

**Berkeley Insights
in Linguistics and Semiotics**

Rethinking *Germanistik*

Canon and Culture

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Robert Bledsoe, Bernd Estabrook,
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Peter Lang

Rethinking Germanistik Canon Cultu

Jan Gorak



Rethinking Germanistik Canon Cultu:

Rethinking Germanistik Deutscher Akademischer Austauschdienst,1991 Based on two symposia held at the University of Washington Seattle and the University of California Berkeley in the fall of 1988 and sponsored by the German Academic Exchange Service

Canon Vs. Culture Jan Gorak,2013-06-17 Canon Vs Culture explores the consequences of one of the main educational shifts of the last quarter century the changes from academic inquiry conducted through a selected list of accepted authorities to an investigation of the cultural operations of an entire society

The Future of Germanistik in the USA John Aloysius McCarthy,Katrin Schneider,1996

Mechthild of Magdeburg and Her Book Sara S. Poor,2013-03-26

Sometime around 1230 a young woman left her family and traveled to the German city of Magdeburg to devote herself to worship and religious contemplation Rather than living in a community of holy women she chose isolation claiming that this life would bring her closer to God Even in her lifetime Mechthild of Magdeburg gained some renown for her extraordinary book of mystical revelations *The Flowing Light of the Godhead* the first such work in the German vernacular Yet her writings dropped into obscurity after her death many assume because of her gender In *Mechthild of Magdeburg and Her Book* Sara S Poor seeks to explain this fate by considering Mechthild s own view of female authorship the significance of her choice to write in the vernacular and the continued if submerged presence of her writings in a variety of contexts from the thirteenth through the nineteenth century Rather than explaining Mechthild s absence from literary canons Poor s close examination of medieval and early modern religious literature and of contemporary scholarly writing reveals her subject s shifting importance in a number of differently defined traditions high and low Latin and vernacular male and female centered While gender is often a significant factor in this history Poor demonstrates that it is rarely the only one Her book thus corrects late twentieth century arguments about women writers and canon reform that often rest on inadequate notions of exclusion *Mechthild of Magdeburg and Her Book* offers new insights into medieval vernacular mysticism late medieval women s roles in the production of culture and the construction of modern literary traditions

Gender and Germanness Patricia Herminhouse,Magda Mueller,1998-02-01 Cultural Studies have been preoccupied with questions of national identity and cultural representations At the same time feminist studies have insisted upon the entanglement of gender with issues of nation class and ethnicity Developments in the wake of German unification demand a reassessment of the nexus of gender Germanness and nationhood The contributors to this volume pursue these strands of the cultural debate in German history literature visual arts and language over a period of three hundred years in sections devoted to History and the Canon Visual Culture Germany and Her Others and Language and Power Contributors L Adelson A Taylor Allen K Bauer R Berman B Byg M Denman E Frederiksen S Friedrichsmeyer E Kaufmann L Koepnick B Kosta S Lefko A M O Sickey B Mennel H M M ller B Peterson L Pusch D Sweet H Watt S Zantop

Irish Culture and Colonial Modernity 1800-2000 David Lloyd,2011-09-22

From the Famine to political hunger strikes from telling tales in the pub to Beckett s tortured utterances the performance of

Irish identity has always been deeply connected to the oral Exploring how colonial modernity transformed the spaces that sustained Ireland's oral culture this book explains why Irish culture has been both so creative and so resistant to modernization David Lloyd brings together manifestations of oral culture in the nineteenth and twentieth centuries showing how the survival of orality was central both to resistance against colonial rule and to Ireland's modern definition as a postcolonial culture Specific to Ireland as these histories are they resonate with postcolonial cultures globally This study is an important and provocative new interpretation of Irish national culture and how it came into being **Comparative Literature in an Age of Globalization** American Comparative Literature Association, 2006-05-19 Responding to the frequent attacks against contemporary literary studies Comparative Literature in an Age of Globalization establishes the continuing vitality of the discipline and its rigorous intellectual engagement with the issues facing today's global society

