

RACE *and*

RADICALISM

The NAACP and the
COMMUNIST PARTY
IN CONFLICT

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Race And Radicalism The Naacp And The Communist Party In Conflict

Jason J. McDonald



Race And Radicalism The Naacp And The Communist Party In Conflict:

Race and Radicalism Wilson Record, 1964 Cornell studies in civil liberty *Race and Radicalism* Werner Stark, 1966

Race and U.S. Foreign Policy During the Cold War Michael L. Krenn, 1998 This volume traces the modern critical and performance history of this play one of Shakespeare's most loved and most performed comedies The essay focus on such modern concerns as feminism deconstruction textual theory and queer theory **Radicalism at the Crossroads** Dayo F. Gore, 2012-10-01 With the exception of a few iconic moments such as Rosa Parks's 1955 refusal to move to the back of a Montgomery bus we hear little about what black women activists did prior to 1960 Perhaps this gap is due to the severe repression that radicals of any color in America faced as early as the 1930s and into the Red Scare of the 1950s To be radical and black and a woman was to be forced to the margins and consequently these women's stories have been deeply buried and all but forgotten by the general public and historians alike In this exciting work of historical recovery Dayo F Gore unearths and examines a dynamic extended network of black radical women during the early Cold War including established Communist Party activists such as Claudia Jones artists and writers such as Beulah Richardson and lesser known organizers such as Vicki Garvin and Thelma Dale These women were part of a black left that laid much of the groundwork for both the Civil Rights Movement of the 1960s and later strains of black radicalism *Radicalism at the Crossroads* offers a sustained and in depth analysis of the political thought and activism of black women radicals during the Cold War period and adds a new dimension to our understanding of this tumultuous time in United States history Art for Equality Jenny Woodley, 2014-06-17 A study of the NAACP's activism in the cultural realm through creative projects from 1910 to the 1960s The National Association for the Advancement of Colored People NAACP is the nation's oldest civil rights organization having dedicated itself to the fight for racial equality since 1909 While the group helped achieve substantial victories in the courtroom the struggle for civil rights extended beyond gaining political support It also required changing social attitudes The NAACP thus worked to alter existing prejudices through the production of art that countered racist depictions of African Americans focusing its efforts not only on changing the attitudes of the White middle class but also on encouraging racial pride and a sense of identity in the Black community *Art for Equality* explores an important and little studied side of the NAACP's activism in the cultural realm In openly supporting African American artists writers and musicians in their creative endeavors the organization aimed to change the way the public viewed the Black community By overcoming stereotypes and the belief of the majority that African Americans were physically intellectually and morally inferior to Whites the NAACP believed it could begin to defeat racism Illuminating important protests from the fight against the 1915 film *The Birth of a Nation* to the production of anti lynching art during the Harlem Renaissance this insightful volume examines the successes and failures of the NAACP's cultural campaign from 1910 to the 1960s Exploring the roles of gender and class in shaping the association's patronage of the arts *Art for Equality* offers an in depth analysis of the social and cultural climate during a time

of radical change in America Praise for Art for Equality A well conceived and well executed study that will add significantly to the historiography of the NAACP the long civil rights movement and African American history John Kirk George W Donaghey Professor and Chair of the History Department at the University of Arkansas at Little Rock In this insightful book Woodley writes with great verve and confidence As a result Art for Equality will attract readers in a variety of fields from African American history to art history to American political history Matthew Pratt Guterl Brown University A necessary contribution to African American social and cultural histories Journal of Southern History

Black Americans and Organized Labor Paul D. Moreno, 2008 In Black Americans and Organized Labor Paul D Moreno offers a bold reinterpretation of the role of race and racial discrimination in the American labor movement Moreno applies insights of the law and economics movement to formulate a powerfully compelling labor race theorem of elegant simplicity White unionists found that race was a convenient basis on which to do what unions do control the labor supply Not racism pure and simple but the economics of discrimination explains historic black absence and under representation in unions Moreno s sweeping reexamination stretches from the antebellum period to the present integrating principal figures such as Frederick Douglass and Samuel Gompers Isaac Myers and Booker T Washington and W E B Du Bois and A Philip Randolph He traces changing attitudes and practices during the simultaneous black migration to the North and consolidation of organized labor s power through the confusing and conflicted post World War II period during the course of the civil rights movement and into the era of affirmative action Maneuvering across a wide span of time and a broad array of issues Moreno brings remarkable clarity to the question of the importance of race in unions He impressively weaves together labor policy and African American history into a cogent persuasive revisionist study that cannot be ignored

