

Janet Gray

**RACE
AND
TIME**

American
Women's
Poetics from
Antislavery
to Racial
Modernity


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American Women's
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By JANET GRAY

Race And Time American Womens Poetics From Antislavery To Racial Modernity

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Race And Time American Womens Poetics From Antislavery To Racial Modernity:

Race and Time Janet Sinclair Gray,1999 *Race and Time* Janet Gray,2004-04 *Race and Time* urges our attention to women s poetry in considering the cultural history of race Building on close readings of well known and less familiar poets including Elizabeth Margaret Chandler Sarah Louisa Forten Hannah Flagg Gould Frances Ellen Watkins Harper Sarah Piatt Mary Eliza Tucker Lambert Sarah Josepha Hale Eliza Follen and Mary Mapes Dodge Gray traces tensions in women s literary culture from the era of abolitionism to the rise of the Plantation tradition She devotes a chapter to children s verse arguing that racial stereotypes work as nonsense that masks conflicts in the construction of white childhood A compilation of the poems cited most of which are difficult to find elsewhere is included as an appendix Gray clarifies the cultural roles women s poetry played in the nineteenth century United States and also reveals that these poems offer a fascinating dynamic and diverse field for students of social and cultural history Gray s readings provide a rich sense of the contexts in which this poetry is embedded and examine its aesthetic and political vitality in meticulous detail linking careful explication of the texts with analysis of the history of poetry canons literacy and literary authority *Race and Time* distinguishes itself from other critical studies not only through its searching in depth readings but also through its sustained attention to less known poets and its departure from a Dickinson centered model Most significantly it offers a focus on race demonstrating how changes in both the U S racial structure and women s place in public culture set the terms for change in how women poets envisioned the relationship between poetry and social power Gray s work makes contributions to several fields of study poetry U S literary history and American studies women s studies African American studies and whiteness studies children s literature and cultural studies While placing the works of figures who have been treated elsewhere e g Dickinson and Harper into revealing new relationships *Race and Time* does much to open interdisciplinary discussion of unfamiliar works **In Plain Sight** Alexandra Socarides,2020-02-06 *In Plain Sight* explores how the poetry of nineteenth century American women that was once so visible within American culture could have with the exception of that by Emily Dickinson so thoroughly disappeared from literary history By investigating erasure not merely as something that was done to these women but as the result of the conventions that once made the circulation of their poetry possible in the first place this volume offers the first book length analysis of the conventions of nineteenth century American women s poetry While each of the chapters focuses on a specific convention taken together they tell the complicated story of nineteenth century American women s poetry tracing the spaces within literary culture where it lived and thrived the spaces from which it was always in the process of vanishing By reclaiming these conventions as a constitutive part of nineteenth century American women s poetry this book asks readers to take seriously the work these women produced and the role their work might play in remapping American literary history **A Companion to American Literature and Culture** Paul Lauter,2020-09-21 This expansive Companion offers a set of fresh perspectives on the wealth of texts produced in and around what is now the United States Highlights the

diverse voices that constitute American literature embracing oral traditions slave narratives regional writing literature of the environment and more Demonstrates that American literature was multicultural before Europeans arrived on the continent and even more so thereafter Offers three distinct paradigms for thinking about American literature focusing on genealogies of American literary study writers and issues and contemporary theories and practices Enables students and researchers to generate richer more varied and more comprehensive readings of American literature

Performing Anti-Slavery Gay
Gibson Cima, 2014-04-24 In *Performing Anti Slavery Gay* Gibson Cima reimagines the connection between the self and the other within activist performance providing fascinating new insights into women s nineteenth century reform efforts revising the history of abolition and illuminating an affective repertoire that haunts both present day theatrical stages and anti trafficking organizations Cima argues that black and white American women in the nineteenth century abolitionist movement transformed mainstream performance practices into successful activism In family circles literary associations religious gatherings and transatlantic anti slavery societies women debated activist performance strategies across racial and religious differences they staged abolitionist dialogues recited anti slavery poems gave speeches shared narratives and published essays Drawing on liberal religious traditions as well as the Eastern notion of transmigration Elizabeth Chandler Sarah Forten Maria W Stewart Sarah Douglass Lucretia Mott Ellen Craft and others forged activist pathways that reverberate to this day

