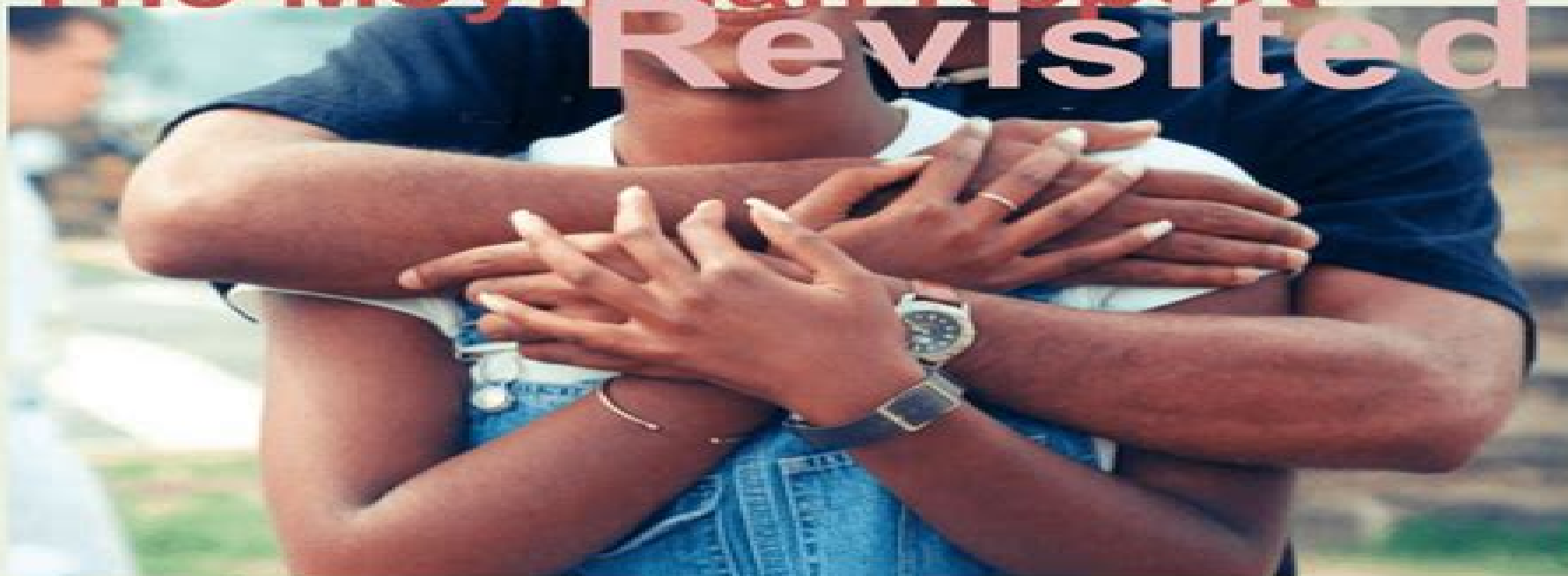


The Moynihan Report Revisited



Gregory Acs
with Kenneth Braswell, Elaine Sorensen,
and Margery Austin Turner

June 2013

Race And Media The Enduring Life Of The Moynihan Report

Ellen Herman



Race And Media The Enduring Life Of The Moynihan Report:

Race and Media Carl Ginsburg, 1989 **A New Introduction to Poverty** Louis Kushnick, James Jennings, 1999 Since the end of the Second World War poverty in the United States has been a persistent focus of social anxiety public debate and federal policy This volume argues convincingly that we will not be able to reduce or eliminate poverty until we take the political factors that contribute to its continuation into account Ideal for course use *A New Introduction to Poverty* opens with a historical overview of the major intellectual and political debates surrounding poverty in the United States Several factors have received inadequate attention the impact of poverty on women the synergy of racism and poverty race and gender stratification of the workplace and crucially the ways in which the powerful use their resources to maintain the economic status quo Contributors include Mimi Abramovitz Peter Alcock Bonnie Thornton Dill Raymond Franklin Herman George Jr Michael B Katz Marlene Kim Rebecca Morales Sandra Patton Valerie Polakow Jackie Pope Jill Quadagno David C Ranney Barbara Ransby Bette Woody and Maxine Baca Zinn *Black Sexualities* Juan Battle, Sandra L. Barnes, 2009-11-24 Why does society have difficulty discussing sexualities Where does fear of Black sexualities emerge and how is it manifested How can varied experiences of Black females and males who are lesbian gay bisexual transgender LGBT or straight help inform dialogue and academic inquiry From questioning forces that have constrained sexual choices to examining how Blacks have forged healthy sexual identities in an oppressive environment *Black Sexualities* acknowledges the diversity of the Black experience and the shared legacy of racism Contributors seek resolution to Blacks understanding of their lives as sexual beings through stories of empowerment healing self awareness victories and other historic and contemporary life course panoramas and provide practical information to foster more culturally relative research tolerance and acceptance *The Romance of American Psychology* Ellen Herman, 2024-03-29 Psychological insight is the creed of our time A quiet academic discipline two generations ago psychology has become a voice of great cultural authority informing everything from family structure to government policy How has this fledgling science become the source of contemporary America s most potent ideology In this groundbreaking book the first to fully explore the political and cultural significance of psychology in post World War II America Ellen Herman tells the story of Americans love affair with the behavioral sciences It began during wartime The atmosphere of crisis sustained from the 1940s through the Cold War gave psychological experts an opportunity to prove their social theories and behavioral techniques Psychologists sociologists and anthropologists carved a niche within government and began shaping military foreign and domestic policy Herman examines this marriage of politics and psychology which continued through the tumultuous 1960s Psychological professionals influence also spread among the general public Drawn by promises of mental health and happiness people turned to these experts for enlightenment Their opinions validated postwar social movements from civil rights to feminism and became the basis of a new world view Fascinating and long overdue this book illuminates one of the dominant forces in American society This title is part of UC

Press's Voices Revived program which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1995

Encyclopedia of American Race Riots Walter C. Rucker, James N. Upton, 2006-11-30 Race riots are the most glaring and contemporary displays of the racial strife running through America's history Mostly urban mostly outside the South and mostly white instigated the number and violence of race riots increased as blacks migrated out of the rural South and into the North and West's industrialized cities during the early part of the twentieth century Though white black violence has been the most common form of racial violence riots involving Asians and Hispanics are also included and examined Race riots are the most glaring and contemporary displays of the racial strife running through America's history Mostly urban mostly outside the South and mostly white instigated the number and violence of race riots increased as blacks migrated out of the rural South and into the North and West's industrialized cities during the early part of the twentieth century While most riots have occurred within the past century the encyclopedia reaches back to colonial history giving the encyclopedia an unprecedented historical depth Though white on black violence has been the most common form of racial violence riots involving other racial and ethnic groups such as Asians and Hispanics are also included and examined Organized A-Z topics include notorious riots like the Tulsa Riots of 1921 the Los Angeles Riots of 1965 and 1992 the African American community's preparedness and responses to this odious form of mass violence federal responses to rioting an examination of the underlying causes of rioting the reactions of prominent figures such as H Rap Brown and Martin Luther King Jr to rioting and much more Many of the entries describe and analyze particular riots and violent racial incidents including the following Belleville Illinois Riot of 1903 Harlem New York Riot of 1943 Howard Beach Incident 1986 Jackson State University Incident 1970 Los Angeles California Riot of 1992 Memphis Tennessee Riot of 1866 Red Summer Race Riots of 1919 Southwest Missouri Riots 1894 1906 Texas Southern University Riot of 1967 Entries covering the victims and opponents of race violence include the following Black Soldiers Lynching of Black Women Lynching of Diallo Amadou Hawkins Yusef King Rodney Randolph A Philip Roosevelt Eleanor Till Emmett Lynching of Turner Mary Lynching of Wells Barnett Ida B Many entries also cover legislation that has addressed racial violence and inequality as well as groups and organizations that have either fought or promoted racial violence including the following Anti Lynching League Civil Rights Act of 1957 Economic Opportunity Act of 1964 Ku Klux Klan National Association for the Advancement of Colored People NAACP Nation of Islam Vigilante Organizations White League Other entries focus on relevant concepts trends themes and publications Besides almost 300 cross referenced entries most of which conclude with lists of additional readings the encyclopedia also offers a timeline of racial violence in the United States an extensive bibliography of print and electronic resources a selection of important primary documents numerous illustrations and a detailed subject index