Medieval German Voices in the 21st Century, 2021-11-08 As witnessed by a tremendous upsurge in medieval research academic meetings innovative interpretive approaches enrolment numbers and public interest Medieval Studies are proving once again to be a vibrant field of investigations both inside and outside of academia Nevertheless there is a tendency among colleagues and administrators in the field of Germanistik German Studies to exclude the earlier period as an exotic and irrelevant subject matter The contributors to this volume all of whom teach at North American universities make a strong case for the paradigmatic function of medieval German literature for the general field of Germanistik and argue that many of the most recent changes in our discipline related to the German Studies paradigm have been foreshadowed by Medieval Studies where interdisciplinarity comparative approaches the consideration of Mentalitätsgeschichte theology history art history even gender studies and the history of everyday life have often constituted the *conditio sine qua non* Some of the authors in this volume argue for the relevance of medieval German literature by investigating concrete cases taken from the Middle Ages others show how modern German literature has been deeply influenced by medieval texts The purpose of this volume is not to privilege medieval literature over modern literature but instead to reclaim the premodern period as an important and relevant field of investigation within contemporary German Studies *Teaching German in Twentieth-century America* David P. Benseler, Craig W. Nickisch, Cora Lee Nollendorfs, 2001 Teaching a foreign language and culture is always a challenge but it has been especially problematic to teach the German language and culture in the United States in the twentieth century The tradition of Germany's great poets and thinkers of the past has been joined by a starker legacy Through explorations of such topics as the world wars the Holocaust women in the language teaching profession Jewish contributions and technology's impact on scholarship this volume inspects the fascination and frustrating relationships of the two cultures as they interact through the teaching of German in American educational systems from small liberal arts colleges to large and famous universities This volume resulted from a conference Shaping Forces in American Germanics held in Madison Wisconsin in September 1996 *Approaches to the Study of Contemporary Germany*

Jonathan Grix,2002-09-30 The 10 essays of this collection are derived from a group of courses developed by the U of Birmingham s UK Institute for German Studies which is devoted to the social sciences The essays consider the British research methods used for studying issues in Germany by researchers in economics pol **Culture and the State** David Lloyd,Paul Thomas,2014-02-04 From the end of the eighteenth century to the late nineteenth century a remarkable convergence takes place in Europe between theories of the modern state and theories of culture Culture and the State explores that theoretical convergence in relation to the social functions of state and cultural institutions showing how cultural education comes to play the role of forming citizens for the modern state It critiques the way in which materialistic thinking has largely taken the concept of culture for granted and failed to grasp its relation to the idea of the state

Culture/Contexture E. Valentine Daniel,Jeffrey M. Peck,2023-11-15 The rapprochement of anthropology and literary studies begun nearly fifteen years ago by such pioneering scholars as Clifford Geertz Edward Said and James Clifford has led not only to the creation of the new scholarly domain of cultural studies but to the deepening and widening of both original fields Literary critics have learned to anthropologize their studies to ask questions about the construction of meanings under historical conditions and reflect on cultural situatedness Anthropologists have discovered narratives other than the master narratives of disciplinary social science that need to be drawn on to compose ethnographies Culture Contexture brings together for the first time literature and anthropology scholars to reflect on the antidisciplinary urge that has made the creative borrowing between their two fields both possible and necessary Critically expanding on such pathbreaking works as James Clifford and George Marcus s Writing Culture and Marcus and Michael M J Fischer s Anthropology as Cultural Critique contributors explore the fascination that draws the disciplines together and the fears that keep them apart Their topics demonstrate the rich intersection of anthropology and literary studies ranging from reading and race to writing and representation incest and violence and travel and time This title is part of UC Press s Voices Revived program which commemorates University of California Press s mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1996 **Knowledge, Power, and Discipline** Pier Carlo Bontempelli,2004 An essential critical history of German studies as an academic discipline German studies has confronted many crises as well as severe criticism and self criticism and yet it has managed to maintain its disciplinary system through every upheaval the revolution of 1848 the establishment of the Second Reich in 1871 the Weimar Republic the Nazi Third Reich the Second World War and the reconstruction era the creation and reunification of the two German states Pier Carlo Bontempelli focuses on this continuity dating back to the early nineteenth century when the founding fathers of Germanistik secured its status by grounding it in a set of fixed principles revived by each successive generation of scholars in order to legitimize their position of power and to ensure their capacity for cultural reproduction