Who Killed American Poetry? Karen L. Kilcup, 2019-10-25 Throughout the 19th century American poetry was a profoundly populist literary form It circulated in New England magazines and Southern newspapers it was read aloud in taverns homes and schools across the country Antebellum reviewers envisioned poetry as the touchstone democratic genre and their Civil War era counterparts celebrated its motivating power singing poems on battlefields Following the war however as criticism grew more professionalized and American literature emerged as an academic subject reviewers increasingly elevated difficult dispassionate writing and elite readers over their supposedly common counterparts thereby separating authentic poetry for intellectuals from popular poetry for everyone else Conceptually and methodologically unique among studies of 19th century American poetry *Who Killed American Poetry* not only charts changing attitudes toward American poetry but also applies these ideas to the work of representative individual poets Closely analyzing hundreds of reviews and critical essays Karen L Kilcup tracks the century s developing aesthetic standards and highlights the different criteria reviewers used to assess poetry based on poets class gender ethnicity and location She shows that as early as the 1820s critics began to marginalize some kinds of emotional American poetry a shift many scholars have attributed primarily to the late century emergence of affectively restrained modernist ideals Mapping this literary critical history enables us to more readily apprehend poetry s status in American culture both in the past and present and encourages us to scrutinize the standards of academic criticism that underwrite contemporary aesthetics and continue to constrain poetry s appeal *Who Killed American Poetry* enlarges our understanding of American culture over the past two hundred years and will interest

scholars in literary studies historical poetics American studies gender studies canon criticism genre studies the history of criticism and affect studies It will also appeal to poetry readers and those who enjoy reading about American cultural history

Enterprising Youth Monika Elbert, 2008-06-09 Recommended by Choice Enterprising Youth examines the agenda behind the shaping of nineteenth century children's perceptions and world views and the transmission of civic duties and social values to children by adults The essays in this book reveal the contradictions involved in the perceptions of children as active or passive as representatives of a new order or as receptacles of the transmitted values of their parents The question then is whether the business of telling children's stories becomes an adult enterprise of conservative indoctrination or whether children are enterprising enough to read what many of the contributors to this volume see as the subversive potential of these texts This collection of literary and historical criticism of nineteenth century American children's literature draws upon recent assessments of canon formations gender studies and cultural studies to show how concepts of public private male female and domestic foreign are collapsed to reveal a picture of American childhood and life that is expansive and constrictive at the same time

The Cambridge History of American Poetry Alfred Bendixen, Stephen Burt, 2014-10-27 The Cambridge History of American Poetry offers a comprehensive exploration of the development of American poetic traditions from their beginnings until the end of the twentieth century Bringing together the insights of fifty distinguished scholars this literary history emphasizes the complex roles that poetry has played in American cultural and intellectual life detailing the variety of ways in which both public and private forms of poetry have met the needs of different communities at different times The Cambridge History of American Poetry recognizes the existence of multiple traditions and a dramatically fluid canon providing current perspectives on both major authors and a number of representative figures whose work embodies the diversity of America's democratic traditions

The New Emily Dickinson Studies Michelle Kohler, 2019-05-16 This collection presents new approaches to Emily Dickinson's oeuvre Informed by twenty first century critical developments the Dickinson that emerges here is embedded in and susceptible to a very physical world and caught in unceasing interactions and circulation that she does not control The volume's essays offer fresh readings of Dickinson's poetry through such new critical lenses as historical poetics ecocriticism animal studies sound studies new materialism posthumanism object oriented feminism disability studies queer theory race studies race and contemporary poetics digital humanities and globalism These essays address what it means to read Dickinson in braille online graffitied and internationally alongside the work of poets of color Taken together this book widens our understanding of Dickinson's readerships of what the poems can mean and for whom

The Patriot Poets Stephen J. Adams, 2018-11-30 Since before the Declaration of Independence poets have shaped a collective imagination of nationhood at critical points in American history In The Patriot Poets Stephen Adams considers major odes and progress poems that address America's destiny in the face of slavery the Civil War imperialist expansion immigration repeated financial boom and bust gross social inequality

racial and gendered oppression and the rise of the present day corporate oligarchy Adams elucidates how poets in the nineteenth and twentieth centuries addressed political crises from a position of patriotic idealism and how military interventions overseas in Cuba and in the Philippines increasingly caused poets to question the actions of those in power He traces competing loyalties through major works of writers at both extremes of the political spectrum from the radical Republican versus Confederate voices of the Civil War through New Deal liberalism versus the lost cause propaganda of the defeated South and the conservative isolationism of the 1930s and after the Second World War the renewed hope of Black leaders and the existential alienation of Allen Ginsberg s counter culture Blazing a new path of critical discourse Adams questions why America of all nations has appeared to rule out politics as a subject fit for poetry His answer draws connections between familiar touchstones of American poetry and significant yet neglected writing by Philip Freneau Sidney Lanier Archibald MacLeish William Vaughn Moody Muriel Rukeyser Genevieve Taggard Allen Tate Henry Timrod Melvin B Tolson and others An illuminating and pioneering work *The Patriot Poets* provides a rich understanding of the ambivalent relationship American poets and poems have had with nation genre and the public

