

OXFORD

Discoveries in the Judaean Desert:
Volume XVI: Psalms to Chronicles:
Qumran Cave 4.XI

Edited by Eugene Ulrich

ISBN: 9780198269434

Qumran Cave 4 Vol Xvi Psalms To Chronicles

James H. Charlesworth



Qumran Cave 4 Vol Xvi Psalms To Chronicles:

Old Testament Conceptual Metaphors and the Christology of Luke's Gospel Gregory R. Lanier, 2018-08-23 Extensive scholarship has been devoted to Jesus depiction in the Gospels and how such depiction is influenced by the Old Testament Gregory R Lanier presents a new case for the importance of conceptual metaphor arguing that the Gospel of Luke employs certain metaphors reflected in Israel's traditions such as horn of salvation dawn from on high mother bird gathering Jerusalem's children and crushing stone in order to portray the identity of Jesus as both an agent of salvation and more provocatively the one God of Israel Setting his argument at the intersection of three sub fields of New Testament scholarship early Christology the use of Israel's Scriptures in the New Testament and contemporary metaphor theory Lanier suggests ways to overcome the low high binary and perceive the Gospel's Christology as multi faceted Applying metaphor theory to the influence of the Old Testament metaphors on Luke's Christology Lanier adds methodological rigor to the tracing of such influences in cases where standard criteria for quotations and allusions echoes are stretched thin *Matthew's Presentation of the Son of David* H. Daniel Zacharias, 2016-12-01 H Daniel Zacharias presents a literary critical analysis of the Gospel of Matthew and its interaction with Davidic tradition and use of Davidic typology Throughout the narrative the evangelist makes pervasive use of Davidic tradition from the Old Testament in his portrayal of Jesus This begins from the first verse and the declaration that Jesus is the Son of David and culminates in Jesus usage of Psalm 22's Davidic lament on the cross Davidic material is present throughout Matthew in allusion in specific citations in thematic material In addition Matthew makes use of Davidic typology numerous times with David as type and Jesus as anti type Zacharias shows how the use of Davidic material presents to the reader a scripturally grounded redefinition of what it means for Jesus to be the Son of David not as a violent militant leader as some expected but as a physical descendant of David a healing shepherd and a humble king Within the Gospel Matthew utilizes Davidic typology to show how the Son of David even has similar experiences as his royal predecessor Even David's own words from the psalms are utilized as testimony to the legitimacy of Jesus as the Davidic Messiah *The Text of the Old Testament* Ernst Würthwein, Alexander Achilles Fischer, 2014-11-27 Kristin De Troyer University of St Andrews This finely revised and nicely updated version of one of the classics in our field can truly be called a grand introduction to the history of the biblical text Leonard Greenspoon Creighton University Readers familiar with Würthwein's earlier work will discover all of the strengths of his approach to Biblical Hebrew Old and new readers will enjoy the thoroughly up to date discussion of the aims and methods of textual criticism as well as the unbiased analysis of ancient versions and their modern scholarly editions Beautifully reproduced plates are easy to read and the updated bibliography is satisfyingly full This successful project can be easily digested by newcomers and savored by specialists Robert L Hubbard North Park Theological Seminary A very welcome thorough revision of the long honored standard introduction to the Masoretic text Its integration of recent scholarship is first rate and the rewritten text retains the clear accessible style that