[The Media in Black and White](#) Everette

Dennis,2020-03-24 The media's treatment of and interaction with race like race itself is one of the most sensitive areas in American society Whether its coverage and treatment of racial matters or racial connections inside media organizations themselves mass communication is deeply involved with race The Media in Black and White brings together twenty journalists and scholars of various racial backgrounds to grapple with a controversial issue the role that media industries from advertising to newspapers to the information superhighway play in helping Americans understand race Contributors include Ellis Cose a contributing editor for Newsweek Manning Marable chairman of Columbia University's African American Research Center William Wong a columnist for the Oakland Tribune Lisa Penalzoza a University of Illinois professor and Melita Marie Garza a Chicago Tribune reporter Among the topics discussed are the quality of reporting on immigrant issues how sensationalism may be deepening the chasm of misunderstanding between the races how the coverage of America's drug wars has been marked by racism and whether politically correct language is interfering with coverage of vital issues and problems The contributors of The Media in Black and White hope to broaden the narrow vision of the United States and the world beyond with their contributions to the debate over race and the media The commentary found in this important work will be of interest to sociologists communication specialists and black studies scholars *Race and Media* Carl

Ginsburg,1989 **Teenage Dreams** Charlie Jeffries,2022-06-17 Utilizing a breadth of archival sources from activists artists and policymakers Teenage Dreams examines the race and class inflected battles over adolescent women's sexual and reproductive lives in the late twentieth and early twenty first century United States Charlie Jeffries finds that most adults in this period hesitated to advocate for adolescent sexual and reproductive rights revealing a new culture war altogether one between adults of various political stripes in the cultural mainstream who prioritized the desire to delay girlhood sexual experience at all costs and adults who remained culturally underground in their support for teenagers access to frank sexual information and who would dare to advocate for this in public The book tells the story of how the latter group of adults fought alongside teenagers themselves who constituted a large and increasingly visible part of this activism The history of the debates over teenage sexual behavior reveals unexpected alliances in American political battles and sheds new light on the resurgence of the right in the US in recent years **Race, Class, and the State in Contemporary Sociology** Jack

Niemonen,2002 Situating Wilson's work on race and class in the overall contexts of sociology and radical politics this book considers the contribution of and the debate surrounding each of his major works including The Declining Significance of Race The Truly Disadvantaged and When Work Disappears The crucial place of segregation in the critiques of Wilson's theory is emphasized and the role of the state is considered Annotation copyrighted by Book News Inc Portland OR

Shakin' Up Race and Gender Marta E. Sánchez,2009-07-21 The second phase of the civil rights movement 1965-1973 was a pivotal period in the development of ethnic groups in the United States In the years since then new generations have asked new questions to cast light on this watershed era No longer is it productive to consider only the differences between ethnic

groups we must also study them in relation to one another and to U S mainstream society In *Shakin Up Race and Gender* Marta E S nchez creates an intercultural frame to study the historical and cultural connections among Puerto Ricans African Americans and Chicanos as since the 1960s Her frame opens up the black white binary that dominated the 1960s and 1970s It reveals the hidden yet real ties that connected ethnics of color and white ethnics in a shared intercultural history By using key literary works published during this time S nchez reassesses and refutes the unflattering portrayals of ethnics by three leading intellectuals Octavio Paz Daniel Patrick Moynihan and Oscar Lewis who wrote about Chicanos African Americans and Puerto Ricans She links their implicit misogyny to the trope of La Malinche from Chicano culture and shows how specific characteristics of this trope enslavement alleged betrayal and cultural negotiation are also present in African American and Puerto Rican cultures S nchez employs the trope to restore the agency denied to these groups Intercultural contact encounters between peoples of distinct ethnic groups is the theme of this book

