



Race For Rome

Denise Eileen McCoskey



Race For Rome:

The Race for Rome Dan Kurzman, 1977 **Race** Marc Aronson, 2007 Discusses the presence of racial prejudice throughout history and how it dictates the way we relate to others *Race* Denise Eileen McCoskey, 2021-03-25 How do different cultures think about race In the modern era racial distinctiveness has been assessed primarily in terms of a person's physical appearance But it was not always so As Denise McCoskey shows the ancient Greeks and Romans did not use skin colour as the basis for categorising ethnic disparity The colour of one's skin lies at the foundation of racial variability today because it was used during the heyday of European exploration and colonialism to construct a hierarchy of civilizations and then justify slavery and other forms of economic exploitation Assumptions about race thus have to take into account factors other than mere physiognomy This is particularly true in relation to the classical world In fifth century Athens racial theory during the Persian Wars produced the categories Greek and Barbarian and set them in brutal opposition to one another a process that could be as intense and destructive as black and white in our own age Ideas about race in antiquity were therefore completely distinct but as closely bound to political and historical contexts as those that came later This provocative book boldly explores the complex matrices of race and the differing interpretations of ancient and modern across epic tragedy and the novel Ranging from Theocritus to Toni Morrison and from Tacitus and Pliny to Bernal's seminal study *Black Athena* this is a powerful and original new assessment **Race in Post-Fascist Italy** Silvana Patriarca, 2022-02-03 Focusing on the experiences and representations of the brown babies born at the end of World War Two from the encounters between Black Allied soldiers and Italian women this book explores the persistence of racial thinking and racism in post fascist and postcolonial Italy Through the use of a large variety of historical sources including personal testimonies and the cinema Silvana Patriarca illustrates Italian and also American responses to what many considered a problem She sensitively analyses the perceptions of race color among different actors such as state and local authorities Catholic clerics filmmakers geneticists psychologists and ordinary people and her book is rich in detail about their impact on the lives of the children Uncovering the pervasiveness of anti Black prejudice in the early democratic republic as well as the presence and limitations of anti racist sensibilities *Race in Post Fascist Italy* allows us to better understand Italy's conflicted reaction to its growing diversity **With the World's People: Greece. Rome. Southern Italy** John Clark Ridpath, 1913 *Race and Ethnicity in Anglo-Saxon Literature* Stephen Harris, 2004-06-01 What makes English literature English This question inspires Stephen Harris's wide ranging study of Old English literature From Bede in the eighth century to Geoffrey of Monmouth in the twelfth Harris explores the intersections of race and literature before the rise of imagined communities Harris examines possible configurations of communities illustrating dominant literary metaphors of race from Old English to its nineteenth century critical reception Literary voices in the England of Bede understood the limits of community primarily as racial or tribal in keeping with the perceived divine division of peoples after their languages and the extension of Christianity to Bede's

Germanic neighbours was effected in part through metaphors of family and race Harris demonstrates how King Alfred adapted Bede in the ninth century how both exerted an effect on Archbishop Wulfstan in the eleventh and how Old English poetry speaks to images of race **Modern Architecture, Empire, and Race in Fascist Italy** Brian L.

McLaren,2021-02-22 In *Modern Architecture Empire and Race in Fascist Italy* Brian L McLaren examines the architecture of the late Fascist era in relation to the various racial constructs that emerged following the occupation of Ethiopia in 1936 and intensified during the wartime This study is conducted through a wide ranging investigation of two highly significant state sponsored exhibitions the 1942 Esposizione Universale di Roma and 1940 Mostra Triennale delle Terre Italiane d Oltremare These exhibitions and other related imperial displays are examined over an extended span of time to better understand how architecture art and urban space the politics and culture that encompassed them the processes that formed them and the society that experienced them were racialized in varying and complex ways *Race, Transnationalism, and*

Nineteenth-Century American Literary Studies Robert S. Levine,2018 This book offers new perspectives on race and transnationalism in nineteenth century American literary studies and ranges widely in developing new approaches to canonical and non canonical authors It will appeal to graduates and scholars working on nineteenth century American literature transnationalism and African American literary studies **The Oxford Handbook of Shakespeare and Race**

,2024-01-04 Premodern critical race studies long intertwined with Shakespeare studies has broadened our understanding of the definitions and discourse of race and racism to include not only phenotype but also religious and political identity regional national and linguistic difference and systems of differentiation based upon culture and custom Replete with fresh readings of the plays and poems *The Oxford Handbook of Shakespeare and Race* brings together some of the most important scholars thinking about the subject today The volume offers a thorough overview of the most significant theoretical and methodological paradigms such as critical race theory feminist and postcolonial studies a dynamic look at intersections of race with queer trans disability and indigenous studies and a vibrant array of new approaches from ecocriticism to animality and human rights from book history to scholarly editing and repertory studies and an exploration of Shakespeare and race in our contemporary moment through discussions of political activism pedagogy visual arts film and theatre Woven through the collection are the voices of practicing theatre professionals who have grappled with the challenges of race and racism both in performance and in the profession itself **Rome's Revolution** Michael Brachman,2011-11-28