Using the works of Michel Foucault and Pierre Bourdieu Bontempelli investigates the institution and principles of German studies and critically reconstructs its history Mindful of the mechanisms of choice and domination operating at every turn in this history his book exposes the repressed social and political history of German studies **Cutting Edge** Joan Hawkins,2000 Even before Jean Luc Godard and other members of the French New Wave championed Hollywood B movies aesthetes and cineasts relished the raw emotions of genre films This contradiction has been particularly true of horror cinema in which the same images and themes found in exploitation and splatter movies are also found in avant garde and experimental films blurring boundaries of taste and calling into question traditional distinctions between high and low culture In Cutting Edge Joan Hawkins offers an original and provocative discussion of taste trash aesthetics and avant garde culture of the 1960s and 1970s to reveal horror s subversiveness as a genre In her treatment of what she terms art horror films Hawkins examines home viewing video collection catalogs and fanzines for insights into what draws audiences to transgressive films Cutting Edged provides the first extended political critique of Yoko Ono s rarely seen Rape and shows how a film such as Franju s Eyes without a Face can work simultaneously as an art political and splatter film The rediscovery of Tod Browning s Freaks as an art film the eurotrash cinema of Jess Franco camp cults like the one around Maria Montez and the cross over reception of Andy Warhol s Frankenstein are all studied for what they reveal about cultural hierarchies Looking at the low aspects of high culture and the high aspects of low culture Hawkins scrutinizes the privilege habitually accorded high art a tendency she argues that lets highbrow culture off the hook and removes it from the kinds of ethical and critical social discussions that have plagued horror and porn Full of unexpected insights Cutting Edge calls fora rethinking of high low distinctions and a reassigning of labels at the video store Culture/contexture E. V. Daniel,E. Valentine Daniel,Jeffrey M. Peck,1996-01-01 The rapprochement of anthropology and literary studies begun nearly fifteen years ago by such pioneering scholars as Clifford Geertz Edward Said and James Clifford has led not only to the creation of the new scholarly domain of cultural studies but to the deepening and widening of both original fields Literary critics have learned to anthropologize their studies to ask questions about the construction of meanings under historical conditions and reflect on cultural situatedness Anthropologists have discovered narratives other than the master narratives of disciplinary social science that need to be drawn on to compose ethnographies Culture Contexture brings together for the first time literature and anthropology scholars to reflect on the antidisciplinary urge that has made the creative borrowing between their two fields both possible and necessary Critically expanding on such pathbreaking works as James Clifford and George Marcus s Writing Culture and Marcus and Michael M J Fischer s Anthropology as Cultural Critique contributors explore the fascination that draws the disciplines together and the fears that keep them apart Their topics demonstrate the rich intersection of anthropology and literary studies ranging from reading and race to writing and representation incest and violence and travel and time The rapprochement of anthropology and literary studies begun nearly fifteen years ago by such pioneering scholars

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Among them Guadeloupean novelist Daniel Maximin Martinician playwright Ina Césaire and poet performer Joby Bernabé Lorna Goodison of Jamaica Ahmadou Kourouma and Veronique Tadjo of Ivory Coast Werewere Liking of Cameroon Kofi Anyidoho of Ghana Dennis Brutus of South Africa John Edgar Wideman of the United States Kanon Macht Kultur Renate von Heydebrand, 2016-02-17 Weltweit ist der literarische Kanon der abendländischen Kultur zum Gegenstand leidenschaftlicher Kontroversen geworden. Ist er notwendiger Garant der Tradierung zeitloser ästhetischer Werte oder blockiert er selbst durch und durch historisch die gegenwärtigen epochalen Umwälzungen im Bereich der Künste und ihrer Medien? Zementiert er die Herrschaft eines verholten logozentrischen und frauenfeindlichen ästhetischen Diskurses? Oder entzieht er sich gerade durch Deutungsoffenheit und Wandelbarkeit der Festlegung auf und durch das je Herrschende? Die 37 Beiträge dieses Bandes sprechen diese und weitere Fragen der Kanondebatte vielfach explizit und implizit an. Statt vorschneller Stellungnahme suchen sie jedoch zunächst aus der Sicht verschiedener kulturwissenschaftlicher Disziplinen und Methoden an historischen wie aktuellen Fallbeispielen Begriff und Sache des Kanons zu klären, die Entstehung, Veränderung und Wirkweise von Kanons zu beschreiben sowie die Titelfrage nach dem Potential von Gewalt in Kanonwirkungen zu beantworten.

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