



Long Lankin

**John Morrish, Rikky Rooksby, Mark
Brend, Nigel Williamson, David
Atkinson**

Long Lankin:

Long Lankin John Banville, 1984 **Long Lankin** John Banville, 2013-07-02 A collection of short stories from the early years of the Man Booker Prize winning author's career that explores the passionate emotions fear jealousy desire that course beneath the surface of everyday life From a couple at risk of being torn apart by the allure of wealth to an old man's descent into nature the tales in this collection showcase the talents that launched Banville onto the literary scene Offering a unique insight into the mind of one of the great living masters of English language prose Los Angeles Times these nine haunting sketches stand alone as canny observations on the turbulence of the human condition *The Singing Tradition of Child's Popular Ballads. (Abridgement)* Bertrand Harris Bronson, 2015-03-08 Francis James Child's English and Scottish Popular Ballads published in ten parts from 1882 to 1898 contained the texts and variants of 305 extant themes written down between the thirteenth and nineteenth centuries Unsurpassed in its presentation of texts this exhaustive collection devoted little attention to the ballad music a want that was filled by Bertrand Harris Bronson in his four volume Traditional Tunes of the Child Ballads The present book is an abridged one volume edition of that work setting forth music and text for proven examples of oral tradition with a new comprehensive introduction Its convenient format makes readily available to students and scholars the materials for a study of the Child ballads as they have been preserved in the British American singing tradition Originally published in 1977 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 **English Folk Songs** Ralph Vaughan Williams, 2009-04-02 This collection is filled with songs that tell of the pleasures and pains of love the patterns of the countryside and the lives of ordinary people Here are unfaithful soldiers ghostly lovers whalers on stormy seas cuckolds and tricksters By turns funny plain speaking and melancholic these songs evoke a lost world and with their melodies provided record a vital musical tradition Generations of inhabitants have helped shape the English countryside but it has profoundly shaped us too It has provoked a huge variety of responses from artists writers musicians and people who live and work on the land as well as those who are travelling through it English Journeys celebrates this long tradition with a series of twenty books on all aspects of the countryside from stargazey pie and country churches to man's relationship with nature and songs celebrating the patterns of the countryside as well as ghosts and love struck soldiers **The Supreme Fictions of John Banville** Joseph McMinn, 1999 This work offers a critical commentary on the range of John Banville's fiction including the plays and views that fiction in the contexts of contemporary critical theory particularly those of postmodernism and feminism It argues that Banville's work is deeply influenced by romantic and modernist mythologies of the creative imagination

especially those expressed by Coleridge and Wallace Stevens Banville's interest in systems of knowledge and forms of representation is a major issue in the study and McMinn investigates his use of paintings as metaphors **Journal of the Folk-Song Society**, 1905 List of members in each volume *Performing Folk Songs* Elizabeth Bennett, 2023-12-14

Performing Folk Songs is the first full length volume to explore English folk singing from the perspective of performance studies Using archival sources family repertoire and recorded performances of interviewees this book argues that archives and repertoires are produced in sensory environments and through embodied encounters Autoethnography sensory ethnography life writing and landscape writing are used to explore the affective and emotional aspects of learning songs by heart Drawing on her experience as a folk singer Bennett contributes to discourse on English folk traditions in the 21st century and brings performance scholarship to the contemporary folk song resurgence In analyzing the performance of English folk songs in the affective context of the archive and the landscape the book engages with and contributes original insights to scholarship on folk music performance studies affect theory cultural geography and intangible cultural heritage studies **Notes and Queries**, 1874 **Journal of the Folk-Song Society** Folk-Song Society (Great Britain), 1918

