



Sealed With Blood

War, Sacrifice, and Memory in Revolutionary America

Sarah J. Purcell

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McNeil Kenneth McNeil



Sealed With Blood War Sacrifice And Memory In Revolutionary America:

Sealed with Blood: War, Sacrifice, and Memory in Revolutionary America Sarah J. Purcell, 2010 The first martyr to the cause of American liberty was Major General Joseph Warren a well known political orator physician and president of the Provincial Congress of Massachusetts Shot in the face at close range at Bunker Hill Warren was at once transformed into a national hero with his story appearing throughout the colonies in newspapers songs pamphlets sermons and even theater productions His death though shockingly violent was not unlike tens of thousands of others but his sacrifice came to mean something much more significant to the American public *Sealed with Blood* reveals how public memories and commemorations of Revolutionary War heroes such as those for Warren helped Americans form a common bond and create a new national identity Drawing from extensive research on civic celebrations and commemorative literature in the half century that followed the War for Independence Sarah Purcell shows how people invoked memories of their participation in and sacrifices during the war when they wanted to shore up their political interests make money argue for racial equality solidify their class status or protect their personal reputations Images were also used especially those of martyred officers as examples of glory and sacrifice for the sake of American political principles By the midnineteenth century African Americans women and especially poor white veterans used memories of the Revolutionary War to articulate their own more inclusive visions of the American nation and to try to enhance their social and political status Black slaves made explicit the connection between military service and claims to freedom from bondage Between 1775 and 1825 the very idea of the American nation itself was also democratized as the role of the people in keeping the sacred memory of the Revolutionary War broadened

Sealed with Blood Sarah J. Purcell, 2002 An exemplary study of public memory because of its wide vision its attentiveness to context and its careful delineation of change over time David Waldstreicher author of *In the Midst of Perpetual Fetes The Making of American Nationalism 1776 1820* **The debate on the American Revolution** Gwenda Morgan, 2024-06-04 This book is the first in depth study of the way in which historians have dealt with the coming of the American Revolution and the formation of the US Constitution The approach is thematic examining how historians in different periods interpreted these events and their causes and more contentiously their meaning Making accessible to modern readers the work of often neglected early historians this book examines how the emergence of history as a professional discipline led to new and competing versions of the history of the Revolution It spans the entire period from the first generation of writers whose ideas about history were shaped by the Enlightenment to those of the twenty first century who drew on the rich legacy provided by black studies gender and women s studies cultural studies and ethnohistory This book will be an invaluable resource for all students and scholars of the American Revolution Reagan's "Boys" and the Children of the Greatest Generation Jonathan M. Bullinger, 2019-10-10 During the 1980s and 1990s aging Baby Boomer parents constructed a particular type of memory as they attempted to laud their own parents wartime accomplishments with

the label The Greatest Generation This book is the first to tell the entire story of this particular type of U S World War II memory begun by U S President Ronald Reagan in 1984 and promoted the same year by newscaster Tom Brokaw The story continues in 1994 when it was given academic credence by historian Stephen E Ambrose a sensory realism and ideal American character by director Steven Spielberg and actor Tom Hanks sloganized by Tom Brokaw in 1998 and later interpreted in light of 9 11 and new wars Under Alien Skies Vaughn Scribner,2024-11-27 The Revolutionary War is often celebrated as marking the birth of American republicanism liberty and representative democracy Yet for the tens of thousands of British and Hessian troops sent 3 000 miles across the Atlantic Ocean to wage war under alien skies such a progressive picture as Vaughn Scribner reveals could not have been further from the truth In Under Alien Skies Scribner illustrates how foreign soldiers negative perceptions of the American environment merged with harsh wartime realities to elicit considerable physical mental and emotional anguish Whether trudging through alligator infested swamps nursing a comrade back to health in a rain sodden tent or digging trenches in a burned out port city most who fought in America under the British army s flag ultimately deemed themselves strangers fighting in a strange land For them Revolutionary America looked nothing like the happy land blessed with every climate that Revolutionary republicans so successfully promoted Instead the War of Independence descended into a quagmire of anxiety destruction and distress at the hands of the American environment a Diabolical Country as one British soldier opined which no Earthly Compensation can put me in Charity with

