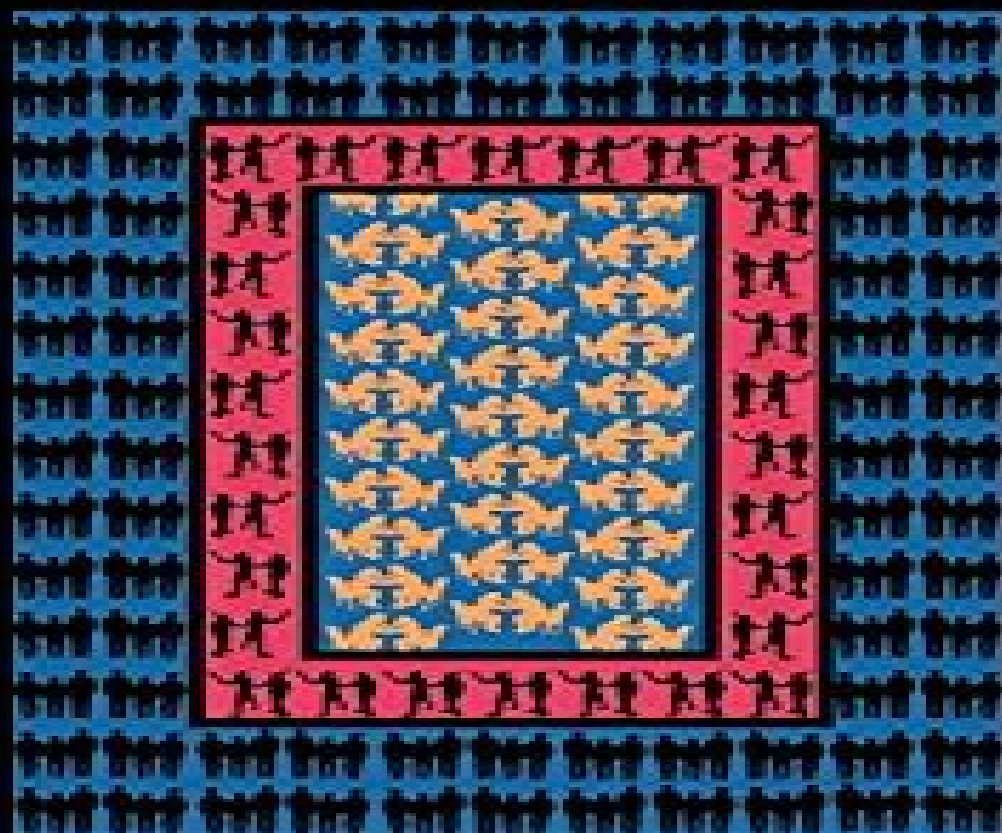


RACE, RHETORIC, AND THE POSTCOLONIAL



EDITED BY

GARY A. OLSON AND LYNN WORSHAM

Race Rhetoric And The Postcolonial

ML Morrison



Race Rhetoric And The Postcolonial:

Race, Rhetoric, and the Postcolonial Gary A. Olson, Lynn Worsham, 1998-12-03 Race Rhetoric and the Postcolonial brings together six scholarly interviews with internationally renowned intellectuals outside of rhetoric and composition whose work has direct implications for scholarship within the discipline Included are interviews with postcolonial theorist Homi Bhabha postcolonial feminist and race theorist Gloria Anzald a African American race scholar Michael Eric Dyson British cultural studies scholar Stuart Hall Argentinean political theorist Ernesto Laclau and French philosopher Chantal Mouffe

Race and Religion in the Postcolonial British Detective Story Julie H. Kim, 2005-07-15 In 1929 Ronald Knox a prominent member of the English Detection Club included in his tongue in cheek Ten Commandments for Detective Novelists the rule that No Chinaman must figure in the story In 1983 Ruth Rendell published Speaker of Mandarin reflecting not only a change in British detective fiction but also a dramatic change in the British cultural landscape Like much of the rest of British popular culture the detective novel became more and more ethnically diverse and populated by characters with increasingly varied religious backgrounds Ten essays examine the changing nature of British detective fiction focusing on the shifting view of otherness of such authors as Ruth Rendell Elizabeth George Peter Ackroyd Caroline Graham Christopher Brookmyer Denise Mina and John Mortimer Unlike their American counterparts British detective writers have been until recently overwhelmingly white and the essays here explore how these authors delve into ethnic diversity within a historically homogeneous culture Religion has also played an important role in the genre ranging from the moral certainty of the early part of the 20th century to the skepticism and hostility that is part of contemporary fiction How this transition was made and how it reflects the changing nature of British culture are detailed here