Culture and Difference Antonia Darder, 1995-12-30 The yearning to remember who we are is not easily detected in the qualitative dimensions of focus groups and ethnographic research methods nor is it easily measured in standard quantified scientific inquiry It is deeply rooted obscured by layer upon layer of human efforts to survive the impact of historical amnesia induced by the dominant policies and practices of advanced capitalism and postmodern culture Darder s introduction sets the tone by describing the formation of *Warriors for Gringostroika* and *The New Mestizas* In the words of Anzaldua those who cross over pass over the confines of the normal Critical essays follow by Mexicanas poets activists and educators of all colors and persuasions The collection coming out of the good work of the Southern California University system relates to all locales and spectrums of the human condition and will no doubt inspire excellent creativity of knowing and remembering among all who chance to read any part thereof

I Am a Man! Steve Estes, 2006-03-08 The civil rights movement was first and foremost a struggle for racial equality but questions of gender lay deeply embedded within this struggle Steve Estes explores key groups leaders and events in the movement to understand how activists used race and manhood to articulate their visions of what American society should be Estes demonstrates that at crucial turning points in the movement both segregationists and civil rights activists harnessed masculinist rhetoric tapping into implicit assumptions about race gender and sexuality Estes begins with an analysis of the role of black men in World War II and then examines the segregationists who demonized black male sexuality and galvanized white men behind the ideal of southern honor He then explores the militant new models of manhood espoused by civil rights activists such as Malcolm X and Martin Luther King Jr and groups such as the Nation of Islam the Student Nonviolent Coordinating Committee and the Black Panther Party Reliance on masculinist organizing strategies had both positive and negative consequences Estes concludes Tracing these strategies from the integration of the U S military in the 1940s through the Million Man March in the 1990s he shows that masculinism rallied men to action but left unchallenged many of the patriarchal assumptions that underlay American society

Why America Lost the War on Poverty - and

How to Win It , The Legal Response to Violence Against Women Karen J. Maschke,1997 This collection of essays and reviews represents the most significant and comprehensive writing on Shakespeare's *A Comedy of Errors* Miola's edited work also features a comprehensive critical history coupled with a full bibliography and photographs of major productions of the play from around the world In the collection there are five previously unpublished essays The topics covered in these new essays are women in the play the play's debt to contemporary theater its critical and performance histories in Germany and Japan the metrical variety of the play and the distinctly modern perspective on the play as containing dark and disturbing elements To compliment these new essays the collection features significant scholarship and commentary on *The Comedy of Errors* that is published in obscure and difficult accessible journals newspapers and other sources This collection brings together these essays for the first time

Foundations of Critical Race Theory in Education Edward Taylor,David Gillborn,Gloria Ladson-Billings,2023-01-30 Critical Race Theory CRT is at the forefront of contemporary discussions about racism and race inequity in education and politics internationally The emergence of CRT marked a pivotal moment in the history of racial politics within the academy and powerfully influenced the broader conversation about race and racism in the United States and beyond Comprised of articles by some of the most prominent scholars in the field this groundbreaking anthology is the first to pull together both the foundational writings and more recent scholarship on the cultural and racial politics of schooling The collection offers a variety of critical perspectives on race analysing the causes consequences and manifestations of race racism and inequity in schooling Unique to this updated edition is a variety of contributions by key CRT scholars published within the last five years including an all new section addressing the war on CRT that followed the murder of George Floyd and international protests in support of BlackLivesMatter Each section concludes with a set of questions and discussion points to further engage with the issues discussed in the readings This revised edition of a landmark publication documents the progress of the CRT movement and acts to further spur developments in education policy critical pedagogy and social justice making it a crucial resource for students and educators alike

Amazons in America Keira V. Williams,2019-03-06 With this remarkable study historian Keira V Williams shows how fictional matriarchies produced for specific audiences in successive eras and across multiple media constitute prescriptive solution oriented thought experiments directed at contemporary social issues In the process *Amazons in America* uncovers a rich tradition of matriarchal popular culture in the United States Beginning with late nineteenth century anthropological studies which theorized a universal prehistoric matriarchy Williams explores how representations of women centered societies reveal changing ideas of gender and power over the course of the twentieth century and into the present day She examines a deep archive of cultural artifacts both familiar and obscure including L Frank Baum's *The Wizard of Oz* series Progressive era fiction like Charlotte Perkins Gilman's utopian novel *Herland* the original 1940s *Wonder Woman* comics midcentury films featuring nuclear families and feminist science fiction novels from the 1970s that invented prehistoric and futuristic

