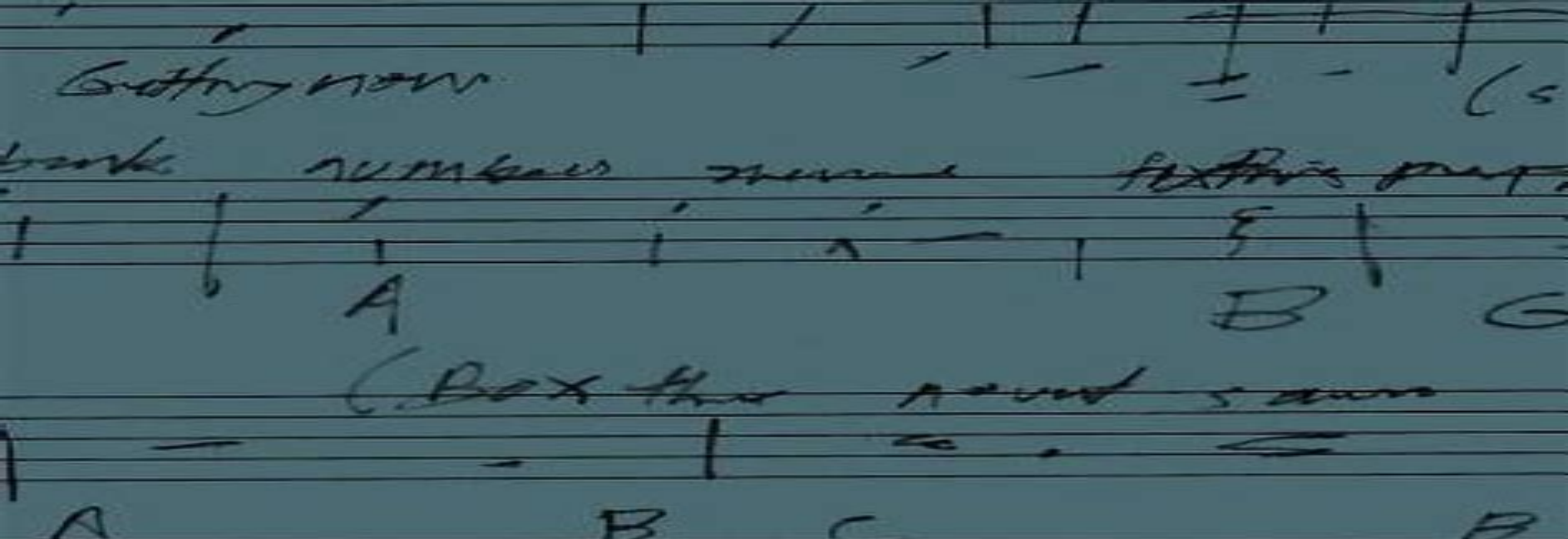




resounding international relations

ON MUSIC, CULTURE, AND POLITICS

Edited by M. I. Franklin



Resounding International Relations On Music Culture And Politics

**Costas M. Constantinou, Oliver P.
Richmond, Alison Watson**



Resounding International Relations On Music Culture And Politics:

Resounding International Relations M.I. Franklin, 2016-09-23 This book explores a provocative area of inquiry for critical theory and research into world politics and popular culture music Not just because political science barely engages with anything musical but also because it is clear that many opportunities for critical scholarship and reflection on global politics and economics are present in the spaces and relationships created by organized sound It is easy to focus on the textual elements of music but there is more at stake than just the words Critical reflection on the intersections between music and politics also need to take into account the visceral and non verbal elements such as counterpoint and harmony polyphony and dissonance noise rhymes rhythms performance and the visual aural dimensions to music making

