



The poems of  
**ROBERT**  
**HENRYSON**

# Robert Henryson Scottish Writers S

**Ian Johnson, Alessandra Petrina**



## **Robert Henryson Scottish Writers S:**

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*The Short Poems of Robert Henryson* Robert Henryson, 2016

*Robert Henryson. Poems. Selected and Edited with an Introduction, Notes, and Glossary by Charles Elliott. 2nd Ed* Robert Henryson, 1974

*Woman and the Feminine in Medieval and Early Modern Scottish Writing* Evelyn S. Newlyn, 2004-04-29 This collection is the first critical and theoretical study of women as the subjects of writing and as writers in Medieval and Early Modern Scottish literature The essays draw on a diverse range of literary historical cultural and religious sources in Scots Gaelic and English to discover the complex ways in which Woman was represented and by which women represented themselves as creative subjects Woman and the Feminine in Medieval and Early Modern Scottish Writing brings to light previously unknown writing by women in the early modern period and offers as well new interpretations of early Scottish texts from feminist and theoretical perspectives

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scholars of Scottish literature as well as academic and non academic readers with an interest in the subject The Impact of Latin Culture on Medieval and Early Modern Scottish Writing Ian Johnson,Alessandra Petrina,2018-04-30 In the late medieval and early modern periods Scottish latinity had its distinctive stamp most intriguingly so in its effects upon the literary vernacular and on themes of national identity This volume shows how when viewed through the prism of latinity Scottish textuality was distinctive and fecund The flowering of Scottish writing owed itself to a subtle combination of literary praxis the ideal of eloquentia and ideological deftness which enabled writers to service a burgeoning national literary tradition **A Manual of English Literature and of the History of the English Language** George Lillie Craik,1883

**Scottish Literary Journal** ,1984 The Apparelling of Truth Kevin J. McGinley,Nicola Royan,2010-01-08 Prepared to honour the work of R J Lyall this collection of essays offers new perspectives on the literature and culture of the reign of James VI from his accession as an infant to the throne of Scotland through the Union of the Crowns to his final years as king of Great Britain Its emphasis is on James s reign as a whole stressing the continuities in literary culture throughout the time of his rule rather than the more familiar narrative of disjunction caused by his accession to the English throne in the 1603 Union of Crowns In addition the collection extends its focus beyond a concentration on the environment of James s court to situate the literature of his reign in terms of both regional and international contexts The essays range widely in their approaches and cover topics as diverse as book history and printing textual scholarship and editing language rhetoric and prosody gender attitudes in James s reign travel writing and colonial contexts Latin literary culture and courtly culture and the politics of literary representation Such variety is also evident in the languages discussed which include Scots English Latin and French in the generic range of the subject texts from epic poetry to travel writing and in the writers discussed from the very familiar such as John Knox and Robert Aytoun to the currently less well known such as William Lithgow and Thomas Hudson All the contributors are respected scholars in the discipline including some of the most senior figures in the field Taken as a whole this collection is the most extensive and varied treatment of Scottish literary culture of this period to date and will be a key collection for all students and specialists in the field **A Compendious History of English Literature, and of the English Language, from the Norman Conquest** George Lillie Craik,1877 **Selected Poems of Henryson and Dunbar** William Dunbar,Priscilla J. Bawcutt,Robert Henryson,Felicity Riddy,1992-01-01 **2024-25 NTA**

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his 15th century readers and scribes Increased scholarly interest in various 15th century Chaucerian poets notably Hoccleve Lydgate and Henryson has prompted medievalists to read these sometimes neglected poems anew The classic essays in this volume plus two written just for this collection investigate the scribes glossators and poets whose reception and transmission of Chaucer's writings influence our own reading of them today focusing chiefly on the Chaucerian influence in their poetry Written by eminent Chaucer scholars these essays cover not only a wide range of Chaucer's writings but also touch on the history of the English language the glosses to Chaucer's poetry English and Scottish poets appropriations of Chaucer the implicit criticism and interpretations of Chaucer's writings in the 15th century and the first printing of Chaucer's works by William Caxton Timely and unique this collection will prove indispensable for research libraries a convenient and valuable resource for scholars and an essential introduction for students Key Figures in Medieval Europe Richard K.

Emmerson, 2013-10-18 From emperors and queens to artists and world travelers from popes and scholars to saints and heretics Key Figures in Medieval Europe brings together in one volume the most important people who lived in medieval Europe between 500 and 1500 Gathered from the biographical entries from the on going series the Routledge Encyclopedias of the Middle Ages these A-Z biographical entries discuss the lives of over 575 individuals who have had a historical impact in such areas as politics religion or the arts Individuals from places such as medieval England France Germany Iberia Italy and Scandinavia are included as well as those from the Jewish and Islamic worlds A thematic outline is included that lists people not only by categories but also by regions For a full list of entries contributors and more visit the Routledge Encyclopedias of the Middle Ages website **A Compendious History of English Literature, and of the English Language from the**

**Norman Conquest with Numerous Specimens by George L. Craik**, 1861 *A Compendious History of English Literature* George Lillie Craik, 1861 **Edinburgh History of the Scots Language** Charles Jones, 2019-07-31 This is the first full scale attempt to record the diachronic development of this important English language variety and includes extensive essays by some of the foremost international scholars of the Scots language The book attempts to provide a detailed and technical description of the syntax phonology morphology and vocabulary of the language in two main periods the beginnings to 1700 and from 1700 to the present day The language's geographical variation both in the past and at the present time are fully documented and the sociolinguistic forces which lie behind linguistic innovation and its transmission provide a principal theme running through the book WINNER of the Saltire society National Library of Scotland Scottish Research Book of the Year Award

## Unveiling the Energy of Verbal Artistry: An Emotional Sojourn through **Robert Henryson Scottish Writers S**

In a global inundated with screens and the cacophony of instantaneous connection, the profound energy and mental resonance of verbal beauty usually disappear into obscurity, eclipsed by the continuous onslaught of sound and distractions. However, situated within the lyrical pages of **Robert Henryson Scottish Writers S**, a fascinating function of literary elegance that pulses with raw thoughts, lies an unforgettable trip waiting to be embarked upon. Published with a virtuoso wordsmith, that interesting opus manuals visitors on an emotional odyssey, gently exposing the latent possible and profound affect stuck within the intricate web of language. Within the heart-wrenching expanse of this evocative examination, we shall embark upon an introspective exploration of the book's main subjects, dissect their captivating writing type, and immerse ourselves in the indelible impression it leaves upon the depths of readers' souls.

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