

THE QU'RAN IN SIXTEENTH CENTURY SPAIN

Six Morisco Versions of Sura 79

Consuelo López-Morillas



Monografías

Quran In Sixteenth Century Spain Six Morisco Versions Of Sura 79

Mayte Green-Mercado



Quran In Sixteenth Century Spain Six Morisco Versions Of Sura 79:

The Qur'ān in Sixteenth-century Spain Consuelo Lopez-Morillas,1982 Contents Acknowledgements Introduction Language of the Texts Tapsir The Texts Glossary Photographs of the Texts Bibliography and Abbreviations **The Story of the Qur'an** Ingrid Mattson,2013-02-18 This popular introduction by a well known Islamic scholar has been updated and expanded offering a balanced portrayal of the Qur an and its place in historic and contemporary Muslim society Features new sections on the Qur an and its relationship to democracy science human rights and the role of women Contains expanded sections on the Qur an in the life cycle of Muslims and in Islamic ethics and law Incorporates additional images and student features including a glossary Supported by an accompanying website available on publication hosting a range of additional material including student resources links to important websites news stories and more This title is also available as an eTextbook on the CourseSmart platform as a Wiley Desktop Edition or via your preferred eTextbook vendor eTextbooks offer convenience enhanced electronic functionality and flexible pricing options learn more at www.wiley.com/college/wileyflex

Islamic Spain, 1250 to 1500 L. P. Harvey,1990 Originally published in hardcover in 1990 **The Iberian Qur'an** Mercedes García-Arenal, Gerard Wiegers,2022-09-20 Due to the long presence of Muslims in Islamic territories Al Andalus and Granada and of Muslims minorities in the Christians parts the Iberian Peninsula provides a fertile soil for the study of the Qur an and Qur an translations made by both Muslims and Christians From the mid twelfth century to at least the end of the seventeenth the efforts undertaken by Christian scholars and churchmen by converts by Muslims both Mudejars and Moriscos to transmit interpret and translate the Holy Book are of the utmost importance for the understanding of Islam in Europe This book reflects on a context where Arabic books and Arabic speakers who were familiar with the Qur an and its exegesis coexisted with Christian scholars The latter not only intended to convert Muslims and polemize with them but also to acquire solid knowledge about them and about Islam Qur ans were seized during battle bought copied translated transmitted recited and studied The different features and uses of the Qur an on Iberian soil its circulation as well as the lives and works of those who wrote about it and the responses of their audiences are the object of this book **The Latin Qur'an, 1143-1500** Cándida Ferrero Hernández,John Tolan,2021-10-25 In 1143 Robert of Ketton produced the first Latin translation of the Qur an This translation extant in 24 manuscripts was one of the main ways in which Latin European readers had access to the Muslim holy book Yet it was not the only means of transmission of Quranic stories and concepts to the Latin world there were other medieval translations into Latin of the Qur an and of Christian polemical texts composed in Arabic which transmitted elements of the Qur an often in a polemical mode The essays in this volume examine the range of medieval Latin transmission of the Qur an and reaction to the Qur an by concentrating on the manuscript traditions of medieval Qur an translations and anti Islamic polemics in Latin We see how the Arabic text was transmitted and studied in Medieval Europe We examine the strategies of translators who struggled to find a proper vocabulary and syntax to render

