

ANDREY TARKOVSKY



SCULPTING IN TIME

REFLECTIONS ON THE CINEMA

Sculpting In Time Reflections On The Cinema

Andrey Tarkovsky, Kitty Hunter-Blair



Sculpting In Time Reflections On The Cinema:

Sculpting in Time Andrey Tarkovsky, Kitty Hunter-Blair, 1989-04 A director reveals the original inspirations for his films their history his methods of work and the problems of visual creativity **Sculpting in Time** ,1996 Tarkovsky discusses his life and art **Sculpting in Time** Andreï Arsen'evich Tarkovskij, 1986 Hailed by Ingmar Bergman as the most important director of our time Andrey Tarkovsky here reveals the original inspirations for his extraordinary films *Sculpting in time reflections on the cinema* Andrej Tarkovskij, 1982 **Film Genre Reader III** Barry Keith Grant, 2003-12-01 **The Audiovisual Chord** Martine Huvenne, 2022-12-13 This book is a phenomenological approach to film sound and film as a whole bringing all sensory impressions together within the body as a sense of movement This includes embodied listening felt sound and the audiovisual chord as a dynamic knot of visual and auditory movements From this perspective auditory spaces in film can be used as a pivot between an inner and an external world **The Theological Power of Film** James Lorenz, 2024-06-21 This book explores the theological power of film and seeks to render a properly theological account of cinematic art It considers What theology and theological practice does cinematic art give rise to What are the perceptual and affective potentials of film for theology and what if anything is theological about the cinematic medium itself The author argues that film is a fundamentally embodied art form a haptic and somatic medium of perception cum expression This combined with the distinct temporal aesthetic of film invests cinema with profound theological potentials The chapters explore these potentials through theological cinematic analysis emphasising the themes of encounter embodiment time and contemplation as well as three intimately connected doctrines of Christian theology creation incarnation and eschatology Throughout the book the films and writings of the Russian director Andrei Tarkovsky emerge as a singular illustration of the theological power of film becoming a crucial resource for theologicalcinematic analysis **The Epic Film in World Culture** Robert Burgoyne, 2010-09-13 With the recent release of spectacular blockbuster films from *Gladiator* to *The Lord of the Rings* trilogy the epic has once again become a major form in contemporary cinema This new volume in the AFI Film Readers series explores the rebirth of the epic film genre in the contemporary period a period marked by heightened and conflicting appeals to national ethnic and religious belonging The original essays in this volume explore the tension between the evolving global context of film production and reception and the particular provenance of the epic as an expression of national mythology and aspirations challenging our understanding of epics produced in the present as well as our perception of epic films from the past The contributors will explore new critical approaches to contemporary as well as older epic films drawing on ideas from cultural studies historiography classics and film studies **Mirror** Natasha Synessios, 2001-08-24 At the centre of Tarkovsky's oeuvre *_Mirror_* is his most complex and autobiographical film It stretches the viewer by moving without apparent effort between past present and imagined realities in a series of episodes which observe neither plot nor overt logic The film reconstructs and records iconic memories and deep emotional impressions in the life of an individual a

nation and an era Audience reaction to *Mirror* was overwhelming and it came to represent a watershed in many people's lives It also occasioned Tarkovsky's first open dialogue with his viewers as letters poured in to convince him of the importance and need for his films It remains to this day most Russians favourite Tarkovsky film

Tsai Ming-liang and a Cinema of Slowness Song Hwee Lim, 2014-01-31 This is the first dedicated study of all of Tsai Ming-liang's feature length films to date One of contemporary cinema's most distinctive filmmakers Tsai's films are typically slow paced and minimalist in plot dialogue and characterization full of static long takes with very little happening within the shots Rather than provide a chronological survey of Tsai's films the book is theorized through the concept of slowness It examines the two filmic elements sight and sound through detailed analysis of Tsai's use of stillness and silence it also situates Tsai's filmmaking in the context of a trend in contemporary cinema toward slowness by directors as diverse as Abbas Kiarostami Bela Tarr and Aleksandr Sokurov The author argues that slowness in cinema can be seen as a response to the increasing pace of mainstream films as well as to the unstoppable speed of a postmodern world compressed in time and space

Canadian Experimental Films & Videos of the 1990s Gerda Cammaer, 2002

Visions of Modernity Scott McQuire, 1998 *Visions of Modernity* offers an overview of modern visual culture exploring the relationship between technology society and identity which underpins contemporary media culture

Film & Philosophy, 2003 Papers presented at the International Seminar on Film Philosophy held at Kozhikode during 26-30 September 2000

Perspectives on Federico Fellini Peter Bondanella, Cristina Degli-Esposti, 1993

Songsources Terry Volbrecht, 1991

Jan Garbarek Michael Tucker, 1998 Described by George Russell as the most original voice in European and Scandinavian jazz since Django Reinhardt the Norwegian saxophonist and composer Jan Garbarek has created an unusually distinctive and wide ranging body of work *Deep Song* examines Garbarek's lyrical art from a variety of perspectives Shedding light on both Nordic and international biographical and structural aspects of one of the most remarkable oeuvres in music today it sets the poetics of Garbarek's creativity within the context of some of the most resonant art and literature music and film of our century Back cover

Cyclopedia of World Authors Frank Northen Magill, 1997

The New York Times Book Review, 1987-07 Presents extended reviews of noteworthy books short reviews essays and articles on topics and trends in publishing literature culture and the arts Includes lists of best sellers hardcover and paperback

New Zealand Slavonic Journal, 1993

Revue roumaine de philosophie, 2004

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