won its predecessors decades of popularity as a textbook Yet another generation of students will find in this book a friendly reliable guide through the complex terrain of ancient Hebrew texts and their relationships Highly commended **The Bible Today** Every scholar and serious Bible student should have a passing knowledge of the work of the text critic This book will provide such knowledge **Books at a Glance** An important up to date resource that will benefit everyone interested in Old Testament Textual criticism The excellent bibliography diagrams and plates are unique contributions among introductory works in the field Highly recommended **The Earliest Text of the Hebrew Bible** Adrian Schenker,2003 These essays reassess the relationship between the Septuagint and the Hebrew text of the Bible and shed new light on the literary history and transmission of biblical books between 300 B C E and 100 C E **Wadi Daliyeh II** Douglas Marvin Gropp,Moshe J. Bernstein,2001 This volume in the Discoveries in the Judaean Desert series is composed of two sections the first of which contains Aramaic papyri from Wadi Daliyeh written in Official Aramaic the standard language of scribes in the Persian period The papyri are all documentary and contain mainly deeds of slave sales These documents aid us in understanding certain aspects of the society and the formulaic language of the fourth century BCE The second section of the volume contains Miscellanea part 2 from Cave 4 at Qumran Among this group of miscellaneous texts 4Q368 371 provide further insights into the large group of apocryphal and pseudepigraphical texts found at Qumran and should be studied in conjunction with the other volumes containing Parabiblical texts XIII XIX XXII and XXX ***The Dead Sea Scrolls in Scholarly Perspective*** Devorah Dimant,2012-01-20 The volume consists of 27 surveys of research into the Dead Sea Scrolls in the past 60 years written by 26 authors An innovation of the volume is that it covers Qumran scholarship in separate countries the USA Canada Israel France Germany Spain the Netherlands Scandinavia Italy and the Eastern bloc Each essay also carries a detailed bibliography for the respective country Biographies of all the major scholars active in the field are briefly given as well This book thereby exhaustively surveys past and present Qumran research outlining its particular development in various circumstances and national contexts For the first time perspectives and information not recorded in any other publication are highlighted **Studies on Jews and Christians in the First and Second Centuries** Peter J. Tomson,2019-02-11 The present volume gathers up studies by Peter J Tomson written over thirty odd years that deal with ancient Jewish law and identity the teachings of Jesus the letters of Paul and the historiography of early Jews and Christians Notable subject areas are Jewish purity laws divorce law and the use of the name Jews The author also examines Jesus teachings as understood in their primary and secondary contexts the various situations Paul s highly differentiated rhetoric may have addressed and the causes contributing to the growing tension between Jews and Christians and the so called parting of the ways **The Bible and the Dead Sea Scrolls: The scrolls and Christian origins** James H. Charlesworth,2006 The recovery of 800 documents in the eleven caves on the northwest shores of the Dead Sea is one of the most sensational archeological discoveries in the Holy Land to date These three volumes the very best of critical scholarship demonstrate in detail how the

scrolls have revolutionized our knowledge of the text of the Bible the character of Second Temple Judaism and the Jewish beginnings of Christianity **The Bible and the Dead Sea Scrolls: Scripture and the scrolls** James H.

Charlesworth,2006 The recovery of 800 documents in the eleven caves on the northwest shores of the Dead Sea is one of the most sensational archeological discoveries in the Holy Land to date These three volumes the very best of critical scholarship demonstrate in detail how the scrolls have revolutionized our knowledge of the text of the Bible the character of Second Temple Judaism and the Jewish beginnings of Christianity One or Two Translators? Bryan Beeckman,2023-12-31 In 1946 Gillis Gerleman proposed a single translator for LXX Proverbs and LXX Job After he launched this hypothesis scholars have either confirmed or debunked this hypothesis Although attempts have been made to come up with an adequate answer to the question of a single translator for both Proverbs and Job scholars have thus far not reached consensus Moreover the attempts that have been made are not at all elaborate Thus the question remains unsolved This book tries to formulate an answer to the question of a single translator for both Proverbs and Job by examining the translation technique and theology of both books The translation technique of both books is analysed by examining the Greek rendering of Hebrew hapax legomena animal floral plant and herb names The theology is examined by looking at the pluses in the LXX version which contain and The results of these studies are compared with one another in order to formulate an answer to a single translator By doing so this book not only formulates an answer to a single translator for both LXX Proverbs and Job but also characterises their translation technique and theology in greater detail **Scribes and Scrolls at Qumran** Sidnie White Crawford,2019-07-02

The discovery of the Dead Sea Scrolls altered our understanding of the development of the biblical text the history and literature of Second Temple Judaism and the thought of the early Christian community Questions continue to surround the relationship between the caves in which the scrolls were found and the nearby settlement at Khirbet Qumran In **Scribes and Scrolls at Qumran** Sidnie White Crawford combines the conclusions of the first generation of scrolls scholars that have withstood the test of time new insights that have emerged since the complete publication of the scrolls corpus and the much more complete archaeological picture that we now have of Khirbet Qumran She creates a new synthesis of text and archaeology that yields a convincing history of and purpose for the Qumran settlement and its associated caves The Text of the Pentateuch Sidnie White Crawford,2022-02-07 In the last several decades since the first publications of the biblical Dead Sea Scrolls a revolution has occurred in the understanding of the history of the text of the Hebrew Bible during the Second Temple period The present volume is a collection of articles documenting that revolution written by Sidnie White Crawford over an almost thirty year period beginning in 1990 As a member of the editorial team responsible for publishing the Qumran scrolls the author was responsible for the critical editions of nine Deuteronomy scrolls and the four Reworked Pentateuch manuscripts thus her work played a critical role in the changing understanding of the textual history of the Pentateuch especially the book of Deuteronomy and the Rewritten Bible texts The author s lifework is brought together here

in an accessible format While the majority of the articles are reprints the volume will close with two major new pieces a text critical study of the Deuteronomic Paraphrase of the Temple Scroll and a comprehensive overview of the history of the text of the Pentateuch

