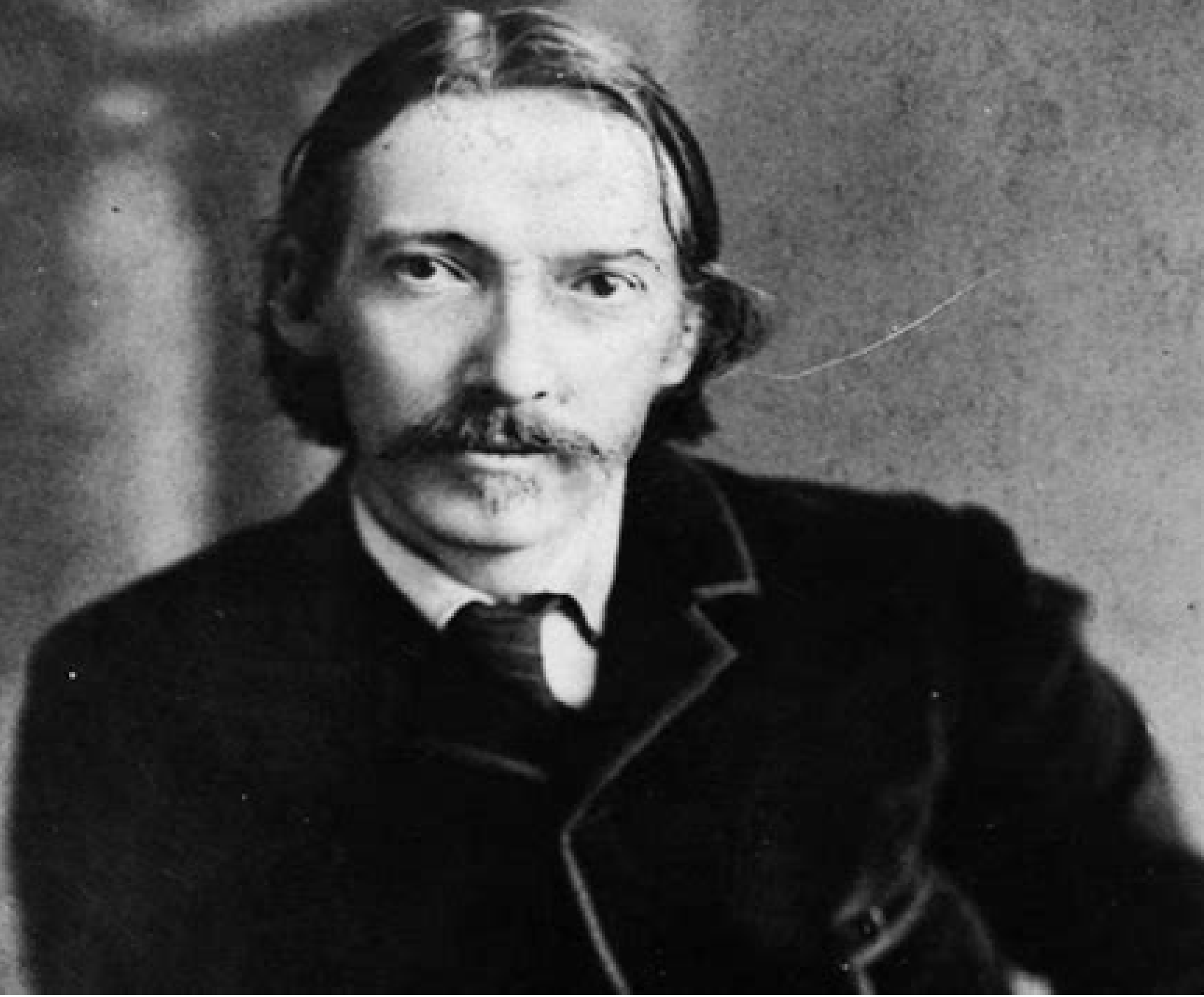




Robert Louis Stevenson A Biography



Robert Louis Stevenson

Robert Louis Stevenson A Biography:

Robert Louis Stevenson Claire Harman, 2006 The most authoritative comprehensive perceptive biography of R L Stevenson to date using for the first time his collected correspondence which has been unavailable to all previous writers The short life of Robert Louis Stevenson 1850-94 was as adventurous as almost anything in his fiction his travels illness struggles to become a writer relationships with his volatile wife and step family friendships and quarrels have fascinated readers for over a century In his time he was both engineer and aesthete dutiful son and reckless lover Scotsman and South Sea Islander Covenanter and atheist Stevenson's books including *Treasure Island* *The Strange Case of Dr Jekyll and Mr Hyde* and *Kidnapped* have achieved world fame others *The Master of Ballantrae* *A Child's Garden of Verses* *Travels with a Donkey* remain all time favourites His unique gift for storytelling and dramatic characterisation has meant that some of his characters live in the consciousness even of those who have never read his work Long John Silver with his wooden leg and his parrot is more real to most people than any historical pirate while Jekyll and Hyde has become a universally recognised term for a split personality No biography has yet done justice to the complex brilliant and troubled man who was responsible for so many remarkable creations His interest in psychology genetics technology and feminism anticipated the concerns of the next century while his experiments in narrative technique inspired post modern innovators such as Borges and Nabokov Stevenson's recently collected correspondence shows him to have been the least Victorian of Victorian writers a man of humour resilience and strongly unconventional views With access to this and much previously unpublished material Claire Harman the acclaimed biographer of Sylvia Townsend Warner and Fanny Burney has written the most authoritative comprehensive and perceptive portrait of RLS to date

Robert Louis Stevenson Frank McLynn, 1993 This biography of Robert Louis Stevenson is written in the firm conviction that Stevenson is a major figure in English literature whose reputation has suffered unjustly in the 100 years since his death

Dreams of Exile Ian Bell, 1993 Nineteen ninety four marks the centennial of the death of the man George Steiner saluted as among the the last of the pure storytellers With public interest sure to intensify this new biography of Robert Louis Stevenson already praised for its insight and verve could not be more timely

Robert Louis Stevenson William Gray, 2004-03-12 More than most writers Robert Louis Stevenson requires a Literary Life Fascination with Stevenson's life the Stevenson biography is almost a minor genre has tended to eclipse his literary achievement This study focuses on Stevenson's writing practice within the different geographical cultural and political contexts that shaped it from Scotland to the South Seas Following Stevenson's own views on biography the book is not structured primarily in terms of chronology but is more a kind of literary geography than traditional literary history

The Life of Mrs. Robert Louis Stevenson Nellie Van de Grift Sanchez, 1920

The Life of Robert Louis Stevenson Jacqueline M. Overton, 2018-05-07 Excerpt from *The Life of Robert Louis Stevenson For Boys and Girls* In the life of one of Scotland's great men Robert Louis Stevenson we find proud record Of his grandfather Robert Steven son having built Bell

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[The Life of Robert Louis Stevenson for Boys and Girls](#) Jacqueline Overton,2019-12-02 In [The Life of Robert Louis Stevenson for Boys and Girls](#) Jacqueline Overton presents a captivating narrative that transports young readers into the world of one of Scotland's most beloved literary figures Through an engaging and accessible style Overton balances biographical detail with imaginative storytelling encouraging children to grasp the themes of adventure and exploration that permeate Stevenson's works The text is rich with anecdotes and vibrant descriptions that not only recount Stevenson's life but also illustrate the period's cultural landscape including Victorian views on adventure and colonialism providing a historical context that enriches the reading experience Jacqueline Overton whose background in literature and her passion for children's education shine through her writing has crafted this biography with the intent to inspire a new generation of readers Her deep appreciation for Stevenson's adventurous spirit and literary contributions is evident drawing on her extensive research and understanding of his influences Overton aims to bridge the gap between Stevenson's complex themes and the curious minds of children making literary history accessible and relatable This book is highly recommended for young readers and educators alike It offers not just an introduction to Robert Louis Stevenson's life but also serves as a springboard for children's imaginative journeys By reading Overton's work students can engage with the foundational stories and themes that have shaped literature while fostering a passion for reading and storytelling

[Robert Louis Stevenson](#) Ian Bell,1992 Fiction is to grown men what play is to the child Robert Louis Stevenson once said in a statement that perfectly captures the magic of his own fiction Immensely popular during his brief life he died in 1894 at the age of forty four he has never lacked for readers since In the century that followed his death many biographies have been written each with its own image of R L S the sickly dreaming child the Bohemian dandy outraging Victorian Edinburgh the romantic wanderer leading his donkey through the wilds of the Cevennes the frail genius doomed to die young For some he is the man of action avid for experience filled with wanderlust for others the writer of stories beloved by children and familiar from innumerable film and television dramas Still others know him as the essayist whose skills matched William Hazlitt's and the novelist to whom even Henry James deferred All of these are R L S but none is the full Stevenson Now in this new and acclaimed biography Ian Bell attempts to see Stevenson whole to trace the line of descent from the son of Calvinist engineers to the man who ended his days as Tusiata among the Samoan islanders Understanding that for Stevenson geography mattered Bell sets out to discover the complete man through the

