

Origin Stories in Political Thought

Discourses on Gender,
Power, and
Citizenship



JOANNE H. WRIGHT

Origin Stories In Political Thought Discourses On Gender Power And Citizenship

Penelope Anderson



Origin Stories In Political Thought Discourses On Gender Power And Citizenship:

Origin Stories in Political Thought Joanne Harriet Wright, 2004-01-01 Origin stories are a recurring motif in the history of political thought Presented as narratives that describe the beginnings of politics and power these stories are among the most provocative and politically contentious means by which Western society organizes and represents its experience Indeed as scripts of citizenship origin stories seek to manufacture consent to a preconceived and hierarchical political vision Joanne H Wright s *Origin Stories in Political Thought* examines Plato s *Timaeus* Hobbes s story of the state of nature and the social contract and early Second Wave feminist stories about the beginnings of patriarchal social relations Using a historically sensitive feminist methodology Wright documents and deconstructs the tradition of telling origin stories in the larger history of political thought Although individual tales have been assessed in current scholarship the motif of the origin story itself has until now escaped systematic analysis With meticulous research and convincing conclusions *Origin Stories in Political Thought* makes a groundbreaking and valuable contribution to both feminist and political studies

Feminist Interpretations of Thomas Hobbes Nancy J. Hirschmann, Joanne H. Wright, 2015-06-29 *Feminist Interpretations of Thomas Hobbes* features the work of feminist scholars who are centrally engaged with Hobbes s ideas and texts and who view Hobbes as an important touchstone in modern political thought Bringing together scholars from the disciplines of philosophy history political theory and English literature who embrace diverse theoretical and philosophical approaches and a range of feminist perspectives this interdisciplinary collection aims to appeal to an audience of Hobbes scholars and nonspecialists alike As a theorist whose trademark is a compelling argument for absolute sovereignty Hobbes may seem initially to have little to offer twenty first century feminist thought Yet as the contributors to this collection demonstrate Hobbesian political thought provides fertile ground for feminist inquiry Indeed in engaging Hobbes feminist theory engages with what is perhaps the clearest and most influential articulation of the foundational concepts and ideas associated with modernity freedom equality human nature authority consent coercion political obligation and citizenship Aside from the editors the contributors are Joanne Boucher Karen Detlefsen Karen Green Wendy Gunther Canada Jane S Jaquette S A Lloyd Su Fang Ng Carole Pateman Gordon Schochet Quentin Skinner and Susanne Sreedhar [God and Nature in the Thought of Margaret Cavendish](#) Brandie R. Siegfried, Lisa T. Sarasohn, 2016-04-22 Only recently have scholars begun to note Margaret Cavendish s references to God spirits and the rational soul and little has been published in this regard This volume addresses that scarcity by taking up the theological threads woven into Cavendish s ideas about nature matter magic governance and social relations with special attention given to Cavendish s literary and philosophical works Reflecting the lively state of Cavendish studies *God and Nature in the Thought of Margaret Cavendish* allows for disagreements among the contributing authors whose readings of Cavendish sometimes vary in significant ways and it encourages further exploration of the theological elements evident in her literary and philosophical works Despite the

diversity of thought developed here several significant points of convergence establish a foundation for future work on Cavendish's vision of nature philosophy and God. The chapters collected here enhance our understanding of the intriguing and sometimes brilliant contributions Cavendish made to debates about God's place in the scientific cosmos.

Stories of Origins in the Bible and Ancient Mediterranean Literature Guy Darshan, 2023-12-07 Explores the genre of origin stories and their appearance in the Hebrew bible and the Ancient Mediterranean literature.

The Oxford Handbook of Hobbes Aloysius Martinich, Kinch Hoekstra, 2016 The Oxford Handbook of Hobbes collects twenty six newly commissioned original chapters on the philosophy of the English thinker Thomas Hobbes 1588-1679. The chapters included in this Oxford Handbook cover the full range of Hobbes's thought: his philosophy of logic and language, his view of physics and scientific method, his ethics, political philosophy and philosophy of law, and his views of religion, history and literature.

Friendship's Shadows Penelope Anderson, 2012-08-06 Penelope Anderson's original study changes our understanding both of the masculine Renaissance friendship tradition and of the private forms of women's friendship of the eighteenth century and after. It uncovers the latent threat of betrayal lurking within politicized classical and humanist friendship, showing its surprising resilience as a model for political obligation, undone and remade. Incorporating authors from Cicero to Abraham Cowley and Margaret Cavendish to Mary Astell, the book focuses on two extraordinary women writers: the royalist Katherine Philips and the republican Lucy Hutchinson. And it explores the ways in which they appropriate the friendship tradition in order to address problems of conflicting allegiances in the English Civil Wars and Restoration. As Penelope Anderson suggests, their writings on friendship provide a new account of women's relation to public life, organized through textual exchange rather than bodily reproduction.