Identity, Ethics, and Nonviolence in Postcolonial Theory S. Abraham, 2007-04-30 Abraham argues that a theological imagination can expand the contours of postcolonial theory through a reexamination of notions of subjectivity gender and violence in a dialogical model with Karl Rahner She questions of whether postcolonial theory with its disavowal of religious agency can provide an invigorating occasion for Catholic theology

Postcolonial Theologies: Divinity and Empire P4011 R5050 Catherine Keller, 2004 A theology in tune with postcolonial theory has the potential to creatively inform and transform ecclesial practice Focusing on the relation of theology to postcolonial theory Postcolonial Theologies brings together a wide diversity of authors many of them fresh and exciting theological voices in essays that are stunningly creative and prophetically lucid All essays are theologically constructive not merely deconstructive or critical in their visions for Christianity Forming a sort of doctrinal landscape they emerge under the themes of theological anthropology shaped by ethnicity class and privilege a Christology that intersects the claims of Christ and empire and a Cosmology that imagines a postcolonial world

Colonial and Postcolonial Discourse in the Novels of Yöm Sang-söp, Chinua Achebe, and Salman Rushdie Sun-sik Kim, 2004 This book discusses the psychological topography of Korean Nigerian and Indian people by exploring the counter colonial discourse

through the study of works by three writers Yom Sang Sop Chinua Achebe and Salman Rushdie counter colonial discourse in the works of these three writers strikes back at powerful colonial discourses Soonsik Kim successfully brings out the Third World voice against the colonial legacy of the West and gives readers a taste of being the Other This book marks a significant transition in the critical attention of Third World discourse from mere projection to subjective viewpoint The Present State of Scholarship in the History of Rhetoric Lynée Lewis Gaillet, Winifred Bryan Horner, 2010-03-15 Through two previous editions The Present State of Scholarship in Historical and Contemporary Rhetoric has not only introduced new scholars to interdisciplinary research but also become a standard research tool in a number of fields and pointed the way toward future study Adopting research methodologies of revision and recovery this latest edition includes all new material while still following the format of the original and is constructed around bibliographical surveys of both primary and secondary works addressing the Classical Medieval Renaissance and eighteenth through twentieth century periods within the history of rhetoric The Present State of Scholarship in the History of Rhetoric doesn't simply update but rather recasts study in the history of rhetoric The authors experienced and well known scholars in their respective fields redefine existing strands of rhetorical study within the periods expand the scope of rhetorical engagement and include additional figures and their works The globalization and expansion of rhetoric are demonstrated in each of these parts and seen clearly in the inclusion of more female rhetors discussions of historical and contemporary electronic resources and examinations of rhetorical practices falling outside the academy and the traditional canon New to this edition is a cumulative review of twentieth century rhetoric along with a thematic index designed to facilitate interdisciplinary or specialized study and scholarly research across the traditional historical periods As programs incorporating rhetorical studies continue to expand at the university level students and researchers are in need of up to date bibliographical resources No other work matches the scope and approach of The Present State of Scholarship in the History of Rhetoric which carries scholarship on rhetoric into the twenty first century

The Post-colonial Studies Reader Bill Ashcroft, Gareth Griffiths, Helen Tiffin, 2006 Boasting new extracts from major works in the field as well as an impressive list of contributors this second edition of a bestselling Reader is an invaluable introduction to the most seminal texts in post colonial theory and criticism **Race, Nature, and the Politics of**

Difference Donald S. Moore, Jake Kosek, Anand Pandian, 2003-05-20 A collection of essays that show the interdependence of concepts of race and nature *Rhetoric and Writing Studies in the New Century* Cheryl Glenn, Roxanne

Mountford, 2017-09-08 This collection investigates four major areas of research in rhetoric and writing studies authorship and audience the context and material conditions in which students compose the politics of the field and the value of a rhetorical education and contemporary trends in canon diversification **Race, Class, and Nationalism in the**

