



MIGRATION *Italy*

The Art of Talking Back
in a Destination Culture

GRAZIELLA PARATI

Migration Italy The Art Of Talking Back In A Destination Culture

Graziella Parati



Migration Italy The Art Of Talking Back In A Destination Culture:

Migration Italy Graziella Parati, 2014-01-02 In terms of migration Italy is often thought of as a source country a place from which people came rather than one to which people go However in the past few decades Italy has indeed become a destination for many people from poor or war torn countries seeking a better life in a stable environment Graziella Parati's *Migration Italy* examines immigration to Italy in the past twenty years and explores the processes of cultural hybridization that have occurred Working from a cultural studies viewpoint Parati constructs a theoretical framework for discussing Italy as a country of immigration She gives special attention to immigrant literature positing that it functions as an act of resistance a means to talk back to the laws that regulate the lives of migrants Parati also examines Italian cinema demonstrating how native and non native filmmakers alike create parallels between old and new migrations complicating the definitions of sameness and difference These definitions and the complexities inherent in the different cultural legal and political positions of Italy's people are at the heart of *Migration Italy* a unique work of immense importance for understanding society in both modern day Italy and indeed the entire European continent *The Cultures of Italian Migration* Graziella Parati, Anthony Julian Tamburri, 2011-12-28 *The Cultures of Italian Migration* allows the adjective Italian to qualify people's movements along diverse trajectories and temporal dimensions Discussions on migrations to and from Italy meet in that discursive space where critical concepts like home identity subjectivity and otherness eschew stereotyping This volume demonstrates that interpretations of old migrations are necessary in order to talk about contemporary Italy New migrations trace new non linear paths in the definition of a multicultural Italy whose roots are unmistakably present throughout the centuries Some of these essays concentrate on topics that are historically long term such as emigration from Italy to the Americas and southern Pacific Ocean Others focus on the more contemporary phenomena of immigration to Italy from other parts of the world including Africa This collection ultimately offers an invitation to seek out new and different modes of analyzing the migratory act *Africa in Europe* Professor Eve Rosenhaft, Robbie Aitken, 2013-01-16 This volume explores the lives and activities of people of African descent in Europe between the 1880s and the beginning of the twenty first century It goes beyond the still dominant Anglo American or transatlantic focus of diaspora studies to examine the experiences of black and white Africans Afro Caribbeans and African Americans who settled or travelled in Germany France Portugal Italy and the Soviet Union as well as in Britain At the same time while studies of Africans in Europe have tended to focus on the relationship between colonial or former colonial subjects and their respective metropolitan nation states the essays in this volume widen the lens to consider the skills practices and negotiations called for by other kinds of border crossing The subjects of these essays include people moving between European states and state jurisdictions or from the former colony of one state to another place in Europe African born colonial settlers returning to the metropolis migrants conversing across ethnic and cultural boundaries among Africans and visitors for whom the face to face encounter with

European society involves working across the colour line and testing the limits of solidarity Case studies of family life community building and politics and cultural production drawing on original research illuminate the transformative impact of those journeys and encounters and the forms of transnational practice that they have generated The contributors include specialist scholars in social history art history anthropology cultural studies and literature as well as a novelist and a filmmaker who reflect on their own experiences of these complex histories and the challenges of narrating them The Postcolonial Low Countries Elleke Boehmer, Sarah De Mul, 2012-06-01 The Postcolonial Low Countries is the first book to bring together critical and comparative approaches to the emergent field of neerlandophone postcolonial studies The collection of essays ranges across the cultures and literatures of the Netherlands and Belgium and establishes an encounter between postcolonial theoretical discourses from both within and without the region Each one of the contributions puts under pressure the definitive concepts of postcolonial studies in its more conventional anglophone or francophone formation as well as perceptions of the Low Countries Belgium and the Netherlands as lying outside or to the side of the postcolonial domain In the Low Countries local and regional issues concerning multiculturalism and colonial belatedness have raised important questions about the possible grounds on which postcolonial critical concepts might be not only translated but also generated afresh to suit these paradoxically new contexts As The Postcolonial Low Countries incisively demonstrates the Low Countries demand a careful rearticulation of such postcolonial readymades as hybridity accommodation and creolization Gathering together contributions from both internationally renowned scholars and newly established researchers in the field The Postcolonial Low Countries maps previously underexplored national and transnational literary critical trajectories The book challenges in boundary shifting ways current readings of the so described multicultural and postcolonial Netherlands and Belgium *Postcolonial Italy* Cristina Lombardi-Diop, 2012-12-06 This volume constitutes a multidisciplinary intervention into the emerging field of postcolonial studies in Italy bringing together cultural and social history critical and political theory literary and cinematic analyses ethnomusicology and cultural studies anthropological fieldwork and race gender diaspora and urban studies African Pentecostals in Catholic Europe Annalisa Buttici, 2016-04-04 Catholic Italy is a destination for migrants from Nigeria and Ghana who bring their own form of Christianity Pentecostalism the most Protestant of Christian faiths At the heart of Annalisa Buttici's ethnography is a paradox Believers on both sides are driven by a desire to find sensuous material ways to make the divine visible and tangible **Historical Companion to Postcolonial Literatures - Continental Europe and its Empires** Prem Poddar, 2011-09-21 The first reference work to provide an integrated and authoritative body of information about the political cultural and economic contexts of postcolonial literatures that have their provenance in the major European Empires of Belgium Denmark France G **Marvelous Bodies** Vetri Nathan, 2017-08-15 Historically a source of emigrants to Northern Europe and the New World Italy has rapidly become a preferred destination for immigrants from the global South Life in the land of la dolce vita has not seemed so sweet

