

KRIS LANE



QUITO

1599

CITY AND COLONY IN TRANSITION

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Quito 1599 Kris E. Lane, 2002 Quito has always been one of the most enigmatic of colonial Spanish American cities The history of its enormous hinterland only a fraction of which forms the modern Republic of Ecuador is even less known This engaging book takes the watershed year 1599 as a starting point for a provocative reinterpretation of the history of Quito city and colony The result is a lively narrative that is also an original inquiry into the driving forces behind sixteenth century Spanish colonialism In six overlapping topical narratives Lane brings to life a place wracked by civil disturbances shipwrecks indigenous uprisings pirate attacks maroon intransigence urban decadence failed missionary endeavors sharp economic reorientations and wily and unpredictable subaltern adaptation and resistance Drawing from a wealth of recent research on the colonial north Andes and on more than seven years of study in the archives of Ecuador Colombia and Spain Lane presents rich discoveries of interest to economic historians including a previously unknown gold boom however his primary interest is people He explores the ways both individuals and groups shipwreck victims slaves laborers merchants traders faced obstacles and seized or missed opportunities showing readers not only the basic facts and major themes of colonial life but also the influence and outcome of individual hopes and fears among people from a multitude of races and ethnicities

Crossroads and Cultures, Volume I: To 1450 Bonnie G. Smith, Marc Van De Mieroop, Richard von Glahn, Kris Lane, 2012-01-30 Crossroads and Cultures A History of the World's Peoples incorporates the best current cultural history into a fresh and original narrative that connects global patterns of development with life on the ground As the title Crossroads suggests this new synthesis highlights the places and times where people exchanged goods and commodities shared innovations and ideas waged war and spread disease and in doing so joined their lives to the broad sweep of global history Students benefit from a strong pedagogical design abundant maps and images and special features that heighten the narrative's attention to the lives and voices of the world's peoples Test drive a chapter today Find out how [The Course of Andean History](#) Peter V. N. Henderson, 2013-08-01 The only comprehensive history of Andean South America from initial settlement to the present this useful book focuses on Colombia Ecuador Peru and Bolivia the four countries where the Andes have played a major role in shaping history Although Henderson emphasizes the period since the winning of independence in 1825 he argues that the region's republican history cannot be explained without a clear understanding of what happened in the pre Hispanic and colonial eras Henderson carefully explores the complex relationship between the Andean peoples and their land up until the fall of the Inka Empire in 1532 before addressing the Spanish conquest and the colonial aftermath emphasizing the syncretism often unwillingly forced upon the original inhabitants of the region His account of the nineteenth century discusses the attempts of the Andean elite to fashion modern nation states in the face of many divisive factors including race The final chapters carry the story from 1930 to the present as the Andean countries debated different ways to create a more inclusive and prosperous society [Urban Slavery in Colonial Mexico](#) Pablo Miguel Sierra Silva, 2018-04-05

Using the city of Puebla de los Angeles the second largest urban center in colonial Mexico viceroyalty of New Spain Pablo Miguel Sierra Silva investigates Spaniards' imposition of slavery on Africans, Asians and their families. He analyzes the experiences of these slaves in four distinct urban settings: the marketplace, the convent, the textile mill, and the elite residence. In so doing, *Urban Slavery in Colonial Mexico* advances a new understanding of how, when, and why transatlantic and transpacific merchant networks converged in Central Mexico during the seventeenth century. As a social and cultural history, it also addresses how enslaved people formed social networks to contest their bondage. Sierra Silva challenges readers to understand the everyday nature of urban slavery and engages the rich Spanish and indigenous history of the Puebla region while intertwining it with African diaspora studies. *Puyo Runa* Norman E. Whitten, Dorothea Scott Whitten, 2022-08-15 The Andean nation of Ecuador derives much of its revenue from petroleum that is extracted from its vast Upper Amazonian rain forest, which is home to ten indigenous nationalities. Norman E. Whitten Jr. and Dorothea Scott Whitten have lived among and studied one such people, the Canelos Quichua, for nearly forty years. In *Puyo Runa*, they present a trenchant ethnography of history, ecology, imagery, and cosmology, focusing on shamans, ceramic artists, myth, ritual, and political engagements. Canelos Quichua are active participants in national politics, including large-scale movements for social justice for Andean and Amazonian people. *Puyo Runa* offers readers exceptional insight into this cultural world, revealing its intricacies and embedded humanisms. **Pillaging the Empire** Kris E. Lane, Kris Lane, Robert M. Levine, 2015-07-24 Between 1500 and 1750, European expansion and global interaction produced vast wealth. As goods traveled by ship along new global trade routes, piracy also flourished on the world's seas. *Pillaging the Empire* tells the fascinating story of maritime predation in this period, including the perspectives of both pirates and their victims. Brushing aside the romantic legends of piracy, Kris Lane pays careful attention to the varied circumstances and motives that led to the rise of this bloodthirsty pursuit of riches and places the history of piracy in the context of early modern empire building. This second edition of *Pillaging the Empire* has been revised and expanded to incorporate the latest scholarship on piracy, maritime law, and early modern state formation. With a new chapter on piracy in East and Southeast Asia, Lane considers piracy as a global phenomenon. Filled with colorful details and stories of individual pirates, from Francis Drake to the women pirates Ann Bonny and Mary Read, this engaging narrative will be of interest to all those studying the history of Latin America, the Atlantic world, and the global empires of the early modern era. *The Indian Militia and Description of the Indies* Captain Bernardo de Vargas Machuca, 2008-11-19 Translation of this late 16th-century text, recently termed the first manual of guerrilla warfare ever published, will contribute to a deeper understanding of the history of Spanish colonization and of the history of science and medicine. *Millennial Ecuador* Norman E. Whitten, 2003-12 In the past decade, Ecuador has seen five indigenous uprisings, the emergence of the powerful Pachakutik political movement, and the strengthening of the Confederation of Indigenous Nationalities of Ecuador and the Association of Black Ecuadorians, all of which have contributed substantially to a new constitution proclaiming the