International Relations, Music and Diplomacy Frédéric Ramel, Cécile Prévost-Thomas, 2018-01-22 This volume explores the interrelation of international relations music and diplomacy from a multidisciplinary perspective Throughout history diplomats have gathered for musical events and musicians have served as national representatives Whatever political unit is under consideration city states empires nation states music has proven to be a component of diplomacy its ceremonies and its strategies Following the recent acoustic turn in IR theory the authors explore the notion of musical diplomacies and ask whether and how it differs from other types of cultural diplomacy Accordingly sounds and voices are dealt with in acoustic terms but are not restricted to music per se also taking into consideration the voices speech of musicians in the international arena Read an interview with the editors here <https://www.sciencespo.fr/ceri/en/content/international-relations-music-and-diplomacy-sounds-and-voices-international-stage>

Understanding Popular Culture and World Politics in the Digital Age Laura J. Shepherd, Caitlin Hamilton, 2016-05-20 The practices of world politics are now scrutinised in a way that is unprecedented with even those previously or conventionally assumed to be disengaged from international affairs being drawn into world politics by social media Interactive websites allow users to follow election results in real time from the other side of the world and online mapping means that the world out there is now available on your mobile phone Understanding Popular Culture and World Politics in the Digital Age engages these themes in contemporary world politics to better understand how digital communication through new media technologies changes our encounters with the world Whether the focus is digital media social networking or user generated content these sites of political activity and the artefacts they produce have much to tell us about how we engage world politics in the contemporary age This volume represents the starting point of a dialogue about how digital technologies are beginning to impact the research and practice of scholars and practitioners in the field of International Relations with the collection of cutting edge essays dealing specifically with the intertextuality of world politics and digital popular culture This book will be of use to International Relations research academics and critically engaged publics interested in the core themes of global politics subjectivity militarism humanitarianism civil society organisation and governance The book also employs theories and techniques closely

associated with other social science disciplines including political theory sociology cultural studies and media studies *The Oxford Handbook of Politics and Performance* Shirin M. Rai, Milija Gluhovic, Silvija Jestrovic, Michael Seward, 2021-02-19 Political scientists and political theorists have long been interested in social and political performance Theatre and performance researchers have often focused on the political dimensions of the live arts Yet the interdisciplinary nature of this labor has typically been assumed rather than rigorously explored Further it is crucial to bring the concepts of theatre and performance deployed by other disciplines such as psychology law political anthropology sociology among others into a wider as well as deeper interdisciplinary engagement Embodying and fostering that engagement is at the heart of this new handbook The Handbook brings together leading scholars in the fields of Politics and Performance to map out the evolving interdisciplinary engagement The authors drawn from a wide range of disciplines investigate the relationship between politics and performance to show that certain features of political transactions shared by performances are fundamental to both disciplines and that they also share to a large extent a common communicational base and language The volume is organized into seven thematic sections the interdisciplinary theory of politics and performance performativity and theatricality protest regulation resistance change authority identities race gender sexuality class citizenship indigeneity sites states borders markets law religion scripts accountability authority and legitimacy security ceremony sustainability body voice and gesture representation leadership participation rhetoric disruption and affect media care love empathy comedy populism memory

Music and Diplomacy from the Early Modern Era to the Present R. Ahrendt, M. Ferraguto, D. Mahiet, 2014-12-10 How does music shape the exercise of diplomacy the pursuit of power and the conduct of international relations Drawing together international scholars with backgrounds in musicology ethnomusicology political science cultural history and communication this volume interweaves historical theoretical and practical perspectives

Popular Geopolitics Robert A. Saunders, Vlad Strukov, 2018-04-27 This book brings together scholars from across a variety of academic disciplines to assess the current state of the subfield of popular geopolitics It provides an archaeology of the field maps the flows of various frameworks of analysis into and out of popular geopolitics and charts a course forward for the discipline It explores the real world implications of popular culture with a particular focus on the evolving interdisciplinary nature of popular geopolitics alongside interrelated disciplines including media cultural and gender studies