The Politics of Consolation Christina Simko,2015-07-28 What meaning can be found in calamity and suffering This question is in some sense perennial reverberating through the canons of theology philosophy and literature Today The Politics of Consolation reveals it is also a significant part of American political leadership Faced with uncertainty shock or despair Americans frequently look to political leaders for symbolic and existential guidance for narratives that bring meaning to the confrontation with suffering loss and finitude Politicians in turn increasingly recognize consolation as a cultural expectation and they often work hard to fulfill it The events of September 11 2001 raised these questions of meaning powerfully How were Americans to make sense of the violence that unfolded on that sunny Tuesday morning This book examines how political leaders drew upon a long tradition of consolation discourse in their effort to interpret September 11 arguing that the day s events were mediated through memories of past suffering in decisive ways It then traces how the struggle to define the meaning of September 11 has continued in foreign policy discourse commemorative ceremonies and the contentious redevelopment of the World Trade Center site in lower Manhattan **The American Revolution** Neil L. York,2016-07-15 In The American Revolution 1760 to 1790 New Nation as New Empire Neil York details the important and complex events that transpired during the creation of the enduring American Republic This text presents a global look at the emerging nation s quest to balance liberty and authority before during and after the conflict with Great Britain from the fall of Montreal through the Nootka Sound controversy Through reviewing the causes and consequences of the Revolutionary era

York uncovers the period's paradoxes in an accessible introductory text Taking an international perspective which closely examines the diplomatic and military elements of this period this volume includes Detailed maps of the Colonies with important battle scenes highlighted Suggestions for further reading allowing for more specialized research Comprehensive international context providing background to Great Britain's relations with other European powers Brief in length but broad in scope York's text provides the ideal introductory volume to the Revolutionary War as well as the creation of American democracy

Monuments of Diverse Heritage in Early America Barry L. Stiefel, 2025-10-01 Monuments of Diverse Heritage in Early America Placemaking and Preservation by Black Indigenous and Jewish Peoples explores a more inclusive history of preserving public historic sites At a time when some Americans have embraced white nationalism in response to unfolding demographic changes and others celebrate individual identities over all else an inclusive tolerant and unifying historical vision is sorely needed While past preservation efforts sometimes resulted in exclusionary forms of historical inspiration that need not be the case in the future Bringing greater attention to the diverse heritage of the United States will not only help dismantle the lingering remnants of exclusionary and elitist narratives but also celebrate a pluralistic and diverse past and present An inclusive empowering history can provide social cohesion while allowing room for individual groups to have authority over their pasts and representation in public side by side with one another

A Companion to American Military History James C. Bradford, 2009-11-03 With more than 60 essays A Companion to American Military History presents a comprehensive analysis of the historiography of United States military history from the colonial era to the present Covers the entire spectrum of US history from the Indian and imperial conflicts of the seventeenth century to the battles in Afghanistan and Iraq Features an unprecedented breadth of coverage from eminent military historians and emerging scholars including little studied topics such as the military and music military ethics care of the dead and sports Surveys and evaluates the best scholarship on every important era and topic Summarizes current debates and identifies areas where conflicting interpretations are in need of further study

Chartism, Commemoration and the Cult of the Radical Hero Matthew Roberts, 2019-08-15 Chartism the British mass movement for democratic and social rights in the 1830s and 1840s was profoundly shaped by the radical tradition from which it emerged Yet little attention has been paid to how Chartists saw themselves in relation to this diverse radical tradition or to the ways in which they invented their own tradition Paine Cobbett and other founding fathers dead and alive were used and in some cases abused by Chartists in their own attempts to invent a radical tradition By drawing on new and exciting work in the fields of visual and material culture cultures of heroism memory and commemoration critical heritage studies and the history of political thought this book explores the complex cultural work that radical heroes were made to perform

Fort Stanwix National Monument Joan M. Zenzen, 2009-01-01 This book looks at the history of Fort Stanwix and documents how the people of Rome New York partnered with the National Park Service to create Fort Stanwix National Monument a reconstructed log and sod Revolutionary War fort located in the center of the city

