ONCE UPON A THUM

A STUDY OF THE TECHNIQUES

OF STORY TELLING AS AN

ARTFORM USEFUL TO

TEACHERS, LIBRARIANS,

ENTERGAINERS, SPEAKERS.

AND THOSE IN THE

HELPING PROFESSIONS



Once Upon A Time A Storytelling Handbook

Barbara M. Britsch, Amy Dennison

Once Upon A Time A Storytelling Handbook:

Once Upon a Time Lucille N. Breneman, Bren Breneman, 1983 This book leads the reader step by step through the Once Upon an If Peter Worley, 2014-02-28 If you want to tell more stories in the selecting preparing and telling of a tale classroom but lack the confidence to do so If you need guidance finding stories that are good to get children thinking If you like using stories in your teaching but want to get more from them than the moral at the end Once Upon an If is the book for you In his brand new book award winning author Peter Worley provides a comprehensive guide to everything a would be storyteller needs including how to bring a story to life tips on how to memorise a story and improvise descriptions and techniques for using tone movement and timing to engage and involve the children in your class Once Upon an If also comprises a treasury of stories new and old written especially to get a young audience thinking actively about the deeper issues that lie behind and within the tales Guidance notes lesson plans and activity questions are included with every story and there is a companion website including extra resources for you to use on your interactive whiteboard Once Upon an If draws on Peter's ten years of experience as a philosophy teacher trainer and storyteller to help any teacher place stories and storytelling where they should be back at the heart of teaching The Storyteller's Start-up Book Margaret Read MacDonald 1993 Instruction on how to tell stories Includes 12 tales from other countries Just Enough to Make a Story Nancy Schimmel, 1992 An introduction to storytelling with tips on choosing learning and telling stories and annotated lists of Leonard Maltin's 2009 Movie Guide Leonard Maltin, Luke Sader, Mike Clark, 2008 Offers readers a preferred stories comprehensive reference to the world of film including more than ten thousand DVD titles along with information on performers ratings running times plots and helpful features The Power of Story Pamela J. Cooper, Rives Forum ,1982 Collins, Henry Maurice Saxby, 1994 Illustrated resource book of insights strategies and resources for storytelling to primary and pre school children adapted by Maurice Saxby who has added teaching suggestions and resources suitable to an Australian environment Suitable as a text for courses in children's literature and primary teacher reference Includes a bibliography Pamela Cooper is professor of communication studies at Northwestern University Rives Collins is assistant professor of theatre at Northwestern University Also available in hardback Maurice Saxby is a respected authority on children's literature in Australia and is the co editor of Give Them Wings The Experience of Children's Literature The House Between Earth and Sky Joseph Daniel Sobol, 2005-01-30 Travel with storyteller and folklorist Joseph Daniel Sobol as he embarks on a journey of multicultural awareness and awakening This book of multicultural and multilingual proverbs beliefs remedies recipes and folktales collected by ESL students during a series of folklore and storytelling residencies at Chicago inner city secondary schools In this captivating teacher resource Sobol chronicles his experiences in four Chicago schools as a visiting teacher and collector of multicultural folktales With this resource you can expose your students to fables wonder tales and other ancient story genres along with proverbs remedies recipes and folktales from all over the world Learn

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worlds oldest surviving faith tradition Hinduism Each theme is divided in easy to follow lessons Highly philosophic content of Vedic chants is made simple enough for students as young as 5 For in depth study several appendices guide students into scholarly understanding of complex philosophic ideas such as the nature of reality the nature of the mind and the cosmic laws enshrined in the Vedic and post Vedic texts As a teacher with 20 years of experience the author presents ancient wisdom in simple language Many books have been written about Hinduism many of them incomplete and confusing This book will appeal to those seeking an easy to read logical approach to both understanding and teaching Hinduism The book will be useful to parents grandparents teachers and students alike A Comprehensive Guide to Child Psychotherapy and Counseling Christiane Brems, 2008-03-19 Christiane Brems an experienced clinician supervisor and educator presents a metatheoretical yet practical guide to working with children ages 3 to 12 years She draws heavily on developmental interpersonal family systems and self psychological schools of thought and integrates the core components of all of these approaches in a clear and concise manner She stresses the need for intensive assessment to precede conceptualization and treatment planning so that treatment techniques are dictated by the needs of each child and family Brems has contoured the third edition to meet the practical needs and expectations of students and practitioners Divided among four sections the chapters follow the logical development of clinicians mirroring the natural flow of work with childrenfrom the practitioners self exploration to learning about special aspects of children such as diversity and development to awareness about the special needs and demands of children as related to environmental legal and ethical issues Brems prepares clinicians to discover their own personal traits that may facilitate or hinder their work with children She walks child therapists and counselors through the initial stages of intake assessment and conceptualization The material on assessment instruments is thoroughly updated discussions refer to the latest versions of instruments and if new instruments emerged that meet one of the purposes deemed essential to child treatment they are included The text contains case examples each illustrating a Hand Book of the Young Men's and Young Ladies' Mutual Improvement specific therapeutic technique Associations Church of Jesus Christ of Latter-Day Saints. Young Men's Mutual Improvement Association, 1928