Global Punk Kevin Dunn, 2016-05-05 Global Punk examines the global phenomenon of DIY do it yourself punk arguing that it provides a powerful tool for political resistance and personal self empowerment Drawing examples from across the evolution of punk from the streets of 1976 London to the alleys of contemporary Jakarta Global Punk is both historically rich and global in scope Looking beyond the music to explore DIY punk as a lived experience Global Punk examines the ways in which punk contributes to the process of disalienation and political engagement The book critically examines the impact that DIY punk has had on both individuals and communities and offers chapter length investigations of two important aspects of DIY punk

culture independent record labels and self published zines Grounded in scholarly theories but written in a highly accessible style Global Punk shows why DIY punk remains a vital cultural form for hundreds of thousands of people across the globe today

Music Sociology Sara Towe Horsfall, Jan-Martijn Meij, Meghan Probstfield, 2015-11-17 Music Sociology explores 16 different genres to demonstrate that music everywhere reflects social values organisational processes meanings and individual identity Presenting original ethnographic research the contributors use descriptions of subcultures to explain the concepts of music sociology including the rituals that link people to music the past and each other Music Sociology introduces the sociology of music to those who may not be familiar with it and provides a basic historical perspective on popular music in America and beyond

The Everyday Artefacts of World Politics Caitlin Hamilton, 2021-09-23 This book examines everyday artefacts of world politics the things that everyday people make that tell stories about how the world works The author argues that people engage in a unique form of multimodal storytelling about the world their place in the world and the world they want to live in through the artefacts that they make Introducing a novel approach to artefactual analysis the book explores textiles jewellery and pottery and urges scholars of global politics to take these artefacts seriously Based on original research this book is inherently interdisciplinary drawing on concepts and approaches from across the humanities and social sciences including archaeology history sociology world politics anthropology and material studies It will therefore be of interest to a wide range of readers

Performing Statecraft James R. Ball, 2022-10-20 The crafts of governance and diplomacy are spectacular theatrical and performative Performing Statecraft investigates the performances of states their leaders and their citizens on an expanded field of the global arts of statecraft to consider the role of performance in the domestic and international affairs of states and the interventions into global politics by artists scholars and activists Treating theatre as both an art form and a practice of political actors this book draws together scholarship on the embodied dimensions of governance the stagecraft of revolution arts activism on the world stage sports performance by heads of state the performativity of national dress speechmaking and colonialism war and medicine singing diplomats indigenous sovereignties and performed nationalisms It brings the perspective and methods of performance studies to bear on global politics offering exciting new insights into encounters between states sovereigns and people Whether one is watching a campaign speech a nightly news broadcast a sacred dance or a play about global conflict these chapters make clear the importance of performance as a tool wielded by amateurs and professionals to articulate the nation in global spaces

Cultures and Politics of Global Communication: Volume 34, Review of International Studies Costas M.

Constantinou, Oliver P. Richmond, Alison Watson, 2008-06-12 This special issue of Review of International Studies focuses on how International Relations IR communicates with the world and vice versa It opens up the discussion of the politics of communication within the discipline and beyond With a variety of different mediums ranging from media film memory music culture and emotions this book seeks to accentuate their importance for IR both as a source of knowledge and as an

ideational exchange which shapes IR It examines the diverse ways that multidisciplinary thinkers try to understand and explain global routes mobilities cultures commodifications singularities discourses and aestheticisations This special issue specifically addresses three interrelated themes How international and global studies approach the question of communication how to conceptualise and respond to the globalisation of communication and how global problems get communicated within and across the institutional settings of the epistemic disciplines in general and the IR discipline in particular

The Dao of World Politics L. H. M. Ling, 2013-10-30 This book draws on Daoist yin yang dialectics to move world politics from the current stasis of hegemony hierarchy and violence to a more balanced engagement with parity fluidity and ethics The author theorizes that we may develop a richer more representative approach towards sustainable and democratic governance by offering a non Western alternative to hegemonic debates in IR The book presents the story of world politics by integrating folk tales and popular culture with policy analysis It does not exclude current models of liberal internationalism but rather brackets them for another day another purpose The deconstruction of IR as a singular unifying school of thought through the lens of a non Westphalian analytic shows a unique perspective on the forces that drive and shape world politics This book suggests new ways to articulate and act so that global politics is more inclusive and less coercive Only then the book claims could IR realize what the dao has always stood for a world of compassion and care The Dao of World Politics bridges the humanities and social sciences and will be of interest to scholars and students of the global international as well as policymakers and activists of the local domestic

