

# Race and the Archaeology of Identity

Edited by  
Charles E. Orser Jr.

FOUNDATIONS OF ARCHAEOLOGICAL INQUIRY

# Race And The Archaeology Of Identity

**Carolyn L. White**



## **Race And The Archaeology Of Identity:**

**Race and the Archaeology of Identity** Charles E. Orser, 2001 Race is not a subject most people associate with archaeological research Yet because of archaeologists interest in long time spans they are perfectly positioned to investigate the naturalness of racial designations through time Race and the Archaeology of Identity brings together twelve of America s most perceptive and talented historical archaeologists Their focus is on the recent archaeological record stretching geographically from Jamaica to northern Michigan their time frame is from colonial days to the late nineteenth century and their subjects range from frontier fur traders to Victorian city dwellers Using textual and archaeological sources contributors explore such topics as the connections of race to economics the creation and maintenance of institutionalized poverty the role of race in structuring and guiding intercultural connections and the importance of race in creating and defining space Contributors explore such topics as the connections of race to economics the role of race in structuring and guiding intercultural connections and the importance of race in creating and defining space *Race and the Archaeology of Identity* Charles E. Orser, 2001 Race is not a subject most people associate with archaeological research Yet because of archaeologists interest in long time spans they are perfectly positioned to investigate the naturalness of racial designations through time Race and the Archaeology of Identity brings together twelve of America s most perceptive and talented historical archaeologists Their focus is on the recent archaeological record stretching geographically from Jamaica to northern Michigan their time frame is from colonial days to the late nineteenth century and their subjects range from frontier fur traders to Victorian city dwellers Using textual and archaeological sources contributors explore such topics as the connections of race to economics the creation and maintenance of institutionalized poverty the role of race in structuring and guiding intercultural connections and the importance of race in creating and defining space Contributors explore such topics as the connections of race to economics the role of race in structuring and guiding intercultural connections and the importance of race in creating and defining space **Archaeology of Identity and Dissonance** Diane F. George, Bernice Kurchin, 2019-01-21 This book employs the discipline of historical archaeology to study this process as it occurs in new and challenging environments It tackles these questions not only in multiple dimensions of earthly space but also in a panorama of historical time The book seeks to make the study of the past relevant to our globalized post colonized and capitalized world

*Race and Practice in Archaeological Interpretation* Charles E. Orser, Jr., 2013-04-19 Scholars who investigate race a label based upon real or perceived physical differences realize that they face a formidable task The concept has been contested and condoned debated and denied throughout modern history Presented with the full understanding of the complexity of the issue *Race and Practice in Archaeological Interpretation* concentrates on the archaeological analysis of race and how race is determined in the archaeological record Most archaeologists even those dealing with recent history have usually avoided the subject of race yet Charles E Orser Jr contends that its study and its implications are extremely important for the science of

archaeology Drawing upon his considerable experience as an archaeologist and using a combination of practice theory as interpreted by Pierre Bourdieu and spatial theory as presented by Henri Lefebvre Orser argues for an explicit archaeology of race and its interpretation The author reviews past archaeological usages of race including a case study from early nineteenth century Ireland and explores the way race was used to form ideas about the Mound Builders the Celts and Atlantis He concludes with a proposal that historical archaeology cast as modern world archaeology should take the lead in the archaeological analysis of race because its purview is the recent past that period during which our conceptions of race developed

*The Archaeology of Ethnicity* Siân Jones, 2002-11 The question of ethnicity is highly controversial in contemporary archaeology The author responds to the need for a reassessment of the ways in which social groups are identified in the archeological record

*The Materiality of Individuality* Carolyn L. White, 2009-08-15 Generally individuals in history are known for a particular reason they somehow influenced history Very little is known about the ordinary person who lived in the past But historical archaeologists through their interpretation of the material culture and historic record can study the past on an individual level This brings archaeological interpretation from a micro to a macro level as opposed to the traditional level of society to community to individual interpretation The cases presented in this volume engage material culture that is owned or used by a single person and is thus associated with an individual at some point in its use life The volume takes bodkins shoes beads cloth religious items grave goods as well as subassemblages from well defined contexts from New England the Chesapeake New Orleans Hawaii Spanish colonial America and London in the pursuit of the individual and the textured interpretation this analytical scale provides This volume promises to present innovative approaches to a host of archaeological materials drawing widely on the range of archaeological research for the historical period today Capitalizing on several topics and research threads with great currency such as the examination of material culture and interest in various and intersecting lines of identity construction as well as presenting an international and multiregional approach to these topics this volume will be of interest to archaeologists anthropologists material culture scholars and social historians interested in a wide variety of time periods and subfields

