

# Race on Trial

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*Law and Justice in American History*

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*Edited by*

ANNETTE GORDON-REED

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# Race On Trial Law And Justice In American History

**Melissa Lambert Milewski**



## **Race On Trial Law And Justice In American History:**

*Race on Trial: Law and Justice in American History* Annette Gordon-Reed, 2002-09-05 is a book of twelve original essays that will bring together two themes of American culture: law and race. The essays fall into four groups: cases that are essential to the history of race in America; cases that illustrate the treatment of race in American history; cases of great fame that became the trials of the century of their time; and cases that made important law. Some of the cases discussed include *Amistad*, *Dred Scott*, *Plessy v. Ferguson*, *Scottsboro*, *Korematsu v. US*, *Brown v. Board*, *Loving v. Virginia*, *Regents v. Bakke*, and *OJ Simpson*. All illustrate how race often determined the outcome of trials and how trials that confront issues of racism provide a unique lens on American cultural history. Cases include African Americans, Asian Americans, and Caucasians. Contributors include a mix of junior and senior scholars in law schools and history departments.

**Race on Trial** Annette Gordon-Reed, 2002-09-05 This book of twelve original essays will bring together two themes of American culture: law and race. The essays fall into four groups: cases that are essential to the history of race in America; cases that illustrate the treatment of race in American history; cases of great fame that became the trials of the century of their time; and cases that made important law. Some of the cases discussed include *Amistad*, *Dred Scott*, *Plessy v. Ferguson*, *Scottsboro*, *Korematsu v. US*, *Brown v. Board*, *Loving v. Virginia*, *Regents v. Bakke*, and *OJ Simpson*. All illustrate how race often determined the outcome of trials and how trials that confront issues of racism provide a unique lens on American cultural history. Cases include African Americans, Asian Americans, and Caucasians. Contributors include a mix of junior and senior scholars in law schools and history departments.

Civil Rights in American Law, History, and Politics Austin Sarat, 2014-02-13 *Civil Rights in American Law, History, and Politics* charts the ambiguous and contested meanings of civil rights in law and culture and confronts important questions about race in contemporary America. How important is civil rights in America's story of possibility and change? How has it transformed the very meaning of citizenship and identity in American culture? Why does the subject of race continue to haunt the American imagination and play such a large role in political and legal debates? Do affirmative action and multiculturalism promise a way out of racial polarization or do they sharpen and deepen it? Are there new and better ways to frame our commitment to equal justice? This book brings together the work of five distinguished scholars to critically assess the place of civil rights in the American story. It offers different ways of talking about civil rights and frames through which we can address issues of civil rights in the future.

*Encyclopedia of African American History, 1896 to the Present* Paul Finkelman, 2009 Alphabetically arranged entries from A to C that explore significant events, major persons, organizations, and political and social movements in African American history from 1896 to the twenty-first century.

**America's Imagined Revolution** Tomos Wallbank-Hughes, 2024-04-24 *America's Imagined Revolution* explores the Reconstruction period after the Civil War to ask narratological, historiographical, and theoretical questions about how slave emancipation has and has not been theorized as revolution. Reading historical fiction by authors such as George Washington Cable, Albion Tourgée, Charles Chesnut, Frances

Harper and W E B Du Bois in dialogue with nineteenth century historical writing and the era's legal political and print culture Tomos Wallbank Hughes excavates an evanescent form of historicist writing sensitive to the revolutionary changes that shaped life in the emancipation era South As an aesthetic form the historical novel of Reconstruction poses questions about revolutionary experience in plantation societies and in the process challenges critical assumptions about historical time in the nineteenth century How do authors narrate epochal change that also feels like retrenchment In what direction does history travel if it does not progress What narratives of race class and region encompass both continued domination and ruptured power By plumbing the situations that give it form the historical novel of Reconstruction provides a window into the literary culture of the South's long nineteenth century in which rather than a storehouse of tradition the region became a terrain for interpreting social revolution and uncovering slavery's revolutionary afterlives America's Imagined Revolution offers a new interpretation of the literary and historiographical significance of the Reconstruction period and its relationship to American literary history

**Women and Capital Punishment in the United States** David V. Baker, 2015-11-26 The history of the execution of women in the United States has largely been ignored and scholars have given scant attention to gender issues in capital punishment This historical analysis examines the social political and economic contexts in which the justice system has put women to death revealing a pattern of patriarchal domination and female subordination The book includes a discussion of condemned women granted executive clemency and judicial commutations an inquiry into women falsely convicted in potentially capital cases and a profile of the current female death row population

**Litigating Across the Color Line** Melissa Lambert Milewski, 2018 In a largely previously untold story from 1865 to 1950 black litigants throughout the South took on white southerners in civil suits Drawing on almost a thousand cases Milewski shows how African Americans negotiated the southern legal system and won suits against whites after the Civil War and before the Civil Rights struggle

