

RABELAIS'S CARNIVAL

TEXT, CONTEXT, METATEXT

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Rabelais Carnival Text Context Metatext

J. Martin



Rabelais Carnival Text Context Metatext:

Rabelais's Carnival Samuel Kinser, 2024-03-29 How is it possible after four centuries that a major episode in Rabelais's novels remains systematically misread The episode which playfully and grotesquely treats the relation of Carnival to Lent occurs in Rabelais's Fourth Book his last and most artfully crafted novel Samuel Kinser argues that the text has been distorted because critics have not attended to the episode's performative as well as literary contexts overlooking the innovative use Rabelais made in his work of his immediate world In this original interpretation of the Fourth Book Kinser evokes the gestures games and visual oral bodily semantics of Carnival and Lent as they were performed in Rabelais's day He also underscores the importance to Rabelais of the invention of printing an innovation which revolutionized the relationships of author and reader Understanding this and fearing it Rabelais adopted an extraordinary set of disguises as an author disguises which in their bewildering interplay constitute the truest sense of his carnival This title is part of UC Press's Voices Revived program which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1990 **The**

Rabelais Encyclopedia Elizabeth C. Zegura, 2004-09-30 The French humanist Rabelais ca 1483 1553 was the greatest French writer of the Renaissance and one of the most influential authors of all time His Gargantua and Pantagruel written in five books between 1532 and 1553 rivals the works of Shakespeare and Cervantes in terms of artistry complexity of ideas and expression and historical importance Rabelais is read in numerous courses in French Literature Renaissance Studies and Western Civilization and his writings continue to attract the attention of scholars and general readers alike The first work of its kind this encyclopedia is a comprehensive guide to his life and writings Included are several hundred alphabetically arranged entries by expert contributors These entries discuss his characters his overt and veiled references to historical and Renaissance figures and events his literary and philosophical allusions his major themes and the key events and influences that shaped his career The entries cover such topics as education religion censors and censorship humanism death and warfare Entries cite works for further reading and the encyclopedia closes with a selected general bibliography Laughter,

Jestbooks and Society in the Spanish Netherlands Johan Verberckmoes, 1999-03-15 Prior to the modern age laughter raised passions and activated the body to sweat and shake Derision was not distinguished from joy Deceiving the senses by tricks or funny stories made all people laugh loudly regardless of class Johan Verberckmoes describes in this innovating book the hotchpotch of comic images and stories in Flanders during the rule of the Spanish Habsburgs from 1500 to 1700 It challenges the Bakhtinian idea of a caesura in the history of laughter around 1600 **Chance, Literature, and Culture in Early**

Modern France John D. Lyons, 2016-04-08 In the Renaissance and early modern periods there were lively controversies over why things happen Central to these debates was the troubling idea that things could simply happen by chance In France a

major terrain of this intellectual debate the chance hypothesis engaged writers coming from many different horizons the ancient philosophies of Epicurus the Stoa and Aristotle the renewed reading of the Bible in the wake of the Reformation a fresh emphasis on direct empirical observation of nature and society the revival of dramatic tragedy with its paradoxical theme of the misfortunes that befall relatively good people and growing introspective awareness of the somewhat arbitrary quality of consciousness itself This volume is the first in English to offer a broad cultural and literary view of the field of chance in this period The essays by a distinguished team of scholars from the U S Britain and France cluster around four problems Providence in Question Aesthetics and Poetics of Chance Law and Ethics and Chance and its Remedies Convincing and authoritative this collection articulates a new and rich perspective on the culture of sixteenth and seventeenth century France

Abject Eroticism in Northern Renaissance Art Yvonne Owens, 2020-10-29 Hans Baldung Grien the most famous apprentice and close friend of German artist Albrecht Dürer was known for his unique and highly eroticised images of witches In paintings and woodcut prints he gave powerful visual expression to late medieval tropes and stereotypes such as the poison maiden venomous virgin the Fall of Man death and the maiden and other motifs and eschatological themes which mingled abject and erotic qualities in the female body Yvonne Owens reads these images against the humanist intellectual milieu of Renaissance Germany showing how classical and medieval medicine and natural philosophy interpreted female anatomy as toxic defective and dangerously beguiling She reveals how Hans Baldung exploited this radical polarity to create moralising and titillating portrayals of how monstrous female sexuality victimised men and brought them low Furthermore these images issued from and contributed to the contemporary understanding of witchcraft as a heresy that stemmed from natural feminine defect a concept derived from Aristotle Offering new and provocative interpretations of Hans Baldung's iconic witchcraft imagery this book is essential reading for historians of art culture and gender relations in the late medieval and early modern periods

