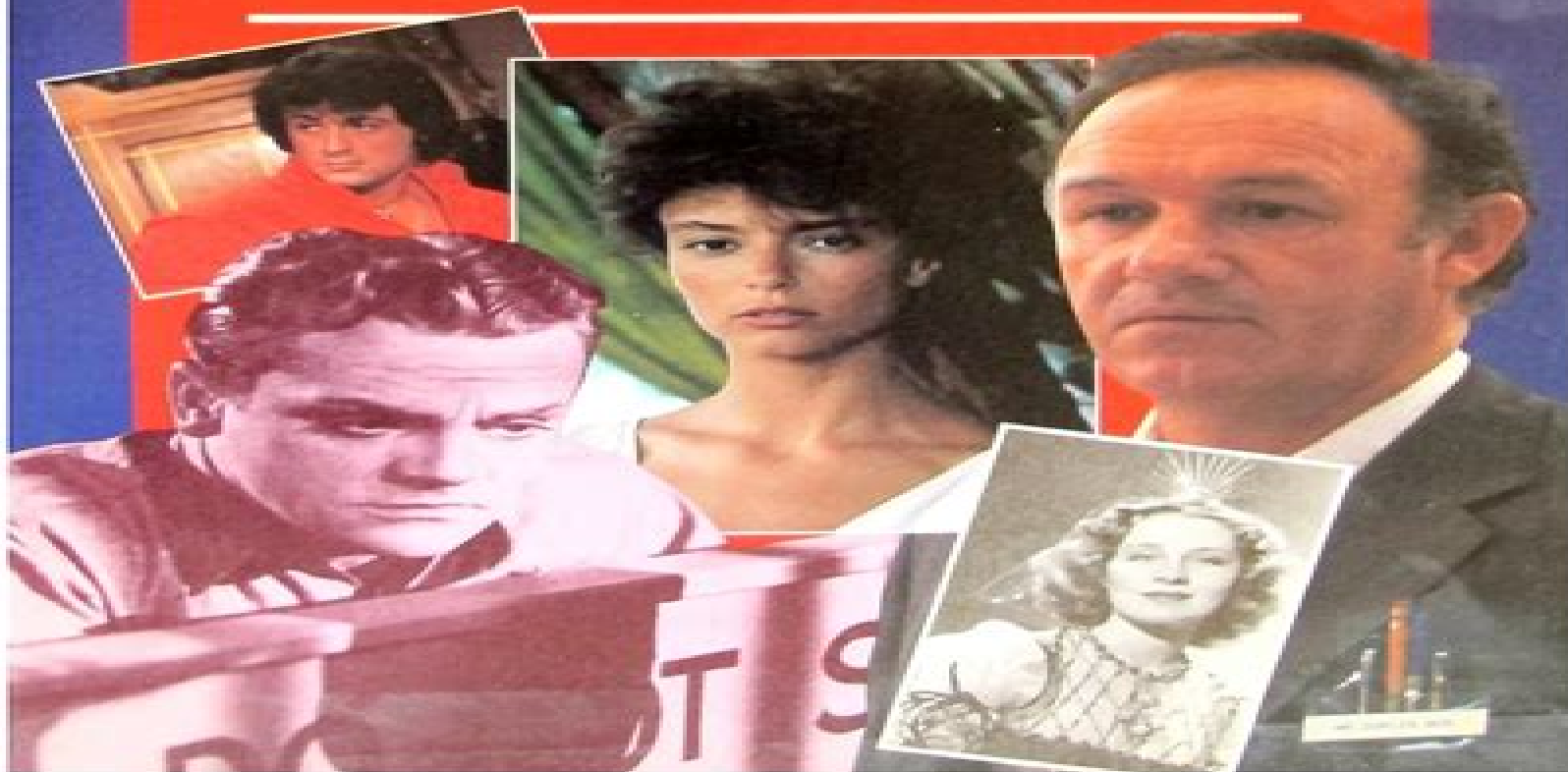


Quinlan's Illustrated Directory of Film Stars



Quinlans Illustrated Directory Of Films Stars

David Quinlan



Quinlan's Illustrated Directory Of Film Stars:

Quinlan's Illustrated Directory of Film Stars David Quinlan, 1996 Including over 1800 entries this guide provides a short biography for each star with a complete filmography of all film television voice overs and guest appearances Those featured include Jim Carrey Uma Thurman and Brad Pitt and there is also updated information on all stars with re assessments of career turnarounds such as John Travolta and Tommy Lee Jones

Quinlan's Illustrated Directory of Film Character Actors David Quinlan, 1995 A companion volume to Quinlan's illustrated directory of film stars B W photos

Quinlan's Illustrated Directory of Film Comedy Stars David Quinlan, 1992 This reference guide looks at the career histories of nearly 300 comedy stars some of whom have a prodigious reputation resting only on one or two outstanding films The author examines their methods and their sense of physical comedy with background stories as to how comic effects were achieved Over 350 photographs illustrate entries for nearly 300 comedy stars including John Cleese Steve Martin and Danny De Vito and older favourites the Marx Brothers Mae West and Danny Kaye Each entry is accompanied by a complete filmography including film TV and guest appearances plus voice over narrations and films directed

Quinlan's Illustrated Directory of Film Comedy Actors David Quinlan, 1992 Profiles over three hundred comedy actors describing their personal life professional methods and career histories

The Illustrated Directory of Film Stars David Quinlan, 1981-01-01

Next Train's Gone! Amanda J Field, 2015-03-24 In the 1930s British film producers and critics championed the idea of quality pictures thoughtful intelligent films that would project a particular and positive view of Britain The result was to drive a wedge between national cinema which reflected middle class values and popular cinema which reflected the working class values of the majority of cinema audiences Popular became a term of abuse particularly directed at comedies whose roots often lay in music hall A very different image of Britain emerges from these comedies as this insightful analysis of two Will Hay films Oh Mr Porter 1937 and Ask a Policeman 1939 reveals

Encyclopedia of Early Television Crime Fighters Everett Aaker, 2024-10-17 Any episode of a crime or mystery series involves some or all of the following the perpetration of a crime its investigation the analytical process which involves the determination of the villain the arrest and trial of the culprit and the handing out of the appropriate punishment Such series involving the exploits of a wide variety of courageous heroes and heroines were very popular during the 1950s and they featured a host of actors and actresses including famous television detectives e g Raymond Burr those famous in other genres e g Boris Karloff Charles Bronson and over 250 other players with recurring roles This reference work lists every player who had a regular role in a crime or mystery series during the early era of television All covered series offered live or filmed episodes of a crime or mystery nature and all were shown on American television All series had either regular stars or a recognizable host Entries cover the player's real name family information and education how the player originally broke into show business the player's career preceding the series and his or her marriage children death date and film and television credits Appendices

provide a catalog of American mystery series and a list of regular mystery series players whose roles began after December 31 1959 *Billy Wilder, American Film Realist* Richard Armstrong, 2015-09-01 The films of Billy Wilder from *Double Indemnity* to *Some Like It Hot* are American classics created by a brilliant Austrian in love with his newfound country This is a re examination of the key American films of Wilder often challenging previous readings of his filmmaking style and personality emphasizing the pop cultural film historical and sociohistorical content of well known films like *Sunset Boulevard* and less frequently remembered ones like *The Fortune Cookie* The book interprets Wilder as more than the cocky little Viennese or closet Romantic stereotypes often attached to him Here the student will find provocative analysis and the enthusiast will find evocative commentary on one of the most important figures in American film Photographs add to the text and a complete filmography and bibliography are also included Fully indexed *Performing in Comedy* Ian Wilkie, 2016-04-20 Ian Wilkie contends that comic acting is a distinct art form and as such demands a unique skillset By exploring the ways in which performance choices and improvised moments can work in conjunction with texts themselves *Performing in Comedy* offers an indispensable practical tool for enhancing comic performance This volume is a must read for any actors directors or students who work with comic texts Wilkie synthesises theories and principles of comedy with practical tips and re evaluates the ways in which these ideas can be used by the performer Most importantly these skills timing focus awareness are teachable rather than being innate talents Exercises interviews and guides to further resources enhance this comprehensive exploration of comic acting **The White Satin Miter** Linton Morrell, 2014-09-04 General Clive Colin OReith has invested 200 million to bring a giant oilfield on line in Afghanistan A new warlord has just taken over The Shah in Persia is shaking on his Peacock throne The pipeline runs through South Persia If the Shah goes down so does the oilfield He needs powerful political influence DC to save his investment Sir George P Cardinal McDonough can sway the Pope Paul VI OReith is a friend of General Haig Chief of Staff to President Nixon Nixon is in big Watergate trouble OReith offers to save Nixon if Nixon will help him save his oilfield A deal is struck Unfortunately their well laid plans miscarry