matriarchal societies While such texts have at times served as sites of feminist theory Williams unpacks their cyclical nature and in doing so pinpoints some of the premises that have historically hindered gender equality in the United States Williams also delves into popular works from the twenty first century such as Tyler Perry s Madea franchise and DC Comics Warner Bros globally successful film Wonder Woman which attest to the ongoing presence of matriarchal ideas and their capacity for combating patriarchy and white nationalism with visions of rebellion and liberation Amazons in America provides an indispensable critique of how anxieties and fantasies about women in power are culturally expressed ultimately informing a broader discussion about how to nurture a stable equitable society *Motherhood in Black and White* Ruth

Feldstein,2018-09-05 The apron clad white stay at home mother Black bus boycotters in Montgomery Alabama Ruth Feldstein explains that these two enduring yet very different images of the 1950s did not run parallel merely by ironic coincidence but were in fact intimately connected What she calls gender conservatism and racial liberalism intersected in central yet overlooked ways in mid twentieth century American liberalism *Motherhood in Black and White* analyzes the widespread assumption within liberalism that social problems ranging from unemployment to racial prejudice could be traced to bad mothering This relationship between liberalism and motherhood took shape in the 1930s expanded in the 1940s and 1950s and culminated in the 1960s Even as civil rights moved into the mainstream of an increasingly visible liberal agenda images of domineering black matriarchs and smothering white moms proliferated Feldstein draws on a wide array of cultural and political events that demonstrate how and why mother blaming furthered a progressive anti racist agenda From the New Deal into the Great Society bad mothers black or white were seen as undermining American citizenship and as preventing improved race relations while good mothers responsible for raising physically and psychologically fit future citizens were held up as a precondition to a strong democracy By showing how ideas about gender roles and race relations intersected in films welfare policies and civil rights activism as well as in the assumptions of classic works of social science *Motherhood in Black and White* speaks to questions within women s history African American history political history and cultural history Ruth Feldstein analyzes representations of black women and white women as well as the political implications of these representations She brings together race and gender culture and policy vividly illuminating each **The Assassination of the Black Male Image** Earl Ofari Hutchinson,1997-09-03 A compelling expose of the truth

behind society s racial and sexual stereotypes of black men this book offers a wide historical perspective and insights into such recent racially charged events as the Clarence Thomas hearings the O J Simpson trial and the Million Man March Hutchinson brilliantly counters the image of black men as a population entrenched in crime drugs and violence **Waves of Rancor** Robert L. Hilliard,Michael C. Keith,2016-07-01 The airwaves in America are being used by armed militias conspiracy theorists survivalists the religious right white supremacists neo Nazis and other radical groups to reach millions with their messages of hate and fear *Waves of Rancor* examines the origin nature and impact of right wing electronic media including

radio television cable the internet and even music CDs Ensuring Inequality Donna L. Franklin, Angela D. James, 2015
Conservatives and liberals alike will find things in Ensuring Inequality with which to agree and disagree Franklin brings a
provocative new perspective to America's pressing debates about poverty fatherlessness and how to really reform welfare
Theda Skocpol Harvard University Offering an in depth account of the history and development of the African American
family Franklin debunks the many myths that surround race in America

This book delves into Race And Media The Enduring Life Of The Moynihan Report. Race And Media The Enduring Life Of The Moynihan Report is an essential topic that must be grasped by everyone, from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Race And Media The Enduring Life Of The Moynihan Report, encompassing both the fundamentals and more intricate discussions.

1. This book is structured into several chapters, namely:
 - Chapter 1: Introduction to Race And Media The Enduring Life Of The Moynihan Report
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 - Chapter 4: Race And Media The Enduring Life Of The Moynihan Report in Specific Contexts
 - Chapter 5: Conclusion
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 6. In chapter 5, this book will draw a conclusion about Race And Media The Enduring Life Of The Moynihan Report. This chapter will summarize the key points that have been discussed throughout the book.
- The book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of Race And Media The Enduring Life Of The Moynihan Report.

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Race And Media The Enduring Life Of The Moynihan Report Introduction

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