Black/white Relations in American History Leslie Vincent Tischauser, 1998 An annotated bibliography of more than 700 significant works concerning the function of race in American history It evaluates the most important historical sociological and psychological studies published since 1944 An introductory chapter describes and evaluates key general works on the origin and meaning of race and race relations After the introduction chapters are arranged in chronological order All consequential studies of slavery on the national state and local level are included with a brief synthesis of the major findings of the study The book continues through the Civil War the Reconstruction segregation and Jim Crow up to and including the ongoing Civil Rights movement begun in the late 1950s A final chapter includes works that attempt to imagine the cost economically socially and politically of black white racism and discrimination in the United States

Black Liberation George M. Fredrickson, 1995 This text offers an account of how blacks in the United States and South Africa came to grips with the challenge of white supremacy

How Far the Promised Land? Jonathan Rosenberg, 2018-06-05 How Far the Promised Land explores the relationship between overseas developments and the most important reform movement in modern American history the struggle for racial justice Interweaving civil rights history U S foreign relations history and twentieth century international history the book contributes to the emerging effort

to reconceptualize the study of America's past by locating it in a global context. In examining the link between international developments and the quest for racial justice, Jonathan Rosenberg argues that civil rights leaders were profoundly interested in the world beyond America and incorporated their understanding of overseas matters into their reform program in order to fortify and legitimize the message they presented to their followers, the nation and the international community. The book considers how a cosmopolitan group of black and white male and female race reform leaders purposively deployed World War I and the peace settlement, the decolonization struggles in Africa and Asia, the emergence of communism and fascism, World War II and the Cold War to help realize their domestic aspirations. Rosenberg sets this complex story against the backdrop of America's growing activism on the world stage, a development that would have significant positive implications for the domestic struggle. Central to the work is the notion that race reform leaders were animated by the idea of color-conscious internationalism, a distinctive outlook that would affect the trajectory and momentum of the civil rights movement.

Civil Rights Crossroads Steven F. Lawson, 2014-10-17 Over the past thirty years, Steven F. Lawson has established himself as one of the nation's leading historians of the black struggle for equality. *Civil Rights Crossroads* is an important collection of Lawson's writings about the civil rights movement that is essential reading for anyone concerned about the past, present, and future of race relations in America. Lawson examines the movement from a variety of perspectives: local and national, political and social, to offer penetrating insights into the civil rights movement and its influence on contemporary society. *Civil Rights Crossroads* also illuminates the role of a broad array of civil rights activists, familiar and unfamiliar. Lawson describes the efforts of Martin Luther King Jr. and Lyndon Johnson to shape the direction of the struggle, as well as the extraordinary contributions of ordinary people like Fannie Lou Hamer, Harry T. Moore, Ruth Perry, Theodore Gibson, and many other unsung heroes of the most important social movement of the twentieth century. Lawson also examines the decades-long battle to achieve and expand the right of African Americans to vote and to implement the ballot as the cornerstone of attempts at political liberation.

The New Deal's Black Congressman Dennis Sven Nordin, 1997 A biography of the first African American to be elected to the US Congress. Contending that Nordin's 1883-1968 successes were due to questionable deeds and attitudes, traces how he ingratiated himself with the political machine in Chicago to get elected and faithfully served them for many years in office. Also documents how his patrons dropped him because of his support, however belated, of the NAACP and his legal action against racial discrimination. Annotation copyrighted by Book News, Inc., Portland, OR.

Liberty and Justice for All? Kathleen G. Donohue, 2012 A wide-ranging exploration of the culture of American politics in the early decades of the Cold War.

Anticommunism and the African American Freedom Movement R. Lieberman, C. Lang, 2009-04-27 This collection of essays looks at the impact of anticommunism on black political culture during the early years of the Cold War, with an eye toward local and individual stories that offer insight into larger national and international issues.

In Love and Struggle Stephen M. Ward, 2016-09-12 James Boggs 1919-1993 and Grace Lee

Boggs 1915 2015 were two largely unsung but critically important figures in the black freedom struggle Born and raised in Alabama James Boggs came to Detroit during the Great Migration becoming an automobile worker and a union activist Grace Lee was a Chinese American scholar who studied Hegel worked with Caribbean political theorist C L R James and moved to Detroit to work toward a new American revolution As husband and wife the couple was influential in the early stages of what would become the Black Power movement laying the intellectual foundation for racial and urban struggles during one of the most active social movement periods in recent U S history Stephen Ward details both the personal and the political dimensions of the Boggses lives highlighting the vital contributions these two figures made to black activist thinking At once a dual biography of two crucial figures and a vivid portrait of Detroit as a center of activism Ward s book restores the Boggses and the intellectual strain of black radicalism they shaped to their rightful place in postwar American history

