

# **THE RACIAL ELEMENTS OF EUROPEAN HISTORY**



**Hans Friedrich Karl Günther**

# Racial Elements Of European History

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## **Racial Elements Of European History:**

### **The Racial Elements of European History** Hans F. K. Günther, 1927      **The Racial Elements of European History**

Hans F. K. Gunther, 2017-08-17 This long suppressed work by one of Germany's foremost racial thinkers was first published in English in 1927. The author, an unabashed Nordicist, provides a remarkable oversight of the concept of race, defines five different European races and discusses their physical and mental characteristics. He then discusses non-European racial influences in Europe, the effect of environment inheritance and racial mixture, before moving into an outline of the distribution of these races. The longest part of the book is taken up with a fascinating and referenced overview of European racial history with a strong emphasis on the role played by the Nordic subgroup. Finally, he looks at the future racial situation in Europe. Although this book displays the Nordicist sentiment so common at the time, it contains many eye-opening revelations and theories, including the claim that the original homeland of the Nordic race was North Western Europe and that Sweden is the most Nordic country on earth, whereas Germany, the author's home, was only 55% Nordic at time of writing. This is a fascinating historical document and provides a remarkable insight into pre-World War II German racial thought. Over 300 illustrations and maps highlight racial types and historical events. Hans Friedrich Karl Günther, 1861-1968, taught at the universities of Jena, Berlin, and Freiburg, writing numerous books and essays on racial theory. In 1931, he was appointed to a new chair of racial theory at Jena and in 1935 became professor at the University of Berlin, teaching race science, human biology, and rural ethnography. From 1940 to 1945, he was the professor at Albert-Ludwigs University. After World War II, Günther interned for three years before being released without charge. After the war, he continued to publish on eugenics and race.

**The Racial Elements of European History** H F K Günther, 2020-01-20 This long suppressed work by one of Germany's foremost racial thinkers was first published in English in 1927. The author, an unabashed Nordicist, provides a remarkable oversight of the concept of race, defines five different European races and discusses their physical and mental characteristics. He then discusses non-European racial influences in Europe, the effect of environment inheritance and racial mixture, before moving into an outline of the distribution of these races. The longest part of the book is taken up with a fascinating and referenced overview of European racial history with a strong emphasis on the role played by the Nordic subgroup. Finally, he looks at the future racial situation in Europe. Although this book displays the Nordicist sentiment so common at the time, it contains many eye-opening revelations and theories, including the claim that the original homeland of the Nordic race was North Western Europe and that Sweden is the most Nordic country on earth, whereas Germany, the author's home, was only 55% Nordic at time of writing. This is a fascinating historical document and provides a remarkable insight into pre-World War II German racial thought. Over 300 illustrations and maps highlight racial types and historical events. About the author: Hans Friedrich Karl Günther, 1861-1968, taught at the universities of Jena, Berlin, and Freiburg, writing numerous books and essays on racial theory. In 1931, he was appointed to a new chair of racial theory at Jena and in 1935

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*The Racial Elements of European History* H. F. K. Günther, 2013-07-27 This long suppressed work by one of Germany s foremost racial thinkers was first published in English in 1927 The author an unabashed Nordacist provides a remarkable oversight of the concept of race defines five different European races and discusses their physical and mental characteristics He then discusses non European racial influences in Europe the effect of environment inheritance and racial mixture before moving into an outline of the distribution of these races The longest part of the book is taken up with a fascinating and referenced overview of European racial history with a strong emphasis on the role played by the Nordic subgroup Finally he looks at the future racial situation in Europe Although this book displays the Nordacist sentiment so common at the time it contains many eye opening revelations and theories including the claim that the original homeland of the Nordic race was North Western Europe and that Sweden is the most Nordic country on earth whereas Germany the author s home was only 55% Nordic at time of writing This is a fascinating historical document and provides a remarkable insight into pre World War II German racial thought Over 300 illustrations and maps highlight racial types and historical events Contents I Remarks On the Term Race On the Determination of Five European Races And On Skull Measurement II The Bodily Characteristics of the European Races III The Mental Characteristics of the European Races IV Racial Strains from Outside Europe V Environment Inheritance Racial Mixture VI The Distribution of the European Races in Europe VII The European Races in Prehistory VIII The Nordic Race in Prehistory and In History IX The Denordization of the Peoples of Romance Speech X The Denordization of the Peoples of Germanic Speech XI The Present Day from the Racial Point Of View XII The Nordic Ideal A Result of the Anthropological View of History Acknowledgments Index Cover image Bronze statue 1st Century A D in the National Archaeological Museum of Naples

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**National-Socialist Archaeology in Europe and its Legacies** Martijn Eickhoff, Daniel Modl, Katie Meheux, Erwin Nuijten, 2023-08-14 This edited volume is dedicated to national socialist archaeology as a Europe wide phenomenon It analyses national socialist attempts to denationalize the archaeologies of European nations by creating a new unifying European archaeology on a racial basis From the beginning of the nineteenth century archaeology began to develop into an important force behind processes of nation building At the same time structures of transnational academic collaboration contributed strongly to the internal dynamics of the research field which was primarily organized on a national basis In those European countries that were confronted with national socialist occupation and repression between 1939 and 1945 these transnational archaeological networks were to prove crucial for the development of national socialist archaeological policies This volume will reveal how national socialist archaeology was to an extent valued positively in its time as highly innovative even influencing the archaeology of non occupied countries Although in the final instance it generally failed to displace the national archaeologies in Europe the volume also analyses the long term impact of national socialist rule on the development of European archaeology How did the attempts to create a unified European archaeology after 1945 continue to influence networks methods and terminologies institutional structures or popular representations of the early past Chapter 1 Is available open access under a Creative Commons Attribution 4.0 International License via Springerlink