Quinlan's Film Stars David Quinlan, 1999-05-31 A fourth edition of the directory which provides a biography and filmography of each actor considered **Television Western Players, 1960-1975** Everett Aaker, 2017-05-16 This biographical encyclopedia covers every actor and actress who had a regular role in a Western series on American television from 1960 through 1975 with analyses of key players The entries provide birth and death dates family information and accounts of each player's career with a cross referenced videography An appendix gives details about all Western series network or syndicated 1960 1975 The book is fully indexed *A National Joke* Andy Medhurst, 2007-09-18 Comedy is crucial to how the English see themselves This book considers that proposition through a series of case studies of popular English comedies and comedians in the twentieth century ranging from the *Carry On* films to the work of Mike Leigh and contemporary sitcoms such as *The Royle Family* and from George Formby to Alan Bennett and Roy Chubby Brown Relating

comic traditions to questions of class gender sexuality and geography A National Joke looks at how comedy is a cultural thermometer taking the temperature of its times It asks why vulgarity has always delighted English audiences why camp is such a strong thread in English humour why class influences what we laugh at and why comedy has been so neglected in most theoretical writing about cultural identity Part history and part polemic it argues that the English urgently need to reflect on who they are who they have been and who they might become and insists that comedy offers a particularly illuminating location for undertaking those reflections

Benny Hill - Merry Master of Mirth Robert Ross,2014-10-30 Benny Hill is the best known and best loved British comedian on world television from the USA to the Pacific Rim Feted for his unique brand of coy awareness innuendo and saucy songs but seemingly out of favour in his homeland before his death Benny Hill can now be rated as having had one of the foremost careers in comedy Robert Ross tracks Hill s career through the landmark Independent Television specials early parody sketches for the BBC film appearances radio shows and recordings including the No 1 hit Ernie the Fastest Milkman in the West Ross examines Hill s skillful use of the fledgling TV medium and celebrates the support of his regular back up team Bob Todd Henry McGee and Nicholas Parsons The truth is revealed about Hill s Angels and the alternative comedy backlash that saw Hill pushed off the small screen in the UK Benny Hill is the ultimate guide to the most widely recognised funny man since Charlie Chaplin

Television Western Players of the Fifties Everett Aaker,2024-10-15 Modeled after the Mack V Wright 1920 film version the 1949 western television series The Lone Ranger made Clayton Moore s masked character one of the most recognized in American popular culture Other westerns followed and by 1959 there were 32 being shown daily on prime time television Many of the stars of the nearly 75 westerns went on to become American icons and symbols of the Hollywood West This encyclopedia includes every actor and actress who had a regular role in a television western from 1949 through 1959 The entries cite biographical and family details accounts of how the player first broke into show business and details of roles played as well as opinions from the actors and their contemporaries A full accounting of film serial and television credits is also included The appendix lists 84 television westerns with dates show times themes and stars

A Reference Guide to Television's Bonanza Bruce R. Leiby,Linda F. Leiby,2015-09-15 Bonanza aired on NBC from September 12 1959 to January 16 1973 playing to 480 000 000 viewers in over 97 countries It was the second longest running western series surpassed only by Gunsmoke and continues to provide wholesome entertainment to old and new fans via syndication This book provides an in depth chronicle of the series and its stars A history of the show from its inception to the current made for television movies is provided and an episode guide includes a synopsis of each show and lists such details as the main characters of each episode and the actors who portrayed them the dates they stayed with the show date and time of original broadcast writer director producer executive producer and supporting cast Also provided are character sketches for each of the major recurring characters career biographies of Lorne Green Pernell Roberts Dan Blocker and Michael Landon brief biographical sketches of the supporting

cast a discography of recordings of the Bonanza theme and recordings of the four major stars and information on Bonanza television movies