recently as Italy struggles with the cultural challenges caused by this surge in immigration *Marvelous Bodies* by Vetri Nathan explores thirteen key full length Italian films released between 1990 and 2010 that treat this remarkable moment of cultural role reversal through a plurality of styles In it Nathan argues that Italy sees itself as the quintessential internal Other of Western Europe and that this subalternity directly influences its cinematic response to immigrants Europe s external Others In framing his case to understand Italy s cinematic response to immigrants Nathan first explores some basic questions Who exactly is the Other in Italy Does Italy s own past partial alterity affect its present response to its newest subalterns Drawing on Homi Bhabha s writings and Italian cinematic history Nathan then posits the existence of marvelous bodies that are momentarily neither completely Italian nor completely immigrant This ambivalence of forms extends to the films themselves which tend to be generic hybrids The persistent curious presence of marvelous bodies and a pervasive generic hybridity enact Italy s own chronic ambivalence that results from its presence at the cultural crossroads of the Mediterranean

Museums and Communities Viv Golding, Wayne Modest, 2013-08-15 This edited volume critically engages with contemporary scholarship on museums and their engagement with the communities they purport to serve and represent Foregrounding new curatorial strategies it addresses a significant gap in the available literature exploring some of the complex issues arising from recent approaches to collaboration between museums and their communities The book unpacks taken for granted notions such as scholarship community participation and collaboration which can gloss over the complexity of identities and lead to tokenistic claims of inclusion by museums Over sixteen chapters well respected authors from the US Australia and Europe offer a timely critique to address what happens when museums put community minded principles into practice challenging readers to move beyond shallow notions of political correctness that ignore vital difference in this contested field Contributors address a wide range of key issues asking pertinent questions such as how museums negotiate the complexities of integrating collaboration when the target community is a living fluid changeable mass of people with their own agendas and agency When is engagement real as opposed to symbolic who benefits from and who drives initiatives What particular challenges and benefits do artist collaborations bring Recognising the multiple perspectives of community participants is one thing but how can museums incorporate this successfully into exhibition practice Students of museum and cultural studies practitioners and everyone who cares about museums around the world will find this volume essential reading

The Mythical Mediterranean Sea Nick Ceramella, Umberto Gori, 2019-04-25 This volume brings together papers presented at the 7th Annual International Conference co organised by Florence University of the Arts Italy and Stony Brook University SUNY USA The contributors explored the many connections that define the Mediterranean Sea as a symbol of tradition and modernity and examined it as a region capable of congregating synergizing and transforming cultures Their writings focus on the relationship between the cultural social and historical environment of Mare Nostrum to pinpoint the elements defining its identity Hence particular emphasis is placed on the role and relevance of the Mediterranean as the first