Twenty-First-Century Caribbean Scott Timcke, Shelene Gomes, 2024-11-01 This collection of more than a dozen essays focuses on the political dynamics of race class and nationalism in the contemporary Caribbean Despite the plethora of studies

on nationalism in the Caribbean few have attempted to look at the phenomenon as a political invention that does not and cannot serve the interests of all how essentialist reductive overdetermining nationalism is a political and conceptual confusion that forever stalls the project of universal human emancipation Editors Scott Timcke and Shelene Gomes gather and frame chapters that in their collective expression help trace the process of race class and nationalism through the contours of a broader political economic and social geography These chapters argue that notions of racial identity have changed over time but those reformations are not independent of class rule or nationalism By using several case studies that span the Anglo Dutch French and Spanish Caribbean and focus on the development of political organizations hardships and ideology each of these essays continues the struggle for liberation against elite entrenchment The Postcolonial Politics of Development Ilan Kapoor, 2008-02-08 This book uses a postcolonial lens to question development s dominant cultural representations and institutional practices investigating the possibilities for a transformatory postcolonial politics Ilan Kapoor examines recent development policy initiatives in such areas as governance human rights and participation to better understand and contest the production of knowledge in development its cultural assumptions power implications and hegemonic politics The volume shows how development practitioners and westernized elites intellectuals are often complicit in this neo colonial knowledge production Noble gestures such as giving foreign aid or promoting participation and democracy frequently mask their institutional biases and economic and geopolitical interests while silencing the subaltern marginalized groups on whose behalf they purportedly work In response the book argues for a radical ethical and political self reflexivity that is vigilant to our reproduction of neo colonialisms and amenable to public contestation of development priorities It also underlines subaltern political strategies that can and do lead to greater democratic dialogue **Edible Ideologies** Kathleen LeBesco, Peter Naccarato, 2012-08-13 **Edible Ideologies** argues that representations of food in literature and popular fiction cookbooks and travel guides war propaganda women s magazines television and print advertisements are not just about nourishment or pleasure Contributors explore how these various modes of representation reflecting prevailing attitudes and assumptions about food and food practices function instead to circulate and transgress dominant cultural ideologies Addressing questions concerning whose interests are served by a particular food practice or habit and what political ends are fulfilled by the historical changes that lead from one practice to another in Western culture the essays offer a rich historical narrative that moves from the construction of the nineteenth century English gentleman to the creation of two of today s iconic figures in food culture Julia Child and Martha Stewart Along the way readers will encounter World War I propaganda holocaust and Sephardic cookbooks the Rosenbergs German tour guides fast food advertising food packaging and chocolate and will find food for thought on the meanings of everything from camembert to Velveeta from salads to burgers and from tikka masala to Campbell s soup Critical Theory: The Key Concepts Dino Felluga, 2015-04-17 **Critical Theory** The Key Concepts introduces over 300 widely used terms categories and ideas drawing upon well established

approaches like new historicism postmodernism psychoanalysis Marxism and narratology as well as many new critical theories of the last twenty years such as Actor Network Theory Global Studies Critical Race Theory and Speculative Realism This book explains the key concepts at the heart of a wide range of influential theorists from Agamben to i ek Entries range from concise definitions to longer more explanatory essays and include terms such as Aesthetics Desire Dissensus Dromocracy Hegemony Ideology Intersectionality Late Capitalism Performativity Race Suture Featuring cross referencing throughout a substantial bibliography and index Critical Theory The Key Concepts is an accessible and easy to use guide This book is an invaluable introduction covering a wide range of subjects for anyone who is studying or has an interest in critical theory past and present

Post-Colonial Studies: The Key Concepts Bill Ashcroft,Gareth Griffiths,Helen Tiffin,2013-06-26 This hugely popular A Z guide provides a comprehensive overview of the issues which characterize post colonialism explaining what it is where it is encountered and the crucial part it plays in debates about race gender politics language and identity For this third edition over thirty new entries have been added including Cosmopolitanism Development Fundamentalism Nostalgia Post colonial cinema Sustainability Trafficking World Englishes Post Colonial Studies The Key Concepts remains an essential guide for anyone studying this vibrant field

