

THE PELICAN



HISTORY OF ART

Theodor Müller

SCULPTURE IN THE NETHERLANDS/GERMANY FRANCE/SPAIN: 1400-1500



Sculpture In The Netherlands Germany France Spain 1400 15

Michael Baxandall



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The Limewood Sculptors of Renaissance Germany Michael Baxandall,1980-01-01 A detail examination of the craftsmanship and lives of German woodcarvers from 1475 to 1525 discusses their artistic styles techniques of carving and place in society

Reading the Reverse Fa?e of Reims Cathedral DonnaL. Sadler,2017-07-05 Though long recognized as one of the most beautiful works from the second half of the thirteenth century the magnificent sculptural program of the reverse fa e at Reims Cathedral has received little in the way of scholarly attention Interpreting the iconography in the light of Latin texts associated with the building its history and its ceremonial use Donna Sadler assesses the significance of the reverse fa e in light of other thirteenth century visual programs associated with the court of Louis IX The book s chapters deal with the history of the cathedral and its architectural antecedents the iconographic message of the visual program the meaning of the reverse fa e and how it intersects with the overall iconography the function of the verso and how it is enhanced by the marriage of form and content and a consideration of contemporary works linked to the court of Saint Louis concluding with a brief look at the new roles sculpture assumes as it migrates inside cathedrals Ultimately this book reveals how the imagery on the reverse fa e not only conforms to a system of memory and mode of medieval narratology but also articulates a dominant ideological position regarding the interdependence of ecclesiastical and royal powers

The Grove Encyclopedia of Medieval Art and Architecture Colum Hourihane,2012 This volume offers unparalleled coverage of all aspects of art and architecture from medieval Western Europe from the 6th century to the early 16th century Drawing upon the expansive scholarship in the celebrated Grove Dictionary of Art and adding hundreds of new entries it offers students researchers and the general public a reliable up to date and convenient resource covering this field of major importance in the development of Western history and international art and architecture

"Agency, Visuality and Society at the Chartreuse de Champmol " SherryC.M. Lindquist,2017-07-05 Grounded in archival sources this interdisciplinary study explores the profound historical significance of the mausoleum of the Valois Dukes of Burgundy the Chartreuse de Champmol Although the monument is well known as the site of pivotal works of art by Claus Sluter Melchior Broederlam Jean de Beaumetz and others until now art historians have not considered how these works functioned at the center of a complex social matrix Sherry Lindquist here considers the sacred subjects of the various sculptures and paintings not merely as devotional tools or theological statements but as profoundly influential social instruments that negotiated complex interactions of power Lindquist s sophisticated discussion coordinates analysis of primary sources with the most up to date scholarship in the field of art history not only with respect to late medieval Burgundian art but also to more theoretical questions pertaining to reception

Collectors, Commissioners, Curators Elina Gertsman,2023-05-08 This volume celebrates the storied career of Stephen N Fliegel the former Robert Bergman Curator of Medieval Art at the Cleveland Museum of Art CMA Authors of these essays all leading curators in their fields offer insights into curatorial practices by highlighting key objects in some of the

most important medieval collections in North America and Europe Metropolitan Museum of Art The Louvre the British Museum Victoria Albert Museum the Getty the Groeningemuseum The Morgan Library Vienna s Kunsthistorisches Museum and of course the CMA offering perspectives on the histories of collecting and display artistic identity and patronage with special foci on Burgundian art acquisition histories and objects in the CMA *Rogier Van Der Weyden* Brussels (Belgium). Musée communal,1979 **Gothic Sculpture, 1140-1300** Paul Williamson,1995-01-01 This study examines the development of Gothic sculpture throughout Europe It discusses the most famous monuments such as the cathedrals of Chartres Amiens and Reims Westminster Abbey and the Siena Duomo and less familiar buildings in France England Italy Germany Spain and Scandinavia *Life in Renaissance France* Lucien Febvre,1977 In writing about sixteenth century France Lucien Febvre looked for those changes in human consciousness that explain the process of civilization the most specific and tangible examples of men s experience the most vivid details of their daily lives These essays written at the height of Febvre s powers and sensitively edited and translated by Marian Rothstein are the most lucid evocative and accessible examples of his art **Mirror of the Medieval World** Barbara Drake Boehm, Metropolitan Museum of Art (New York, N.Y.),1999 The publication of this comprehensive catalogue celebrates the distinguished career of William D Wixom at the Metropolitan Highlighted in these pages are more than three hundred purchases and gifts the great majority of which have been on view but many of which have remained unpublished until now Metropolitan Museum of Art website [The Longman Companion to Renaissance Europe, 1390-1530](#) Stella Fletcher,2014-02-04 This new Companion is the ideal reference guide It fills a gap by providing an authoritative but accessible reference on political economic religious social as well as cultural developments in this crucial period It contains information on all major topics including the church war and diplomacy civic life learning and letters printing the economy science and technology the arts across Europe and the wider world [Seats of Power in Europe during the Hundred Years War](#) Anthony Emery,2015-12-31 The Hundred Years War between England and France is a story of an epic conflict between two nations whose destinies became inextricably entwined throughout the later Middle Ages During that time the balance of architectural power moved from religious to secular domination the Gothic form continued to grow and the palace fortress was in the ascendancy Seats of Power in Europe is a major new study of the residences of the crowned heads and the royal ducal families of the countries involved in the Hundred Years War Though they were the leading protagonists and therefore responsible for the course of the war do their residences reflect an entirely defensive purpose a social function or the personality of their builders As well as the castles of England and France it also looks at rulers residences in other European countries who supported one of the protagonists They include Scotland Castile Aragon Navarre Portugal the Low Countries the imperial territories of Bohemia and the papacy in Avignon and then Rome The study concentrates on sixty properties extending from the castles at Windsor and Denilworth to those at Saumur and Rambures and from the palaces at Avignon and Seville to the manor houses at Germolles and Launay A number