The Art of Global Power Emily Merson, 2020-02-04 Artwork and popular cultures are crucial sites of contesting and transforming power relationships in world politics The contributors to this edited collection draw on their experiences across arts activist and academic communities to analyze how the global politics of colonialism capitalism and patriarchy are expressed and may be transformed through popular cultures and artistic labour Through their methodological treatment of artwork and popular cultures as material sites of generating aesthetic knowledge and embodying global power the authors foreground an analysis of global hierarchies and transformative empowerment through critically engaged political imagination and cultural projects By centralizing an intersectional analysis of the racialized gendered economic dimensions of the praxis of culture The Art of Global Power demonstrates how artwork and popular culture projects events and institutions are vital sites of transgressing the material conditions that produce and sustain unjust global power hierarchies This book intervenes in the international relations popular culture literature by problematizing the idea of a single homogenizing global popular culture and engaging with multiple popular cultures articulated from diverse global locations and worldviews To the international relations aesthetics literature this book contributes an intersectional analysis of aesthetics as an embodied process of knowledge production and action that takes place within global conditions of colonialism capitalism and patriarchy This book will be of interest to students researchers and practitioners of international relations and gender cultural and media studies

The

Militarization of Childhood J. Beier, 2011-11-16 In its various manifestations the campaign to end child soldiering has brought graphic images of militarized children to popular consciousness In the main this has been a campaign that has seemed to speak to African contexts without as much reflection on the myriad ways in which the lives of children are militarized in advanced post industrial societies Proceeding from this quite striking omission the contributors to this volume move beyond the usual focus on the global South Making what will be an important contribution to a much needed critical turn in the vast and still rapidly growing child soldier literature they address multifarious ways in which childhood is militarized beyond the global South through enactments of militarism that have drawn much less in the way of critical inquiry

Sampling Politics M.I. Franklin, 2021-07-28 Sampling has become a predominantly digitalized practice It was popularized with the rise of Rap and Hip Hop as well as ambient music scenes but it has a history stretching back to the earliest days of sound recording and experimental music making around the world Digital networks allow artists to sample music across national borders and cultural traditions with relative ease prompting questions around not only fair use copyright and freedom of expression but also cultural appropriation and copywrongs Based on archival research and musical analysis alongside conversations with artists and their own public reflections Sampling Politics provides ways to listen more closely and hear again music making

Romantic narratives in international politics Alexander Spencer, 2016-07-01 Introducing insights from literary studies and narratology into international relations this study examines the romantic narratives of pirates in Somalia rebels in Libya and private military and security companies in Iraq

The Oxford Handbook of Political Communication Kate Kenski, Kathleen Hall Jamieson, 2017-06-23 Since its development shaped by the turmoil of the World Wars and suspicion of new technologies such as film and radio political communication has become a hybrid field largely devoted to connecting the dots among political rhetoric politicians and leaders voters opinions and media exposure to better understand how any one aspect can affect the others In The Oxford Handbook of Political Communication Kate Kenski and Kathleen Hall Jamieson bring together leading scholars including founders of the field of political communication Elihu Katz Jay Blumler Doris Graber Max McCombs and Thomas Paterson to review the major findings about subjects ranging from the effects of political advertising and debates and understandings and misunderstandings of agenda setting framing and cultivation to the changing contours of social media use in politics and the functions of the press in a democratic system The essays in this volume reveal that political communication is a hybrid field with complex ancestry permeable boundaries and interests that overlap with those of related fields such as political sociology public opinion rhetoric neuroscience and the new hybrid on the quad media psychology This comprehensive review of the political communication literature is an indispensable reference for scholars and students interested in the study of how why when and with what effect humans make sense of symbolic exchanges about sharing and shared power The sixty two chapters in The Oxford Handbook of Political Communication contain an overview of past scholarship while providing critical reflection of its relevance in a changing

media landscape and offering agendas for future research and innovation **Radical Democracy and the Internet** L.

