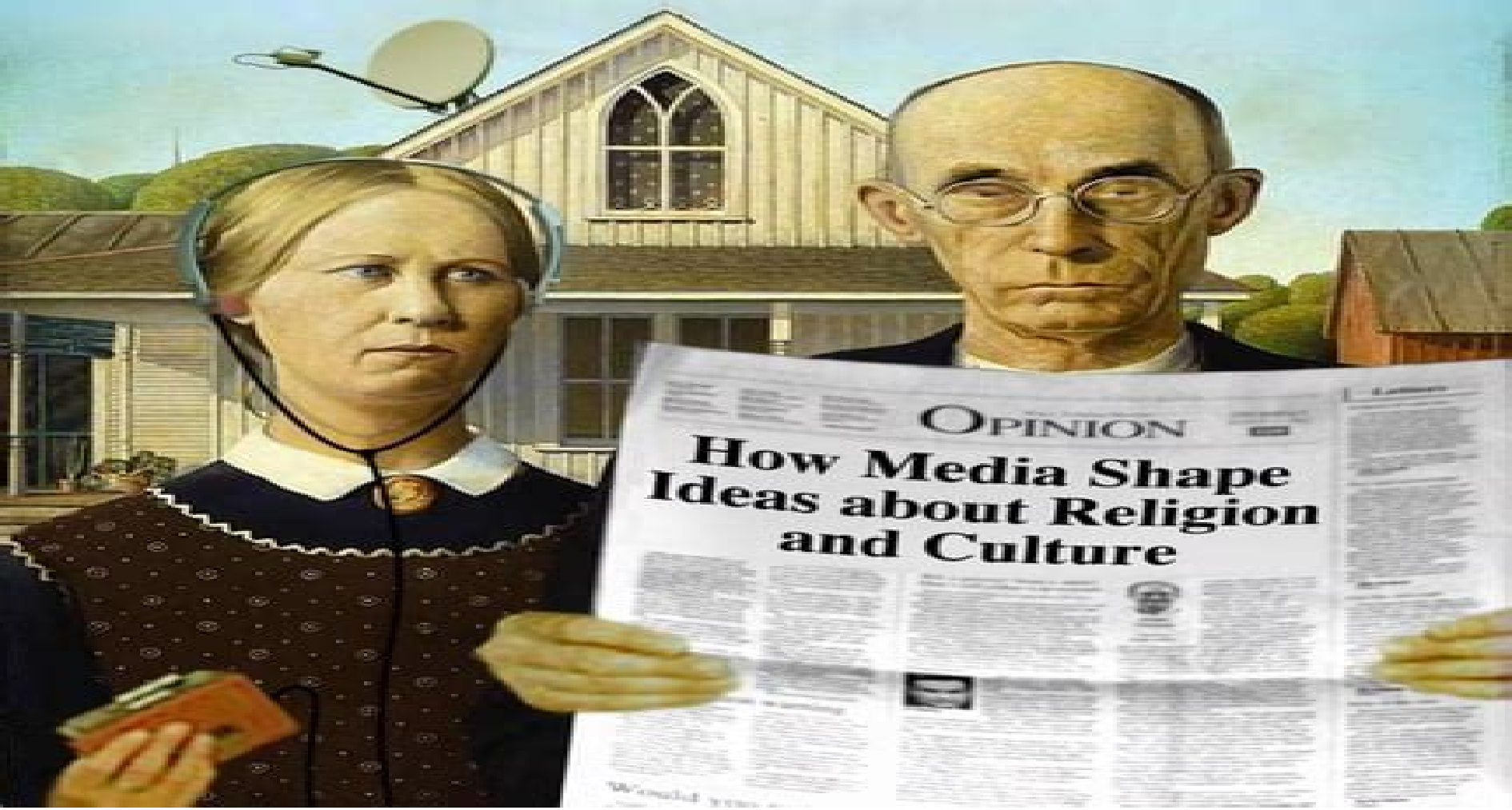


quoting God

edited by
CLAIRE H. BADARACCO



Quoting God How Media Shape Ideas About Religion And Culture

Grace Yukich



Quoting God How Media Shape Ideas About Religion And Culture:

Quoting God Claire Badaracco, 2005 Quoting God charts the many ways in which media reports religion news how media uses the quoted word to describe lived faith and how media itself influences and is influenced by religion in the public square The volume intentionally brings together the work of academics who study religion as a crucial factor in the construction of identity and the work of professional journalists who regularly report on religion in an age of instant and competitive news This book clearly demonstrates that the relationship between media culture and spiritual culture is foundational and multi directional that the relationship between news values and religion in political life is influential and that the relationship amongst modernity belief and journalism is pivotal *The Routledge Handbook of Religion and Journalism* Kerstin Radde-Antweiler, Xenia Zeiler, 2020-10-29 The Routledge Handbook of Religion and Journalism is an outstanding reference source to the key topics challenges past and present global issues and debates in this exciting subject The first collection of its kind this volume comprises over 25 chapters by a team of international contributors This Handbook is divided into five parts each taking global developments in the field into account Theoretical Reflections Power and Authority Conflict Radicalization and Populism Dialogue and Peacebuilding Trends Within these sections central issues debates and developments are examined including religious and secular press ethics globalization gender datafication differentiation journalistic religious literacy race and religious extremism This volume is essential reading for students and researchers in journalism and religious studies This Handbook will also be very useful for those in related fields such as sociology communication studies media studies and area studies **The Oxford Handbook of Religion and the American News Media** Diane Winston, 2012-09-06 Whether the issue is the rise of religiously inspired terrorism the importance of faith based NGOs in global relief and development or campaigning for evangelical voters in the U S religion proliferates in our newspapers and magazines on our radios and televisions on our computer screens and increasingly our mobile devices Americans who assumed society was becoming more and more secular have been surprised by religions rising visibility and central role in current events Yet this is hardly new the history of American journalism has deep religious roots and religion has long been part of the news mix Providing a wide ranging examination of how religion interacts with the news by applying the insights of history sociology and cultural studies to an analysis of media faith and the points at which they meet The Oxford Handbook of Religion and the American News Media is the go to volume for both secular and religious journalists and journalism educators scholars in media studies journalism studies religious studies and American studies Divided into five sections this handbook explores the historical relationship between religion and journalism in the USA how religion is covered in different media how different religions are reported on the main narratives of religion coverage and the religious press Publisher's website **Rethinking Religion and World Affairs** Timothy Samuel Shah, Alfred Stepan, Monica Duffy Toft, 2012-02-29 In recent years the role of religion in the study and conduct of international affairs has

become increasingly important The essays in this volume seek to question and remedy the problematic neglect of religion in extant scholarship grappling with puzzles issues and questions concerning religion and world affairs in six major areas Contributors critically revisit the secularization thesis which proclaimed the steady erosion of religion s public presence as an effect of modernization explore the relationship between religion democracy and the juridico political discourse of human rights assess the role of religion in fomenting ameliorating and redressing violent conflict and consider the value of religious beliefs actors and institutions to the delivery of humanitarian aid and the fostering of socio economic development Finally the volume addresses the representation of religion in the expanding global media landscape the unique place of religion in American foreign policy and the dilemmas it presents Drawing on the work of leading scholars as well as policy makers and analysts *Rethinking Religion and World Affairs* is the first comprehensive and authoritative guide to the interconnections of religion and global politics

Transmitting the Spirit Martijn Oosterbaan, 2017-08-02 Pentecostalism is one of the most rapidly expanding religious cultural forms in the world Its rise in popularity is often attributed to its successfully incorporating native cosmologies in new religious frameworks This volume probes for more complex explanations to this phenomenon in the favelas of Brazil once one of the most Catholic nations in the world Based on a decade of ethnographic fieldwork in Rio de Janeiro and drawing from religious studies anthropology of religion and media theory *Transmitting the Spirit* argues that the Pentecostal movement s growth is due directly to its ability to connect politics entertainment and religion Examining religious and secular media music and magazines political ads and telenovelas Martijn Oosterbaan shows how Pentecostal leaders progressively appropriate and recategorize cultural forms according to the religion s cosmologies His analysis of the interrelationship among evang licos distributing doctrine devotees reception and interpretation of nonreligious messaging perceptions of the self and others by favela dwellers and the slums of urban Brazil as an entity reveals Pentecostalism s remarkable capacity to engage with the media influences that shape daily life in economically vulnerable urban areas An eye opening look at Pentecostalism media society and culture in the turbulent favelas of Brazil this book sheds new light on both the evolving role of religion in Latin America and the proliferation of religious ideas and practices in the postmodern world