Metacognitive Approaches to Developing Oracy Roy Evans, Deborah Jones, 2013-09-13 The acquisition of speech and language represent significant achievements for all children These aspects of child development have received substantial attention in the research literature and a considerable body of theoretical knowledge exists to chart progress from infancy to maturity Cross cultural studies have identified the common purposes served by the acquisition of oral language by children and the essential similarity in the sequence through which speech develops irrespective of geography and culture What is less clear is precisely how children learn to say what they mean and how teachers and parents can support and enhance the development of meaningful speech in their children Until now children s speech has been underused as a means of promoting learning in the formal school setting New requirements within the National Curriculum are trying to address this gap but

there remains a lack of clarity as to what this means for practice and how it relates to the broad base of curricular objectives This book brings together a body of work from different countries it offers an improved understanding of how strategies for developing speaking and listening may impact metacognitive awareness and raise standards of literacy and dialogic thinking for all children This book was previously published as a special issue of Early Child Development and Care Janice M. Del Negro, 2021-06-24 This book serves as both a textbook and reference for faculty and students in LIS courses on storytelling and a professional guide for practicing librarians particularly youth services librarians in public and school libraries Storytelling Art and Technique serves professors students and practitioners alike as a textbook reference and professional guide It provides practical instruction and concrete examples of how to use the power of story to build literacy and presentation skills as well as to create community in those same educational spaces. This text illustrates the value of storytelling covers the history of storytelling in libraries and offers valuable guidance for bringing stories to contemporary listeners with detailed instructions on the selection preparation and presentation of stories It also provides guidance around the planning and administration of a storytelling program Topics include digital storytelling open mics and slams and the neuroscience of storytelling An extensive and helpful section of resources for the storyteller is included in an expanded Part V of this edition NPR's Podcast Start Up Guide Glen Weldon, 2024-06-04 From NPR comes the definitive guide to podcasting featuring step by step advice on how to find a unique topic tell the best stories and engage the most listeners as well as the secrets that will take your pod to the next level Whoever you are whatever you love there s a podcast audience waiting for you and in today s booming audio storytelling landscape it s never been easier to share your voice with the world But while the barrier to entry for podcast production is relatively low just the cost of a mic and a laptop the learning curve is steep and quality matters That's where NPR comes in In NPR's Podcast Start Up Guide Glen Weldon draws on NPR's extensive educational materials and army of talent from recognizable hosts such as Guy Raz How I Built This Gene Demby Code Switch Linda Holmes Pop Culture Happy Hour and Yowei Shaw Invisibilia to indispensable behind the scenes players such as producers engineers and editors to guide aspiring podcasters through the conception creation and launch of a podcast Part master class part candid informational interview with the best in the business this book is a must read for anyone who wants to make their dream of starting a podcast a reality The Creative Storytelling Guide for Children's Ministry Steven James, 2002 Whether you re new to storytelling or you ve been telling stories for years this book will help you tell God's story more creatively and effectively than you ever imagined you could Enjoy this library of favorite Bible stories and storytelling techniques developed by award winning author and professional storyteller Steven James Each book includes creative storytelling techniques especially suited to help teachers tell God's story and involve children in the Bible story

Whispering the Techniques of Language: An Psychological Journey through Once Upon A Time A Storytelling Handbook

In a digitally-driven earth wherever monitors reign great and quick conversation drowns out the subtleties of language, the profound strategies and emotional nuances hidden within words often go unheard. However, set within the pages of **Once Upon A Time A Storytelling Handbook** a fascinating fictional prize pulsing with fresh emotions, lies an extraordinary journey waiting to be undertaken. Penned by an experienced wordsmith, that wonderful opus encourages viewers on an introspective trip, gently unraveling the veiled truths and profound influence resonating within the fabric of each word. Within the mental depths of this touching review, we shall embark upon a honest exploration of the book is key styles, dissect their fascinating publishing fashion, and succumb to the powerful resonance it evokes serious within the recesses of readers hearts.

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