The Language of Gender-Based Separatism Veronika Koller, Alexandra Krendel, Jessica Aiston, 2023-08-03 This Element shows how two social movements, lesbian separatism and Men Going Their Own Way (MGTOW), reflect the changing and complex anti-feminist ideologies of their time. The authors outline the historical and political background of those discourses and how they are influencing contemporary gender relations. The materials analysed comprise ten manifestos which are examined with a combination of data-led discourse analysis and theory-led argumentation analysis. The manifestos are similar in that both sets of authors construct homogenous in-groups and out-groups as well as dichotomies between them. There are some differences though in how this is linguistically realised and who is classified as an out-group. Both groups cast social actors in particular roles and establish ethical norms, but strategic planning and utopias are more prominent among lesbian separatists. Freedom, advantage and authority are central in each group's argumentation, but lesbian separatists also stress humanitarianism while MGTOW focus on financial matters.

The History of British Women's Writing, 1610-1690 M. Suzuki, 2011-01-19 During the seventeenth century, in response to political and social upheavals such as the English Civil Wars, women produced writings in both manuscript and print. This volume represents recent scholarship that has uncovered new texts as well as introduced new paradigms to further our

understanding of women's literary history during this period *The Origin of the Jews* Steven Weitzman, 2019-04-02 The scholarly quest to answer the question of Jewish origins The Jews have one of the longest continuously recorded histories of any people in the world but what do we actually know about their origins While many think the answer to this question can be found in the Bible others look to archaeology or genetics Some skeptics have even sought to debunk the very idea that the Jews have a common origin Steven Weitzman takes a learned and lively look at what we know or think we know about where the Jews came from when they arose and how they came to be He sheds new light on the assumptions and biases of those seeking answers and the religious and political agendas that have made finding answers so elusive Introducing many approaches and theories *The Origin of the Jews* brings needed clarity and historical context to this enduring and divisive topic *Women's ILO* Eileen Boris, Dorothea Hoehtker, Susan Zimmerman, 2018-02-12 What is the place of women in global labour policies Women's ILO Transnational Networks Global Labour Standards and Gender Equity 1919 to Present gathers new research on a century of ILO engagement with women's work It asks what was the role of women's networks in shaping ILO policies and what were the gendered meanings of international labour law in a world of uneven and unequal development Women's ILO explores issues like equal remuneration home based labour and social welfare internationally and in places such as Argentina Italy and Ghana It scrutinizes the impact of both power relations and global feminisms on the making of global labour policies in a world shaped by colonialism the Cold War and post colonial inequality It further charts the disparate advancement of gender equity highlighting the significant role of women experts and activists in the process Contributors are Paula Luc a Aguilar Lucia Artner Eloisa Betti Chris Bonner Eileen Boris Akua O Britwum Dorothy Sue Cobble Dorothea Hoehtker Pat Horn Sonya Michel Silke Neunsinger Renana Jhabvala Marieke Louis Yvette Richards Mahua Sarkar Kirsten Scheiwe Fran oise Th baud Susan Zimmermann This is a must read volume for scholars and students interested in women labor and international transnational history Judy Tzu Chun Wu University of California Irvine USA This fascinating collection of essays assesses the ILO's role in securing social justice for women workers around the world and asks how that role might change as the world of work is transformed in the next century Celia Donert University of Liverpool This exciting collection provides a long overdue state of the art on gender politics and the ILO It will no doubt be the work of reference on the topic for years to come Elisabeth Pr gl Graduate Institute of International and Development Studies Geneva

The Oxford Handbook of the History of Political Philosophy George Klosko, 2011-05-26 Fifty distinguished contributors survey the entire history of political philosophy They consider questions about how the subject should best be studied they examine historical periods and great theorists in their intellectual contexts and they discuss aspects of the subject that transcend periods such as democracy the state and imperialism *Metaphysical Problems, Political Solutions* Asaf Z. Sokolowski, 2010-12-16 In defiance of the predominant pattern of reading liberal political thought in isolation from the metaphysical and theological investigations of its classic thinkers *Metaphysical Problems Political Solutions* Self State and