Initially undertaken as part of Rome's urban renewal effort to revive a failing economy through tourism the fort's reconstruction exemplifies how a regional interest successfully engaged the National Park Service in achieving its goals Using extensive documentation and oral history interviews historian Joan M Zenzen examines the full sweep of the site's history by looking back at the 1777 siege that helped turn the tide at Saratoga describing political commemorations during the turn of the twentieth century detailing events leading to urban renewal and fort reconstruction in the 1970s and explaining how the park's superintendents have managed this fort She also discusses four important themes in historic preservation authenticity reconstruction reenactment and memory to understand the processes that resulted in the establishment of Fort Stanwix National Monument Tied to these themes is the idea of partnerships a key ingredient that has kept the national park site engaged with such local communities as Rome businesses Oneida Six Nations New York State historic sites regional tourism boards and reenactment groups

Making Slavery History Margot Minardi, 2012-08-01

Making Slavery History focuses on how commemorative practices and historical arguments about the American Revolution set the course for antislavery politics in the nineteenth century The particular setting is a time and place in which people were hyperconscious of their roles as historical actors and narrators Massachusetts in the period between the Revolution and the Civil War This book shows how local abolitionists both black and white drew on their state's Revolutionary heritage to mobilize public opposition to Southern slavery When it came to securing the citizenship of free people of color within the Commonwealth though black and white abolitionists diverged in terms of how they idealized black historical agency Although it is often claimed that slavery in New England is a history long concealed *Making Slavery History* finds it hidden in plain sight From memories of Phillis Wheatley and Crispus Attucks to representations of black men at the Battle of Bunker Hill evidence of the local history of slavery cropped up repeatedly in early national Massachusetts In fixing attention on these seemingly marginal presences this book demonstrates that slavery was unavoidably entangled in the commemorative culture of the early republic even in a place that touted itself as the cradle of liberty Transcending the particular contexts of Massachusetts and the early American republic this book is centrally concerned with the relationship between two ways of making history through social and political transformation on the one hand and through commemoration narration and representation on the other *Making Slavery History* examines the relationships between memory and social change between histories of slavery and dreams of freedom and between the stories we tell ourselves about who we have been and the possibilities we perceive for who we might become

The Routledge History of Gender, War, and the U.S. Military Kara Vuic, 2017-08-15

The Routledge History of Gender War and the U S Military is the first examination of the interdisciplinary intersecting fields of gender studies and the history of the United States military In twenty one original essays the contributors tackle themes including gendering the other gender and war disability gender and sexual violence gender and American foreign relations and veterans and soldiers in the public imagination and lay out a chronological examination of

gender and America's wars from the American Revolution to Iraq This important collection is essential reading for all those interested in how the military has influenced America's views and experiences of gender

Toussaint Louverture and the American Civil War Matthew J. Clavin, 2012-02-23 At the end of the eighteenth century a massive slave revolt rocked French Saint Domingue the most profitable European colony in the Americas Under the leadership of the charismatic former slave François Dominique Toussaint Louverture a disciplined and determined republican army consisting almost entirely of rebel slaves defeated all of its rivals and restored peace to the embattled territory The slave uprising that we now refer to as the Haitian Revolution concluded on January 1 1804 with the establishment of Haiti the first black republic in the Western Hemisphere The Haitian Revolution cast a long shadow over the Atlantic world In the United States according to Matthew J Clavin there emerged two competing narratives that vied for the revolution's legacy One emphasized vengeful African slaves committing unspeakable acts of violence against white men women and children The other was the story of an enslaved people who under the leadership of Louverture vanquished their oppressors in an effort to eradicate slavery and build a new nation Toussaint Louverture and the American Civil War examines the significance of these competing narratives in American society on the eve of and during the Civil War Clavin argues that at the height of the longstanding conflict between North and South Louverture and the Haitian Revolution were resonant polarizing symbols which antislavery and proslavery groups exploited both to provoke a violent confrontation and to determine the fate of slavery in the United States In public orations and printed texts African Americans and their white allies insisted that the Civil War was a second Haitian Revolution a bloody conflict in which thousands of armed bondmen American Toussaints would redeem the republic by securing the abolition of slavery and proving the equality of the black race Southern secessionists and northern anti-abolitionists responded by launching a cultural counterrevolution to prevent a second Haitian Revolution from taking place