**Amistad's Orphans** Benjamin Nicholas Lawrance, 2015-01-28 The lives of six African children ages nine to sixteen were forever altered by the revolt aboard the Cuban schooner La Amistad in 1839 Like their adult companions all were captured in Africa and illegally sold as slaves In this fascinating revisionist history Benjamin N Lawrance reconstructs six entwined stories and brings them to the forefront of the Amistad conflict Through eyewitness testimonies court records and the children's own letters Lawrance recounts how their lives were inextricably interwoven by the historic drama and casts new light on illegal nineteenth century transatlantic slave smuggling

**Racializing Justice, Disenfranchising Lives** M. Marable, K. Middlemass, I. Steinberg, 2007-09-03 African Americans today face a systemic crisis of mass underemployment mass imprisonment and mass disfranchisement This comprehensive reader makes clear to students the mutual constitution of these three crises

*A Brotherhood of Liberty* Dennis Patrick Halpin, 2019-05-01 Baltimore is key to understanding the trajectory of civil rights in the late nineteenth and early twentieth century In *A Brotherhood of Liberty* Dennis Patrick Halpin shifts the focus of the black freedom struggle from the Deep South to argue that Baltimore is key to

understanding the trajectory of civil rights in the late nineteenth and early twentieth centuries In the 1870s and early 1880s a dynamic group of black political leaders migrated to Baltimore from rural Virginia and Maryland These activists mostly former slaves who subsequently trained in the ministry pushed Baltimore to fulfill Reconstruction's promise of racial equality In doing so they were part of a larger effort among African Americans to create new forms of black politics by founding churches starting businesses establishing community centers and creating newspapers Black Baltimoreans successfully challenged Jim Crow regulations on public transit in the courts in the voting booth and on the streets of residential neighborhoods They formed some of the nation's earliest civil rights organizations including the United Mutual Brotherhood of Liberty to define their own freedom in the period after the Civil War Halpin shows how black Baltimoreans' successes prompted segregationists to reformulate their tactics He examines how segregationists countered activists' victories by using Progressive Era concerns over urban order and corruption to criminalize and disenfranchise African Americans Indeed he argues the Progressive Era was crucial in establishing the racialized carceral state of the twentieth century United States Tracing the civil rights victories scored by black Baltimoreans that inspired activists throughout the nation and subsequent generations A Brotherhood of Liberty highlights the strategies that can continue to be useful today as well as the challenges that may be faced

The Routledge Companion to Black Women's Cultural Histories Janell Hobson, 2021-03-16 In the social and cultural histories of women and feminism Black women have long been overlooked or ignored The Routledge Companion to Black Women's Cultural Histories is an impressive and comprehensive reference work for contemporary scholarship on the cultural histories of Black women across the diaspora spanning different eras from ancient times into the twenty-first century Comprising over 30 chapters by a team of international contributors the Companion is divided into five parts A fragmented past an inclusive future Contested histories subversive memories Gendered lives racial frameworks Cultural shifts social change Black identities feminist formations Within these sections a diverse range of women places and issues are explored including ancient African queens Black women in early modern European art and culture enslaved Muslim women in the antebellum United States Sally Hemings Phillis Wheatley Black women writers in early twentieth-century Paris Black women civil rights South African apartheid and sexual violence and resistance in the United States in recent history The Routledge Companion to Black Women's Cultural Histories is essential reading for students and researchers in Gender Studies History Africana Studies and Cultural Studies

*Voodoo* Danielle N. Boaz, 2023 Coined in the middle of the nineteenth century the term voodoo has been deployed largely by people in the U.S. to refer to spiritual practices real or imagined among people of African descent Voodoo is one way that white people have invoked their anxieties and stereotypes about Black people to call them uncivilized superstitious hypersexual violent and cannibalistic In this book Danielle Boaz explores public perceptions of voodoo as they have varied over time with an emphasis on the intricate connection between stereotypes of voodoo and debates about race and human rights The term has its roots in the U.S. Civil War in the 1860s

especially following the Union takeover of New Orleans when it was used to propagate the idea that Black Americans held certain superstitions that allegedly proved that they were unprepared for freedom the right to vote and the ability to hold public office Similar stereotypes were later extended to Cuba and Haiti in the late nineteenth and early twentieth centuries In the 1930s Black religious movements like the Moorish Science Temple and the Nation of Islam were derided as voodoo cults More recently ideas about voodoo have shaped U S policies toward Haitian immigrants in the 1980s and international responses to rituals to bind Nigerian women to human traffickers in the twenty first century Drawing on newspapers travelogues magazines legal documents and books Boaz shows that the term voodoo has often been a tool of racism colonialism and oppression