The World Upside Down in 16th-Century French Literature and Visual Culture Vincent Robert-Nicoud, 2018-09-11 In *The World Upside Down in 16th Century French Literature and Visual Culture* Vincent Robert-Nicoud offers an interdisciplinary account of the topos of the world upside down in early modern France To call something topsy turvy in the sixteenth century is to label it as abnormal The topos of the world upside down evokes a world in which everything is inside out and out of bounds fish live in trees children rule over their parents and rivers flow back to their source The world upside down proves to be key in understanding how the social political and religious turmoil of sixteenth century France was represented and conceptualised and allows us to explore the dark side of the Renaissance by unpacking one of its most prevalent metaphors

Monsters and their Meanings in Early Modern Culture Wes Williams, 2011-05-26 To call something monstrueux in the mid sixteenth century is more often than not to wonder at its enormous size it is to call to mind something like a whale By the late seventeenth century monstrueux is more likely to denote hidden intentions unspoken desires Several shifts are at work in this word history and in what Othello calls the mighty magic of

monsters these shifts can be described in a number of ways The clearest and most compelling is the translation or migration of the monstrous from natural history to moral philosophy from descriptions of creatures found in the external world to the drama of human motivation of sexual and political identity This interdisciplinary study of monsters and their meanings advances by way of a series of close readings supported by the exploration of a wide range of texts and images from many diverse fields which all concern themselves with illicit coupling unarranged marriages generic hybridity and the politics of monstrosity Engaging with recent influential accounts of monstrosity from literary critical work Huet Greenblatt Thomson Burnett Hampton to histories of science and bio politics Wilson C and Foucault Daston and Park Agamben it focusses on the ways in which monsters give particular force colour and shape to the imagination the image at its centre is the triangulated picture of Andromeda Perseus and the monster approaching The centre of the book s gravity is French culture but it also explores Shakespeare and Italian German and Latin culture as well as the ways in which the monstrous tales and images of Antiquity were revived across the period and survive into our own times *Montaigne's Unruly Brood* Richard L.

Regosin,2023-04-28 Perhaps as old as writing itself the metaphor of the book as child has depicted textuality as an only son conceived to represent its father uniformly and to assure the integrity of his name Richard L Regosin demonstrates how Montaigne s *Essais* both departs from and challenges this conventional figure of textuality He argues that Montaigne s writing is best described as a corpus of siblings with multiple faces and competing voices a hybrid textuality inclined both to truth and dissimulation to faithfulness and betrayal to form and deformation And he analyzes how this unruly mixed brood also discloses a sexuality and gender dynamic in the *Essais* that is more conflicted than the traditional metaphor of literary paternity allows Regosin challenges traditional critics by showing how the logic of a faithful filial text is disrupted and how the writing self displaces the author s desire for mastery and totalization He approaches the *Essais* from diverse critical and theoretical perspectives that provide new ground for understanding both Montaigne s complex textuality and the obtrusive reading that it simultaneously invites and resists His analysis is informed by poststructuralist criticism by reception theory and by gender and feminist studies yet at the same time he treats the *Essais* as a child of sixteenth century Humanism and late Renaissance France Regosin also examines Montaigne s self proclaimed taste for Ovid and the role played by the seminal texts of self representation and aesthetic conception Narcissus and Pygmalion and the myth of sexual metamorphosis Iphis This title is part of UC Press s *Voices Revived* program which commemorates University of California Press s mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 *Voices Revived* makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1966 *Histories of the Devil* Jeremy Tambling,2017-02-07 This book is about representations of the devil in English and European literature Tracing the fascination in literature philosophy and theology with the irreducible presence of what may be called evil or comedy or the carnivalesque this book surveys the parts played by the devil in the

texts derived from the Faustus legend looks at Marlowe and Shakespeare Rabelais Milton Blake Hoffmann Baudelaire Goethe Dostoevsky Bulgakov and Mann historically speculatively and from the standpoint of critical theory It asks Is there a single meaning to be assigned to the idea of the diabolical What value lies in thinking diabolically Is it still the definition of a good poet to be of the devil's party as Blake argued Divine Play, Sacred Laughter, and Spiritual Understanding P.