On Wings of Prayer Nuria Calduch-Benages, Michael W. Duggan, Dalia Marx, 2019-07-22 The contributors and editors dedicate this volume of research to Professor Stefan C Reif on the occasion of his 75th birthday Together these twenty papers reflect our appreciation for his exemplary scholarship and lifelong commitment to acquaint our world with the theological and cultural riches of Jewish Studies This collection reflects the breadth of Prof Reif's interests insofar as it is a combination of Second Temple studies and Jewish studies on the roots of Jewish prayer and liturgy which is his main field of expertise Contributions on biblical and second temple studies cover Amos Ben Sira Esther 2 Maccabees Judith Wisdom Qumran Psalms and James Contributions on Jewish studies cover nuptial and benedictions after meals Adon Olam Passover Seder Amidah the Medieval Palestinian Tefillat ha Shir and other aspects of rabbinic liturgy Moreover the regional diversity of scholars from Israel continental Europe the United Kingdom Ireland and North America mirrors Stefan's travels as a lecturer and the reach of his publications The volume includes a foreword of appreciation and a bibliographic list of Professor Reif's works

Reading the Bible in Ancient Traditions and Modern Editions Andrew B. Perrin, Kyung S. Baek, Daniel K. Falk, 2017-11-17 A collection of essays commemorating the career contributions of Peter W Flint An international group of scholars specializing in various disciplines of biblical studies Dead Sea Scrolls Septuagint Hebrew Bible Old Testament Second Temple Judaism and Christian origins present twenty seven new contributions that commemorate the career of Peter W Flint 1951-2016 Each essay interacts with and gives fresh insight into a field shaped by Professor Flint's life work Part 1 explores the interplay between text critical methods the growth and formation of the Hebrew Scriptures and the making of modern critical editions Part 2 maps dynamics of scriptural interpretation and reception in ancient Jewish and Christian literatures of the Second Temple period Features Essays that assess the state of the field and reflect on the methods aims and best practices for textual criticism and the making of modern critical text editions Demonstrations of how the processes of scriptural composition transmission and reception converge and may be studied together for mutual benefit Clarification of the state forms of scripture in antiquity and how scripture was extended rewritten and recontextualized by ancient Jewish and Christian scribes and communities

Congress Volume Aberdeen 2019, 2022-06-08 This volume presents the main lectures of the 23rd Congress of the International Organization for the Study of the Old Testament IOSOT held in Aberdeen United Kingdom in August 2019 Twenty internationally distinguished scholars present their current research on the Hebrew Bible including the literary history of the Hebrew text its Greek translation and the history of interpretation Some focus on the semantic and syntactic features of the biblical text and its impact on cultural memory while others deal with textual witnesses in the Dead Sea scrolls Ethiopic sources and Arabic translations The volume gives readers a representative view of recent research on the Hebrew Bible

Paul and God's Temple Albert L. A. Hogeterp, 2006 Paul addresses his readers as

God's Temple in his Letters to the Corinthians which are among the earliest documents of Christianity This volume provides a synthesis of the historical and exegetical dimensions to Paul's cultic imagery Previous theories spiritualisation substitution comparative religions approach cannot stand in view of the analysis of the broader historical context as well as reconsideration of Paul's theological perspective This historical interpretation integrates relevant Qumran texts published since the 1990's insights about the early Jesus movement's Jewish origins and canonical as well as extra canonical Gospels in the discussion about cultic imagery Paul and God's Temple sheds new light on Paul's relation to contemporary Judaism and temple theological traditions while putting Paul's cultic imagery in a rhetorical critical and reader oriented perspective

