

HOWARD ENGEL



# LORD HIGH EXECUTIONER

*An Unasbamed Look at Hangmen,  
Headsmen, and Their Kind*

*Preface by Edward L. Greenspan, QC*

# Lord High Executioner An Unashamed Look At Hangmen Headsmen And Their Kind

**Albrecht Classen**



## **Lord High Executioner An Unashamed Look At Hangmen Headsmen And Their Kind:**

**Lord High Executioner** Howard Engel, 2016-03-01 A grisly tour of hangings electrocutions beheadings and other state sanctioned deaths that are part of the long history of the death penalty In Lord High Executioner award winning writer Howard Engel traces the traditions of capital punishment from medieval England and early Canada to the present day United States Throughout civilized history executioners employed on behalf of the kingdom republic or dictatorship have beheaded chopped stabbed choked gassed electrocuted or beaten criminals to death and Engel doesn't shy away from the gritty details of the executioner's lifestyle focusing on the paragons buffoons and sadists of the dark profession Packed with all too true stories from hapless hangings to butchered beheadings this historically accurate look at the executioner's gruesome work makes for a thoroughly gripping read

**The Essential Mystery Lists** Roger M Sobin, 2011-09-30 For the first time in one place Roger M Sobin has compiled a list of nominees and award winners of virtually every mystery award ever presented He has also included many of the best of lists by more than fifty of the most important contributors to the genre Mr Sobin spent more than two decades gathering the data and lists in this volume much of that time he used to recheck the accuracy of the material he had collected Several of the best of lists appear here for the first time in book form Several others have been unavailable for a number of years Of special note are Anthony Boucher's Best Picks for the Year Boucher one of the major mystery reviewers of all time reviewed for The San Francisco Chronicle Ellery Queen Mystery Magazine and The New York Times From these resources Mr Sobin created Boucher's Best and Important Lists to Consider lists that provide insight into important writing in the field from 1942 through Boucher's death in 1968 This is a great resource for all mystery readers and collectors Winner of the 2008 Macavity Awards for Best Mystery Nonfiction

**Hangman** Michael Slade, 2024-10-08 A harrowing tale of revenge Hangman is a hardboiled police procedural Readers come away not only entertained and terrified but also enlightened Cemetery Dance A woman is killed on Halloween night in Seattle Death by hanging as cruel and vicious as it was back in the days when it was employed as a means of justice Only there is no justice in this murder And it isn't the last one Suddenly the police on both sides of the US Canadian border are tracking a killer with a taste for the drama of the gallows And just when the investigation zeroes in on a suspect another corpse is discovered The string of bizarre and brutal killings leaves a complex trail of clues and a terror that only escalates with each killing Master of the Northern Giallo There are more than a few reasons to take the stand and scream the glories of literary demon Michael Slade Rue Morgue Hangman's escalating suspense is sustained not only by readers wondering whodunit but who will be the next to die Every character is both a suspect and a potential victim Quill Quire Murder with gore galore and a killer who enjoys his hobby There's plenty of legerdemain before the trick ending The Globe and Mail Toronto Fascinating The research on real life hangmen is deftly larded into the fast paced story The Vancouver Sun First hand knowledge of the judicial system gives Slade's thrillers their authenticity North Shore News

**Theatre and the Macabre** Meredith Conti, Kevin J. Wetmore, Jr., 2022-03-01 The

macabre as a process and product has been haunting the theatre and more broadly performance for thousands of years. In its embodied meditations on death and dying its thematic and aesthetic grotesquerie and its sensory rich environments macabre theatre invites artists and audiences to trace the stranger darker contours of human existence. In this volume numerous scholars explore the morbid and gruesome onstage from freak shows to the French Grand Guignol from Hell Houses to German Trauerspiel from immersive theatre to dark tourism stopping along the way to look at phantoms severed heads dark rides haunted mothers and haunting children dances of death and dismembered bodies. From Japan to Australia to England to the United States the global macabre is framed and juxtaposed to understand how the theatre brings us face to face with the deathly and the horrific.