Satellite Ministries Febe Armanios, 2025 In 1981 a satellite television station called Star of Hope began broadcasting from Israeli occupied South Lebanon Backed by American missionaries Israeli politicians and Lebanese Catholic leaders the channel aired Western entertainment and Christian content using a repurposed ABC Monday Night Football truck situated on the Israel Lebanon border Later renamed Middle East Television METV its programming included American soap operas sports and evangelical content alongside innovative Arabic Christian televangelism It was a station of enormous consequence METV spurred the growth of competing Christian broadcasters and reshaped the Middle East s media and religious landscape over the next four decades Yet it was of course controversial its foreign imperialist and proselytizing approach to media was a source of curiosity and consternation in the region and

occasionally around the world Through extensive fieldwork and archival research Febe Armanios explores how Western evangelicals and indigenous Christians harnessed terrestrial and satellite technologies to promote Christian television in the Middle East The fifteen channels analyzed in this study fall into three main categories Western backed conservative outlets with a charismatic and apocalyptic outlook middle ground channels that sought to balance their international sponsors expectations with local interests and grassroots initiatives rooted in ancient church traditions The histories and programming strategies of primarily Arabic but also Turkish and Persian Christian channels reveal how media producers forged unexpected political alliances pursued sectarian objectives and navigated various transnational influences Satellite Ministries explores how modern expressions of faith technology and political power intersected and clashed across the Global South and beyond In this groundbreaking work Armanios presents a crucial examination of this unique and little known media landscape

Encyclopedia of journalism. 6. Appendices Christopher H. Sterling, 2009-09-25 The six volume Encyclopedia of Journalism covers all significant dimensions of journalism including print broadcast and Internet journalism US and international perspectives history technology legal issues and court cases ownership and economics *Religion and the News* Owen Gower, 2016-04-08 In *Religion and the News* journalists and religious leaders reflect on their interactions with one another and their experiences of creating news Through a series of original contributions leading practitioners shed light on how religious stories emerge into the public domain Experienced journalists and religious representatives from different faith traditions critically consider their role in a rapidly evolving communicative environment Aimed at journalists faith representatives religious leaders academics and students this book offers a timely exploration of the current state of religious news coverage and makes an original contribution to the emerging media religion and culture literature as well as to media and communication studies *Religion and the News* presents insights from leading journalists and religious leaders many well known figures writing openly about their experiences Contributors include Jolyon Mitchell Director of the Centre for Theology and Public Issues Edinburgh University Christopher Landau Religious Affairs Correspondent BBC World Service Andrew Brown The Guardian Professor Lord Harries of Pentregarth former Bishop of Oxford Dr Indarjit Singh Director of the Network of Sikh Organisations Rabbi Dr Jonathan Romain Director Jewish Information and Media Service Imam Monawar Hussain Muslim Tutor Eton College Charlie Beckett Director Polis Ruth Gledhill Religion Correspondent The Times Catherine Pepinster Editor The Tablet Riazat Butt Religious Affairs Correspondent The Guardian Professor the Worshipful Mark Hill QC Barrister and Fellow Centre for Law and Religion Cardiff University *Fundamentalisms and the Media* Stewart M. Hoover, Nadia Kaneva, 2009-06-09 The turn of the twenty first century has seen an ever increasing profile for religion contrary to long standing predictions of its decline Instead the West has experienced what some call a realignment of religion where it persists in conjunction with other institutions and structures Outside the West religion is an ever more prominent force in social and political movements of both reform and retrenchment Across these contexts no issue in religion is of as

much concern as fundamentalism or rather the fundamentalisms within various traditions which are seen to be fomenting religious social ethnic and political tension and conflict The contributions to this volume represent the first effort to look at fundamentalisms and the media together and address the resulting relations and interactions from critical perspectives of history technology geography and practice The result lays important groundwork for scholarship on these new and increasingly important phenomena

