



K. SELLO DUIKER

"What a great writer of
the post-apartheid era!" - Zakes Mda

THE QUIET VIOLENCE OF DREAMS

Winner of the Herman Charles Bosman Prize for English Literature 2001

Quiet Violence Of Dreams

Vicki Briault Manus



Quiet Violence Of Dreams:

The Quiet Violence of Dreams, 2010 **The Quiet Violence of Dreams** K. Sello Duiker, 2001 Set in Cape Town's cosmopolitan neighbourhoods this novel revolves around Tshepo a student at Rhodes who is confined to a mental institution after an episode of cannabis induced psychosis **K Sello Duiker's The Quiet Violence of Dreams** Ashraf Johaardien, 2010-01-01 *African Intimacies* Neville Wallace Hoad, 2007 There have been few book length engagements with the question of sexuality in Africa let alone African homosexuality *African Intimacies* simultaneously responds to the public debate on the Africanness of homosexuality and interrogates the meaningfulness of the terms sexuality and homosexuality outside Euro American discourse Speculating on cultural practices interpreted by missionaries as sodomy and resistance to colonialism Neville Hoad begins by analyzing the 1886 Bugandan martyrs incident the execution of thirty men in the royal court Then in a series of close readings he addresses questions of race sex and globalization in the 1965 Wole Soyinka novel *The Interpreters* examines the emblematic 1998 Lambeth conference of Anglican bishops considers the imperial legacy in depictions of the HIV AIDS crisis and reveals how South African writer Phaswane Mpe's contemporary novel *Welcome to Our Hillbrow* problematizes notions of African identity and cosmopolitanism Hoad's assessment of the historical valence of homosexuality in Africa shows how the category has served a key role in a larger story one in which sexuality has been made in line with a vision of white Western truth limiting an understanding of intimacy that could imagine an African universalism Neville Hoad is assistant professor of English at the University of Texas Austin **Re-Inventing the Postcolonial (in the) Metropolis** Cecile Sandten, Annika Bauer, 2016-09-27 The notion of the postcolonial metropolis has gained prominence in the last two decades both within and beyond postcolonial studies Disciplines such as sociology and urban studies however have tended to focus on the economic inequalities class disparities and other structural and formative aspects of the postcolonial metropolises that are specific to Western conceptions of the city at large It is only recently that the depiction of postcolonial metropolises has been addressed in the writings of Suketu Mehta Chris Abani Amit Chaudhuri Salman Rushdie Aravind Adiga Helon Habila Sefi Atta and Zakes Mda among others Most of these works probe the urban specifics and physical and cultural topographies of postcolonial cities while highlighting their agential capacity to defy appropriate and abrogate the superimposition of theories of Western modernity and urbanism These ASNEL Papers are all concerned with the idea of the postcolonial in the metropolis from various disciplinary viewpoints as drawn from a great range of cityscapes spread out over five continents The essays explore on the one hand ideas of spatial subdivision and inequality political repression social discrimination economic exploitation and cultural alienation and on the other the possibility of transforming reinventing and reconfiguring the postcolonial condition in and through literary texts and visual narratives In this context the volume covers a broad spectrum of theoretical and thematic approaches to postcolonial and metropolitan topographies and their depictions in writings from Australia and New Zealand South Africa South Asia and

greater Asia as well as the UK addressing issues such as modernity and market economies but also caste class and social and linguistic aspects At the same time they reflect on the postcolonial metropolis and postcolonialism in the metropolis by concentrating on an urban imaginary which turns on notions of spatial subdivision and inequality political repression social discrimination economic exploitation and cultural alienation as the continuing postcolonial condition

Queer Theory in Film & Fiction Ernest N. Emenyonu, John C. Hawley, Patricia Thornton Emenyonu, Adéleke Adéèkó, Obi Nwakanma, 2018 ALT 36 turns a queer eye on Africa offering provocative re readings of texts to position formerly erased sexualities and contemporary sexual expression among Africans on the continent and abroad

Posthumanity: Merger and Embodiment, 2020-05-18 The chapters in this volume reflect the debates that progressed during the 4th Global Conference on Visions of Humanity in Cyberspace and Science Fiction held as a part of Cyber Hub activity in the frames of the ID net Critical Issues research in Oxford United Kingdom in July 2009

Emerging Traditions Vicki Briault Manus, 2012-07-10 The monograph explores the linguistic impact of the colonial and postcolonial situations in South Africa on language policy on literary production and especially on the stylistics of fiction by indigenous South Africans writing in English A secondary concern is to investigate the present place of English in the multilingual spectrum of South African languages and to see how this worldly English relates to Global English in the South African context The introduction presents a socio linguistic overview of South Africa from pre historic times until the present including language planning policies during and after the colonial era and a cursory review of how the difficulties encountered in implementing the Language Plan provided for by the new South African constitution impinge on the development of black South African English Six chapters track the course of English in South Africa since the arrival of the British in 1795 considered from the point of view of the indigenous African population The study focuses on ways in which indigenous authors indigenize their writing innovating and subverting stylistic conventions including those of African orature in order to bend language and genre towards their own culture and objectives Each chapter corresponds to a briefly outlined historical period that is largely reflected in linguistic and literary developments A small number of significant works for each period are discussed one of which is selected for a case study at the end of each chapter where it is subjected to detailed stylistic analysis and appraised for the degree of indigenization or other linguistic or socio historic influences on style The methodology adopted is a linguistic approach to stylistics focusing on indigenization of English inspired by the work of Chantal Zabus in her book *The African Palimpsest Indigenization of Language in the West African Europhone Novel* 2007 1991 The conclusion reappraises the original hypothesis that the specific characteristi