*The Last to Die* Robert J. Hoshowsky, 2007-04-30 Although they committed separate crimes Arthur Lucas and Ronald Turpin met their deaths on the same scaffold at Toronto's Don Jail on December 11 1962. They were the last two people executed in Canada but surprisingly little was known about them until now. This is the first book to uncover the lives and deaths of Turpin a Canadian criminal and Lucas a Detroit gangster. The result of more than five years of research *The Last to Die* is based on original interviews hidden documents trial transcripts and newspaper accounts. Featuring crime scene photos and never before published documents this riveting book also reveals the heroic efforts of lawyer Ross MacKay who defended both men and Chaplain Cyril Everitt who remained with them to the end. What actually happened the night of the hangings is shrouded by myth and rumour. This book finally confirms the truth and reveals the gruesome mistake that cost Arthur Lucas not only his life but also his head.

*Heads Will Roll*, 2012-01-20 The decapitation motif recurs in nearly all medieval and early modern genres from saints' lives and epics to comedies and romances yet decollation is often little regarded save as a marker of humanity that is as the moment mortality exits or inhumanity that is as the moment the supernatural enters. However as a seat of reason wisdom and even the soul the head has long been afforded a special place in the body politic even when separated from its body proper. Capitalizing upon the enduring fascination with decapitation in European culture this collection examines through a variety of critical lenses the recurring roles of severed human heads in the medieval and early modern imagination. Contributors are Nicola Masciandaro Mark Faulkner Jay Paul Gates Christine Cooper Rompato Dwayne Coleman Mary Leech Tina Boyer Renée Ward Andrew Fleck Thomas Herron Thea Cervone and Asa Simon Mittman. Preface by Jeffrey Jerome Cohen.

**Death in the Middle Ages and Early Modern Times** Albrecht Classen, 2016-04-11 Death is not only the final moment of life it also casts a huge shadow on human society at large. People throughout time have had to cope with death as an existential experience and this also of course in the premodern world. The contributors to the present volume examine the material and spiritual conditions of the culture of death studying specific buildings and spaces literary works and art objects theatrical performances and medical tracts from the early Middle Ages to the late eighteenth century. Death has always evoked fear terror and awe it has puzzled and troubled people forcing theologians and philosophers to respond and provide answers for questions that seem to evade real

explanations The more we learn about the culture of death the more we can comprehend the culture of life As this volume demonstrates the approaches to death varied widely also in the Middle Ages and the early modern age This volume hence adds a significant number of new facets to the critical examination of this ever present phenomenon of death exploring poetic responses to the Black Death types of execution of a female murderess death as the springboard for major political changes and death reflected in morality plays and art

**Histories of Crime** Anne-Marie Kilday, David Nash, 2010-06-03 Providing a rounded and coherent history of crime and the law spanning the past 400 years Histories of Crime explores the evolution of attitudes towards crime and criminality over time Bringing together contributions from internationally acknowledged experts the book highlights themes current issues and key debates in the history of deviance and bad behaviour including Marital cruelty and adultery Infanticide Murder The underworld Blasphemy and moral crimes Fraud and white collar crime The death penalty and punishment Individual case studies of violent and non violent crime are used to explore the human means and motives behind criminal practice Through these the book illuminates society's wider attitudes and fears about criminal behaviour and the way in which these influence the law and legal system over time This fascinating book is essential reading for students and teachers of history sociology and criminology as well as anyone interested in Britain's criminal past

**Devon Murders** John Kiste, 2012-02-29 It recounts several notable cases from the killing of Sarah and Edward Glass at Wadland Down in 1827 and the poisonings of Samuel Wescombe in Exeter in 1829 and William Ashford at Honiton Clyst in 1866 both by wives whose affections had gone elsewhere to the horrific murder of Emma Doidge and her boyfriend William Rowe by the former's jilted suitor at Peter Tavey in 1892 as well as the strangling of schoolgirl Alice Gregory in 1916 and the triple murder of Emily Maye and her daughters at West Charleton Kingsbridge in 1936 which remains unsolved to this day Above all there is an account of Devon's most famous case the murder of Emma Keyse at Babbacombe and the convicted servant John Lee the man they couldn't hang John Van der Kiste's carefully researched well illustrated and enthralling text will appeal to anyone interested in the shady side of Devon's history

