

The Enigmatic Realm of **Louisiana Hayride**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing lacking extraordinary. Within the captivating pages of **Louisiana Hayride** a literary masterpiece penned with a renowned author, readers set about a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting impact on the hearts and minds of those who partake in its reading experience.

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