Dahlberg,E. Siapera,2007-05-22 In this systematic and mutual interrogation of radical democratic theory and Internet practice contributors examine a range of democratic theories in relation to online communication and explore how such communication may advance democracy beyond what is conceptualized and practised within present liberal capitalist political contexts Global Jazz Clarence Bernard Henry,2021-08-30 Global Jazz A Research and Information Guide is an

annotated bibliography that explores the global impact of jazz detailing the evolution of the African American musical tradition as it has been absorbed transformed and expanded across the world s historical political and social landscapes With more than 1 300 annotated entries this vast compilation covers a broad range of subjects people and geographic regions as they relate to interdisciplinary research in jazz studies The result is a vivid demonstration of how cultures from every corner of the globe have situated jazz often regarded as America s classical music within and beyond their own musical traditions creating new artistic forms in the process Global Jazz A Research and Information Guide presents jazz as a common musical language in a global landscape of diverse artistic expression Popular Music Tara Brabazon,2011-10-03 An incredibly wide

ranging critical account of popular music The book is an essential resource for all staff and students in the field John Storey Centre for Research in Media and Cultural Studies University of Sunderland Organized in accessible sections and covering the main themes of research and teaching it examines The key approaches to understanding popular music The main settings of exchange and consumption The role of technology in the production of popular music The main genres of popular music The key debates of the present day Brabazon writes with verve and penetration Her approach starts with how most people actually consume music today and transfers this onto the plain of study The book enables teachers and students to shuffle from one topic to the other whilst providing an unparalleled access the core concepts and issues As such it is the perfect study guide for undergraduates located in this exciting and expanding field Tara Brabazon is Professor of Communication at University of Ontario Institute of Technology UOIT

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Table of Contents Resounding International Relations On Music Culture And Politics

1. Understanding the eBook Resounding International Relations On Music Culture And Politics
 - The Rise of Digital Reading Resounding International Relations On Music Culture And Politics
 - Advantages of eBooks Over Traditional Books
2. Identifying Resounding International Relations On Music Culture And Politics
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Resounding International Relations On Music Culture And Politics
 - User-Friendly Interface
4. Exploring eBook Recommendations from Resounding International Relations On Music Culture And Politics
 - Personalized Recommendations
 - Resounding International Relations On Music Culture And Politics User Reviews and Ratings
 - Resounding International Relations On Music Culture And Politics and Bestseller Lists
5. Accessing Resounding International Relations On Music Culture And Politics Free and Paid eBooks
 - Resounding International Relations On Music Culture And Politics Public Domain eBooks
 - Resounding International Relations On Music Culture And Politics eBook Subscription Services
 - Resounding International Relations On Music Culture And Politics Budget-Friendly Options

6. Navigating Resounding International Relations On Music Culture And Politics eBook Formats
 - ePub, PDF, MOBI, and More
 - Resounding International Relations On Music Culture And Politics Compatibility with Devices
 - Resounding International Relations On Music Culture And Politics Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Resounding International Relations On Music Culture And Politics
 - Highlighting and Note-Taking Resounding International Relations On Music Culture And Politics
 - Interactive Elements Resounding International Relations On Music Culture And Politics
8. Staying Engaged with Resounding International Relations On Music Culture And Politics
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Resounding International Relations On Music Culture And Politics
9. Balancing eBooks and Physical Books Resounding International Relations On Music Culture And Politics
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Resounding International Relations On Music Culture And Politics
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Resounding International Relations On Music Culture And Politics
 - Setting Reading Goals Resounding International Relations On Music Culture And Politics
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Resounding International Relations On Music Culture And Politics
 - Fact-Checking eBook Content of Resounding International Relations On Music Culture And Politics
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements

- Interactive and Gamified eBooks

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