[An Anthology of African Cultural Studies, Volume II](#) Handel Kashope Wright,Keyan G. Tomaselli,2024-10-04 This volume focuses on the directions that African cultural studies has taken over the years and covers the following central themes contemporary issues in African cultural studies Gender and the making of identity the dual discourses of Afropessimism and Afrofuturism problematizing the African diaspora and methodology and African cultural studies The second of two volumes the book predominantly pulls together a rich reservoir of previously published articles from Critical Arts South North Cultural and Media Studies Taken together the two volumes re expose for international readers sets of theories methodologies and studies that not only have been influenced by global trends but which themselves have contributed to shaping those trends While the first volume addressed foundational themes and issues in African cultural studies this second volume focuses on the directions that African cultural studies is taking the complex ways in which gender can be seen at work in the making of identity the juxtaposition of two relatively new themes in African cultural studies namely Afropessimism and Afrofuturism the ways in which the presence of continental Africans in the diaspora problematize taken for granted conceptions of diaspora and diasporic identity identifying some of the methodological issues and approaches that have been taken up in African cultural studies work This book will be a key resource for academics researchers and advanced students of African cultural studies media and cultural studies African studies history politics sociology and social and cultural anthropology while also being of interest to those seeking an introduction to the sub field of African cultural studies

The Bloomsbury Handbook of Schools and Religion Jo Fraser-Pearce,James W. Fraser,2023-09-21 The Bloomsbury Handbook of Schools and Religion provides the first truly global scan of contemporary issues and debates around the world regarding the relationship s between the state schools and

religion Organized around specific contested issues from whether or not mindfulness should be practised in schools to appropriate and inappropriate religious attire in schools to long term battles about evolution sexuality and race to public funding Fraser Pearce and Fraser carefully curate chapters by leading experts exploring these matters and others in a diverse range of national settings The Bloomsbury Handbook of Schools and Religion offers a refreshingly new international perspective *Opening Spaces* Joe Marshall Hardin,2001-03-01 Examines the relationship between instruction and academic culture in the college writing classroom Solitude and Compassion Gordon, Gus,2014-04-10 Richard Rohr says about this book and its author that the only authors worth reading are those who have done their homework the homework of their own life and the study of other great minds and hearts Gus Gordon has done both Here you will reap and enjoy the rewards By showing the deep connections between solitude and solidarity he reveals the very heart of the Gospel Gus Gordon has learned from both Jesus and the Buddha how to use solitude to nurture compassion freeing up the divine energy within to live in solidarity with others experiencing the peace in life you share with others This is a very practical book about how to bring high ideals of both great religious founders to your heart Gordons book will speak and it will speak powerfully to the many of us who are struggling with the need to be nurtured by solitude and solidarity action and contemplation prophecy and mysticism wisdom and love Paul F Knitter Union Theological Seminary New York Futuring Our Past Espin, Orlando ,Macy, Gary,2014-04-10 The Catholic understanding of Tradition is not just about the preservation of ancient practices or customs it is the process by which the faith is handed on traditioned from one generation to another The essays in this volume by scholars from a wide range of disciplines center on two questions How is the Christian tradition traditioned among Latino as And what impact does this traditioning have on the Tradition Futuring our Past is the first volume in a new Orbis series published in cooperation with the Center for the Study of Latino a Catholicism at the University of San Diego Aside from the editors contributors include Bernard Cooke Miguel H D az Michelle Gonz lez Jos R Irizzary Francisco Lozada Jr Daisy L Machado Nancy Pineda Madrid Gary Riebe Estrella Jean Pierre Ruiz and Theresa Torres **Companion to Contemporary Black British Culture** Alison Donnell,2002-09-11 The Companion to Contemporary Black British Culture is the first comprehensive reference book to provide multidisciplinary coverage of the field of black cultural production in Britain The publication is of particular value because despite attracting growing academic interest in recent years this field is still often subject to critical and institutional neglect For the purpose of the Companion the term black is used to signify African Caribbean and South Asian ethnicities while at the same time addressing the debates concerning notions of black Britishness and cultural identity This single volume Companion covers seven intersecting areas of black British cultural production since 1970 writing music visual and plastic arts performance works film and cinema fashion and design and intellectual life With entries on distinguished practitioners key intellectuals seminal organizations and concepts as well as popular cultural forms and local activities the Companion is packed with information and suggestions for further reading as

well as offering a wide lens on the events and issues that have shaped the cultural interactions and productions of black Britain over the last thirty years. With a range of specialist advisors and contributors, this work promises to be an invaluable sourcebook for students, researchers, and academics interested in exploring the diverse, complex, and exciting field of black cultural forms in postcolonial Britain.

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