*Race and Practice in Archaeological Interpretation* Charles E. Orser, 2004 Charles E Orser Jr argues that since race has been used implicitly in archaeology for more than 100 years the issue must be addressed directly despite the long history of debate denial and ignorance

**The Archaeology of Food and Identity** Katheryn C. Twiss, 2007 The chapters in this topically and methodologically diverse volume discuss the role food plays in the construction and maintenance of multiple levels of social identity they also illustrate the myriad ways in which archaeologists may approach the issue The book includes essays from archaeologists working in a wide range of time periods and areas prehistorians and historical archaeologists specialists in the Old World and experts on the New World Contributors use diverse data sets to discuss how food procurement strategies consumption patterns and modes of cooking and dining are intertwined with the construction and maintenance of individual and group identities

**Material Culture,**

**Power, and Identity in Ancient China** Xiaolong Wu, 2017-02-09 In this book Xiaolong Wu offers a comprehensive and in depth study of the Zhongshan state during China's Warring States Period 476-221 BCE. Analyzing artefacts, inscriptions and grandiose funerary structures within a broad archaeological context, he illuminates the connections between power and identity and the role of material culture in asserting and communicating both. The author brings an interdisciplinary approach to this study. He combines and cross-examines all available categories of evidence including archaeological, textual, art historical and epigraphical, enabling innovative interpretations and conclusions that challenge conventional views regarding Zhongshan and ethnicity in ancient China. Wu reveals the complex relationship between material culture, cultural identity and statecraft intended by the royal patrons. He demonstrates that the Zhongshan king Cuo constructed a hybrid cultural identity, consolidated his power and aimed to maintain political order at court after his death through the buildings, sculpture and inscriptions that he commissioned.

**Contemporary Archaeology in Theory** Robert W. Preucel, Stephen A. Mrozowski, 2011-10-04 The second edition of *Contemporary Archaeology in Theory: The New Pragmatism* has been thoroughly updated and revised and features top scholars who redefine the theoretical and political agendas of the field and challenge the usual distinctions between time-space processes and people. It defines the relevance of archaeology and the social sciences more generally to the modern world. It challenges the traditional boundaries between prehistoric and historical archaeologies. It discusses how archaeology articulates such contemporary topics and issues as landscape and nature's agency, meaning and practice, sexuality, embodiment and personhood, race, class and ethnicity, materiality, memory and historical silence, colonialism, nationalism and empire, heritage, patrimony and social justice, media, museums and publics. It examines the influence of American pragmatism on archaeology. It offers 32 new chapters by leading archaeologists and cultural anthropologists.

*International Handbook of Historical Archaeology* Teresita Majewski, David Gaimster, 2009-06-07 In studying the past, archaeologists have focused on the material remains of our ancestors. Prehistorians generally have only artifacts to study and rely on the diverse material record for their understanding of past societies and their behavior. Those involved in studying historically documented cultures not only have extensive material remains but also contemporary texts, images and a range of investigative technologies to enable them to build a broader and more reflexive picture of how past societies, communities and individuals operated and behaved. Increasingly, historical archaeology refers not to a particular period, place or a method but rather an approach that interrogates the tensions between artifacts and texts irrespective of context. In short, historical archaeology provides direct evidence for how humans have shaped the world we live in today. Historical archaeology is a branch of global archaeology that has grown in the last 40 years from its North American base into an increasingly global community of archaeologists, each studying their area of the world in a historical context. Where historical archaeology started as part of the study of the post-Columbian societies of the United States and Canada, it has now expanded to interface with the post-medieval archaeologies of Europe and the diverse post-imperial experiences of Africa.

Latin America and Australasia The 36 essays in the International Handbook of Historical Archaeology have been specially commissioned from the leading researchers in their fields creating a wide ranging digest of the increasingly global field of historical archaeology The volume is divided into two sections the first reviewing the key themes issues and approaches of historical archaeology today and the second containing a series of case studies charting the development and current state of historical archaeological practice around the world This key reference work captures the energy and diversity of this global discipline today

*Slavery Before Race* Katherine Howlett Hayes, 2014-05-22 The study of slavery in the Americas generally assumes a basic racial hierarchy Africans or those of African descent are usually the slaves and white people usually the slaveholders In this unique interdisciplinary work of historical archaeology anthropologist Katherine Hayes draws on years of fieldwork on Shelter Island s Sylvester Manor to demonstrate how racial identity was constructed and lived before plantation slavery was racialized by the legal codification of races Using the historic Sylvester Manor Plantation site turned archaeological dig as a case study Hayes draws on artifacts and extensive archival material to present a rare picture of northern slavery on one of the North s first plantations There white settlers enslaved Africans and Native Americans worked side by side While each group played distinct roles on the Manor and in the larger plantation economy of which Shelter Island was part their close collaboration and cohabitation was essential for the Sylvester family s economic and political power in the Atlantic Northeast Through the lens of social memory and forgetting this study addresses the significance of Sylvester Manor s plantation history to American attitudes about diversity Indian land politics slavery and Jim Crow in tension with idealized visions of white colonial community Book jacket