Nation in Hobbes and Locke seeks to place their writings in context Asaf Z Sokolowski demonstrates that the political measures offered by theorists to remedy the social state of instability known as the state of nature are intrinsically connected to distinctive metaphysical conceptions of the relationship between order and individuation In each system of thought the origin and role of the self are determined by a particular conception of a created and evolving universal order In turn each version of order must contend with the vital question of how the individual is able to sustain a continuous identity Thus contrary to conventional thinking it becomes apparent that the political theory developed by thinkers like Hobbes and Locke is predicated less on a security threat than on a debilitating insecurity concern derived from ontological identity difficulties This identity focused reinterpretation of the liberal tradition transforms differences between key thinkers previously reduced to nuance into pivotal discords that shed a new light on the theoretical underpinnings of the self the state and the nation As such it will be valuable to scholars of political theory metaphysics theology social science and law

Educational Necropolitics Boni Wozolek, 2023-04-07 Scholars across fields of education have longstanding histories of critically considering the many ways that inequities in schooling are engendered and maintained and just as significantly how these forms of oppression might be resisted and refused Drawing from these important dialogues Educational Necropolitics shares two years of stories sounds and powerful images collected through a sonic ethnographic study What emerges from this work are the reverberations of how students in this context and more broadly how youth across the country often negotiate the intersections of race genders sexual orientations class and other parts of their complex identities in overwhelmingly white high school settings This book examines what is produced in the wake of educational necropolitics the capacity for schools to dictate to what degree minoritized students ways of being can remain intact and significantly it follows the daily lives of youth as they encounter forms of violence through what schools intend to teach what is left out what is learned through everyday interactions and what is valued through the broader emergent cultural contexts This groundbreaking work includes interactive e features that invite readers to travel and interact with participants of the study which utilizes deep listening in qualitative research and reflects the results of this sonic ethnography A truly timely text for educators and administrators Educational Necropolitics provides an immersive experience in which leaders can address and correct systemic racist practices in the school setting by drawing directly from first hand student experiences

The Contract and Domination Carole Pateman, Charles Mills, 2013-04-23 Contract and Domination offers a bold challenge to contemporary contract theory arguing that it should either be fundamentally rethought or abandoned altogether Since the publication of John Rawls s A Theory of Justice contract theory has once again become central to the Western political tradition But gender justice is neglected and racial justice almost completely ignored Carole Pateman and Charles Mills s earlier books The Sexual Contract 1988 and The Racial Contract 1997 offered devastating critiques of gender and racial domination and the contemporary contract tradition s silence on them Both books have become classics of revisionist radical democratic political theory Now

Pateman and Mills are collaborating for the first time in an interdisciplinary volume drawing on their insights from political science and philosophy They are building on but going beyond their earlier work to bring the sexual and racial contracts together In *Contract and Domination* Pateman and Mills discuss their differences about contract theory and whether it has a useful future excavate the white settler contract that created new civil societies in North America and Australia argue via a non ideal contract for reparations to black Americans confront the evasions of contemporary contract theorists explore the intersections of gender and race and the global sexual racial contract and reply to their critics This iconoclastic book throws the gauntlet down to mainstream white male contract theory It is vital reading for anyone with an interest in political theory and political philosophy and the systems of male and racial domination Katherine Philips: Form, Reception, and Literary Contexts Marie-Louise Coolahan, Gillian Wright, 2019-12-18 Katherine Philips 1632-1664 is widely regarded as a pioneering figure within English language women's literary history Best known as a poet she was also a skilled translator letter writer and literary critic whose subjects ranged from friendship and retirement to politics and public life Her poetry achieved a high reputation among coterie networks in London Wales and Ireland during her lifetime and was published to great acclaim after her death The present volume drawing on important recent research into her early manuscripts and printed texts represents a new and innovative phase in Philips's scholarship Emphasizing her literary responses to other writers as well as the ambition and sophistication of her work it includes groundbreaking studies of her use of form and genre her practices as a translator her engagement with philosophy and political theory and her experiences in Restoration Dublin It also examines the posthumous reception of Philips's poetry and model theoretical and digital humanities approaches to her work This book was originally published as two special issues of *Women's Writing* The NFL Thomas Oates, Zack Furness, 2015-02-19 The NFL is the first collection of critical essays to focus attention on the NFL as a cultural force The contributors and editors explore how the NFL is packaged for commercial consumption the league's influence on American identity and its relationship to state and cultural militarism to provide a fuller understanding of football's role in shaping contemporary sport media and everyday life back cover *Women Writing the English Republic, 1625-1681* Katharine Gillespie, 2017-04-07 The first book length study of the contributions that women writers made to the social cultural and philosophical milieu of seventeenth century English republicanism Drawing on the works of six women writers of the period the book examines their writings and explores the key themes and concepts that they build upon *The Myth of Seneca Falls* Lisa Tetrault, 2014 *Myth of Seneca Falls Memory and the Women's Suffrage Movement 1848-1898* **The Bloomsbury Companion to Hobbes** S.A. Lloyd, 2013-01-03 Thomas Hobbes 1588-1679 is widely held to be one of the most important thinkers in the history of philosophy His contributions to ethics political philosophy and psychology in particular were hugely innovative and he was regarded by his contemporaries as a major intellectual figure This comprehensive and accessible guide to Hobbes's life and work features 120 specially commissioned entries written by a team of leading experts in the field of seventeenth