Japanese Visual Culture Mark W. MacWilliams, 2014-12-18 Born of Japan's cultural encounter with Western entertainment media manga comic books or graphic novels and anime animated films are two of the most universally recognized forms of contemporary mass culture Because they tell stories through visual imagery they vault over language barriers Well suited to electronic transmission and distributed by Japan's globalized culture industry they have become a powerful force in both the mediascape and the marketplace This volume brings together an international group of scholars from many specialties to probe the richness and subtleties of these deceptively simple cultural forms The contributors explore the historical cultural sociological and religious dimensions of manga and anime and examine specific sub genres artists and stylistics The book also addresses such topics as spirituality the use of visual culture by Japanese new religious movements Japanese Goth nostalgia and Japanese pop cute kawaii subculture and comics for girls and more With illustrations throughout it is a rich source for all scholars and fans of manga and anime as well as students of contemporary mass culture or Japanese culture and civilization

Love Your God with All Your Mind J.P. Moreland, 2014-03-14 We know that faith means being sure of what we hope for and certain of what we do not see Hebrews 11:1 NIV Love Your God with All Your Mind explains the importance of using your mind not only to win others to Christ but also to experience personal spiritual growth Author J P Moreland challenges you to use logic and reason to further God's kingdom through evangelism apologetics worship and vocation This revised edition includes expanded appendixes and three new chapters that outline how to reason for the reality of God and the historicity of Jesus' life teachings death and resurrection

The SAGE Handbook of Political Communication Holli A Semetko, Margaret Scammell, 2012-04-03 This authoritative and comprehensive survey of political communication draws together a team of the world's leading scholars to provide a state of the art review that sets the agenda for future study It is divided into five sections Part One explores the macro level influences on political communication such as the media industry new media technology and political systems Part Two takes a grassroots perspective of the influences of social networks real and online on political communication Part Three discusses methodological advances in political communication research Part Four focuses on power and how it is conceptualized in political communication Part Five provides an international regional and comparative understanding of political communication in its various contexts The SAGE Handbook of Political Communication is an essential benchmark publication for advanced students researchers and practitioners in the fields of politics media and communication sociology and research methods

The Handbook of Global Communication and Media Ethics Robert S. Fortner, P. Mark Fackler, 2011-03-21 This

groundbreaking handbook provides a comprehensive picture of the ethical dimensions of communication in a global setting Both theoretical and practical this important volume will raise the ethical bar for both scholars and practitioners in the world of global communication and media Selected by Choice as an Outstanding Academic Title for 2011 Brings together leading international scholars to consider ethical issues raised by globalization the practice of journalism popular culture and media activities Examines important themes in communication ethics including feminism ideology social responsibility reporting metanarratives blasphemy development and glocalism among many others Contains case studies on reporting censorship responsibility terrorism disenfranchisement and guilt throughout many countries and regions worldwide Contributions by Islamic scholars discuss various facets of that religion s engagement with the public sphere and others who deal with some of the religious and cultural factors that bedevil efforts to understand our world

American Evangelicals and the 1960s Axel R. Schäfer,2013-08-23 In the late 1970s the New Christian Right emerged as a formidable political force boldly announcing itself as a unified movement representing the views of a moral majority But that movement did not spring fully formed from its predecessors American Evangelicals and the 1960s refutes the thesis that evangelical politics were a purely inflammatory backlash against the cultural and political upheaval of the decade Bringing together fresh research and innovative interpretations this book demonstrates that evangelicals actually participated in broader American developments during the long 1960s that the evangelical constituency was more diverse than often noted and that the notion of right wing evangelical politics as a backlash was a later creation serving the interests of both Republican conservative alliances and their critics Evangelicalism s involvement with rather than its reaction against the main social movements public policy initiatives and cultural transformations of the 1960s proved significant in its 1970s political ascendance Twelve essays that range thematically from the oil industry to prison ministry and from American counterculture to the Second Vatican Council depict modern evangelicalism both as a religious movement with its own internal dynamics and as one fully integrated into general American history