Contains music *The Wiley Blackwell Companion to Contemporary British and Irish Literature* Richard Bradford, Madelena Gonzalez, Stephen Butler, James Ward, Kevin De Ornellas, 2020-09-03 THE WILEY BLACKWELL COMPANION TO CONTEMPORARY BRITISH AND IRISH LITERATURE An insightful guide to the exploration of modern British and Irish literature The Wiley Blackwell Companion to Contemporary British and Irish Literature is a must have guide for anyone hoping to navigate the world of new British and Irish writing Including modern authors and poets from the 1960s through to the 21st century the Companion provides a thorough overview of contemporary poetry fiction and drama by some of the most prominent and noteworthy writers Seventy three comprehensive chapters focus on individual authors as well as such topics as Englishness and identity contemporary Science Fiction Black writing in Britain crime fiction and the influence of globalization on British and Irish Literature Written in four parts The Wiley Blackwell Companion to Contemporary British and Irish Literature includes comprehensive examinations of individual authors as well as a variety of themes that have come to define the contemporary period ethnicity gender nationality and more A thorough guide to the main figures and concepts in contemporary literature from Britain and Ireland this two volume set Includes studies of notable figures such as Seamus Heaney and Angela Carter as well as more recently influential writers such as Zadie Smith and Sarah Waters Covers topics such as LGBT fiction androgyny in contemporary British Literature and post Troubles Northern Irish Fiction Features a broad range of writers and topics covered by distinguished academics Includes an analysis of the interplay between individual authors and the major themes of the day and whether an examination of the latter enables us to appreciate the former The Wiley Blackwell Companion to Contemporary British and Irish Literature provides essential reading for students as well as academics seeking to learn more about the history and future direction of contemporary British and Irish Literature **The**

Folk Handbook John Morrish, Rikky Rooksby, Mark Brend, Nigel Williamson, David Atkinson, 2007-07-01 Book by David Atkinson Vic Gammon Rikky Rooksby Mark Brend John Morrish Martin Carthy and Nigel Williamson Words melodies for 80 traditional songs plus detailed explorations of their history meaning and their value to writers performers With audio tracks of 20 songs recorded in the field

John Banville Neil Murphy, 2018-05-18 John Banville offers a close analysis of most of Banville's major novels as well as the Quirke crime novels he has written under the pseudonym Benjamin Black and his dramatic adaptations of Heinrich von Kleist's plays From the beginning Banville's work has been marked both by the presence of a complex embedded discourse about the significance of art and by a concurrent self-conscious obsession with its own status as art His novels perpetually reveal an overt fascination with the visual arts in particular and with the aesthetic principle of literature as art This study argues that as a whole Banville's work presents an elaborate and richly textured coded account of his relationship with art and with the self-referential fictional world that his novels have conjured It is from this critical context that John Banville's central argument is derived This book asserts that Banville's fiction can be viewed both as an extended interrogation into the meaning and status of art as well as itself being a representative of the type of art that is admired in the pages of the novels As such it also represents an extremely sophisticated enactment of the novel form that goes beyond the self-reflexivity of late twentieth-century fiction to chart new developments in the literary arts The book's critical process involves several specific reference points Firstly Banville's own theoretical statements about art in interviews essays reviews and journalistic writing over the past 40 years are synthesized into a coherent interpretation of the author's artistic vision which is thereafter used as a conceptual touchstone when considering his major works of fiction This is done in conjunction with investigating specific theoretical perspectives about the relationship between literature and art by critics such as Denis Donoghue and Susan Sontag and by philosophers of art Graham Gordon Etienne Gilson Peter Lamarque and Susanne Langer

Yearbook of International Cooperation on Environment and Development 2002-03 Olav Schram Stokke, Oystein B. Thommessen, 2013-11-05 An important tool for researchers and decision makers alike Gro Harlem Brundtland Director General World Health Organization WHO An invaluable source for everyone who needs to be up to date on international efforts to solve global environmental challenges Unique in its presentations of the interrelationship between treaties IGO NGOs and governments Jonathan Lash President World Resources Institute WRI The essential reference to all the rapidly multiplying international agreements on environment and development issues This ninth annual edition of the Yearbook demonstrates the international community's position on specific environment and development problems the main obstacles to effective international solutions and how to overcome them It assesses both the achievements and shortcomings of co-operation distinguishing between the rhetoric and the reality of environment world politics Contents Current Issues and Key Themes Agreements on Environment and Development Systematically listed key data and illustrations concerning the most important international agreements presented on the basis of information from the organizations in question and other