beacon of multi ethnicity which may be seen as a symbol of diversity and unity as well as a model that holds clues to understanding the global merging of cultures As such it is a real shame to see that the general interest in this unique and fascinating area has arisen not thanks to such highly positive features but because as Pope Francis says it has become an open air cemetery where thousands of people keep drowning The multifaceted approach to this topic has resulted in the book being divided into four sections covering the following thematic areas Literature History Culture and Identity **Black Europe and the African Diaspora** Darlene Clark Hine, Trica Danielle Keaton, Stephen Small, 2023-12-11 The presence of Blacks in a number of European societies has drawn increasing interest from scholars policymakers and the general public This interdisciplinary and multi disciplinary collection penetrates the multifaceted Black presence in Europe and in so doing complicates the notions of race belonging desire and identities assumed and presumed in revealing portraits of Black experiences in a European context In focusing on contemporary intellectual currents and themes the contributors theorize and re imagine a range of historical and contemporary issues related to the broader questions of blackness diaspora hegemony transnationalism and Black Europe itself as lived and perceived realities Contributors are Allison Blakely Jacqueline Nassy Brown Tina Campt Fred Constant Alessandra Di Maio Philomena Essed Terri Francis Barnor Hesse Darlene Clark Hine Dienke Hondius Eileen Julien Trica Danielle Keaton Kwame Nimako Tiffany Ruby Patterson T Denean Sharpley Whiting Stephen Small Tyler Stovall Alexander G Weheliye Gloria Wekker and Michelle M Wright Conscripts of Migration Christopher Ian Foster, 2019-08-23 In Conscripts of Migration Neoliberal Globalization Nationalism and the Literature of New African Diasporas author Christopher Ian Foster analyzes increasingly urgent questions regarding crises of global immigration by redefining migration in terms of conscription and by studying contemporary literature Reporting on immigration whether liberal or conservative popular or scholarly leaves out the history in which the Global North helped create outward migration in the Global South From histories of racial capitalism the trans Atlantic slave trade and imperialism to contemporary neoliberal globalization and the resurgence of xenophobic nationalism countries in the Global North continue to devastate and destabilize the Global South Britain France Italy and the United States in different ways police the effects of their own global policies at their borders Foster provides a substantial study of a new body of contemporary African diasporic literature called migritude literature Migritude indicates the work and ideas of a disparate yet distinct group of younger African authors born after independence in the 1960s Most often migritude authors have lived both in and outside Africa and narrate the experiences of migration under the pressures of globalization They also emphasize that immigration itself and stereotypes of the immigrant are entangled with the history of colonialism Authors like Fatou Diome Shailja Patel Abdourahman Waberi Cristina Ali Farah and others confront critical issues of migrancy diaspora departure return racism identity gender sexuality and postcoloniality Images of Whiteness Clarissa Behar, Anastasia Chung, 2019-01-04 This volume was first published by Inter Disciplinary Press in 2013 This collection of works emerges from

Interdisciplinary Net's second global conference on whiteness entitled Images of Whiteness True to Interdisciplinary's ethos the conference draws scholars and activists from disciplines such as anthropology education art counselling cultural studies gender studies history and literature to engage in a dialogue on whiteness how to see it resist it and challenge it The chapters examine the images and effects of whiteness in literature film and television as well as in ethnographic studies and provide preliminary guidance to engage in anti racist praxis and education **The Many Voices of Europe** Gisela

Brinker-Gabler, Nicole Shea, 2020-01-20 This volume explores the rich evolving body of contemporary cultural practices that reflect on a European project of diversity new dynamics between and across cultures in Europe and its interactions with the world There have been calls across Europe for both traditional national identities and new forms of identity and community assertions of regionalized identity and declarations of multiculturalism and multilingualism These essays respond to this critical moment by analyzing the literature of migration as a re writing of European subjects They ask fundamental questions from a variety of theoretical and critical standpoints How do migrants write new identities into and against old national meta narratives How do they interrogate constructions of identity What kinds of literary experiments are emerging in this unstable context e g in the graphic novel and avant garde film This collection makes a unique contribution to contemporary European literary studies by taking an interdisciplinary transnational and comparative perspective thereby addressing readers from diverse disciplinary backgrounds and stimulating new research on the ambitious writing and thinking taking place across the borders of Europe today *The Somali Within* Brioni Simone, 2017-07-05 The recent histories of Italy and Somalia are

closely linked Italy colonized Somalia from the end of the 19th century to 1941 and held the territory by UN mandate from 1950 to 1960 Italy is also among the destination countries of the Somali diaspora which increased in 1991 after civil war Nonetheless this colonial and postcolonial cultural encounter has often been neglected Critically evaluating Gilles Deleuze and F x Guattari's concept of minor literature as well as drawing on postcolonial literary studies *The Somali Within* analyses the processes of linguistic and cultural translation and self translation the political engagement with race gender class and religious discrimination and the complex strategies of belonging and unbelonging at work in the literary works in Italian by authors of Somali origins Brioni proposes that the minor Somali Italian connection might offer a major insight into the transnational dimension of contemporary Italian literature and Somali culture Empire's Mobius Strip Stephanie Malia

Hom, 2019-09-15 Its brilliant prose makes *Empire's Mobius Strip* easily accessible to anyone interested in today's migration crisis in the Mediterranean and elsewhere in the world *American Historical Review* Italy's current crisis of Mediterranean migration and detention has its roots in early twentieth century imperial ambitions *Empire's Mobius Strip* investigates how mobile populations were perceived to be major threats to Italian colonization and how the state's historical mechanisms of control have resurfaced with greater force in today's refugee crisis What is at stake in *Empire's Mobius Strip* is a deeper understanding of the forces driving those who move by choice and those who are moved Stephanie Malia Hom focuses on