The Song of Songs and the Eros of God Edmée Kingsmill, 2009-11-26 Modern biblical scholarship interprets the Song as a collection of love lyrics For Edmée Kingsmill on the contrary the essence of the Song is mystical A principal concern of this study however is to uncover the relationship between the 117 verses of the Song and those biblical books to which they point Beneath the metaphors a network of allusions is being woven conveying a picture opposite to that we find in the prophets who confronted with the continual adultery of Israel poured forth their condemnations with unwearying passion In dramatic contrast the Song presents a paradisaical picture For lo the winter is past the rain is over and gone The flowers appear in the land and the time of singing is come Song 2:11-12 Thus in presenting the ideal the intention of the Song's author is shown to be encouragement The inclusion of this poem in the biblical canon is understood therefore to be central to the purpose of the biblical literature to bring all people to love the God of love The book is in two parts The first and longer part is concerned with themes including the relationship of the Song to the early Jewish mystical literature The second part is a short commentary intended for the reader interested in the text as much as in the related questions to which the text gives rise

Reading the Dead Sea Scrolls George J. Brooke, 2013-10-01 The Dead Sea Scrolls which have long captured the public imagination are now all available in principal editions and accessible translations This book addresses the next stage in their analysis by raising questions about how they should be read and studied The essays collected here illustrate two approaches First some essays argue that traditional methods of studying ancient texts need to be refined and broadened in the light of the Scrolls The volume thus contains studies on text criticism literary traditions lexicography historiography and theology Second the book also argues that innovative methods of study applied fruitfully in other areas now also need to be applied to the Scrolls such as studies that consider the relevance for the Scrolls of deviance theory cultural memory hypertextuality intertextuality genre theory spatial analysis and psychology Many of the examples in these studies relate to how authoritative scripture was handled and appropriated by the groups that gathered the Scrolls together in the caves at and near Qumran so some of the same texts are analyzed from several different perspectives

Evocations of the Calf? Alec J. Lucas, 2014-12-11 This study proposes that both constitutively and rhetorically through ironic inferential and indirect application Ps 106:10-15 serves as the substructure for Paul's argumentation in Rom 1:18-2:11 Constitutively Rom 1:18-32

hinges on the triadic interplay between they exchanged and God gave them over an interplay that creates a sin retribution sequence with an a ba ba b pattern Both elements of this pattern derive from Ps 106 105 20 41a respectively Rhetorically Paul ironically applies the psalmic language of idolatrous exchange and God's subsequent giving over to Gentiles Aiding this ironic application is that Paul has cast his argument in the mold of Hellenistic Jewish polemic against Gentile idolatry and immorality similar to Wis 13 15 In Rom 2 1 4 however Paul inferentially incorporates a hypocritical Jewish interlocutor into the preceding sequence through the charge of doing the same a charge that recalls Israel's sins recounted in Ps 106 105 This incorporation then gives way to an indirect application of Ps 106 105 23 by means of an allusion to Deut 9 10 in Rom 2 5 11

Secondarily this study suggests that Paul's argumentation exploits an intra Jewish debate in which evocations of the golden calf figured prominently "When the Morning Stars Sang" Scott C. Jones, Christine Roy Yoder, 2017-11-07 During a moment of exponential growth and change in the fields of biblical and ancient Near Eastern studies it is an opportune time to take stock of the state wisdom and wisdom literature with twenty three essays honoring the consummate Weisheitslehrer Professor Choon Leong Seow Vanderbilt Buffington Cupples Chair in Divinity and Distinguished Professor of Hebrew Bible at Vanderbilt University This Festschrift is tightly focused around wisdom themes and all of the essays are written by senior scholars in the field They represent not only the great diversity of approaches in the field of wisdom and wisdom literature but also the remarkable range of interests and methods that have characterized Professor Seow's own work throughout the decades including the theology of the wisdom literature the social world of Ecclesiastes the history of consequences of the book of Job the poetry of the Psalms and Northwest Semitic Inscriptions just to name a few

Qumran Cave 4 Vol Xvi Psalms To Chronicles: Bestsellers in 2023 The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous engrossing novels enthralling the hearts of readers worldwide. Lets delve into the realm of bestselling books, exploring the fascinating narratives that have charmed audiences this year. The Must-Read : Colleen Hoover's "It Ends with Us" This touching tale of love, loss, and resilience has gripped readers with its raw and emotional exploration of domestic abuse. Hoover masterfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can succeed. Uncover the Best : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This spellbinding historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids absorbing storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens "Where the Crawdads Sing" This captivating coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens crafts a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These top-selling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of engaging stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a exceptional and suspenseful novel that will keep you wondering until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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