



Sculptures In The Jhansi Museum

Kenneth Hudson, Ann Nicholls



Sculptures In The Jhansi Museum:

Sculptures in the Jhansi Museum Government Museum, Jhansi, Shiva Dayal Trivedi, 1983 *Catalogue of the Brahmanical Sculptures in the State Museum, Lucknow: pt. 1. Śiva and Viṣṇu* State Museum, Lucknow, Uttar Pradesh (India). State Museum, 1989 *Jaina-rūpa-maṇḍana* Umakant Premanand Shah, 1987 The JAINA RUPA MANDANA Volume I is an authentic work on Jaina iconography from the pen of a well known authority on the subject Dr Umakant P Shah an eminent Indologist and art historian with specialization in Jaina art and literature Illustrated profusely with over two hundred monochrome plates the work is a standard textbook and a very useful guide to all students in Indian art and archaeology and to Museum Curators The work is supplemented with a large number of iconographic tables for images of all important Jaina gods and goddesses Dr Shah the author has for the first time given solutions to various basic problems of Jaina iconography supported with ample evidence from both archaeology and literature including unpublished original texts still in manuscripts

Epic Scenes in Indian Plastic Art Jayantika Kala, 1988 The Immortal Epics The Ramayana And The Mahabharata Are The Cherished And Prized Heritage Of Indian Culture The Idealized Versions Of Rama And Krishna Narrated In The Two Epics And The Bhagwat Purana The Episodes And Characters Described In Them Have Sunk Deep Into The Psyche Of Every Indian Like Buddhism Which Provided Inspiring Themes To The Indian Artist The Epics Too Inspired The Indian Sculptor To Execute His Artistic Creations In Stone Stucco And Terracotta In Rock Caves And Temples All Over The Subcontinent The Artistic Depiction Of The Epic Themes In Different Ages And Regions Testifies To The Universal And Ever Lasting Popularity Of The Epics With The Indian Artists In Spite Of The Gap Of Centuries Between The Gupta Period And The Medieval Period The Core Values And The Personality Of The Ideal Or Semi Miraculous Personages Depicted In The Indian Sculpture Remain Changeless The Book Is A Fascinating Study Of Epic Themes Appearing In Visual Art The Author Has Painstakingly Documented The Various Themes Carved In Temples And Rock Caves Garnered From Every Nook And Corner Of The Subcontinent From Deogarh And Osian In The North To Badami And Belur In The South From Paharpur In Bangladesh To Wadhwan And Markandi In Gujarat And Maharashtra **Chandella Art** Suśīla Kumāra Sullere, 2004 S K Sullerey Is Professor And Head Department Of Post Graduate And Research In Ancient Indian History Culture And Archaeology At Rani Durgavati Vishwavidyalaya Jabalpur M P **The Directory of Museums & Living Displays** Kenneth Hudson, Ann Nicholls, 1985-06-18 **Some Recently Added Sculptures in the Provincial Museum, Lucknow** Hiranand Sastri, 1922

The Buddhist Art of Kauśāmbī Aruna Tripathi, 2003 The Book Highlights The Art Treasures Of Kosambi A Famous Ancient Centre Of Buddhist Art Through A Study Of Over 300 Stone Sculptures Paying Special Attention To Their Iconographic Features The Stone Types Carving Grinding And Polishing Techniques And Their Aesthetic Appeal It Discusses The Uniqueness Of Kosambi Art As Compared To Mathura And Sarnath Schools **Bibliographic Guide to Art and Architecture** New York Public Library. Art and Architecture Division, 1987 **Art, Archaeology, and Cultural History of**

India Udaya Nārāyaṇa Rāya, Ajoy Sinha, Umesh Chandra Dwivedi, Binoy Kumar Sahay, Alakhadeo Prasad Srivastava, Sujata Sinha, 2006 Uday Narain Roy b 1928 Indian historian contributed articles **Images of the Art Museum** Eva-Maria Troelenberg, Melania Savino, 2017-02-06 In recent years the emerging field of museum studies has seen rapid expansion in the critical study of museums and scholars started to question the institution and its functions To contribute differentiated viewpoints to the currently evolving meta discourse on the museum this volume aims to investigate how the institution of the museum has been visualized and translated into different kinds of images and how these images have affected our perception of these institutions In this interdisciplinary collection scholars from a variety of academic backgrounds including art history heritage museums studies and architectural history explore a broad range of case studies stretching across the globe The volume opens up debate about the epistemological and historiographical significance of a variety of different images and representations of the Art Museum including the transformation or adaptation of the image of the art museum across periods and cultures In this context this volume aims to develop a new theoretical framework while proposing new methodological tools and resources for the analysis of museological representations on a global scale *Gaṇeśa, the Enchanter of the Three Worlds* Paul Martin-Dubost, 1997 In the vast Hindu pantheon Ganesa is Ganapati the first among the Gods This book presents the iconography of Ganesa in India Each of the forms there are 32 principal forms is specified by the alteration of the attributes of the hands the colour of a particular vehicle and more **The Jarāi Temple at Barwā Sāgar** Shiva Dayal Trivedi, 1985 On the architecture iconography and material culture of Jar i Ma h Siva temple near Barwa Sagar a town in Jhansi District Uttar Pradesh **Myths and Legends in Indian Art** Shiva Dayal Trivedi, Atul Jairath, 2009 In this excellent book the authors discuss the concept and role of myths and legends in Indian art The centrality of myths and legends in ancient Indian literature folklore and popular imagination has been brought out In the second part of the book masterpieces of art have been carefully included keeping in mind chronological range variety of mediums different sources of repositories and above all their way of presentation art Museums of the World Marco Schulze, Boris Eggers, 2004 **India Who's who**, 2004 Archaeology of Vidiśā (Daśārṇa) Region K. K. Tripathi, 2002 Vidisha counted among the well known cities of ancient India was the capital of Dasarna or Akara i e eastern Malwa The brightest era of course lasted from Ashoka's reign to the Imperial Guptas The various archaeological sites and cultural centres in and adjoining the Vidisha region have largely contributed for the unhampered cultural growth from the proto historic times to the Paramara period This is attested to by the discovery of numerous antiquities recovered from the various sites The ancient literary evidences and the available source material also supports to the statements that Vidisha region represented one of the chief centres in the country where religious and cultural integration was fructified *ACSAA Bibliography of South Asian Art*, 1984 *Puratan*, 1991 *Museums of the World: Afghanistan-Turkmenistan* Michael Zils, 2003

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