**The Flight of Icarus** James S. Amelang, 1998-08-01 Exploring autobiographical texts written by European urban craftsmen from the fifteenth to the eighteenth centuries this wide ranging book studies memoirs diaries family chronicles travel narratives and other forms of personal writings from Spain France Italy Germany and England In the process it considers the motivations of the authors the changing forms and emphases of artisan narratives and more generally the significance of written self expression in early modern popular culture By analyzing reading and writing as practices laden with social meaning this work aims to illuminate the changing role of the lower classes and other groups considered marginal in the history of literature and literacy It uncovers an Icarian logic by which writing about the self and one's immediate and private world developed as a complex response to widely shared expectations regarding the cultural and political subordination of craftsmen and others relegated to the margins of public life and discourse The book also contributes to the contemporary interdisciplinary debate concerning the nature and evolution of

autobiographical writing It draws upon those currents within literary studies such as feminist criticism which favor a more flexible approach to the study of first person narrative than that adopted by traditional literary critics and historians of ideas It also argues for revising the standard history of autobiography eschewing the teleological presentation of a small handful of classic texts in favor of a more nuanced trajectory in which a wide range of social actors helped shape the emerging patterns of modern self understanding and expression      **The Valley of the Shadow of Death** Kermit Alexander,Alex Gerould,Jeff Snipes,2015-09-22 Former NFL star Kermit Alexander tells the true story of the massacre of his family and his subsequent years of despair followed by a spiritual renewal that showed him a way to rebuild his family and reclaim his life Amazon com

The Man Who Forgot How to Read Howard Engel,2008-07-08 Howard Engel woke to a morning newspaper that was unreadable He had experienced a stroke as he slept leaving him unable to read not even the books he himself had written This uplifting story chronicles how he overcame this and the other effects of the stroke to read and write another novel

**Whodunit?** Rosemary Herbert,2003 A mystery expert investigates how the giants of the genre pull off all those crimes and keep the twists coming page after page then shows readers how they can do it too      *Psychos* Michael Slade,2024-10-29 Mounted police trained to track the criminally insane must hunt serial killers in this volume featuring the first four books in the Special X thriller series The Special X team of the Royal Canadian police are experts at decoding the criminal mind and hardened by years of confronting the most heinous of murderers From serial killers driven by demons as dark as Jack the Ripper s to psychopaths with a penchant for gruesome displays of their victims no evil is too sinister for the agents of Special X At least not yet This collection features the first four thrillers of the Special X series Headhunter Ripper Bed of Nails and Hangman Praise for the Special X series Michael Slade s books are blood chilling spine tingling gut wrenching stomach churning and a much closer look at the inside of a maniac s brain than most people would find comfortable but always riveting Diana Gabaldon 1 New York Times bestselling author of the Outlander series Extraordinarily vivid A thinking man s Texas Chainsaw Massacre The Vancouver Sun Highly enjoyable Time Out London Slade knows psychos inside out Toronto Star A get under your skin thriller with machine gun dialogue and impressive real world research It s one heck of a ride CNN com As always with Slade a cracking good detective story Anne Perry New York Times bestselling author of the Thomas Pitt series Murder with gore galore and a killer who enjoys his hobby The Globe and Mail Toronto Michael Slade is a writer who clearly knows how to tell a story and make it real Robert McCammon New York Times bestselling author of Swan Song and the Matthew Corbett series      Handbook of Death and Dying Clifton D. Bryant,2003-10-01 This is a singular reference tool essential for academic libraries Reference User Services Quarterly Students professionals and scholars in the social sciences and health professions are fortunate to have the unwieldy corpus of knowledge and literature on death studies organized and integrated Highly recommended for all collections CHOICE Excellent and highly recommended BOOKLIST Well researched with lengthy bibliographies The index is rich with See and See Also references Its multidisciplinary nature makes it an