Laude,2005-10-20 This study in the relationship between religion and the comic focuses on the ways in which the latter fulfils a central function in the sacred understanding of reality of pre modern cultures and the spiritual life of religious traditions The central thesis is that figures such as tricksters sacred clowns and holy fools play an essential role in bridging the gap between the divine and the human by integrating the element of disequilibrium that results from the contact between incommensurable realities This interdisciplinary and cross cultural series of essays is devoted to spiritual anthropological and literary characters and phenomena that point to a deeper understanding of the various mythological ceremonial and mystical ways in which the fundamental ambiguity of existence is symbolized and acted out Given its interdisciplinary and cross cultural perspective this volume will appeal to scholars from a variety of fields Slavic Sins of the Flesh Ronald D. LeBlanc,2012-07-03 A pathbreaking gastrocritical approach to the poetics of Dostoevsky Tolstoy and their contemporaries

Myths of Renaissance Individualism J. Martin,2016-02-05 The idea that the Renaissance witnessed the emergence of the modern individual remains a powerful myth In this important new book Martin examines the Renaissance self with attention to both social history and literary theory and offers a new typology of Renaissance selfhood which was at once collective performative and porous At the same time he stresses the layered qualities of the Renaissance self and the salient role of interiority and notions of inwardness in the shaping of identity Myths of Renaissance Individualism in short will interest students not only of history but also of art history literature music philosophy psychology and religion The Dialogics of Critique Michael Gardiner,2002-03-11 As interest in the work of Bakhtin grows there is an increasing demand for a well organized readable text which explains his main ideas and relates them to current social and cultural theory This book is designed to supply this demand Elegantly written with the needs of the student coming to Bakhtin for the first time in mind it provides the essential guide to this important and neglected thinker The Laughter of the Saints Ryan Dennis Giles,2009-01-01 The Laughter of the Saints examines this rich carnivalesque tradition of parodied holy men and women and traces their influence to the anti heroes and picaresque roots of early modern novels such as Don Quixote Pure Filth Noah D. Guynn,2019-10-11 As Noah D Guynn observes early French farce has been summarily dismissed as filth for centuries Renaissance humanists classical moralists and Enlightenment philosophes belittled it as an embarrassing reminder of the vulgarity of medieval popular culture Modern literary critics and theater historians often view it as comedy's poor relation trite smutty pap that served to divert the masses and to inure them to lives of subservience Yet as Guynn demonstrates in his reexamination of the genre the superficial crudeness and predictability of farce belie the complexities of its signifying and

performance practices and the dynamic contested nature of its field of reception Pure Filth focuses on overlooked and occluded content in farce arguing that apparently coarse jokes conceal finely drawn and sometimes quite radical perspectives on ethics politics and religion Engaging with cultural history political anthropology and critical feminist and queer theory Guynn shows that farce does not pander to the rabble in order to cultivate acquiescence or curb dissent Rather it uses the tools of comic theater parody and satire imitation and exaggeration cross dressing and masquerade to address the urgent issues its spectators faced in their everyday lives economic inequality and authoritarian rule social justice and ethical renewal sacramental devotion and sacerdotal corruption and heterosocial relations and household politics Achieving its subtlest effects by employing the lowliest forms of humor farce reveals that aspirations to purity whether ethical political or religious are inevitably mired in the very filth they repudiate