The Myth of Race Robert Wald Sussman, 2014-10-06 Although eugenics is now widely discredited some groups and individuals claim a new scientific basis for old racist assumptions Pondering the continuing influence of racist research and thought despite all evidence to the contrary Robert Sussman explains why when it comes to race too many people still mistake bigotry for science

The Archaeology of Race Debbie Challis, 2013-03-14 How much was archaeology founded on prejudice The Archaeology of Race explores the application of racial theory to interpret the past in Britain during the late Victorian and Edwardian period It investigates how material culture from ancient Egypt and Greece was used to validate the construction of racial hierarchies Specifically focusing on Francis Galton's ideas around inheritance and race it explores how the Egyptologist Flinders Petrie applied these in his work in Egypt and in his political beliefs It examines the professional networks formed by societies such as the Anthropological Institute and their widespread use of eugenic ideas in analysing society Archaeology of Race draws on archives and objects from the Petrie Museum of Egyptian Archaeology and the Galton collection at UCL These collections are used to explore anti-Semitism skull collecting New Race theory and physiognomy These collections give insight into the relationship between Galton and Petrie and place their ideas in historical context

Race in North America Audrey Smedley, 2018-04-20 This sweeping work traces the idea of race for more than three centuries to show that race is not a product of science but a cultural invention that has been used variously and opportunistically since the eighteenth century

Updated throughout the fourth edition of this renowned text includes a compelling new chapter on the health impacts of the racial worldview as well as a thoroughly rewritten chapter that explores the election of Barack Obama and its implications for the meaning of race in America and the future of our racial ideology

**Histories of Egyptology** William Carruthers, 2014-07-11 Histories of Egyptology are increasingly of interest to Egyptologists archaeologists historians and others Yet particularly as Egypt undergoes a contested process of political redefinition how do we write these histories and what or who are they for This volume addresses a variety of important themes the historical involvement of Egyptology with the political sphere the manner in which the discipline stakes out its professional territory the ways in which practitioners represent Egyptological knowledge and the relationship of this knowledge to the public sphere Histories of Egyptology provides the basis to understand how Egyptologists constructed their discipline Yet the volume also demonstrates how they construct ancient Egypt and how that construction interacts with much wider concerns of society and of the making of the modern world

**Picture Imperfect** Anne Maxwell, 2010-03-11 Analyses the photographs that helped strengthen as well as bring down the Eugenics Movement Concentrating mainly on developments in Britain the USA and Nazi Germany this book argues that photography as the most powerful visual medium of the late nineteenth and early twentieth centuries was vital to the Eugenics Movement's success

**Embodied Collective Memory** Rafael F. Narváez, 2013 The human body is not a given fact it is not as Descartes believed a machine made up of flesh and bones The body is acquired achieved and learned It is thus full of mimetic and mnemonic implications The body remembers and it does so in collectively relevant ways Gestures corporeal and phonetic rhythms affective idioms and emotional styles perceptual sensorial motoric and affective schemata are all largely learned in shared social contexts These aspects of the embodied experience are often consigned to habit to bodily automatisms and to corporeal memories that reflect aspects of culture But if the body reflects certain aspects of culture that press to become naturalized and organically attached to social actors it also resists these kinds of cultural pressures These adaptive and resistive dynamics as this book shows are not without consequences for individuals and groups These processes can result in both advantages and disadvantages for social actors They can take us toward certain futures while foreclosing others It is therefore necessary to understand how why and to what extent corporeal memories are constructed but also resisted modified or created anew

**American Eugenics** Nancy Ordover, 2003 Traces the history of eugenics ideology in the United States and its ongoing presence in contemporary life The Nazis may have given eugenics its negative connotations but the practice and the science that supports it is still disturbingly alive in America in anti immigration initiatives the quest for a gay gene and theories of collective intelligence Tracing the historical roots and persistence of eugenics in the United States Nancy Ordover explores the political and cultural climate that has endowed these campaigns with mass appeal and scientific legitimacy American Eugenics demonstrates how biological theories of race gender and sexuality are crucially linked through a concern with regulating the unfit These links emerge in Ordover's

examination of three separate but ultimately related American eugenics campaigns early twentieth century anti immigration crusades medical models and interventions imposed on and sometimes embraced by lesbians gays transgendered people and bisexuals and the compulsory sterilization of poor women and women of color Throughout her work reveals how constructed notions of race gender sexuality and nation are put to ideological uses and how faith in science can undermine progressive social movements drawing liberals and conservatives alike into eugenics based discourse and policies      **Historical Outlook** ,1918      **The Social Studies** ,1928

Racial Elements Of European History: Bestsellers in 2023 The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous compelling novels captivating the hearts of readers worldwide. Lets delve into the realm of bestselling books, exploring the fascinating narratives that have captivated audiences this year. Racial Elements Of European History : Colleen Hoover's "It Ends with Us" This touching tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover expertly weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can prevail. Racial Elements Of European History : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This spellbinding historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids absorbing storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens "Where the Crawdads Sing" This captivating coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens crafts a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These popular novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of engaging stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a brilliant and gripping novel that will keep you guessing until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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