An Analysis of Toni Morrison's *Playing in the Dark* Karina Jakubowicz, Adam Perchard, 2017-07-05 Toni Morrison s *Playing in the Dark* Whiteness and the Literary Imagination is a seminal piece of literary criticism and a masterclass in the critical thinking skill of interpretation Interpretation plays a vital role in critical thinking it focuses on interrogating accepted meanings and laying down clear definitions on which a strong argument can be built Both history and literary history in the US have frequently revolved around understanding how Americans define themselves and each other and Morrison s work seeks to investigate question and redefine one of the central concepts in American history and American literary history color Morrison turned to the classics of American literature to ask how authors had chosen to define the terms black and white Instead of accepting traditional interpretations of these works Morrison examined the way in which whiteness defines itself through blackness and vice versa Black bondage and the myths of black inferiority and savagery she showed allowed white America to indulge its own defining myths viewing itself as free civilized and innocent A classic of subtle and incisive interpretation *Playing in the Dark* shows just how crucial and how complex simple looking definitions can be

Sensational Internationalism J. Michelle Coghlan, 2016-09-08 In refocusing attention on the Paris Commune as a key event in American political and cultural memory *Sensational Internationalism* radically changes our understanding of the relationship between France and the United States in the long nineteenth century It offers fascinating remarkably accessible readings of a range of literary works from periodical poetry and boys adventure fiction to radical pulp and the writings of Henry James as well as a rich analysis of visual print and performance culture from post bellum illustrated weeklies and panoramas to agit prop pamphlets and Coney Island pyrotechnic shows This book will speak to readers looking to understand the affective cultural and aesthetic afterlives of revolt and revolution pre and post Occupy Wall Street as well as those interested in space gender performance and

transatlantic print culture The Cambridge History of African American Literature Maryemma Graham, Jerry Washington Ward, 2011-02-03 A major new history of the literary traditions oral and print of African descended peoples in the United States Sentimentalism in Nineteenth-Century America Mary G. De Jong, 2013-06-07 Sentimentalism emerged in eighteenth century Europe as a moral philosophy founded on the belief that individuals are able to form relationships and communities because they can by an effort of the imagination understand one another's feelings American authors of both sexes who accepted these views cultivated readers sympathy with others in order to promote self improvement motivate action to relieve suffering reinforce social unity and build national identity Entwined with domesticity and imperialism and finding expression in literature and in public and private rituals sentimentalism became America's dominant ideology by the early nineteenth century Sentimental writings and practices had political uses some reformist and some repressive They played major roles in the formation of bourgeois consciousness The first new collection of scholarly essays on American sentimentalism since 1999 this volume brings together ten recent studies eight published here for the first time The Introduction assesses the current state of sentimentalism studies the Afterword reflects on sentimentalism as a liberal discourse central to contemporary political thought as well as literary studies Other contributors exploring topics characteristic of the field today examine nineteenth century authors treatments of education grief social inequalities intimate relationships and community This volume has several distinctive features It illustrates sentimentalism's appropriation of an array of literary forms advice literature personal narrative and essays on education and urban poverty as well as poetry and the novel objects memorial volumes and cultural practices communal singing benevolence It includes four essays on poetry less frequently studied than fiction It identifies internal contradictions that eventually fractured sentimentalism's viability as a belief system yet suggests that the protean sentimental mode accommodated itself to revisionary and ironized literary uses thus persisting long after twentieth century critics pronounced it a casualty of the Civil War This collection also offers fresh perspectives on three esteemed authors not usually classified as sentimentalists Sarah Piatt Walt Whitman and Henry James thus demonstrating that sentimental topics and techniques informed realism and modernism as they emerged Offering close readings of nineteenth century American texts and practices this book demonstrates both the limits of sentimentalism and its wide and lasting influence Poetry and Bondage Andrea Brady, 2021-10-21 Poetry and Bondage is a groundbreaking and comprehensive study of the history of poetic constraint For millennia poets have compared verse to bondage chains fetters cells or slavery Tracing this metaphor from Ovid through the present Andrea Brady reveals the contributions to poetics of people who are actually in bondage How the book asks does our understanding of the lyric and the political freedoms and forms of human being it is supposed to epitomise change if we listen to the voices of enslaved and imprisoned poets Bringing canonical and contemporary poets into dialogue from Thomas Wyatt to Rob Halpern Emily Dickinson to M NourbeSe Philip and Phillis Wheatley to Lisa Robertson the book also examines poetry that emerged from the plantation and the prison This

book is a major intervention in lyric studies and literary criticism interrogating the whiteness of those disciplines and exploring the possibilities for committed poetry today