places he lived and the people he lived among as well as through the books that poured from him during his all too short literary life As such *Dreams of Exile* is both literary biography and travel narrative It follows Stevenson's development as an artist and as a man by following his often chaotic progress from continent to continent in good health and in bad in poverty and in wealth Along the way it reveals his often tortured relations with his family his robust sexuality and the mystery of his stormy marriage to a woman many years his senior But perhaps Bell's most important contribution is to rescue R L S from the many conflicting and often romanticized images that have continued to surround him and in the process to make a telling case for Stevenson's genius as a writer

Robert Louis Stevenson E. Blantyre Simpson, 2019-12-20 In *Robert Louis Stevenson* E Blantyre Simpson offers a comprehensive and nuanced exploration of the life and literary contributions of one of Scotland's most cherished authors Simpson employs a biographical approach interwoven with critical analysis delving into Stevenson's varied body of work which includes classics such as *Treasure Island* and *Strange Case of Dr Jekyll and Mr Hyde* The prose is characterized by its clarity and scholarly rigor rendering complex themes accessible to the general reader while also enriching the understanding of Stevenson's narrative techniques and thematic preoccupations such as duality and adventure Set against the backdrop of the Victorian and Edwardian literary landscape the book situates Stevenson within the broader context of contemporary literary movements illuminating how his experiences shaped his storytelling vision E Blantyre Simpson an eminent literary scholar draws upon extensive research and personal insights to craft this portrait of Stevenson His academic background coupled with a deep seated admiration for Stevenson's adventurous spirit and literary innovation informs this work Drawing on letters personal anecdotes and critical reception Simpson paints a vivid picture of Stevenson's encounters and struggles revealing the complexities behind the author's public persona This book is an invaluable resource for anyone interested in Scottish literature or the broader genre of adventure and horror writing By unearthing both the personal and professional dimensions of Stevenson's life Simpson invites readers to engage with Stevenson not just as an author but as a dynamic individual whose works continue to resonate and inspire It is a must read for scholars students and fans alike

Louis Philip Callow, 2001 Doctors called repeatedly to what should have been his deathbed would find a scarecrow twitching and alive A sickly child Louis became in turn a bohemian dandy a literary gypsy traipsing through the mountains of France with a donkey and at twenty eight the lover of an American woman ten years his senior the fabulous Fanny

The Works of Robert Louis Stevenson - Swanston Edition Robert Louis Stevenson, 2010
Robert Louis Stevenson Claire Harman, 2005 The short life of Robert Louis Stevenson 1850-94 was as adventurous as almost anything in his fiction his travels illness struggles to become a writer relationships with his volatile wife and step family friendships and quarrels have fascinated readers for over a century In his time he was both engineer and aesthete dutiful son and reckless lover Scotsman and South Sea Islander Covenanter and atheist Stevenson's books including *Treasure Island* *The Strange Case of Dr Jekyll and Mr Hyde* and *Kidnapped* have achieved world fame others *The Master of*

Ballantrae A Child's Garden of Verses Travels with a Donkey remain all time favourites *Robert Louis Stevenson - Essays*

Robert Louis Stevenson, 2020-10-09 Robert Louis Stevenson was born at Edinburgh on the 13 November 1850 His father Thomas and his grandfather Robert were both distinguished light house engineers and the maternal grandfather Balfour was a Professor of Moral Philosophy who lived to be ninety years old There was therefore a combination of Lux et Veritas in the blood of young Louis Stevenson which in Dr Jekyll and Mr Hyde took the form of a luminous portrayal of a great moral idea In the language of Pope Stevenson's life was a long disease Even as a child his weak lungs caused great anxiety to all the family except himself but although Death loves a shining mark it took over forty years of continuous practice for the grim archer to send the black arrow home It is perhaps fortunate for English literature that his health was no better for the boy craved an active life and would doubtless have become an engineer He made a brave attempt to pursue this calling but it was soon evident that his constitution made it impossible After desultory schooling and an immense amount of general reading he entered the University of Edinburgh and then tried the study of law Although the thought of this profession became more and more repugnant and finally intolerable he passed his final examinations satisfactorily This was in 1875 He had already begun a series of excursions to the south of France and other places in search of a climate more favorable to his incipient malady and every return to Edinburgh proved more and more conclusively that he could not live in Scotch mists He had made the acquaintance of a number of literary men and he was consumed with a burning ambition to become a writer Like Ibsen's Master Builder there was a troll in his blood which drew him away to the continent on inland voyages with a canoe and lonely tramps with a donkey these gave him material for books full of brilliant pictures shrewd observations and irrepressible humour He contributed various articles to magazines which were immediately recognised by critics like Leslie Stephen as bearing the unmistakable mark of literary genius but they attracted almost no attention from the general reading public and their author had only the consciousness of good work for his reward In 1880 he was married Includes a biography of the author **The Biographical Edition of the Works of Robert Louis Stevenson**