*Social Identity in Early Medieval Britain* William O. Frazer, Andrew Tyrell, 2001-01-01 Social identity is a concept of increasing importance in the social sciences Here the concept is applied to the often atheoretical realm of medieval studies Each contributor focuses on a particular topic of early medieval identity ethnicity national identity social location subjectivity personhood political organization kinship the body gender age proximity regionality memory and ideological systems The result is a pioneering vision of medieval social identity and a challenge to some of the received general wisdoms about this period

*Cognitive Perspectives on Israelite Identity* Dermot Anthony Nestor, 2010-10-08 Cognitive Perspectives on Israelite Identity breaks new ground in the study of ethnic identity in the ancient world through the articulation of an explicitly cognitive perspective In presenting a view of ethnicity as an epistemological rather than an ontological entity this work seeks to correct the pronounced tendency towards analytical groupism in the academic literature Challenging what Pierre Bourdieu has called our primary inclination to think the world in a substantialist manner this study seeks to break with the vernacular categories and commonsense primordialisms encoded within the Biblical texts whilst at the same time accounting for their tenacious hold on our social and political imagination It is the recognition of the performative and reifying potential of these categories of ethno political practice that disqualifies their appropriation as categories of social analysis

Library of Congress Subject Headings Library of

Congress,2006      **The Archaeology of Identity** Margarita Díaz-Andreu García,2005 Bringing together a wealth of scholarship which provides a unique integrated approach to identity this is an excellent overview of the five recently emerged key areas in archaeological social theory gender age ethnicity religion and status      Mysticism, Myth and Celtic Identity Marion Gibson,Shelley Trower,Garry Tregidga,2013 *Mysticism Myth and Celtic Identity* explores how the mythical and mystical past informs national imaginations Building on notions of invented tradition and myths of the nation it looks at the power of narrative and fiction to shape identity with particular reference to the British and Celtic contexts The authors consider how aspects of the past are reinterpreted or reimagined in a variety of ways to give coherence to desired national groupings or groups aspiring to nationhood and its defence The coverage is unusually broad in its historical sweep dealing with work from prehistory to the contemporary with a particular emphasis on the period from the eighteenth century to the present The subject matter includes notions of ancient deities Druids Celticity the archaeological remains of pagan religions traditional folk tales racial and religious myths and ethnic politics and the different types of returns and hauntings that can recycle these ideas in culture Innovative and interdisciplinary the scholarship in *Mysticism Myth and Celtic Identity* is mainly literary but also geographical and historical and draws on religious studies politics and the social sciences Thus the collection offers a stimulatingly broad number of new viewpoints on a matter of great topical relevance national identity and the politicization of its myths      *Jesus and Identity* Markus Cromhout,2010-02-25 New Testament scholarship lacks an overall interpretive framework in which to understand Judean identity This lack of interpretive framework is quite acute in scholarship on the historical Jesus where the issue of Judeanness Jewishness is moststrongly debated A socio cultural model of Judean ethnicity is developed being a synthesis of 1 Sanders notion of covenantal nomism 2 Berger and Luckmann s theories on the sociology of knowledge 3 Dunn s four pillars of Second Temple Judaism and his new perspective on Paul 4 cultural or social anthropology in the form of modern ethnicity theory and lastly 5 Duling s Socio Cultural Model of Ethnicity The proposed model is termed Covenantal Nomism It is a pictorial representation of the Judean symbolic universe which as an ethnic identity is proposed to be essentially primordialist The model is given appropriate content by investigating what would have been typical of first century Judean ethnic identity It is also argued that there existed a fundamental continuity between Judea and Galilee as Galileans were ethnic Judeans themselves and they lived on the ancestral land of Israel Attention is lastly focused on the matter of ethnic identity in Q The Q people were given an eschatological Judean identity based on their commitment to Jesus and the requirements of the kingdom of God      *Power and Identity in Archaeological Theory and Practice* Eleanor Harrison-Buck,2012-04-15 A new and broader approach to understanding power and identity in the Mesoamerican archaeological record      *Bioarchaeology and Identity Revisited* Kelly J. Knudson,Christopher M. Stojanowski,2020-05-11 This volume highlights new directions in the study of social identities in past populations Contributors expand the scope of the field regionally methodically and theoretically moving behind the previous focus on

single aspects of identity by demonstrating multi scalar approaches and by explicitly addressing intersectionality in the archaeological record

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