

RACE AGAINST EMPIRE

**Black Americans and
Anticolonialism,
1937–1957**

Penny M. Von Eschen

Race Against Empire

Manu Karuka



Race Against Empire:

Race against Empire Penny M. Von Eschen, 2014-06-14 Marshaling evidence from a wide array of international sources including the black presses of the time Penny M Von Eschen offers a vivid portrayal of the African diaspora in its international heyday from the 1945 Manchester Pan African Congress to early cooperation with the United Nations Tracing the relationship between transformations in anti colonial politics and the history of the United States during its emergence as the dominant world power she challenges bipolar Cold War paradigms She documents the efforts of African American political leaders intellectuals and journalists who forcefully promoted anti colonial politics and critiqued U S foreign policy The eclipse of anti colonial politics which Von Eschen traces through African American responses to the early Cold War U S government prosecution of black American anti colonial activists and State Department initiatives in Africa marked a change in the very meaning of race and racism in America from historical and international issues to psychological and domestic ones She concludes that the collision of anti colonialism with Cold War liberalism illuminates conflicts central to the reshaping of America the definition of political economic and civil rights and the question of who in America and across the globe is to have access to these rights

Race against Empire Penny M. Von Eschen, 1997-01-01 During World War II African American activists journalists and intellectuals forcefully argued that independence movements in Africa and Asia were inextricably linked to political economic and civil rights struggles in the United States Marshaling evidence from a wide array of international sources including the black presses of the time Penny M Von Eschen offers a vivid portrayal of the African diaspora in its international heyday from the 1945 Manchester Pan African Congress to early cooperation with the United Nations Race against Empire tells the poignant story of a popular movement and its precipitate decline with the onset of the Cold War Von Eschen documents the efforts of African American political leaders intellectuals and journalists who forcefully promoted anti colonial politics and critiqued U S foreign policy The eclipse of anti colonial politics which Von Eschen traces through African American responses to the early Cold War U S government prosecution of black American anti colonial activists and State Department initiatives in Africa marked a change in the very meaning of race and racism in America from historical and international issues to psychological and domestic ones She concludes that the collision of anti colonialism with Cold War liberalism illuminates conflicts central to the reshaping of America the definition of political economic and civil rights and the question of who in America and across the globe is to have access to these rights Exploring the relationship between anticolonial politics early civil rights activism and nascent superpower rivalries Race against Empire offers a fresh perspective both on the emergence of the United States as the dominant global power and on the profound implications of that development for American society

Race against Liberalism David M. Lewis-Colman, 2024-03-18 Race against Liberalism examines how black worker activism in Detroit shaped the racial politics of the labor movement and the white working class David M Lewis Colman traces the substantive long standing

disagreements between liberals and the black workers who embraced autonomous race based action As he shows black autoworkers placed themselves at the center of Detroit s working class politics and sought to forge a kind of working class unity that accommodated their interests as African Americans The book covers the independent caucuses in the 1940s and the Trade Union Leadership Council in the 1950s the black power movement and Revolutionary Union Movements of the mid 1960s and the independent race based activism of the 1970s that resulted in Coleman Young s 1973 election as the city s first black mayor

Between Homeland and Motherland Alvin B. Tillery, Jr.,2011-03-15 In *Between Homeland and Motherland* Alvin B Tillery Jr considers the history of political engagement with Africa on the part of African Americans beginning with the birth of Paul Cuffe s back to Africa movement in the Federal Period to the Congressional Black Caucus struggle to reach consensus on the African Growth and Opportunity Act of 2000 In contrast to the prevailing view that pan Africanism has been the dominant ideology guiding black leaders in formulating foreign policy positions toward Africa Tillery highlights the importance of domestic politics and factors within the African American community Employing an innovative multimethod approach that combines archival research statistical modeling and interviews Tillery argues that among African American elites activists intellectuals and politicians factors internal to the community played a large role in shaping their approach to African issues and that shaping U S policy toward Africa was often secondary to winning political battles in the domestic arena At the same time Africa and its interests were important to America s black elite and Tillery s analysis reveals that many black leaders have strong attachments to the motherland Spanning two centuries of African American engagement with Africa this book shows how black leaders continuously balanced national transnational and community impulses whether distancing themselves from Marcus Garvey s back to Africa movement supporting the anticolonialism movements of the 1950s or opposing South African apartheid in the 1980s

The Crisis of the Negro Intellectual Reconsidered Jerry G. Watts,2004-08-26 A collection of essays looking back at the influence of *The Crisis of the Negro Intellectual* first published 35 years ago