century philosophy and political thought covering every aspect of Hobbes's ideas The Companion presents a comprehensive overview of the major themes and topics in Hobbes's work in particular within the fields of language political philosophy moral philosophy and psychology religion law and science It concludes with a thoroughly comprehensive bibliography of primary and secondary sources This is an essential reference tool for anyone working in the fields of seventeenth century philosophy and political theory

Poetry and Work Jo Lindsay Walton, Ed Luker, 2019-11-16 Poetry and Work offers a timely and much needed re-examination of the relationship between work and poetry The volume questions how lines are drawn between work and non-work how social political and technological upheavals transform the nature of work how work appears or hides within poetry and asks if poetry is work or play or something else completely The book interrogates whether poetry and avant-garde and experimental writing can provide models for work that is less alienated and more free In this major new collection sixteen scholars and poets draw on a lively array of theory and philosophy archival research fresh readings and personal reflection in order to consider work and poetry the work in poetry and the work of poetry Individual chapters address issues such as the many professions occupations and tasks of poets beyond and around writing poetry's special relationship with craft work's relationship with gender class race disability and sexuality how work gets recognised or rendered invisible in aesthetic production and beyond the work of poetry and the work of political activism and organising and the notion of poetry itself as a space where work and play can blur and where postwork imaginaries can be nurtured and explored

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Table of Contents Origin Stories In Political Thought Discourses On Gender Power And Citizenship

1. Understanding the eBook Origin Stories In Political Thought Discourses On Gender Power And Citizenship
 - The Rise of Digital Reading Origin Stories In Political Thought Discourses On Gender Power And Citizenship
 - Advantages of eBooks Over Traditional Books
2. Identifying Origin Stories In Political Thought Discourses On Gender Power And Citizenship
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Origin Stories In Political Thought Discourses On Gender Power And Citizenship
 - User-Friendly Interface
4. Exploring eBook Recommendations from Origin Stories In Political Thought Discourses On Gender Power And Citizenship
 - Personalized Recommendations
 - Origin Stories In Political Thought Discourses On Gender Power And Citizenship User Reviews and Ratings
 - Origin Stories In Political Thought Discourses On Gender Power And Citizenship and Bestseller Lists
5. Accessing Origin Stories In Political Thought Discourses On Gender Power And Citizenship Free and Paid eBooks
 - Origin Stories In Political Thought Discourses On Gender Power And Citizenship Public Domain eBooks
 - Origin Stories In Political Thought Discourses On Gender Power And Citizenship eBook Subscription Services
 - Origin Stories In Political Thought Discourses On Gender Power And Citizenship Budget-Friendly Options
6. Navigating Origin Stories In Political Thought Discourses On Gender Power And Citizenship eBook Formats
 - ePub, PDF, MOBI, and More
 - Origin Stories In Political Thought Discourses On Gender Power And Citizenship Compatibility with Devices
 - Origin Stories In Political Thought Discourses On Gender Power And Citizenship Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Origin Stories In Political Thought Discourses On Gender Power And Citizenship

- Highlighting and Note-Taking Origin Stories In Political Thought Discourses On Gender Power And Citizenship
- Interactive Elements Origin Stories In Political Thought Discourses On Gender Power And Citizenship
- 8. Staying Engaged with Origin Stories In Political Thought Discourses On Gender Power And Citizenship
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Origin Stories In Political Thought Discourses On Gender Power And Citizenship
- 9. Balancing eBooks and Physical Books Origin Stories In Political Thought Discourses On Gender Power And Citizenship
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Origin Stories In Political Thought Discourses On Gender Power And Citizenship
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Origin Stories In Political Thought Discourses On Gender Power And Citizenship
 - Setting Reading Goals Origin Stories In Political Thought Discourses On Gender Power And Citizenship
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Origin Stories In Political Thought Discourses On Gender Power And Citizenship
 - Fact-Checking eBook Content of Origin Stories In Political Thought Discourses On Gender Power And Citizenship
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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