The British Cinema Book Robert Murphy, 2019-07-25 The new edition of The British Cinema Book has been thoroughly revised and updated to provide a comprehensive introduction to the major periods genres studios film makers and debates in British cinema from the 1890s to the present The book has five sections addressing debates and controversies industry genre and representation British cinema 1895 1939 British cinema from World War II to the 1970s and contemporary British cinema Within these sections leading scholars and critics address a wide range of issues and topics including British cinema as a national cinema its complex relationship with Hollywood film censorship key British genres such as horror comedy and costume film the work of directors including Alfred Hitchcock Anthony Asquith Alexander Mackendrick Michael Powell Lindsay Anderson Ken Russell and Mike Leigh studios such as Gainsborough Ealing Rank and Gaumont and recent signs of hope for the British film industry such as the rebirth of the low budget British horror picture and the emergence of a British Asian cinema Discussions are illustrated with case studies of key films many of which are new to this edition including Piccadilly 1929 It Always Rains on Sunday 1947 The Ladykillers 1955 This Sporting Life 1963 The Devils 1971 Withnail and I 1986 Bend it Like Beckham 2002 and Control 2007 and with over 100 images from the BFI's collection The Editor Robert Murphy is Professor in Film Studies at De Montfort University and has written and edited a number of books on British cinema including British Cinema and the Second World War 2000 and Directors in British and Irish Cinema 2006 The contributors Ian Aitken Charles Barr Geoff Brown William Brown Stella Bruzzi Jon Burrows James Chapman Steve Chibnall Pamela Church Gibson Ian Conrich Richard Dacre Raymond Durgnat Allen Eyles Christine Geraghty Christine Gledhill Kevin Gough Yates Sheldon Hall Benjamin Halligan Sue Harper Erik Hedling Andrew Hill John Hill Peter Hutchings Nick James Marcia Landy Barbara Korte Alan Lovell Brian McFarlane Martin McLoone Andrew Moor Robert Murphy Lawrence Napper Michael O Pray Jim Pines Vincent Porter Tim Pulleine Jeffrey Richards James C Robertson Tom Ryall Justin Smith Andrew Spicer Claudia Sternberg Sarah Street Melanie Williams and Linda Wood

Film - An International Bibliography Malte Hagener, Michael Töteberg, 2016-12-16 Kommentierte Bibliografie Sie gibt Wissenschaftlern Studierenden und Journalisten zuverlässige Auskunft über rund 6000 internationale Veröffentlichungen zum Thema Film und Medien Die vorgestellten Rubriken reichen von Nachschlagewerk über Filmgeschichte bis hin zu Fernsehen Video Multimedia

Dana Andrews James McKay, 2014-01-10 Dana Andrews arguably the finest minimalist actor of his generation as one critic commented could convey more with one look than many actors could with a soliloquy In a film career spanning nearly five decades Andrews appeared in some of Hollywood's most prestigious productions including The Ox-Bow Incident 1943 and The Best Years of Our Lives 1946 His unique screen presence was shown at its best in such film noir classics as Laura 1944 and Where the Sidewalk Ends 1950 Beginning with an absorbing biographical chapter this critical survey of Dana Andrews screen career features a complete filmography with synopses reviews behind the scenes anecdotes

and insightful comments from Andrews and his coworkers A chronological list of television radio and theater credits is included The Times TV and Video Guide D. Quinlan, 1998-09-30 Comprehensively updated from the 1998 edition the 1999 Guide includes over 7000 movies covered in depth selected by the TV Times own David Quinlan Sharp critical review is backed up by a five star rating system from outstanding to poor Each review includes running time country of origin release date color or black and white production and up to six of the major stars who appear in the film Every film is also assessed for its suitability as family viewing The ideal film companion for all the family from Britain s most acute and trustworthy film critic

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