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Stevenson, 1905 **The Life of Robert Louis Stevenson** Rosaline Masson, 1923 Robert Louis Stevenson Robert Louis Stevenson, 2006-03-01 CONTENTS The Genius of Robert Louis Stevenson By Y Y Robert Louis Stevenson A Reminiscence By Charles Lowe Books Which Influence Me By Robert Louis Stevenson Stevenson s Two Mothers By Eve Blantyre Simpson R L S An Early Portrait By Edmund Gosse The Apprenticeship of Robert Louis Stevenson By S R Crockett Written in a Copy of Mr Stevenson s Catriona By William Watson The First Meeting Between Meredith and Stevenson By Alice Gordon To Tusitala in Vailima By Edmund Gosse Stevenson s Letters By S R Crockett To Count Girolamo Nerli By R L Stevenson The Works of Robert Louis Stevenson By H C Beeching To Prospero at Samoa By Y Y Scotland s Lament By Sir J M Barrie In Memoriam By Ian Maclaren R L S In Memoriam By Austin Dobson Robert Louis Stevenson By Sir W Robertson Nicoll Stevenson s Books By S R Crockett Home from the Hill By Sir W Robertson Nicoll Stevenson The Man and His Work By Neil Munro Notes

Robert Louis Stevenson Henry Bellyse Baildon, 1901 **The Letters of Robert Louis Stevenson** Robert Louis Stevenson, 2023-02-09 The Letters of Robert Louis Stevenson is a collection of letters written by the Scottish author Robert Louis Stevenson The letters cover a wide range of topics and provide insight into Stevenson s personal life as well as his thoughts and experiences as a writer The letters are arranged chronologically and offer a unique perspective on Stevenson s life from his childhood and education to his travels and his writing career The letters also provide insight into his relationships with friends family and literary figures of the time Through these letters readers can gain a deeper understanding of Stevenson s character his views on life and his approach to writing

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Table of Contents Robert Louis Stevenson A Biography

1. Understanding the eBook Robert Louis Stevenson A Biography
 - The Rise of Digital Reading Robert Louis Stevenson A Biography
 - Advantages of eBooks Over Traditional Books
2. Identifying Robert Louis Stevenson A Biography
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Robert Louis Stevenson A Biography
 - User-Friendly Interface
4. Exploring eBook Recommendations from Robert Louis Stevenson A Biography
 - Personalized Recommendations
 - Robert Louis Stevenson A Biography User Reviews and Ratings
 - Robert Louis Stevenson A Biography and Bestseller Lists

5. Accessing Robert Louis Stevenson A Biography Free and Paid eBooks
 - Robert Louis Stevenson A Biography Public Domain eBooks
 - Robert Louis Stevenson A Biography eBook Subscription Services
 - Robert Louis Stevenson A Biography Budget-Friendly Options
6. Navigating Robert Louis Stevenson A Biography eBook Formats
 - ePub, PDF, MOBI, and More
 - Robert Louis Stevenson A Biography Compatibility with Devices
 - Robert Louis Stevenson A Biography Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Robert Louis Stevenson A Biography
 - Highlighting and Note-Taking Robert Louis Stevenson A Biography
 - Interactive Elements Robert Louis Stevenson A Biography
8. Staying Engaged with Robert Louis Stevenson A Biography
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Robert Louis Stevenson A Biography
9. Balancing eBooks and Physical Books Robert Louis Stevenson A Biography
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Robert Louis Stevenson A Biography
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Robert Louis Stevenson A Biography
 - Setting Reading Goals Robert Louis Stevenson A Biography
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Robert Louis Stevenson A Biography
 - Fact-Checking eBook Content of Robert Louis Stevenson A Biography
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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