Scottish Romanticism and Collective Memory in the British Atlantic McNeil Kenneth McNeil, 2020-09-04 Charts Scottish Romanticism's significant contribution to the making of collective memory in the transatlantic world Offers an in-depth examination of Scottish Romantic literary ideas on memory and their influence among various cultures in the British Atlantic broken down into distinct writing modes memorials travel memoir slave narrative colonial policy paper emigrant fiction and contexts pre and post Revolution America French Canadian cultural nationalism the slavery debate immigration and colonial settlement Looks at familiar Scottish writers Walter Scott John Galt in new ways while introducing less familiar ones Anne Grant Thomas Pringle Brings Scottish Romantic literary studies into new engagements with other fields such as transatlantic and memory studies Opens up new dialogues between Scottish literature and culture and other literatures and cultures for example French Canadian Black Diaspora Indigenous Scots who were at the vanguard of British colonial expansion in North America in the Romantic period believed that their own nation had undergone an unprecedented transformation in only a short span of time Scottish writers became preoccupied with collective memory its powerful role in

shaping group identity as well as its delicate fragility McNeil reveals why we must add collective memory to the list of significant contributions Scots made to a culture of modernity

Encyclopedia of War and American Society Peter Karsten, 2006 Publisher description

Ordinary Courage James Kirby Martin, 2012-07-10 This remarkable memoir is one of the most celebrated documents to emerge from the tumult of America's Revolutionary War. The ordinary and yet exceptional experiences of a young soldier in Washington's army are given a new life in this fourth edition sensitively edited for a modern readership. Classic primary source on the Revolutionary War. Edited by a leading US authority on the period. Now with extra maps and a more extensive bibliography. Includes a new Afterword by Karen Guenther on film portrayals of the continental soldier.

Independence: The Tangled Roots of the American Revolution Thomas P. Slaughter, 2014-06-10 The author of *Bloody Dawn* presents a new interpretation of the American colonial fight for independence that chronicles and clarifies the 150-year effort of colonists to escape imperial rule through organized increasingly intense uprisings.

The Terror David Andress, 2006-12-26 For two hundred years the Terror has haunted the imagination of the West. The descent of the French Revolution from rapturous liberation into an orgy of apparently pointless bloodletting has been the focus of countless reflections on the often malignant nature of humanity and the folly of revolution. David Andress, a leading historian of the French Revolution, presents a radically different account of the Terror. The violence he shows was a result of dogmatic and fundamentalist thinking: dreadful decisions were made by groups of people who believed they were still fighting for freedom but whose survival was threatened by famine, external war, and counter-revolutionaries within the fledgling new state. Urgent questions emerge from Andress's reassessment: When is it right to arbitrarily detain those suspected of subversion? When does an earnest patriotism become the rationale for slaughter? This new interpretation draws troubling parallels with today's political and religious fundamentalism. From publisher description.

George Washington's Hair Keith Beutler, 2021-11-10 Mostly hidden from public view like an embarrassing family secret, scores of putative locks of George Washington's hair are held more than two centuries after his death in the collections of America's historical societies, public and academic archives, and museums. Excavating the origins of these bodily artifacts, Keith Beutler uncovers a forgotten strand of early American memory practices and emerging patriotic identity. Between 1790 and 1840, popular memory took a turn toward the physical, as exemplified by the craze for collecting locks of Washington's hair. These new sensory views of memory enabled African American Revolutionary War veterans, women, evangelicals, and other politically marginalized groups to enter the public square as both conveyors of these material relics of the Revolution and living relics themselves. *George Washington's Hair* introduces us to a taxidermist who sought to stuff Benjamin Franklin's body, an African American storyteller brandishing a lock of Washington's hair, an evangelical preacher burned in effigy, and a schoolmistress who politicized patriotic memory by privileging women as its primary bearers. As Beutler recounts in vivid prose, these and other ordinary Americans successfully enlisted memory practices rooted in the physical to demand a place in the body politic, powerfully contributing to antebellum

political democratization

Sealed With Blood War Sacrifice And Memory In Revolutionary America Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has are more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Sealed With Blood War Sacrifice And Memory In Revolutionary America**," compiled by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we shall delve into the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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