Race and US Foreign Policy Mark Ledwidge,2012-02-06 African Americans analysis of and interest in foreign affairs represents a rich and dynamic legacy and this work provides a cutting edge insight into this neglected aspect of US foreign affairs In addition to extending the parameters of US foreign policy literature to include race and ethnicity the book documents case specific analyses of the evolutionary development of the African American foreign affairs network AAFAN Whilst the examination of race in regard to the construction of US foreign policy is significant this book also provides a cross disciplinary approach which utilises historical and political science methods to paint a more realistic appraisal of US foreign policy Including analysis of original archival evidence this theoretically informed work seeks to transcend the standard mono disciplinary approach which overestimates the separation between domestic and foreign affairs The unique approach of this work will add an important dimension to a newly emerging field and will be of interest to scholars in ethnic and racial studies American politics US foreign policy and US history

Fog of War Kevin M. Kruse,Stephen

Tuck,2012-01-06 This collection is a timely reconsideration of the intersection between two of the dominant events of twentieth century American history the upheaval wrought by the Second World War and the social revolution brought about by the African American struggle for equality Exploring the impact of war on the longer history of African American protest from a wide range of angles it reveals how activists faced setbacks as well as successes and how their opponents found ways to establish more rigid defenses for segregation

Solidarity Steve Striffler,2019-01-20 How and why has solidarity changed over time Why have particular strategies tactics and strands of internationalism emerged or re emerged at particular moments And how has solidarity shaped the history of the US left in particular In *Solidarity* Steve Striffler addresses these key questions offering the first history of US Latin American solidarity from the Haitian Revolution to the present day Striffler traces the history of internationalism through the Cold War exploring the rise of human rights as the dominant current of international solidarity He also considers the limitations of a solidarity movement today that inherited its organisational infrastructure from the human rights movements Moving beyond conventionally ahistorical analyses of solidarity here Striffler provides a distinctive intervention in the history of progressive politics in both the US and Latin America the past and present of US imperialism and anti imperialism and the history of human rights and labour internationalism

Proudly We Can Be Africans James H. Meriwether,2009-01-05 The mid twentieth century witnessed nations across Africa fighting for their independence from colonial forces By examining black Americans attitudes toward and responses to these liberation struggles James Meriwether probes the shifting meaning of Africa in the intellectual political and social lives of African Americans Paying particular attention to such important figures and organizations as W E B Du Bois Martin Luther King Jr and the NAACP Meriwether incisively utilizes the black press personal correspondence and oral histories to render a remarkably nuanced and diverse portrait of African American opinion Meriwether builds the book around seminal episodes in modern African history including nonviolent protests against apartheid in South Africa the Mau Mau war in Kenya Ghana s drive for independence under Kwame Nkrumah and Patrice Lumumba s murder in the Congo Viewing these events within the context of their own changing lives especially in regard to the U S civil rights struggle African Americans have continually reconsidered their relationship to contemporary Africa and vigorously debated how best to translate their concerns into action in the international arena Grounded in black Americans encounters with Africa this transnational history sits astride the leading issues of the twentieth century race civil rights anticolonialism and the intersections of domestic race relations and U S foreign relations

Global Race War Alexander D. Barder,2021 *Global Race War* explores the racial foundations of global politics from the Haitian Revolution to the present Alexander D Barder traces the emergence of this global racial hierarchy from the early 19th century to the present to explain how a historical racial global order unraveled over the first half of the 20th century continued during the Cold War and reemerged during the Global War on Terror As Barder shows imperial racial and geopolitical orders intersected over time in ways that violently