Queer in Africa Zethu Matebeni, Surya Monro, Vasu Reddy, 2018-05-23 African sexualities are dynamic multi faceted and resilient However people with non heterosexual sexualities and gender variant identities are often involved in struggles for survival self definition and erotic rights Queer in Africa forms an entry point for understanding the vulnerabilities of queer Africans as shaped by social cultural and political

processes aiming to provide innovative insights about contentious disagreements over their lives The volume mediates Southern and Northern scholarship directing attention toward African centred beliefs made accessible to a wide audience Key concerns such as identity construction and the intersections between different social forces such as nationalist traditionalism and sexualities are addressed via engaging chapters some empirically based and others providing critical cultural analysis Highly interdisciplinary in nature *Queer in Africa* provides a key resource for students academics and activists concerned with the international support of sex and gender diversity It will appeal to those interested in fields such as anthropology film studies literary studies political science public health sociology and socio legal studies *Africa Writes Back to Self* Evan M. Mwangi, 2010-07-02 The profound effects of colonialism and its legacies on African cultures have led postcolonial scholars of recent African literature to characterize contemporary African novels as first and foremost responses to colonial domination by the West In *Africa Writes Back to Self* Evan Maina Mwangi argues instead that the novels are primarily engaged in conversation with each other particularly over emergent gender issues such as the representation of homosexuality and the disenfranchisement of women by male dominated governments He covers the work of canonical novelists Nadine Gordimer Chinua Achebe Ngugi wa Thiong'o and J M Coetzee as well as popular writers such as Grace Ogot David Maillu Promise Okeke and Rebeka Njau Mwangi examines the novels self reflexive fictional strategies and their potential to refigure the dynamics of gender and sexuality in Africa and demote the West as the reference point for cultures of the Global South ***Black Queer Freedom*** GerShun Avilez, 2020-11-09 Whether engaged in same sex desire or gender nonconformity black queer individuals live with being perceived as a threat while simultaneously being subjected to the threat of physical psychological and socioeconomical injury Attending to and challenging threats has become a defining element in queer black artists work throughout the black diaspora GerShun Avilez analyzes the work of diasporic artists who denied government protections have used art to create spaces for justice He first focuses on how the state seeks to inhibit the movement of black queer bodies through public spaces whether on the street or across borders From there he pivots to institutional spaces specifically prisons and hospitals and the ways such places seek to expose queer bodies in order to control them Throughout he reveals how desire and art open routes to black queer freedom when policy the law racism and homophobia threaten physical safety civil rights and social mobility *A Quiet Violence* Betsy Hartmann, James K. Boyce, 1983 Field study of living conditions in a village of Bangladesh describes historical background to poverty the agrarian structure and agricultural production mentions landowner attitudes rural youth rural women and children examines the role of Islamic religion marriage the rural area social classes particularly peasant farmers and landless agricultural workers covers land and production relations agricultural marketing violence corruption development aid etc Photographs and references *The Columbia Guide to South African Literature in English Since 1945* Gareth Cornwell, Dirk Klopper, Craig MacKenzie, 2010 From the outset South Africa's history has been marked by division and conflict along racial and ethnic lines

From 1948 until 1994 this division was formalized in the National Party's policy of apartheid. Because apartheid intruded on every aspect of private and public life, South African literature was preoccupied with the politics of race and social engineering. Since the release from prison of Nelson Mandela in 1990, South Africa has been a new nation in the making, inspired by a nonracial idealism yet beset by poverty and violence. South African writers have responded in various ways to Njabulo Ndebele's call to rediscover the ordinary. The result has been a kaleidoscope of texts in which evolving cultural forms and modes of identity are rearticulated and explored. An invaluable guide for general readers as well as scholars of African literary history, this comprehensive text celebrates the multiple traditions and exciting future of the South African voice. Although the South African Constitution of 1994 recognizes no fewer than eleven official languages, English has remained the country's literary lingua franca. This book offers a narrative overview of South African literary production in English from 1945 to the postapartheid present. An introduction identifies the most interesting and noteworthy writing from the period. Alphabetical entries provide accurate and objective information on genres and writers. An appendix lists essential authors published before 1945.