sources covering such matters as objectives scope time and place of establishment status of participation affiliated instruments and organizations major activities secretariat finance rules and standards monitoring and implementation decision making bodies key publications Internet sources This edition includes the new International Treaty on Plant Genetic Resources for Food and Agriculture Intergovernmental Organizations IGOs including UN specialized agencies objectives type of organization membership date of establishment secretariat activities decision making bodies finance key publications Internet sources International Non governmental Organizations NGOs objectives type of organization membership date of establishment secretariat activities budget key publications Internet sources Originally published in 2002 Shadowrun Legends: A Fistful of Data Stephen Dedman,2018-11-16 A REFUGE FROM THE STREETS In the abandoned factory known as the Crypt society s castoffs have found a place to call home Some of its denizens are hiding or on the run some have nowhere left to go But the Crypt protects its own providing care for street kids as well as medical and magical healing for those in need It also sports an illegal tap into the Matrix and hosts a coven of some of the most successful shadowrunners around COMES UNDER ASSAULT BY A MEGACORP When a disgraced corporate mover takes an interest in the Crypt and in a valuable secret long hidden in its foundations he doesn t intend to let the dregs of Seattle keep him from making the score of a lifetime But he s about to discover that the Crypt s inhabitants aren t going to be buried so easily Seven Wherewithal Way: Across the Ice and Into the Jungle Samantha-Ellen Bound,2022-10-25 Full of heart in your mouth action unforgettable characters and folklore inspired magic that feels both fresh and familiar this is the second instalment in the epic 4 book portal fantasy series Seven Wherewithal Way One year ago Celeste Barden went on the adventure of a lifetime Now the next one is about to begin Rebellion is brewing in the Realms and Ferd is on a mission to discover who is behind it all So when Wherewithal receives word of an attack in the Realm of Jungle Celeste finally has her chance for another adventure But when they go to investigate the portal plummets them not into a tropical jungle but a freezing lake Somehow they ve ended up in the treacherous Realm of Ice Worse still another hagstone is under threat The group is determined to find the hagstone before the enemy can and Celeste is determined to prove that her past heroics were more than a one off But when a souvenir from her last adventure threatens the rescue mission Celeste is left wondering if this time she might be the reason they fail Return to the Realms of Seven Wherewithal Way in this magical and action packed second instalment in Samantha Ellen Bound s epic portal fantasy series John Banville Joseph McMin,1991 A study of the complete work of John Banville up to and including *The Book of Evidence* The book emphasises the imaginative strategies and patterns of Banville s fiction which contains many elements of both modernist and post modernist writing and suggests its position in modern literature **Folk Horror Revival: Harvest Hymns. Volume I- Twisted Roots** Folk Horror Revival,2018 The Twisted Roots of Folk Horror music An exploration of the artists and their music who laid the foundations for future generations of Folk Horror musicians Taking in Murder Ballads Acid Folk Occult Rock The Blues and Traditional Folk Music as well as Film Soundtracks Twisted

Roots is a collection of articles interviews and album reviews from the likes of Maddy Prior Jonny Trunk Sharron Kraus John Cameron and Candia McKormack and many more

Notes and Queries: A Medium of Inter-Communication for Literary Men, Artists, Antiquaries, Genealogists, Etc ,1868

Irish Fiction Kersti Tarien Powell,2004-10-08 Following the structure of other titles in the Continuum Introductions to Literary Genres series *Irish Fiction* includes A broad definition of the genre and its essential elements A timeline of developments within the genre Critical concerns to bear in mind while reading in the genre Detailed readings of a range of widely taught texts In depth analysis of major themes and issues Signposts for further study within the genre A summary of the most important criticism in the field A glossary of terms An annotated critical reading list This book offers students writers and serious fans a window into some of the most popular topics styles and periods in this subject Authors studied in *Irish Fiction* include Maria Edgeworth Sydney Owenson John and Michael Banim Gerald Griffin William Carleton Charles Lever Sheridan Le Fanu Edith Somerville Violet Martin George Moore James Stephens James Joyce Samuel Beckett Flann O'Brien Sean O Faolain Frank O'Connor Liam O Flaherty Kate O'Brien Elizabeth Bowen Francis Stuart Brian Moore William Trevor Edna O'Brien Jennifer Johnston Roddy Doyle John McGahern John Banville Eoin McNamee Colm Toibin Anne Enright and Emma Donoghue

Murder Ballads Katy Horan,2025-04-29 In this unique illustrated collection *Literary Witches* co creator Katy Horan unearths the true and fictional stories behind twenty traditional murder ballads exploring the beauty and horror of the art form through stories lyrics and original illustrations *Murder Ballads* is a guide to the origins and cultural impact of murder ballads as a music genre covering its roots in patriarchal violence and white supremacy as well as its contemporary relationship to true crime From Delia's Gone to The Death of Queen Jane each of twenty carefully chosen ballads is accompanied by one of Horan's beautifully macabre illustrations and a thoroughly researched reflection on the song's history and evolution At the back of the book readers can browse a list of essential recordings for each ballad Mysterious and alluring as the songs themselves *Murder Ballads* will delight history enthusiasts armchair musicologists true crime fans and critics as well as anyone who appreciates the darker side of folk music

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