One Family Under God Grace Yukich,2013-08-15 What does progressive religion reveal about American family values Grace Yukich shows how in an anti immigrant climate religious activists in the New Sanctuary Movement call on Americans to keep immigrant families together by ending deportation

The Oxford Handbook of Religion and American Politics Corwin E. Smidt,Lyman A. Kellstedt,James L. Guth,2017 Over the past three decades the study of religion and politics has gone from being ignored by the scholarly 7ommunity to being a major focus of research Yet because this important research is not easily accessible to nonspecialists much of the analysis of religion s role in the political arena that we read in the media is greatly oversimplified This Handbook seeks to bridge that gap by examining the considerable research that has been conducted to this point and assessing what has been learned what remains unsettled due to conflicting research findings and what important questions remain largely unaddressed by current research endeavors The Handbook is unique to the field of religion and American politics and should be of wide interest to scholars students

journalists and others interested in the American political scene Value Politics in Japan and Europe François Foret, Airo Hino, 2021-12-24 This book explains the increasing importance of value politics in Europe and Japan shedding light on various arenas social values parties elections and politics public action private sector and law identity politics and religion media and public spheres It analyses how against different but commensurable backgrounds the rise of value politics alters or not the political game for which purposes and with which effects Applying both qualitative and quantitative methods from a wide range of primary and secondary sources the comparison is organized by joining skills from experts of Japan and Europe and by systematizing a common analytical framework for the two cases As such it presents a revealing and unique analysis of the changing relationship between values and political behaviour in the two polities Beyond the comparison it also documents the opportunities and challenges underlying the interactions between Europe Japan and the rest of the world and the competition combination between different versions of modernity This book is of key interest to scholars and students of European studies and politics Asian politics studies Japanese studies politics and more broadly to comparative politics sociology cultural media studies and economics Teaching Ritual Catherine Bell, 2007-05-11 There is a great deal of interest in bringing a better appreciation of ritual into religious studies classes but many teachers are uncertain how to go about doing this Religious studies faculty know how to teach texts but they are often unprepared to teach something for which the meaning lies in the doing How much doing should a class do How does the teacher talk about religious concepts that exist in practical relationships not textual descriptions These practical issues also give rise to theoretical questions Giving more attention to ritual effectively suggests a reinterpretation of religion itself focused on what people have thought and written and more focused on how they order their universe Much of the useful analysis of ritual derives from anthropological and sociological premises which are often foreign to religious studies faculty and are seen by some as theologically problematic This is the first resource to address the issues specific to teaching this subject A stellar cast of contributors who teach ritual in a wide variety of courses and settings explain what has worked for them in the classroom what hasn't and what they've learned from experience Their voices range from personal to formal and their topics from Japanese theatre to using field trips The result is a thoughtful guide for teachers who are new to the subject as well as experienced ones looking for fresh angles and approaches Identity and Communication Dominic L Lasorsa, America Rodriguez, 2013-04-12 Identity and Communication offers an innovative take on traditional topics of intercultural communication while promoting new ideas and progressive theories With essays by emerging voices in identity communication volume contributors discuss the ways that racial cultural and gender identities are perceived and relayed within those communities and the media The text's essays are structured into four parts each highlighting different themes of identity communication from general approaches to racial perceptions to female and adolescent identities Originating from the University of Texas at Austin's New Agendas in Communication symposium this volume represents some of the latest and

most forward looking scholarship currently available Living Media Ethics Michael Bugeja, 2018-10-26 Winner of the Clifford G Christians Award for Research in Media Ethics Michael Bugeja's Living Media Ethics posits that moral convergence is essential to address the complex issues of our high tech media environment As such the book departs from and yet complements traditional pedagogy in media ethics Bugeja covers advertising public relations and major branches of journalism as well as major schools of philosophical thought and historical events that have shaped current media practices Examining topics including responsibility truth falsehood temptation bias fairness and power chapters encourage readers to develop a personal code of ethics that they can turn to throughout their careers Each chapter includes exercises as well as journal writing and creative assignments designed to build test and enhance individual value systems Unlike other texts this media ethics book ends with an assignment to create a digital portfolio with personal ethics code aligned with a desired media position or company

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