Frontiers of History Donald R. Kelley, 2006-01-01 In 1764 65 the irrepressible playwright Beaumarchais travelled to Madrid where he immersed himself in the life and society of the day Inspired by the places he had seen and the people he had met Beaumarchais returned home to create The Barber of Seville and The Marriage of Figaro plays that became the basis for the operas by Rossini and Mozart that continue to delight audiences today This book is a lively and original account of Beaumarchais s visit to Madrid he never went to Seville and a re creation of the society that fired his imagination Drawing on Beaumarchais s letters and commentaries translated into English for the first time Hugh Thomas investigates the full range of the playwright s activities in Madrid He focuses particular attention on short plays that Beaumarchais attended and by which he was probably influenced and he probes the inspirations for such widely recognized characters as the barber valet Figaro the lordly Count Almaviva and the beautiful but deceived Rosine Not neglecting Beaumarchais s many other pursuits ranging from an endeavour to gain a contract for selling African slaves to an attempt to place his mistress as a spy in the bed of King Charles III Lord Thomas provides a highly entertaining view of a vital moment in Madrid s history and in the creative life of the energetic Beaumarchais Routledge Library Editions: Chaucer Various, 2021-08-29 Reissuing works originally published between 1964 and 1994 this superb set of books is an array of scholarship on one of the most important authors of the medieval period Some of these titles are introductory books on Chaucer and his works but others are specifically focused on his humour or the sources he drew from or his importance to the development of English poetry and between them they address all of his works not only the Canterbury Tales A good coverage of critical study in the area of medieval poetry that contains interesting fodder for any literature student or academic

Enter Rabelais, Laughing Barbara C. Bowen, 1998 Francois Rabelais is a difficult and often misunderstood author whose reputation for coarse Rabelaisian jesting and Gargantuan indulgence in food drink and sex is highly misleading He was in fact a committed humanist who expressed strong views on religion good government education and much more through the mock heroic adventures of his giants While most books about Rabelais have relatively little to say about his comedic genius Enter Rabelais Laughing analyzes the many sides of Rabelais s humor focusing on why

his writing was so hilariously funny to sixteenth century readers The author begins by discussing how the Renaissance defined laughter and situates Rabelais in a long tradition of literary laughter Subsequent chapters examine specific contexts relevant to Gargantua and Pantagruel beginning with the comic aspects of epic chronicle mock epic and farce and proceeding to Renaissance and Reformation humanist satire rhetoric medicine and law All of these chapters combine information much of it new on the humanist message Rabelais wanted to convey to his readers with an analysis of how he used his wit to reinforce his message Rarely is a writer's work treated in such illuminating detail On a broad level Enter Rabelais Laughing serves as an excellent introduction to French Renaissance literature and exhibits a remarkably charming and lucid writing style free of jargon To Rabelais scholars in particular it offers a thorough and innovative analysis that corrects misconceptions and questions commonly held views

Queer (Re)Readings in the French Renaissance Gary Ferguson, 2016-12-05 Focusing on multiple aspects of Renaissance culture and in particular its preoccupation with the reading and rewriting of classical sources this book examines representations of homosexuality in sixteenth century France Analysing a wide range of texts and topics it presents an assessment of queer theory that is grounded in historical examples including French translations of Boccaccio's Decameron the poetry of Ronsard works in praise of and satirising Henri III and his mignons Montaigne's Essais Brantôme's Dames galantes the figures of the androgyne and the hermaphrodite and religious discourses and practices of penance and confession Close comparison with the ancient models on which they drew the elegy and epic the works of Plato Ovid Lucian and others reveals Renaissance writers redeploying an established set of cultural understandings and assumptions at once congruent and at odds with their own society's socio sexual norms Throughout this study emphasis is placed on the coexistence of different models of homosexuality during the Renaissance homosexual desire was simultaneously universal and individual neither of these views excluding the other Insisting equally on points of convergence and difference between Renaissance and modern understandings of homosexuality this book works towards a historicisation of the concept of queerness

Ilê Aiyê in Brazil and the Reinvention of Africa Niyi Afolabi, 2016-05-01 Ilê Aiyê's unifying identity politics through Afro Carnival performance is embedded in its dialectical relationship with the rest of Brazil as it takes ownership of its oppressed status by striving for racial equality and economic empowerment Against this complex background performative theory offers significant new meanings In ritualistically integrating Bakhtinian categories of free interaction eccentric behavior carnivalistic misalliances and the sacrilegious Ilê Aiyê anchors its social discourse on showcasing the black race as a critical agency of beauty pride wisdom subversion and negotiation Ilê Aiyê carnival is not only racially conscious it heightens the conflicts by dislocating the very establishment that invests in its cultural politics In fusing the sacred the profane the performative the musical with the political Ilê Aiyê succeeds in indicting racism ironically sacrificing the very power it pursues Despite these limitations Ilê Aiyê creatively engages alternative dialogues on Brazilian politics through sponsored performances across transnational borders

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