tore apart the imperial and sovereign state system and continue to haunt politics today **Empire's Tracks** Manu Karuka,2019-01-29 Empire's Tracks boldly reframes the history of the transcontinental railroad from the perspectives of the Cheyenne Lakota and Pawnee Native American tribes and the Chinese migrants who toiled on its path In this meticulously researched book Manu Karuka situates the railroad within the violent global histories of colonialism and capitalism Through an examination of legislative military and business records Karuka deftly explains the imperial foundations of U S political economy Tracing the shared paths of Indigenous and Asian American histories this multisited interdisciplinary study connects military occupation to exclusionary border policies a linked chain spanning the heart of U S imperialism This highly original and beautifully wrought book unveils how the transcontinental railroad laid the tracks of the U S Empire [A New Deal for the World](#) Elizabeth Borgwardt,2007-09-30 In a work of sweeping scope and luminous detail Elizabeth Borgwardt describes how a cadre of World War II American planners inaugurated the ideas and institutions that underlie our modern international human rights regime Borgwardt finds the key in the 1941 Atlantic Charter and its Anglo American vision of war and peace aims **This Is Our Music** Iain Anderson,2012-05-26 This Is Our Music declared saxophonist Ornette Coleman's 1960 album title But whose music was it At various times during the 1950s and 1960s musicians critics fans politicians and entrepreneurs claimed jazz as a national art form an Afrocentric race music an extension of modernist innovation in other genres a music of mass consciousness and the preserve of a cultural elite This original and provocative book explores who makes decisions about the value of a cultural form and on what basis taking as its example the impact of 1960s free improvisation on the changing status of jazz By examining the production presentation and reception of experimental music by Ornette Coleman Cecil Taylor John Coltrane and others Iain Anderson traces the strange unexpected and at times deeply ironic intersections between free jazz avant garde artistic movements Sixties politics and patronage networks Anderson emphasizes free improvisation's enormous impact on jazz music's institutional standing despite ongoing resistance from some of its biggest beneficiaries He concludes that attempts by African American artists and intellectuals to define a place for themselves in American life structural changes in the music industry and the rise of nonprofit sponsorship portended a significant transformation of established cultural standards At the same time free improvisation's growing prestige depended in part upon traditional highbrow criteria increasingly esoteric styles changing venues and audience behavior European sanction withdrawal from the marketplace and the professionalization of criticism Thus jazz music's performers and supporters and potentially those in other arts have both challenged and accommodated themselves to an ongoing process of cultural stratification **Race Women Internationalists** Imaobong D. Umoren,2018-05-25 Race Women Internationalists explores how a group of Caribbean and African American women in the early and mid twentieth century traveled the world to fight colonialism fascism sexism and racism Based on newspaper articles speeches and creative fiction and adopting a comparative perspective the book brings together the entangled lives of three notable but overlooked women American

Eslanda Robeson Martinican Paulette Nardal and Jamaican Una Marson It explores how between the 1920s and the 1960s the trio participated in global freedom struggles by traveling building networks in feminist student black led anticolonial and antifascist organizations and forging alliances with key leaders This made them race women internationalists figures who engaged with a variety of interconnected internationalisms to challenge various forms of inequality facing people of African descent across the diaspora and the continent

The Ashgate Research Companion to Modern Imperial Histories John Marriott, 2016-03-23 Written by leading scholars this collection provides a comprehensive and authoritative overview of modern empires Spanning the era of modern imperial history from the early sixteenth century to the present it challenges both the rather insular focuses on specific experiences and gives due attention to imperial formations outside the West including the Russian Japanese Mughal Ottoman and Chinese The companion is divided into three broad sections Part I Times surveys the three main eras of modern imperialism The first was that dominated by the settlement impulse with migrants many voluntarily and many more by force making new lives in the colonies This impulse gave way most especially in the nineteenth century to a period of busy and rapid expansion which was less likely to promote new settlement and in which colonists more frequently saw their sojourn in colonial lands as temporary and related to the business mostly of governance and trade Lastly in the twentieth century in particular empires began to fail and to fall Part II Spaces studies the principal imperial formations of the modern world Each chapter charts the experience of a specific empire while at the same time placing it within the complex patterns of wider imperial constellations The individual chapters thus survey the broad dynamics of change within the empires themselves and their relationships with other imperial formations and reflect critically on the ways in which these topics have been approached in the literature In Part III Themes scholars think critically about some of the key features of imperial expansion and decline These chapters are brief and many are provocative They reflect the current state of the field and suggest new lines of inquiry which may follow from more comparative perspectives on empire The broad range of themes captures the vitality and diversity of contemporary scholarship on questions of empire and colonialism encompassing political economic and cultural processes central to the formation and maintenance of empires as well as institutions ideologies and social categories that shaped the lives both of those implementing and those experiencing the force of empire In these pages the reader will find the slave and the criminal the merchant and the maid the scientist and the artist alongside the structures which sustained their lives and their livelihoods Overall the companion emphasises the diversity of imperial experience and process Comprehensive in its scope it draws attention to the particularities of individual empires rather than over generalising as if all empires at all times and in all places behaved in a similar manner It is this contingent and historical specificity that enables us to explore in expansive ways precisely what constituted the modern empire