The Emergence of the New South, 1913-1945 George Brown Tindall, 1967-11-01 The history of the South in this century has been obscured in the ever growing mass of information about the region s rapid change and turbulent development In this book Volume X of A History of the South the historical image of the modern South is brought into full focus for the first time George Brown Tindall presents a thorough and well balanced historical narrative of the region during the years 1913 1945 when the South underwent a transformation from a predominantly agricultural area to one of growing industrialization The inauguration of President Woodrow Wilson ended a half century of political isolation for the South and ushered in an era of agrarian reforms prohibition woman suffrage industrial growth and recurring crises for Southern farmers During the 1920 s the South was caught in a contrast of urban booms and farm distress There were flareups of racial violence and the Ku Klux Klan was revived Mr Tindall devotes considerable attention to the Southern literary renaissance which produced William Faulkner Thomas Wolfe and many other notable writers and critics The Emergence of the New South provides a new understanding of the changing political and social climate in the South under the stresses of depression the New Deal the labor movement Negro unrest and two world wars

In the Cause of Freedom Minkah Makalani, 2011 In this intellectual history Minkah Makalani reveals how early twentieth century black radicals organized an international movement centered on ending racial oppression colonialism class exploitation and global white supremacy Focused primarily on tw

Public Health Service Publication , 1969 *American Ethnic History* Jason J. McDonald, 2007-05-25 This book provides a new framework for examining and comprehending the varied historical experiences of ethnic groups in the United States Thematically organized and comparative in outlook it explores how historians have grappled with questions that bear upon a key aspect of the American experience ethnicity How did the United States come to have such an ethnically diverse population What contribution if any has this ethnic diversity made to the shaping of American culture and institutions How easily and at what levels have ethnic and racial minorities been incorporated if at all into the social and economic structures of the United States Has incorporation been a uniform process

or has it varied from group to group As well as providing readers with an accessible yet authoritative introduction to the field of American ethnic history the book serves as a valuable reference tool for more experienced researchers Key Features Adopts a comparative and thematic approach that helps to demystify this complex and controversial subject Provides an orderly and readable introduction to the main issues and debates surrounding the topic Detailed and broad ranging discussion of historiography enables readers to find more specialized works on topics in which they are interested

Jim Crow's Counterculture R. A. Lawson, 2010-11 In the late nineteenth century black musicians in the lower Mississippi Valley chafing under the social legal and economic restrictions of Jim Crow responded with a new musical form the blues In Jim Crow's Counterculture R A Lawson offers a cultural history of blues musicians in the segregation era explaining how by both accommodating and resisting Jim Crow life blues musicians created a counterculture to incubate and nurture ideas of black individuality and citizenship These individuals Lawson shows collectively demonstrate the African American struggle during the early twentieth century Derived from the music of the black working class and popularized by commercially successful songwriter W C Handy early blues provided a counterpoint to white supremacy by focusing on an anti work ethic that promoted a culture of individual escapism even hedonism and by celebrating the very culture of sex drugs and violence that whites feared According to Lawson blues musicians such as Charley Patton and Muddy Waters drew on traditions of southern black music including call and response forms but they didn't merely sing of a folk past Instead musicians saw blues as a way out of economic subservience Lawson chronicles the major historical developments that changed the Jim Crow South and thus the attitudes of the working class blacks who labored in that society The Great Migration the Great Depression and New Deal and two World Wars he explains shaped a new consciousness among southern blacks as they moved north fought overseas and gained better paid employment The me centered mentality of the early blues musicians increasingly became we centered as these musicians sought to enter mainstream American life by promoting hard work and patriotism Originally drawing the attention of only a few folklorists and music promoters popular black musicians in the 1940s such as Huddie Ledbetter and Big Bill Broonzy played music that increasingly reached across racial lines and in the process gained what segregationists had attempted to deny them the identity of American citizenship By uncovering the stories of artists who expressed much in their music but left little record in traditional historical sources Jim Crow's Counterculture offers a fresh perspective on the historical experiences of black Americans and provides a new understanding of the blues a shared music that offered a message of personal freedom to repressed citizens

Not Without Honor Richard Gid Powers, 1998-01-01 The American anticommunist movement has been viewed as a product of right wing hysteria that deeply scarred our society and institutions This book restores the struggle against communism to its historic place in American life Richard Gid Powers shows that McCarthyism red baiting and black listing were only one aspect of this struggle and that the movement was in fact composed of a wide range of Americans Jews Protestants blacks Catholics Socialists union leaders businessmen and

conservatives whose ideas and political initiatives were rooted not in ignorance and fear but in real knowledge and experience of the Communist system Not Without Power is superbly written and richly detailed Perceptive and thoughtful it is an impressively thorough and valuable book David J Garrow One of the contributions of Powers s provocative narrative history is to bring to life certain segments of anti Communist opinion that have largely been forgotten Sean Wilentz New York Times Book Review Powers makes extensive use of primary sources and uncovers much that is new He vividly recreates the complex relationships within and between several ethnic and radical communities within the United States including their firsthand and often disillusioning experience with communism The depth and range of his work add a great deal to knowledge Journal of American History A valuable well executed study and summation of a vast topic one whose various threads the author has woven into a rich tapestry Richard M Fried Reviews in American History

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