



Robert Sperry A Retrospective

Neil MC



Robert Sperry A Retrospective:

Robert Sperry Robert Sperry, Matthew Kangas, 1981 Robert Sperry Matthew Kangas, 2008 *Annual Report* National Endowment for the Arts, 1985 Reports for 1980 19 also include the Annual report of the National Council on the Arts

Clay Today Los Angeles County Museum of Art, Martha Drexler Lynn, 1990 Shows modern ceramics and includes a profile of each artist **Hands in Clay** Charlotte F. Speight, 1989 An introduction to ceramics in two parts part one provides an historical overview and part two provides an introduction to the creativity and the processes involved in ceramics This edition places a new emphasis on the safety precautions and health issues involved in ceramics **American Ceramics**, 1993 **Art Index Retrospective**, 1993 Richard Fairbanks, American Potter Richard Fairbanks, Matthew Kangas, 1993 *American Craft*, 1993 *Art in America*, 2009 *Who's who in American Art*, 1990 *Archives of American Art Journal* Archives of American Art, 2002 **NCECA Journal**, 1982 **WHO`S who in American art** R R Bowker Publishing, 1989 **American Ceramics, 1876 to the Present** Garth Clark, 1987 In American Ceramics 1876 to the present the noted ceramics authority Garth Clark gives us the most richly illustrated up to the minute and comprehensive publication on the history and triumph of our most tactile art With a text that elegantly marries cultural history to critical analysis Clark reveals decade by decade how American ceramics emerged from an incipient art pottery movement in the late nineteenth century to its position of international preeminence in the last thirty five years Clark s cogent narrative and aesthetic insights are illuminated by more than one hundred color and 140 black and white reproductions which enable us to see afresh the full range of imagery and forms pottery sculpture events and environments that American artists have created with clay during the past one hundred eleven years We are informed of the divers achievements of more than two hundred artists from the pioneering potters Mary Louise McLaughlin Maria Longworth Nichols and later Adelaide Alsop Robineau and the maverick George Ohr to such contemporary figures as Peter Voulkos Robert Arneson Kenneth Price Jim Melchert Betty Woodman Viola Frey Beatrice Wood and Adrian Saxe This encyclopedic work concludes with an extensive chronology of ceramic milestone a list of significant exhibitions and more than 170 biographical essays illustrated with photographs of the artists The bibliography is the most comprehensive ever compiled on American ceramics and includes 1 200 entries indexed by both subject and artist Publisher s description The World & I, 1988 **Craft Horizons**, 1965 **Abstracts and Program Statements** College Art Association of America. Conference, 1993 Dialogue, 1985 Biography and Genealogy Master Index, 1991-95 Cumulation Neil MC, 1994-12

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Robert Sperry A Retrospective Introduction

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