Quranic terms into Latin at times showing miscomprehensions of the text or willful distortions for polemical purposes These translations and interpretations by Latin authors working primarily in twelfth and thirteenth century Spain were the main sources of information about Islam for European scholars until well into the sixteenth century when they were printed reused and commented This volume presents a key assessment of a crucial chapter in European understandings of Islam Islamic Literature in Spanish and Aljamiado Gerard Wiegers,2023-12-21 This important work is an historical study of the Islamic writings in Spanish and Aljamiado Spanish in Arabic script of the Muslim minorities in medieval Christian Spain the Mudejars and Moriscos On the basis of both Christian sources such as archival documents and the writings of John of Segovia and Islamic sources in Spanish and Arabic this book focuses on the life and writings of Y a Gidelli ca 1450 religious authority of the Mudejar community of Segovia Castile Of crucial importance for the history of Islamic Spanish literature Y a s best known work is a Spanish translation of the Qur n made at the request of bishop John of Segovia d 1458 This study follows the early history of Islamic writings in the vernacular 13th 14th centuries continues with a description of Y a s writings and biography and finally deals with his influence on Moriscos in the 16th and 17th centuries The Legacy of Muslim Spain Salma Khadra Jayyusi,2021-12-06 The civilisation of medieval Muslim Spain is perhaps the most brilliant and prosperous of its age and has been essential to the direction which civilisation in medieval Europe took This volume is the first ever in any language to deal in a really comprehensive manner with all major aspects of Islamic civilisation in medieval Spain *The Arabic Role in Medieval Literary History* Maria Rosa Menocal,María Rosa Menocal,2010-08-03 Arabic culture was a central and shaping phenomenon in medieval Europe yet its influence on medieval literature has been ignored or marginalized for the last two centuries In this ground breaking book now returned to print with a new afterword by the author Mar a Rosa Menocal argues that major modifications of the medieval canon and its literary history are necessary Menocal reviews the Arabic cultural presence in a variety of key settings including the courts of William of Aquitaine and Frederick II the universities in London Paris and Bologna and Cluny under Peter the Venerable and she examines how our perception of specific texts including the courtly love lyric and the works of Dante and Boccaccio would be altered by an acknowledgment of the Arabic cultural component **Shards of Love** María Rosa Menocal,1994 With the Spanish conquest of Islamic Granada and the expulsion of the Jews from Spain the year 1492 marks the exile from Europe of crucial strands of medieval culture It also becomes a symbolic marker for the expulsion of a diversity in language and grammar that was disturbing to the Renaissance sensibility of purity and stability In rewriting Columbus s narrative of his voyage of that year Renaissance historians rewrote history as was often their practice to purge it of an offending vulgarity The cultural fragments left behind following this exile form the core of Shards of Love as Mar a Rosa Menocal confronts the difficulty of writing their history It is in exile that Menocal locates the founding conditions for philology as a discipline that loves origins and for the genre of love songs that philology reveres She crosses the boundaries both temporal and geographical of 1492 to recover the original

medieval culture with its Mediterranean mix of European Arabic and Hebrew poetics The result is a form of literary history more lyrical than narrative and Menocal persuasively demonstrates more appropriate to the Middle Ages than to the revisionary legacy of the Renaissance In discussions ranging from Eric Clapton's adaptation of Nizami's Layla and Majnun to the uncanny ties between Jim Morrison and Petrarch Shards of Love deepens our sense of how the Middle Ages is tied to our own age as it expands the history and meaning of what we call Romance philology

Selecciones coránicas de mudéjares y moriscos Adrián Rodríguez Iglesias, 2025-01-29 Las selecciones coránicas son textos constituidos por fragmentos escogidos del Corán que circulan de manera independiente Estas manifestaciones de la literatura devocional islámica conocidas en diferentes sociedades musulmanas constituyen uno de los modos de transmisión del texto sagrado del islam El presente volumen trata sobre un tipo específico de selecciones coránicas que las minorías musulmanas hispanicas elaboraron entre mediados del siglo XV e inicios del XVII y al que un morisco denominó los tres hizbes arbigos en 1609 Estas selecciones antes interpretadas por algunos autores como Corán abreviado o Corán morisco esconden una rica variedad de estructuras formales que permite distinguir entre plegarias destinadas al uso devocional y compendios que guardan además una estrecha vinculación con los contextos de enseñanza y aprendizaje del texto sagrado Acompaña a esta monografía un catálogo exhaustivo de más de cincuenta testimonios de estas selecciones que circularon tanto en rabe como en romance y que conforman una muestra excepcional de la literatura islámica española

Los manuscritos aljamiado-moriscos de la Biblioteca de la Real Academia de la Historia Real Academia de la Historia (Spain). Biblioteca, Alvaro Galmés de Fuentes, 1998

Christians, Muslims, and Jews in Medieval and Early Modern Spain Mark D. Meyerson, Edward D. English, 2000 The essays in this interdisciplinary volume examine the social and cultural interaction of Christians Muslims and Jews in Spain during the medieval and early modern periods Together the essays provide a unique comparative perspective on compelling problems of ethnoreligious relations Christians Muslims and Jews in Medieval and Early Modern Spain considers how certain social and political conditions fostered fruitful cultural interchange while others promoted mutual hostility and aversion The volume examines the factors that enabled one religious minority to maintain its cultural integrity and identity more effectively than another in the same sociopolitical setting This volume provides an enriched understanding of how Christians Muslims and Jews encountered ideological antagonism and negotiated the theological and social boundaries that separated them