country to be multiethnic and multicultural Furthermore January 2003 saw the inauguration of a new populist president who immediately appointed two indigenous persons to his cabinet In this volume eleven critical essays plus a lengthy introduction and a timely epilogue explore the multicultural forces that have allowed Ecuador's indigenous peoples to have such dramatic effects on the nation's political structure

Kings for Three Days Jean Muteba Rahier, 2013-05-01 With its rich mix of cultures European influences colonial tensions and migration from bordering nations Ecuador has long drawn the interest of ethnographers historians and political scientists In this book Jean Muteba Rahier delivers a highly detailed thought provoking examination of the racial sexual and social complexities of Afro Ecuadorian culture as revealed through the annual Festival of the Kings During the Festival the people of various villages and towns of Esmeraldas Ecuador's province most associated with blackness engage in celebratory and parodic portrayals often donning masks cross dressing and disguising themselves as blacks indigenous people and whites in an obvious critique of local provincial and national white white mestizo and light mulatto elites Rahier shows that this festival as performed in different locations reveals each time a specific location's perspective on the larger struggles over identity class and gender relations in the racial spacial order of Esmeraldas and of the Ecuadorian nation in general

Slave Portraiture in the Atlantic World Agnes Lugo-Ortiz, Angela Rosenthal, 2013-09-30 *Slave Portraiture in the Atlantic World* is the first book to focus on the individualized portrayal of enslaved people from the time of Europe's full engagement with plantation slavery in the late sixteenth century to its final official abolition in Brazil in 1888 While this period saw the emergence of portraiture as a major field of representation in Western art slave and portraiture as categories appear to be mutually exclusive On the one hand the logic of chattel slavery sought to render the slave's body as an instrument for production as the site of a non subject Portraiture on the contrary privileged the face as the primary visual matrix for the representation of a distinct individuality Essays address this apparent paradox of slave portraits from a variety of interdisciplinary perspectives probing the historical conditions that made the creation of such rare and enigmatic objects possible and exploring their implications for a more complex understanding of power relations under slavery

Christians, Blasphemers, and Witches Joan Cameron Bristol, 2007 New information from Inquisition documents shows how African slaves in Mexico adapted to the constraints of the Church and the Spanish crown in order to survive in their communities

Women in Port, 2012-09-28 In the last few decades the scholarship on women's roles and women's worlds in the Atlantic basin c 1400 1850 has grown considerably Much of this work has understandably concentrated on specific groups of women women living in particular regions or communities or women sharing a common status in law or experience *Women in Port* synthesizes the experiences of women from all quarters of the Atlantic world and from many walks of life social statuses and ethnicities by bringing together work by Atlantic world scholars on the cutting edge of their respective fields Using a wide ranging set of case studies that reveal women's richly textured lives *Women in Port* helps reframe our understanding of women's possibilities in the Atlantic World Contributors are Gayle Brunelle Jodi Campbell

Douglas Catterall Alexandra Parma Cook Noble David Cook Gordon DesBrisay J nia Ferreira Furtado Sheryllyne Haggerty Philip Havik Stewart Royce King Ernst Pijning Ty Reese Dominique Rogers Martha Shattuck Kimberly Todt and Natalie Zacek

A Companion to Latin American History Thomas H. Holloway, 2011-03-21 The Companion to Latin American History collects the work of leading experts in the field to create a single source overview of the diverse history and current trends in the study of Latin America Presents a state of the art overview of the history of Latin America Written by the top international experts in the field 28 chapters come together as a superlative single source of information for scholars and students Recognizes the breadth and diversity of Latin American history by providing systematic chronological and geographical coverage Covers both historical trends and new areas of interest