The Oxford Handbook of Emily Dickinson Cristanne Miller, Karen Sánchez-Eppler, 2022-04-14 The Oxford Handbook of Emily Dickinson is designed to engage inform interest and delight students and scholars of Emily Dickinson of nineteenth century US literature and cultural studies of American poetry and of the lyric It also establishes potential agendas for future work in the field of Dickinson studies This is the first collection on Dickinson to foreground the material and social culture of her time while opening new windows to interpretive possibility in ours The volume strives to balance Dickinson s own center of gravity in the material culture and historical context of nineteenth century Amherst with the significance of important critical conversations of our present thus understanding her poetry with the broadest Latitude of Home as she puts it in her poem Forever is composed of News Debates about the lyric about Dickinson s manuscripts and practices of composition about the viability of translation across language media and culture and about the politics of class gender place and race circulate through this volume These debates matter to our moment but also to our understanding of hers Although rooted in the evolving history of Dickinson criticism the chapters foreground truly new original research and a wide range of innovative critical methodologies including artistic responses to her poetry by musicians visual artists and other poets The suppleness and daring of Dickinson s thought and uses of language remain open to new possibilities and meanings even while they are grounded in contexts from over 150 years ago and this collection expresses and celebrates the breadth of her accomplishments and relevance

Children's Literature Elizabeth Lennox Keyser, Julie Pfeiffer, 2001-01-01 Articles of this book Donelle Ruwe Guarding the British Bible from Rousseau Ruth Carver Capasso Philanthropy in Nineteenth Century French Children s Literature Ken Parille Wake up and be a man Claudia Nelson Drying the Orphan s Tear Kate Lawson The Disappointed House Fern Kory Once upon a Time in Aframerica Laura B Comoletti and Michael D C Drout How They Do Things with Words Philip Nel Never overlook the art of the seemingly simple Sandra Beckett Parodic Play with Paintings in Picture Books Clare Bradford The End of Empire

Robert Frost in Context Mark Richardson, 2014-04-14 Forty essays from influential scholars and poets offer a fresh multifaceted assessment of the life and works of Robert Frost

Moral Commerce Julie L. Holcomb, 2016-08-23 How can the simple choice of a men s suit be a moral statement and a political act When the suit is made of free labor wool rather than slave grown cotton In Moral Commerce Julie L Holcomb traces the genealogy of the boycott of slave labor from its seventeenth century Quaker origins through its late nineteenth century decline In their failures and in their successes in their resilience and their persistence antislavery consumers help us understand the possibilities and the limitations of moral commerce Quaker antislavery rhetoric began with protests against the slave trade before expanding to include boycotts of the use and products of slave labor For more than one hundred years British and American abolitionists highlighted consumers complicity in sustaining slavery The boycott of slave labor was the first consumer movement to transcend the boundaries of nation gender and race in an effort by

reformers to change the conditions of production The movement attracted a broad cross section of abolitionists conservative and radical Quaker and non Quaker male and female white and black The men and women who boycotted slave labor created diverse biracial networks that worked to reorganize the transatlantic economy on an ethical basis Even when they acted locally supporters embraced a global vision mobilizing the boycott as a powerful force that could transform the marketplace For supporters of the boycott the abolition of slavery was a step toward a broader goal of a just and humane economy The boycott failed to overcome the power structures that kept slave labor in place nonetheless the movement s historic successes and failures have important implications for modern consumers Stronger, Truer, Bolder Karen L. Kilcup, 2021-05-15

Virtually every famous nineteenth century writer Harriet Beecher Stowe Nathaniel Hawthorne Ralph Waldo Emerson and many not so famous wrote literature for children many contributed regularly to children s periodicals and many entered the field of nature writing responding to and forwarding the century s huge social and cultural changes Appreciating America s unique natural wonders dovetailed with children s growth as citizens but children s journals often exceeded a pedagogical purpose intending also to entertain and delight Though these volumes aimed at a relatively conservative and mostly white middle class and affluent audience some selections allowed both children and their parents room for imaginative escape from restrictive social norms Covering a period that initially regarded children s natural bodies as laboring resources Stronger Truer Bolder traces the shifting pedagogical impulse surrounding nature and the environment through the transformations that included America s nineteenth century emergence as an industrial power Karen L Kilcup shows how children s literature mirrored those changes in various ways In its earliest incarnations it taught children and their parents facts about the natural world and about proper behavior vis vis both human and nonhuman others More significantly as periodical writing for children advanced this literature increasingly promoted children s environmental agency and envisioned their potential influence on concerns ranging from animal rights and interspecies equity to conservation and environmental justice Such understanding of and engagement with nature not only propelled children toward ethical adulthood but also formed a foundation for responsible American citizenship

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