Youth Citizenship and the Politics of Belonging Sharlene Swartz, Madeleine Arnot, 2014-10-20
Around the world today, young people are being called upon to develop civic competence and carry the burden of forging a political future in the midst of impoverishment, exclusion, and inequality. In societies that have experienced civil war, military occupation, mass immigration of displaced people, or social conflict, the conditions under which young people attempt to build their citizenship are not well understood. *Youth Citizenship and the Politics of Belonging* contributes to the field of youth citizenship studies by purposively exploring the experiences of young adults in the context of the formation of nationhood and global citizenship. It explores from the perspective of various countries the role of social context and schooling in creating young citizens. This collection offers a unique opportunity to hear the voices of young people themselves who, as learner-citizens within educational institutions, poor communities, and refugee camps, amongst other settings, expose the tensions between social inclusion and marginalization. The book considers young people's contemporary social movements, their activism, and their sense of belonging. It looks at understandings of national, political, and religious identities, youth rights, and various forms of state community and sexual violence, as well as strategic coping strategies, their reinterpretations of civic messages, and the ways in which anger, resistance, and disengagement put youth in a difficult position. This book was originally published as a special issue of *Comparative Education*.

Postcolonial Stylistics Esterino Adami, 2025-05-05
This accessible introduction to postcolonial stylistics looks at the shared aims of stylistics and postcolonial studies and illustrates how to apply the analytical and theoretical tools of stylistics to a selection of literary and non-literary texts from a range of English-speaking postcolonial contexts. Structured around the five keywords of Language, Identity, Belonging, History, and Ecology, the book sheds light on the way in which writers from a range of former colonial territories have creatively drawn from such thematic areas to construct complex and committed discourses. It shows how a rigorous linguistic analysis can help

reach a better understanding of the rhetorical mechanisms and cultural dynamics operating in these works underlines how meaning is generated from the interaction between author reader and context how narratives shape and propagate a specific worldview and how metaphor can convey social and political values expands on each keyword by considering texts of different typology such as fiction poetry drama and non fiction accompanied by activities and references includes historical and literary postcolonial timelines and an index of names and topics Comprehensive in its coverage and assuming no prior knowledge of the topics considered the book adopts an interactive and activity based approach to develop readers understanding of linguistic structures and forms through postcolonial texts Offering a new interdisciplinary perspective this is essential reading for students new to stylistics and postcolonial literature Prophetic Remembrance Erica Still,2014-12-17 Using the term prophetic remembrance to articulate the expression of a constituent faith in the performative capacity of language Erica Still shows how black subjectivity is born of and interprets cultural trauma She brings together African American neo slave narratives and Black South African postapartheid narratives to reveal the processes by which black subjectivity accounts for its traumatic origins names the therapeutic work of the present and inscribes the possibility of the future The author draws on trauma studies black theology and literary criticism as she considers how writers such as Toni Morrison Charles Johnson John Edgar Wideman David Bradley Sindiwe Magona K Sello Duiker and Zakes Mda explore the possibilities for rehearsing a traumatic past without being overcome by it Although both African American and South African literary studies have addressed questions of memory narrative and trauma little comparative work has been done Prophetic Remembrance offers this comparative focus in reading these literatures together to address the question of what it means to remember and to recover from racial oppression **South Africa and the Dream of Love to Come** Brenna M. Munro,2012 Uncovers the story of how the politics of queer sexuality have played out in the struggle for multiracial democracy in South Africa State of Peril Lucy Valerie Graham,2015 Considering fiction from the colonial era to the present State of Peril offers the first sustained scholarly examination of rape narratives in the literature of a country that has extremely high levels of sexual violence Lucy Graham demonstrates how despite the fact that most incidents of rape in South Africa are not interracial narratives of interracial rape have dominated the national imaginary Seeking to understand this phenomenon the study draws on Michel Foucault s ideas on sexuality and biopolitics as well as Judith Butler s speculations on race and cultural melancholia Historical analysis of the body politic provides the backdrop for careful close readings of literature by Olive Schreiner Sol Plaatje Sarah Gertrude Millin Njabulo Ndebele J M Coetzee Zo Wicomb and others Ultimately State of Peril argues for ethically responsible interpretations that recognize high levels of sexual violence in South Africa while parsing the racialized inferences and assumptions implicit in literary representations of bodily violation Body, Sexuality, and Gender Flora Veit-Wild,Dirk Naguschewski,2005 Contains reflections on body sexuality and gender in African literary texts While the sections Gifted Bodies and Queered Bodies show new developments in viewing body and

sexuality as creative powers the sections Tainted Bodies and Violated Bodies comprise essays that investigate the exposure of the body to physical aggression and other traumatic experiences

Claiming the City in South African Literature Meg Samuelson, 2021-08-23 This book demonstrates the insights that literature brings to transdisciplinary urban studies and particularly to the study of cities of the South Starting from the claim staked by mining capital in the late nineteenth century and its production of extractive and segregated cities it surveys over a century of writing in search of counterclaims through which the literature reimagines the city as a place of assembly and attachment Focusing on how the South African city has been designed to funnel gold into the global economy and to service an enclaved minority the study looks to the literary city to advance a contrary emphasis on community conviviality and care An accessible and informative introduction to literature of the South African city at significant historical junctures this book will also be of great interest to scholars and students in urban studies and Global South studies

Decoding **Quiet Violence Of Dreams**: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Quiet Violence Of Dreams**," a mesmerizing literary creation penned by a celebrated wordsmith, readers set about an enlightening odyssey, unraveling the intricate significance of language and its enduring effect on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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