Libya considered Italy's most valuable colony both politically and economically. Often perceived as the least of the great powers, Italian imperialism has been framed as something of colonialism lite. But Italian colonizers carried out genocide between 1929-33 targeting nomadic Bedouin and marching almost 100,000 of them across the desert, incarcerating them in camps where more than half who entered died simply because the Italians considered their way of life suspect. There are uncanny echoes with the situation of the Roma and migrants today. Hom explores three sites in novella-like essays where Italy's colonial past touches down in the present: the island, the camp, and the village. Empire's Mobius Strip brings into relief Italy's shifting constellations of mobility and empire, giving them space to surface, submerge, stretch out across time, and fold back on themselves like a Mobius strip. It deftly shows that mobility forges lasting connections between colonial imperialism and neoliberal empire, establishing Italy as a key site for the study of imperial formations in Europe and the Mediterranean.

The Italian Colony of São Paulo Giulia Riccò, 2025-09-02 WINNER 2024 ALDO AND JEANNE SCAGLIONE PUBLICATION AWARD FOR A MANUSCRIPT IN ITALIAN LITERARY STUDIES MODERN LANGUAGES ASSOCIATION. Introduces a way to study migration that privileges literary analysis over and against sociological data and insists on the importance of culture in the production of political identities. This book argues that Italians first became racialized as white in São Paulo, Brazil, at the turn of the twentieth century. Whereas Italians in the United States struggled with xenophobia and were often not fully acknowledged as white in São Paulo due to a series of social, economic, and cultural factors, Italians became closely associated with ideas of whiteness, modernization, and civilization. This book brings to light how the overlooked experiences of Italians in Brazil complicate conventional narratives about the racial ambiguity and oppression of Italians in the Americas on the one hand, and the conflation of Italians with cultural and economic backwardness in Europe on the other. In the book, close readings of a wide array of texts—the travel writings of Gina Lombroso Ferrero, the short stories of Antônio de Alcântara Machado, the columns of José Correia Leite, the political essays of Miguel Reale, and the memoirs of Zilia Gattai—trace a New World Italian discourse or the overlapping narratives about Italian racial, economic, and cultural superiority that constructed and maintained Italians' status as a model minority in São Paulo. These discursive practices represent essential antecedents to the racial nationalism that reared its ugly head in Italy throughout the twentieth century and remain central to contemporary debates about national identity in the Italian public sphere. **The Italian Colony of São Paulo: Race, Class, and Cultural Capital in Brazil** is available from the publisher on an open access basis. **New**

Perspectives in Italian Cultural Studies Graziella Parati, 2012-07-13 New Perspectives in Italian Cultural Studies Volume 1. Definitions, Theory, and Accented Practices is a collection of essays that identifies a number of different approaches in cultural studies and in Italian cultural studies in particular. It highlights that history of cultural studies and new developments in the field as well as focuses on practicing cultural studies with essays devoted to Italian hip hop culture, postcolonial Italy, and queer diaspora, Occidentalism in Japan, Italian racism, and colonialism. Voices of Women Writers Elena Anna

Spagnuolo,2023-10-10 This book investigates the practice of writing and self translating phenomenon of self translation within the context of mobility through the analysis of a corpus of narratives written by authors who were born in Italy and then moved to English speaking countries Emphasizing writing and self translating As practices which exists in conjunction with a process of redefinition of identity the book illustrates how these authors use language to negotiate and voice their identity in trans migratory contexts **Shelved** Sue Matthews Petrovski,2017-11-15 Sue Petrovski has always been capable thoughtful and productive After retiring from a long and successful career in education she published two books ran an antiques business and volunteered in her community When her mother was diagnosed with Alzheimer s disease and until her death eight years later Petrovski served as her primary caregiver She even cared for her husband when he also succumbed to dementia However when Petrovski s husband fell ill with sepsis at the age of 82 it threw everything into question Would he survive And if so would she be able to care for him and manage the family home where they had lived for 47 years More importantly how long would she be able to do so After making the decision to sell their house and move into a senior living community Petrovski found herself thrust into the corporate care model of elder services available in the United States In *Shelved A Memoir of Aging in America* she reflects on the move and the benefits and deficits of American for profit elder care Petrovski draws on extensive research that demonstrates the cultural value of our elders and their potential for leading vital creative lives especially when given opportunities to do so offering a cogent well informed critique of elder care options in this country *Shelved* provides readers with a personal account of what it is like to leave a family home and enter a new world where everyone is old and where decisions like where to sit in the dining room fall to low level corporate managers Showcasing the benefits of communal living as well as the frustrations of having decisions about meals public spaces and governance driven by the bottom line Petrovski delivers compelling suggestions for the transformation of an elder care system that more often than not condescends to older adults into one that puts people first a change that would benefit us all whether we are 40 60 80 or beyond

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