Imagine waking up 14 centuries from now only to discover that everything you know about the universe is wrong and you are nothing but a despised relic from the long dead past *Rome s Revolution* is an interstellar saga about a man from the 21st century and a woman from the 35th century who fight forces from the incomprehensibly large to the infinitesimally small all intent on destroying mankind Cinematic in scope *Rome s Revolution* offers romance comedy heart pounding thrills suspense 2legal3 time travel and meticulously researched hard science It is a love story and a culture clash that celebrates the triumph of the

individual over a mass mind that thinks it is infallible Rome's Revolution has it all robots aliens computers genetic manipulation spaceships that travel faster than light and some that travel a lot slower Rome's Revolution chronicles the adventures of Rei Bierak a twenty something male from the very near future Rei along with 542 other humans is frozen and launched in the Ark II toward the stars with the hope of establishing a colony on a habitable world in the Tau Ceti system During Rei's long trip modern civilization has collapsed and society has reformed into a decidedly different model The 24 chromosome mind connected humans of the future called the Vuduri are efficient indifferent and emotionally deficient The Vuduri have conquered faster than light travel and have established an outpost in the Pi3 Orionis system aka Tabit to study why certain stars are disappearing Awakening 1388 years in the future Rei meets Rome a beautiful half breed Vuduri woman who is eventually ostracized for consorting with him Rei and Rome are joined by OMCOM a super computer with delusions of omnipotence Together they fend off a hostile society saboteurs and technology indistinguishable from magic The fate of humanity perhaps even life itself hangs in the balance If you are looking for some science in your science fiction this book is for you Amazon

Race, Color, and Religion Matter Carl L. Sweat Jr. D.Min M.Div MS BS, 2008-12-08 The secret things belong to the Lord our God but the things revealed belong to us and to our children forever that we may follow all the words of this law Deuteronomy 29:29 NIV As we ponder the question Do race color and religion matter we find that the initial response of many is No If in fact the reader accepts that everything the Creator has made was good then one can acknowledge without reservation that race color and religion have a beneficial existence If the reader can recognize that there is a plan and purpose for all things then without exception one must admit that race color and religion have a purpose on this earth and are ideal instruments of God Race color and religion are deeply intertwined within the life of mankind as well as with the Creator They exist as gifts dispersed among humanity for the purpose of diversified beautification They were destined by the Creator to be used in the fulfillment of His plan for the population of the earth and His plan of salvation Race color and religion serve as indicators of chronological time and are useful in the study of eschatology They serve as indicators of the three phases of human development the Physical Phase the Spiritual Phase and the Intellectual Phase They are also preordained factors of life for various reasons Some of these reasons have been revealed to humanity the others may not be known until the return of Christ If you are a person who believes that these three factors do not matter you must read this book If you are a person who believes the Christian Bible can be studied without consideration for race color and religion your understanding of the Holy Scriptures is both incomprehensive and inconclusive Through this book your eyes will be opened to a new awareness of the glorious and magnificent works the Creator has done and is doing This book provides a better understanding of the proclamations declared throughout biblical history Also you will be presented with an anthological survey designed to enhance the study of the Christian Bible with a focused consciousness of the topic Let this book serve as a sobering experience and a lesson that race color and religion truly matter **Race, Nation, History** Oded

Y. Steinberg,2019-08-02 In Race Nation History Oded Y Steinberg examines the way a series of nineteenth century scholars in England and Germany first constructed and then questioned the periodization of history into ancient medieval and modern eras shaping the way we continue to think about the past and present of Western civilization at a fundamental level Steinberg explores this topic by tracing the deep connections between the idea of epochal periodization and concepts of race and nation that were prevalent at the time especially the role that Germanic or Teutonic tribes were assumed to play in the unfolding of Western history Steinberg shows how English scholars such as Thomas Arnold Williams Stubbs and John Richard Green and German scholars such as Christian Karl Josias von Bunsen Max Müller and Reinhold Pauli built on the notion of a shared Teutonic kinship to establish a correlation between the division of time and the ascent or descent of races or nations For example although they viewed the Germanic tribes conquest of the Roman Empire in A D 476 as a formative event that symbolized the transformation from antiquity to the Middle Ages they did so by highlighting the injection of a new and dominant ethnoracial character into the decaying empire But they also rejected the idea that the fifth century A D was the most decisive era in historical periodization advocating instead for a historical continuity that emphasized the significance of the Germanic tribes influence on the making of the nations of modern Europe Concluding with character studies of E A Freeman James Bryce and J B Bury Steinberg demonstrates the ways in which the innovative schemes devised by this community of Victorian historians for the division of historical time relied on the cornerstone of race **The Race for**