The Dawning of the Apocalypse Gerald Horne, 2020-06-30 Acclaimed historian Gerald Horne troubles America s settler colonialism s creation myth August 2019 saw numerous commemorations of the year 1619 when what was said to be the first arrival of enslaved Africans occurred in North America Yet in the 1520s the Spanish from their imperial perch in Santo Domingo had already brought enslaved Africans to what was to become South Carolina The enslaved people here quickly defected to local Indigenous populations and compelled their captors to flee Deploying such illuminating research The Dawning of the Apocalypse is a riveting revision of the creation myth of settler colonialism and how the United States was formed Here Gerald Horne argues forcefully that in order to understand the arrival of colonists from the British Isles in the early seventeenth century one must first understand the long sixteenth century from 1492 until the arrival of settlers in Virginia in 1607 During this prolonged century Horne contends whiteness morphed into white supremacy and allowed England to co opt not only religious minorities but also various nationalities throughout Europe thus forging a muscular bloc that was needed to confront rambunctious Indigenes and Africans In retelling the bloodthirsty story of the invasion of the Americas Horne recounts how the fierce resistance by Africans and their Indigenous allies weakened Spain and enabled London to dispatch settlers to Virginia in 1607 These settlers laid the groundwork for the British Empire and its revolting spawn that became the United States of America

Afro-Latin American Studies Alejandro de la Fuente, 2018-04-26 Examines the full range of humanities and social science scholarship on people of African descent in Latin America

Asian Slaves in Colonial Mexico Tatiana Seijas, 2014-06-23 During the late sixteenth and seventeenth centuries countless slaves from culturally diverse communities in the Indian subcontinent and Southeast Asia journeyed to Mexico on the ships of the Manila Galleon Upon arrival in Mexico they were grouped together and categorized as chinos Their experience illustrates the interconnectedness of Spain s colonies and the reach of the crown which brought people together from Africa the Americas Asia and Europe in a historically unprecedented way In time chinos in Mexico came to be treated under the law as Indians becoming indigenous vassals of the Spanish crown after 1672 The implications of this legal change were enormous as Indians rather than chinos they could no longer be held as slaves Tatiana Seijas tracks chinos complex journey from the slave market in Manila to the streets of

Mexico City and from bondage to liberty In doing so she challenges commonly held assumptions about the uniformity of the slave experience in the Americas **South America, Central America and the Caribbean 2003** Europa

Publications,2002 Introductory surveys cover topics of regional importance individual country chapters include analysis statistics and directory information plus information on regional organizations **The Ecuador Reader** Carlos de la

Torre,Steve Striffler,2009-01-16 An interdisciplinary anthology of work from and about Ecuador including nonfiction poetry journalism history and cultural analysis with many primary resources never before published in English *Potosi* Kris

Lane,2021-03-16 For anyone who wants to learn about the rise and decline of Potos as a city Lane s book is the ideal place to begin The New York Review of Books In 1545 a native Andean prospector hit pay dirt on a desolate red mountain in highland Bolivia There followed the world s greatest silver bonanza making the Cerro Rico or Rich Hill and the Imperial Villa of Potos instant legends famous from Istanbul to Beijing The Cerro Rico alone provided over half of the world s silver for a century and even in decline it remained the single richest source on earth Potos is the first interpretive history of the fabled mining city s rise and fall It tells the story of global economic transformation and the environmental and social impact of rampant colonial exploitation from Potos s startling emergence in the sixteenth century to its collapse in the nineteenth Throughout Kris Lane s invigorating narrative offers rare details of this thriving city and its promise of prosperity A new world of native workers market women African slaves and other ordinary residents who lived alongside the elite merchants refinery owners wealthy widows and crown officials emerge in lively riveting stories from the original sources An engrossing depiction of excess and devastation Potos reveals the relentless human tradition in boom times and bust *Emotions and Daily Life in*

Colonial Mexico Javier Villa-Flores,Sonya Lipsett-Rivera,2014-05-15 The history of emotions is a new approach to social history and this book is the first in English to systematically examine emotions in colonial Mexico It is easy to assume that emotions are a given unchanging aspect of human psychology But the emotions we feel reflect the times in which we live People express themselves within the norms and prescriptions particular to their society their class their ethnicity and other factors The essays collected here chart daily life through the study of sex and marriage love lust and jealousy civic rituals and preaching gambling and leisure prayer and penance and protest and rebellion The first part of the book deals with how individuals experienced emotions on a personal level The second group of essays explores the role of institutions in guiding and channeling the expression and the objects of emotions

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