Beyond the Color Line and the Iron Curtain Kate A. Baldwin, Katherine Anne Baldwin, 2002-10-17 Re examines the relations between African Americans and the Soviet Union from a more transnational

perspective and shows how these relations were crucial in the formation of Black modernism Militant Visions Elizabeth Reich,2016-08 *Militant Visions* examines how from the 1940s to the 1970s the cinematic figure of the black soldier helped change the ways American moviegoers saw black men for the first time presenting African Americans as vital and integrated members of the nation In the process Elizabeth Reich reveals how the image of the proud and powerful African American serviceman was crafted by an unexpected alliance of government propagandists civil rights activists and black filmmakers Contextualizing the figure in a genealogy of black radicalism and internationalism Reich shows the evolving images of black soldiers to be inherently transnational ones shaped by the displacements of diaspora Third World revolutionary philosophy and a legacy of black artistry and performance Offering a nuanced reading of a figure that was simultaneously conservative and radical Reich considers how the cinematic black soldier lent a human face to ongoing debates about racial integration black internationalism and American militarism *Militant Visions* thus not only presents a new history of how American cinema represented race but also demonstrates how film images helped to make history shaping the progress of the civil rights movement itself Black Is a Country Nikhil Pal Singh,2005-11-30 Despite black gains in modern America racism s end is not yet in sight Singh asks what happened to the worldly and radical visions of equality that animated black intellectual activists from W E B Du Bois in the 1930s to Martin Luther King Jr in the 1960s In so doing he constructs an alternative history of civil rights in the 20th century *Racializing Class, Classifying Race* P. Alexander,R. Halpern,1999-12-14 The ten essays in this book explore the intersection of race and class in the study of labour on three continents Leading scholars examine the way in which working class identities took shape and changed over time in a variety of settings from the sea ports of southern Africa to the copper mining region of the American Southwest **The Rise and Fall of the Caucasian Race** Bruce Baum,2008-07 Originating in 1795 the term Caucasian identifies both the peoples of the Caucasus Mountains region as well as those thought to be Caucasian This text explores the history of the term and the category of the Caucasian race more broadly in light of the changing politics of racial theory and identity

The book delves into Race Against Empire. Race Against Empire is an essential topic that needs to be grasped by everyone, ranging from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into Race Against Empire, encompassing both the fundamentals and more intricate discussions.

1. The book is structured into several chapters, namely:

- Chapter 1: Introduction to Race Against Empire
- Chapter 2: Essential Elements of Race Against Empire
- Chapter 3: Race Against Empire in Everyday Life
- Chapter 4: Race Against Empire in Specific Contexts
- Chapter 5: Conclusion

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4. In chapter 3, the author will examine the practical applications of Race Against Empire in daily life. The third chapter will showcase real-world examples of how Race Against Empire can be effectively utilized in everyday scenarios.
5. In chapter 4, the author will scrutinize the relevance of Race Against Empire in specific contexts. This chapter will explore how Race Against Empire is applied in specialized fields, such as education, business, and technology.
6. In chapter 5, this book will draw a conclusion about Race Against Empire. This chapter will summarize the key points that have been discussed throughout the book.

The book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone seeking to gain a comprehensive understanding of Race Against Empire.

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Table of Contents Race Against Empire

1. Understanding the eBook Race Against Empire
 - The Rise of Digital Reading Race Against Empire
 - Advantages of eBooks Over Traditional Books
2. Identifying Race Against Empire
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Race Against Empire
 - User-Friendly Interface
4. Exploring eBook Recommendations from Race Against Empire
 - Personalized Recommendations
 - Race Against Empire User Reviews and Ratings
 - Race Against Empire and Bestseller Lists
5. Accessing Race Against Empire Free and Paid eBooks
 - Race Against Empire Public Domain eBooks
 - Race Against Empire eBook Subscription Services
 - Race Against Empire Budget-Friendly Options
6. Navigating Race Against Empire eBook Formats
 - ePub, PDF, MOBI, and More
 - Race Against Empire Compatibility with Devices
 - Race Against Empire Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Race Against Empire
 - Highlighting and Note-Taking Race Against Empire
 - Interactive Elements Race Against Empire
8. Staying Engaged with Race Against Empire

- Joining Online Reading Communities
- Participating in Virtual Book Clubs
- Following Authors and Publishers Race Against Empire
- 9. Balancing eBooks and Physical Books Race Against Empire
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Race Against Empire
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Race Against Empire
 - Setting Reading Goals Race Against Empire
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Race Against Empire
 - Fact-Checking eBook Content of Race Against Empire
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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