of subsidiary or associated properties are also considered in more broad based sections Each region and its residences are prefaced by supporting historical and architectural surveys to help position the properties against the contemporary military financial and aesthetic backgrounds Extensively illustrated in full color with over 120 photographs and over 70 plans this is an attractive and accessible overview of how architecture both shaped and was influenced by events during this tumultuous period in the history of Europe Essential reading for students of architecture architectural historians historians and those interested in Medieval Europe The Hundred Years War between England and France is a story of an epic conflict between two nations whose destinies became inextricably entwined throughout the later Middle Ages During that time the balance of architectural power moved from religious to secular domination the Gothic form continued to grow and the palace fortress was in the ascendancy Seats of Power in Europe is a major new study of the residences of the crowned heads and the royal ducal families of the countries involved in the Hundred Years War Though they were the leading protagonists and therefore responsible for the course of the war do their residences reflect an entirely defensive purpose a social function or the personality of their builders As well as the castles of England and France it also looks at rulers residences in other European countries who supported one of the protagonists They include Scotland Castile Aragon Navarre Portugal the Low Countries the imperial territories of Bohemia and the papacy in Avignon and then Rome The study concentrates on sixty properties extending from the castles at Windsor and Denilworth to those at Saumur and Rambures and from the palaces at Avignon and Seville to the manor houses at Germolles and Launay A number of subsidiary or associated properties are also considered in more broad based sections Each region and its residences are prefaced by supporting historical and architectural surveys to help position the properties against the contemporary military financial and aesthetic backgrounds Extensively illustrated in full color with over 120 photographs and over 70 plans this is an attractive and accessible overview of how architecture both shaped and was influenced by events during this tumultuous period in the history of Europe Essential reading for students of architecture architectural historians historians and those interested in Medieval Europe

El Arte Del Siglo XV Jan Bialostocki,1998-09-23 Los logros del Renacimiento italiano son tan espectaculares que ha relegado a un segundo plano a los demás aspectos del arte europeo del siglo XV En esta síntesis sin par Jan Bialostocki un historiador del arte conocido en el mundo entero corrige esta perspectiva y presenta un panorama completo del desarrollo artístico europeo desde España hasta Rusia y desde Inglaterra a Bohemia Sin dejar que se diluyan en vagas generalidades la personalidad de artistas geniales de la talla de Sluter Fouquet Van Eyck o Schongauer se ocupa de los estilos y de las novedades iconográficas que se produjeron durante aquel siglo poniéndolas siempre en relación con las transformaciones políticas y religiosas de aquella época que se conoce con el nombre del otoño de la Edad Media

Catalogue of the Library of the National Gallery of Canada National Gallery of Canada. Library,1973

A Pictorial History of Costume From Ancient Times to the Nineteenth Century Wolfgang Bruhn,Max Tilke,2013-02-27 Classic pictorial history of fashion from

around the world depicts costumes over the centuries from ancient Egyptians wearing pleated loincloths to well dressed Parisian ladies of the late 1800s 57 color plates 69 black and white plates **Pious Memories** Douglas Brine,2015-03-10 Wall mounted memorials or epitaphs enjoyed great popularity across the Burgundian Netherlands Usually installed in churches above graves they combine images with inscriptions and take the form of sculpted reliefs brass plaques or panel paintings They preserved the memory of the dead and reminded the living to pray for their souls On occasions renowned artists like Jan van Eyck and Rogier van der Weyden were closely involved in memorials creation In Pious Memories Douglas Brine examines the wall mounted memorial as a distinct category of funerary monument and shows it to be a significant if overlooked aspect of fifteenth century Netherlandish art The patronage functions and meanings of these objects are considered in the context of contemporary commemorative practices and the culture of memoria For sample pages click on Google Books button Brine received the 2015 Arthur Kingsley Porter Prize for an earlier version of Chapter 5 of Pious Memories his article Jan van Eyck Canon Joris van der Paele and the Art of Commemoration published in the September 2014 issue of The Art Bulletin **The Bulletin of the Cleveland Museum of Art** Cleveland Museum of Art,1987

Understanding Art Flavio Conti,Maria Cristina Gozzoli,2014-09-19 Understanding Art is a two volume fully illustrated work that strives to explain and discuss four important periods in the history of western art the Romanesque Gothic Renaissance and Baroque It aims to create a sense of understanding recognition and appreciation of art by analysing within the four periods three distinct artistic genres painting sculpture and architecture Besides the excellence of the illustrations one of the great virtues of this book is its clear and concise explanations It is truly an excellent first stop for anyone embarking on a serious study of art or anyone wishing to refresh his or her memory of the facts about the art history of the western world [Viewing Renaissance Art](#) The Open University,Open University Staff,2007-01-01 This book focuses on the values priorities and motives of patrons and the purposes and functions of art works produced north and south of the Alps and in post Byzantine Crete It begins by considering the social range and character of Renaissance patronage and ends with a study of Hans Holbein the Younger and the reform of religious images in Basle and England Viewing Renaissance Art considers a wide range of audiences and patrons from the rulers of France to the poorest confraternities in Florence The overriding premise is that art was not a neutral matter of stylistic taste but an aspect of material production in which values were invested whether religious cultural social or political **Library Journal** ,1970 **Art; an Introduction** Dale G. Cleaver,1972

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