**The Folly of Jim Crow** Stephanie Cole,Natalie J. Ring,2012-04-03 Although the origins application and socio historical implications of the Jim Crow system have been studied and debated for at least the last three quarters of a century nuanced understanding of this complex cultural construct is still evolving according to Stephanie Cole and Natalie J Ring coeditors of *The Folly of Jim Crow Rethinking the Segregated South* Indeed they suggest scholars may profit from a careful examination of previous assumptions and conclusions along the lines suggested by the studies in this important new collection Based on the March 2008 Walter Prescott Webb Memorial Lectures at the University of Texas at Arlington this forty third volume in the prestigious series undertakes a close review of both the history and the historiography of the Jim Crow South The studies in this collection incorporate important perspectives that have developed during the past two decades among scholars interested in gender and politics the culture of resistance and the hegemonic function of whiteness By asking fresh questions and critically examining long held beliefs the new studies contained in *The Folly of Jim Crow* will ironically reinforce at least one of the key observations made in C Vann Woodward s landmark 1955 study In its idiosyncratic contradictory and multifaceted development and application the career of Jim Crow was indeed strange Further as these studies demonstrate and as alluded to in the title it is folly to attempt to locate the genesis of the South s institutional racial segregation in any single event era or policy Instead as W Fitzhugh Brundage notes in his introduction to the volume formal segregation evolved through an untidy process of experimentation and adaptation

**Going to Hell to Get the Devil** J. Christopher Schutz,David Goldfield,2024-03-20 The 1968 burning of the Lazy B Stables in Charlotte North Carolina attracted little notice beyond coverage in local media By the mid 1970s however the fire had become the center of a contentious and dubious arson case against a trio of Black civil rights activists who became known as the Charlotte Three The charges against the men garnered interest from federal law enforcement agents investigative journalists including one who later earned a Pulitzer Prize for coverage of the trials numerous New Left and Black Power activists and Amnesty International which declared the defendants political prisoners In *Going to Hell to Get the Devil* J Christopher Schutz offers the first comprehensive examination of this controversial case and its outcome In the 1960s and 1970s Charlotte s leaders sought to portray their home as a placid business friendly and racially moderate community

When New Left and Black Power activists threatened that stability city leaders employed a variety of means to silence them including the use of law enforcement against African Americans they deemed too zealous In the Charlotte Three case prosecutors paid prisoners for testimony against the Black activists on trial resulting in their convictions with lengthy prison sentences The unwanted publicity surrounding the case of the Charlotte Three became a critical pivot point in the Queen City s post World War II trajectory Going to Hell to Get the Devil tells more than the story of an arson case it also tells the story of the South s future as the fate of the Charlotte Three became emblematic of the decline of the African American freedom struggle and the causes it championed

**Arbitrating Empire** Allison Powers,2024 Arbitrating Empire uncovers how ordinary people used arbitral claims commissions to challenge state violence across the United States Empire during the first decades of the twentieth century and why the State Department attempts to erase their efforts remade modern international law Humanities ,2010

**America, History and Life** ,2007 Article abstracts and citations of reviews and dissertations covering the United States and Canada

Race on Trial Annette Gordon-Reed,2023 The work of 12 original essays will bring together two themes of American culture law and race Some of the cases discussed include Amistad Dred Scott Regents v Bakke and O J Simpson

**See Justice Done** Christopher Michael Brown,2024-01-18 In See Justice Done The Problem of Law in the African American Literary Tradition author Christopher Michael Brown argues that African American literature has profound and deliberate legal roots Tracing this throughline from the eighteenth century to the present Brown demonstrates that engaging with legal culture in its many forms including its conventions paradoxes and contradictions is paramount to understanding Black writing Brown begins by examining petitions submitted by free and enslaved Blacks to colonial and early republic legislatures A virtually unexplored archive these petitions aimed to demonstrate the autonomy and competence of their authors Brown also examines early slave autobiographies such as Olaudah Equiano s Interesting Narrative and Mary Prince s History which were both written in the form of legal petitions These works invoke scenes of Black competence and of Black madness repeatedly and simultaneously Early Black writings reflect how a Black Atlantic world organized by slavery refused to acknowledge Black competence By including scenes of Black madness these narratives critique the violence of the law and predict the failure of future legal counterparts such as Plessy v Ferguson to remedy injustice Later chapters examine the works of more contemporary writers such as Sutton E Griggs George Schuyler Toni Morrison and Edward P Jones and explore varied topics from American exceptionalism to the legal trope of colorblindness In chronicling these interactions with jurisprudential logics See Justice Done reveals the tensions between US law and Black experiences of both its possibilities and its perils

**The Routledge History of Crime in America** James Campbell,Vivien Miller,2024-12-27 Covering a broad chronology from the colonial era to the present this volume s 28 chapters reflect the diverse approaches interests and findings of an international group of new and established scholars working on American crime histories today The book is organized around major themes in crime history including violence science and technology

culture gender and organized crime and it addresses pressing contemporary concerns such as mass incarceration and the racial politics of crime in modern America It also engages with the history of crime literature film and popular culture from colonial execution sermons to true crime television in the twenty first century The volume is alert to continuities and diversity over time and place in the history of American crime notably in chapters on the South the West and the impact of urbanization on practices and ideas about crime and law enforcement in different periods of the American past The Routledge History of Crime in America is an indispensable interdisciplinary resource for students and researchers working in areas of crime crime policy punishment policing and incarceration



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