Paradise Paul M. Cobb,2014-07-24 In 1099 when the first crusaders arrived triumphant and bloody before the walls of Jerusalem they carved out a Christian European presence in the Islamic world that remained for centuries bolstered by subsequent waves of new crusades and pilgrimages But how did medieval Muslims understand these events What does an Islamic history of the Crusades look like The answers may surprise you In The Race for Paradise we see medieval Muslims managing this new and long lived Crusader threat not simply as victims or as victors but as everything in between on all shores of the Muslim Mediterranean from Spain to Syria This is not just a straightforward tale of warriors and kings clashing in the Holy Land of military confrontations and enigmatic heroes such as the great sultan Saladin What emerges is a more complicated story of border crossers and turncoats of embassies and merchants of scholars and spies all of them seeking to manage this new threat from the barbarian fringes of their ordered world When seen from the perspective of medieval Muslims the Crusades emerge as something altogether different from the high flying rhetoric of the European chronicles as a diplomatic chess game to be mastered a commercial opportunity to be seized a cultural encounter shaping Muslim experiences of Europeans until the close of the Middle Ages and as so often happened a political challenge to be exploited by ambitious rulers making canny use of the language of jihad Our Race ,1894 **Sex and Race, Volume 3** J. A.

Rogers,2014-09-15 In the Sex and Race series first published in the 1940s historian Joel Augustus Rogers questioned the concept of race the origins of racial differentiation and the root of the color problem Rogers surmised that a large percentage

of ethnic differences are the result of sociological factors and in these volumes he gathered what he called the bran of history the uncollected unexamined history of black people in the hope that these neglected parts of history would become part of the mainstream body of Western history Drawing on a vast amount of research Rogers was attempting to point out the absurdity of racial divisions Indeed his belief in one race humanity precluded the idea of several different ethnic races The series marshals the data he had collected as evidence to prove his underlying humanistic thesis that people were one large family without racial boundaries Self trained and self published Rogers and his work were immensely popular and influential during his day even cited by Malcolm X The books are presented here in their original editions **Gender, Race, and Class**

in Media Gail Dines, Jean McMahon Humez, 2011 51 contemporary articles are new to this edition with 14 classic pieces retained from prior editions **World Traveler**, 1929 Women and Race in Early Modern Texts Joyce Green

MacDonald, 2002-05-30 Joyce Green MacDonald discusses the links between women's racial sexual and civic identities in early modern texts She examines the scarcity of African women in English plays of the sixteenth and seventeenth centuries the racial identity of the women in the drama and also that of the women who watched and sometimes wrote the plays The coverage also includes texts from the late fourteenth to the early eighteenth centuries by among others Shakespeare Jonson Davenant the Countess of Pembroke and Aphra Behn MacDonald articulates many of her discussions of early modern women's races through a comparative method using insights drawn from critical race theory women's history and contemporary disputes over canonicity multiculturalism and Afrocentrism Seeing women as identified by their race and social standing as well as by their sex this book will add depth and dimension to discussions of women's writing and of gender in Renaissance literature **A Cultural History of Race in Antiquity** Denise Eileen McCoskey, 2023-06-01 The era generally referred to

as antiquity lasted for thousands of years and was characterized by a diverse range of peoples and cultural systems This volume explores some of the specific ways race was defined and mobilized by different groups including the Greeks Romans Egyptians Persians and Ethiopians as they came into contact with one another during this period Key to this inquiry is the examination of institutions such as religion and politics and forms of knowledge such as science that circumscribed the formation of ancient racial identities and helped determine their meanings and consequences Drawing on a range of ancient evidence literature historical writing documentary evidence and ancient art and archaeology this volume highlights both the complexity of ancient racial ideas and the often violent and asymmetrical power structures embedded in ancient racial representations and practices like war and the enslavement of other persons The study of race in antiquity has long been clouded by modern assumptions so this volume also seeks to outline a better method for apprehending race on its own terms in the ancient world including its relationship to other forms of identity such as ethnicity and gender while also seeking to identify and debunk some of the racist methods and biases that have been promulgated by classical historians themselves over the last few centuries **Classics and Race** Sarah Derbew, Daniel Orrells, Phiroze Vasunia, 2025-04-24 Classics and

Race A historical reader provides scholars and students with an exploratory intellectual history of the complex relationships between Classics and racist anti racist thought systems It collects together a series of readings of historical primary sources from the late medieval period until the mid twentieth century bringing to light how the classical tradition and post ancient constructions of race have informed each other Each reading is accompanied by an essay written by a leading specialist who offers a discussion of the primary source The volume is arranged chronologically from the late medieval period to the Renaissance crucial for understanding classical humanism and on to the eighteenth century with texts foundational to the modern emergence of classical studies as a discipline and its relationship to the transatlantic slave trade The essays show how the classical tradition has continuously been structured by debates about race racism and anti racism Including voices from Africa Asia the Caribbean Europe and North and South America the essays demonstrate why the primary text is important for understanding this intellectual and cultural history and the global reach of the classical tradition

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