In the Iberian Peninsula and Beyond Maria Filomena Lopes de Barros, Lúcia Liba Mucznik, José Alberto R. Silva Tavim, 2015-09-18 This book is the result of two scientific encounters hosted by the University of Vora in 2012 with the theme Muslims and Jews in Portugal and the Diaspora Identities and Memories 16th-17th centuries and co-financed by the Foundation for Science and Technology and by FEDER through Eixo I of the Programa Operacional Fatores de Competitividade POFC of QREN COMPETE Beginning with an analysis of the forced conversion of Iberian Jews and Muslims this volume examines the effects of this on their respective diasporas focusing on a variety of

approaches from language and culture to identity discourses and interchanges between those communities Historical Abstracts, 1991 **Journal of Hispanic Philology**, 1991 **Visions of Deliverance** Mayte Green-Mercado, 2020-01-15 In *Visions of Deliverance* Mayte Green Mercado traces the circulation of Muslim and crypto Muslim apocalyptic texts known as *joferes* through formal and informal networks of merchants Sufis and other channels of diffusion among Muslims and Christians across the Mediterranean from Constantinople and Venice to Morisco towns in eastern Spain The movement of these prophecies from the eastern to the western edges of the Mediterranean illuminates strategies of Morisco cultural and political resistance reconstructing both productive and oppositional interactions and exchanges between Muslims and Christians in the early modern Mediterranean Challenging a historiography that has primarily understood Morisco apocalyptic thought as the expression of a defeated group that was conscious of the loss of their culture and identity Green Mercado depicts Moriscos not simply as helpless victims of Christian oppression but as political actors whose use of end times discourse helped define and construct their society anew *Visions of Deliverance* helps us understand the implications of confessionalization forced conversion and assimilation in the early modern period and the intellectual and theological networks that shaped politics and identity across the Mediterranean in this era **Hybridity in Spanish Culture** Emily Knudson-Vilaseca, Maureen Tobin Stanley, María P. Tajés, 2011-05-25 *Hybridity in Spanish Culture* is an anthology that explores hybridity in select works from the dawn of Imperial Spain to the twenty first century The phenomenon of hybridity has been pervasive throughout Spanish history The hybrid literary and visual texts studied in this volume ranging from *aljamiado* writings and the legacy from the *convivencia* to contemporary immigration narratives blur or erase purportedly fixed boundaries between history and fiction story and History nationality and transnationalism subjectivity and objectivity as well as between genres cultures languages and eras Hybridity constitutes the state of simultaneously belonging to categories that had previously been considered exclusive It renders the concept of pure as a construct a chosen perception a psychic imposition on experience Implicit within hybridity is a fusion of two or more separate factors entities or concepts but the essential aspect of this fusion is that the hybrid text becomes an original Hence hybridity nods to the past but points to the future *Hybridity in Spanish Culture* written both in Spanish and English as a metahybrid is a collection about hybridity that is a hybrid itself In hopes of blurring borders dissipating taxonomies and dehierarchizing binary oppositions the European and US authors and editors contribute to cultural studies scholarship and underscore the omnipresence and ubiquity of interstitial conditions as they relate to national or cultural identity linguistic crossings inter genre blendings and the conception of home and belonging *Good and Faithful Christians* James Blaine Tueller, 1997 **Joan Martí de Figuerola: Works (1519-1521)** Elisa Ruiz García, Luis F. Bernabé Pons, 2024-02-26 *Lumbre de fe* is the most extensive and articulate polemic text of polemic against Islam written during the 16th century in Spanish in the Iberian Peninsula The work is the result of the preaching task carried out by Joan Martí de Figuerola for the conversion of the Mudejars of Zaragoza

between 1517 and 1518 a task that brought Figuerola into numerous confrontations with the secular authorities for disturbing the coexistence between the two confessions *Lumbre de fe* also stands out for its use of qur'anic texts in Arabic to attack Islam. These texts transliterated in Latin characters and translated into Spanish are commented and discussed by Figuerola making use of his vast theological erudition and his experience as a preacher in the crown of Aragon. The manuscript in which the work is preserved also contains numerous images representing Islamic beliefs and rites which further reinforces the enormous originality and strength of the work. **Good and Faithful Christians** James B. Tueller, 2002

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