excellent addition to academic collections LIBRARY JOURNAL Researchers and students in many social sciences and humanities disciplines the health and legal professions and mortuary science will find the Handbook of Death and Dying valuable Lay readers will also appreciate the Handbook's wide ranging coverage of death related topics Recommended for academic health sciences and large public libraries E STREAMS Dying is a social as well as physiological phenomenon Each society characterizes and consequently treats death and dying in its own individual ways ways that differ markedly These particular patterns of death and dying engender modal cultural responses and such institutionalized behavior has familiar economical educational religious and political implications The Handbook of Death and Dying takes stock of the vast literature in the field of thanatology arranging and synthesizing what has been an unwieldy body of knowledge into a concise yet comprehensive reference work This two volume handbook will provide direction and momentum to the study of death related behavior for many years to come Key Features More than 100 contributors representing authoritative expertise in a diverse array of disciplines Anthropology Family Studies History Law Medicine Mortuary Science Philosophy Psychology Social work Sociology Theology A distinguished editorial board of leading scholars and researchers in the field More than 100 definitive essays covering almost every dimension of death related behavior Comprehensive and inclusive exploring concepts and social patterns within the larger topical concern Journal article length essays that address topics with appropriate detail Multidisciplinary and cross cultural coverage EDITORIAL BOARD Clifton D Bryant Editor in Chief Patty M Bryant Managing Editor Charles K Edgley Associate Editor Michael R Leming Associate Editor Dennis L Peck Associate Editor Kent L Sandstrom Associate Editor Watson F Rogers II Assistant Editor      **Last Words of the Executed** Robert K. Elder, 2010-05-15 Some beg for forgiveness Others claim innocence At least three cheer for their favorite football teams Death waits for us all but only those sentenced to death know the day and the hour and only they can be sure that their last words will be recorded for posterity Last Words of the Executed presents an oral history of American capital punishment as heard from the gallows the chair and the gurney The product of seven years of extensive research by journalist Robert K Elder the book explores the cultural value of these final statements and asks what we can learn from them We hear from both the famous such as Nathan Hale Joe Hill Ted Bundy and John Brown and the forgotten and their words give us unprecedented glimpses into their lives their crimes and the world they inhabited Organized by era and method of execution these final statements range from heartfelt to horrific Some are calls for peace or cries against injustice others are accepting confessional or consoling still others are venomous rage fueled diatribes Even the chills evoked by some of these last words are brought on in part by the shared humanity we can't ignore their reminder that we all come to the same end regardless of how we arrive there Last Words of the Executed is not a political book Rather Elder simply asks readers to listen closely to these voices that echo history The result is a riveting moving testament from the darkest corners of society      *Walk Towards the Gallows* Tom Mitchell, Reinhold Kramer, 2004-02-11 On 5 July 1899 Hilda Blake a 21 year old maidservant in Brandon

Manitoba who had come to Canada from England ten years earlier as an orphan immigrant shot and killed her mistress Two days after Christmas she was hanged one of the few women in Canadian history to die for her crime Blake unintentionally left a remarkable documentary record ranging from Poorhouse records courts dockets of custody and criminal cases in which she was the central figure popular journalistic and professional assessments of her character and a poem My Downfall that she penned in Brandon Gaol while awaiting execution To explain why Hilda bought a gun and why she fired it Kramer and Mitchell employ both historical and literary techniques The result is a richly textured story of late Victorian social cultural and political life This remarkable book part mystery part historical detective story uncovers Hilda Blake s life from her origins in Norfolk England to her tragic death It also examines the lives of other principals in the story successful Brandon businessman Robert Lane and his wife Mary the murdered woman Lane s business partner Alexander McIlvride Police Chief James Kircaldy A P Stewart and his wife Letitia Singer Stewart the family for whom the 12 year old orphaned Hilda first worked as a domestic servant Rev C C McLaurin the Baptist minister who knew Hilda and counselled the condemned woman in her final days social purity activist Dr Amelia Yeomans who petitioned for clemency Governor General Minto who urged the Laurier government to stay the execution even Clifford Sifton the MP from Brandon federal minister of Immigration and the most powerful western Liberal in the Laurier cabinet for whom the case was a potential minefield As the authors write We tell a story because only a story can expose the real workings of a culture and only a story can express our protest against time

*Mortal Monarchs* Suzie Edge, 2022-09-29 A brilliant funny and thought provoking book Jonn Elledge Compelling provocative and utterly brilliant Dr Estelle Paranque THIS PAPERBACK FEATURES ADDITIONAL MATERIAL ON HER MAJESTY QUEEN ELIZABETH II How the monarchs of England and Scotland met their deaths has been a wonderful mixture of violence infections overindulgence and occasional regicide In *Mortal Monarchs* medical historian Dr Suzie Edge examines 1 000 years of royal deaths to uncover the plots accusations rivalries and ever present threat of poison that the kings and queens of old faced From the bloody fascinating story behind Oliver Cromwell s demise and the subsequent treatment of his corpse and whether the arrow William II caught in the chest was an accident or murder to Henry IV s remarkable skin condition and the red hot poker up Edward II s rear end *Mortal Monarchs* captivates grosses out and informs In school many of us learned the dates they died and who followed them but sadly never heard the varied and oft gruesome way our monarchs met their maker Featuring original medical research this history forms a rich record not just of how these people died but how we thought about and treated the human body in life and in death

**Scarlet Women** Ian Graham, 2016-01-26 In 1965 an impoverished elderly woman was found dead in Nice France Her death marked the end of an era she was the last of the great courtesans Known as La Belle Otero she was a volcanic Spanish beauty whose patrons included Kaiser Wilhelm II the Prince of Wales later King Edward VII and Grand Duke Nicholas of Russia She accumulated an enormous fortune but gambled it all away *Scarlet Women* tells her story and many more including Marie Duplessis who

inspired characters by both Dumas and Verdi Clara Ward a rare American courtesan who hunted for a European aristocrat but having married a Belgian prince ran away with a gypsy violinist Ninon de L Enclos who was offered 50 000 crowns by Cardinal Richelieu for one night Money left in her will paid for Voltaire s education Courtesans were an elite group of talented professional mistresses The most successful became wealthy and famous in their own right While they led charmed lives they occupied a curious position they enjoyed freedom and political power unknown to most women but they were ostracised by polite society From the hetaerae of ancient Greece to the cortigiani onesti of 16th century Venice the oiran of Edo period Japan to the demimondaines of 19th century France this captivating book perfect for readers of A Treasury of Royal Scandals uncovers the rich colorful lives of these women who dared to pursue fortunes outside their societies norms

*Profiling Shakespeare* Marjorie Garber, 2008-03-25 The title of this collection Profiling Shakespeare is meant strongly in its double sense These essays show the outline of a Shakespeare rather different from the man sought by biographers from his time to our own They also show the effects the ephemera the clues and cues welcome and unwelcome out of which Shakespeare s admirers and dedicated scholars have pieced together a vision of the playwright whether as sage psychologist lover theatrical entrepreneur or moral authority This collection brings together classic pieces hard to find chapters and two new essays Here Garber has produced a book at once serious and highly readable ranging broadly across time periods early modern to postmodern and touching upon both high and popular culture Contents Preface 1 Shakespeare s Ghost Writers 2 Hamlet Giving Up the Ghost 3 Macbeth The Male Medusa 4 Shakespeare as Fetish 5 Character Assassination 6 Out of Joint 7 Roman Numerals 8 Second Best Bed 9 Shakespeare s Dogs 10 Shakespeare s Laundry List 11 Shakespeare s Faces 12 MacGuffin Shakespeare 13 Fatal Cleopatra 14 What Did Shakespeare Invent 15 Bartlett s Familiar Shakespeare

## Reviewing **Lord High Executioner An Unashamed Look At Hangmen Headsmen And Their Kind**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "**Lord High Executioner An Unashamed Look At Hangmen Headsmen And Their Kind**," an enthralling opus penned by a highly acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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### **Lord High Executioner An Unashamed Look At Hangmen Headsmen And Their Kind Introduction**

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